#### A SPECIFIC

La Grippe, for Colds, Coughs, AND LUNG TROUBLES,

#### R'S CHERRY PECTORAL

"Two years ago, I had the grippe, and it left me with a cough which gave me no rest night or day. My family physician prescribed for me, changing the medicine as often as he found the things I had taken were not helping



me, but, in spite of his attendance, I got no better. Finally, my husband,-reading one day of a gentleman who had had the grippe and was cured by taking Ayer's Cherry Pectoral,-procured, for me, a bottle of this medicine, and before I had taken half of it, I was cured. I have used the Pectoral for my children and in my family, whenever we have needed it, and have found it a specific for colds, coughs, and lung troubles."-EMILY WOOD, North St., Elkton, Md.

#### Ayer's Cherry Pectoral

Highest Honors at World's Fair. Cleanse the System with Ayer's Sarsaparilla.

#### LAST NIGHT'S PLAY.

Continued from third page.

Herrin and "Colonel Willard," by Mr. J. R. McAvoy, gave the necessary military air to the play, though the lines are comparatively unimportant. Both gen- keeper of the cemetery stood before tlemen have a fine stage presence in him; the sunlight blinded him, and he harmony with their respective parts, fell from exhaustion. He had been Herrin's tall when shot was very realistic. McAvoy's drilling of the regulars was a pleasing specialty, and his dialogue with Waterman was spirited and

The comedy was a revelation of the talent our city possesses. John Hampshire is a host in himself. He gave a clearer cut impersonation of the stage Irishman than has been given in our city for years. Naturally a comparn will be made between him and the comedians, Murray and Mack, receded "The Confederate Spy" v nights in "Finnegan's Ball." only a fe not shrink from the conse-He need latter-named, who are quences. Th. made a burlesque of the rated as stars, " their boisterousness, Irish character b, cial contortions were and while their fa rdrew upon nature ludicrous, they so ove lingering regard as to destroy the last mation, which for a truthful dimperse tions actor's should be every conscient Hampshire aim. On the contrary, Mr. all his naallocated the Hibernian in . tive humor. He supplement ed the comical expressions of countenant 'e, the facial contortions, and the dialect -all faultlessly simulated-with a charm of

the character our citizens are more used to see him adopt. "Sockery Schneidlebecker" was certainly one of the chief

becker" was certainly one of the cuter mirth-provoking characters of the evening.

"Clay," by John Hartnette filled a place peculiarly its own, and was well taken, without the slightest embarrassment. His song and dance was imment. His song and dance was immentated and was given a hearty encore.

2 south, range 14 cast, with single southeast quarter of the northeast quarter of the southeast quarter of the northwest quarter and the northeast quarter of the southwest quarter, and the west half of the southwest quarter and the northeast quarter and the northeast quarter, and the west half of the southwest quarter of the southwest quarter, and the west half of the southwest quarter of the northwest quarter of the southwest quarter, and the west half of the southeast quarter of the southwest quarter of the southwes

"Mand Bradley," the sister of the spy, was the most important feminine part, taken by Miss Rose Michell, a favorite with Dalles audiences. The role differed from her usual conception, which is gay and vivacious, but the tearful Southern belle, in the predicament of loving a Northern youth who is hateful to her family because of his views on the slavery question, received a faithful portrayal. There is little in the part to call for great enthusiasm, but modestly and with tact she met the limited requirements of the role in a faultless manner.

"Mrs. Waterman," mother of George, Was taken by Mrs. G. C. Blakeley. She

Notice is hereby given that the undersigned has leen duly appointed assignee of the estate of R. E. Williams, an insolvent debtor, by proper deed of conveyance, of all the property of said insolvent debtor, to the undersigned, in the chromoteche building, on the easterly side of Washin ton screet, north of Second within three months from the date of this notice, February 4, 1888.

As Macallister, Mrs. Waterman," mother of George, was taken by Mrs. G. C. Blakeley. She and vivacious, but the tearful Southern

is adapted perfectly to the character in temperament and physique. The parting scene between mother and son at the conclusion of Act I was very emotional, and was so realistically given as to cause many to shed tears, a sad but

most complimentary tribute to merit.
"Nora McLiggin," by Miss Lillian Snell, gave a specialty recitation, "The Haythan Chineezer," a dialect selection which was well received. She gained a token of admiration from some admirer in the shape of a handsome bouquet, which she prettily acknowledged. "Rose Southbwick," by Miss Lena Snell, presented the flag with an appropriate speech, responded to by "Col. Willard.

Incidental to the play was a sword encounter, always a pleasant sight to audiences, between Mr. N. J. Sinnott and Mr. F. W. Wilson. There was also a solo by Mr. Sinnott, and spinning of the baton and dancing by "Rastus," the unknown. One of the finest features was singing by the Artisan quartette. This is the best male quartette in the city. Their voices harmonize perfec 1y. They were compelled to respond to an encore. An instrumental duet by the Misses Stone was also a most pleasing incident.

#### HE CHANGED HIS MIND.

Praying for Death, the Lover Struggled Against It When Menaced.

A curious case of nervous hallucination is reported in the London Tele graph. At Bordeaux recently a hysterical Frenchman visited the tomb where his beloved was laid. Carrying a lighted candle and kneeling by her coffin, he ex-claimed passionately: "Would I could die! Would I could die!" Just then the wind closed the door and extinguished the light. The bereaved lover who had just prayed for death rushed for the door; he could not open it; he tore at it, knocked, kicked, struggled, calling loudly for help. No answer, only the utter silence and darkness of the tomb. His wish to die was forgotten. He sank down and wept; his tears were not for his beloved, but for himself. He felt the pangs of hunger; he thought of his candle and cut it into four parts. He ate the first quarter the first day, the second quarter on the second day, the third on the third day, and the last quarter on the fourth day. No more, and he must die of starvation. He made one more desperate effort to open the door, when it suddenly opened and the there just four hours.

# ITCHING

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#### Sheriff's Sale.

grace and manner that took the house by storm. He gave an Irish song and demi-dance that called for one of the most enthusiastic encores of the evening. His complete success may be indicated by saying that he shared the honors with Mr. Rasmus.

The latter has received so many complimentary press notices that it is probable they pall on his taste by this time. It is only needful to say that his versatility is remarkable, when he can assume the role of a Dutch comedian with as much perfection as a heavy tragedian, the character of gracing described lands and premises towit.

Notice is hereby given, that un 'er and by virtue of an execution and order of sale, issued out the fire of an execution and order of sale, issued out the formation and rendered therein in a c. Was wherein C. W. Dietzel was plaintiff and O. May being a deres given and rendered therein in a c. Ws. Burland, George A. Liebe, and E. C. and to make the further of the state of the sum of \$1,400, with interest thereon at ten per cent. For annum from the lighting of May, 1876, at the hour of 1 o'clock p. m., self at the courthouse door in Dalles City, which is the perfection as a heavy tragedian, the character of a Dutch comedian with as much perfection as a heavy tragedian.

The southwest quarter of section 18, township.

mises to-wit.

The southwest quarter of section 18, township 2 south, range 14 east, W. M., containing 157-41-100 acres.

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T. J. DRIVER, Sheriff Wasco County.

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New Schedule,

Effective Tuesday, April 7th, the following will be the new schedule: Train No. 1 arrives at The Dalles 4:40 a. m., and leaves 4:45 a. m.

a. m., and leaves 4:45 a. m.

Train No. 2 arrives at The Dalles 10:55 p. m., and leaves 11 p. m.

Train No. 8 arrives at The Dalles 12:05 p. m., and west-bound train No. 7 leaves at 2:30 p. m.

Train 23 and 24 will carry passengers between The Dalles and Umatilla, leaving The Dalles at 1 p. m. daily and arriving at The Dalles 1 p. m. daily, connecting with train Nos. 8 and 7 from Portland.

E. E. Lytle,

Agent. Agent.

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