You are cordially invited to be present at our Spring Opening, Monday Evening, March 23d.

From 7:30 to 10
Music by the Orchestra Union.

## PROGRAMME.

PART I

|  | March-"Crescent Club" | Pryor |
| :---: | :---: | :---: |
| 2. | Overture-"Concert Scene" | Ed. Keisler |
| 3. | Waltzes-"Aphrodite". | D'Arcy Jaxone |
| 4. | Gavotte-"In a Dream" | Moquet |
| 5. | Descriptive Fantasie-"A Village Festival" | E. Binding |
|  | PART II. |  |
| 6. | Selection from opera "Faust" | Gounod |
| 7. | Selection-"Trip to Chinatown" | G Gaunt |
| 8. | Waltzes from opera "Wang" | W. Morse |
| 9. | Ulanenruf | Eilenberg |
|  | March-"Post-Dispatch" | Pryo |

| ALL POOOSS, MARKED IN $\mid$
PEASE \& MAYS.


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## fovoland and Eanlo

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## 

Bigelow Precinot-A. R. Thompeon


 W. H. Jonee and E, J. Collins.
W. E. Wather Geot. Runvon Anderoon and Adrame Urgahart. The other ticket read thes:

 and John Wagonblast.
Bigelow Precinct-J. M. Patterson, L
F. Crowe, W. G. Kerns, F. Crowe, W. G. Kerns, F. E. Bronsen
Rorden and H. L. Kack. . Rorden and H. L. Kuck.
Trevitt Precinct-M. T. Nolan, J. S
Schenck, W. H. Jone9, N. J. Sinnott, W H. Moody and T. T. Nicholas.

Weat Dalles Precinct-T. A. Hudson,
Chas. Schmidt, W. E. Waltherf, Walter Klint and F. B. Gunning.
As the polla will not close till $70^{\circ}$ 'eloc after we have gone to press.
Pease \& Mayn opentng.
\& Maye apring and fall openinge of
joyable. Next Monday evening the spring opening will occur. The stor will be specially decorated for the occa Union while the been secured to entertain the large number who andoubtedly will be present. The musical program which has been arranged for the opening is as fllows :

## 




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overcoate, just received at A. M. Willovercoate,
iams \& Co .
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[^0]:    Last Night's Concort.
    A charming event in musical circles
    was the coucert given in the Congrega. was conal church last evening by Minge Jone and Misas Stevens. The audience room was well ocecopied by musio lovers who had gathered in anticipatigh of a pleas-
    ant evening-a condition ant evening-a condition frich attained
    full realization. The program began with a selection, "Trust/Her Not," excel-
    lently sung by a quartette consisting lently sung by a quartette consisting of
    Mre, Price, Mra. Vaphey, Mr. Crandall Mre, Price, Mre. Vaphey, Mr. Crandall
    and Dr. Doane. The appearance of Miss and Dr. Doane.
    Stevens was the fignal of hearty ap-
    planse, which the young lady fully jastiplanse, which the young lady fully jasti-
    fied by her playing of "ID Dernter fied by her playing of "Le Dernler
    Sourire" by Wollenhaupt. Miss Jones Sourire" by Wollenhaupt. Miss Jones
    then ang "Good Bye Sweet Day" in a then sang "Good Bye sweet Day" in a
    beautiful manner and in response to an
    encore sang a pretty Welsh ballad. The encore sang a pretty Welsh ballad. The
    rendering of Schubert imprompta Op rendering of Schubert imprompta Op
    142 by Miss Stevens showed to sood add142 by Miss Stevens showed to cood ad
    vantage her maneal powers and brought
    from the audience a hearty encore, from the audience a hearty encore. "As
    the Dawn," sung by Miss Jones, was one of the prrettiest pieces of the evening. The first number in the second
    part of the program a solo "I Fear No part of the program a solo "I Fear No
    Foe," eung by Dr. Doane. The doctor,
    who is an evertime Who is an evertime favorite before a encore. The "Creole Lover's Song" by
    Miss Jones increased her popularity, as Miss Jones increased her popularity, as
    it gave an excellent opportunity for the young lady to display the remarksble sweetness of her voice. Choping Polonnise Op 40 as played by Miss Stevens
    was the chofe intrumental selection Was the chofce instrumental selection of
    the evening and certainly deearved an the evening and certainly deearved a
    encore. Her playing was brilliant, her touch delicate and technique faultlese. Altogether Miss Stevens is one of the most accomplighed mueicians, we have
    ever heard. A "Scythe Song" and an ever heard, A "Scythe Song" and an
    "Trish Follo Song" by Mise Jones and the rendition of Litolf"s "Spinnerleí"" the renition of Litolfre "Spinnerieid,
    by Mise Stevens closed the evening's entertainment.
    These young ladies fully established their popularity with Dalles people and
    shonld they ever again give our music should they ever again give our music
    lovers an opportunity of enjoying their talents they may be certain of a crowded house.
    Miss Jones is a papil of Mrs. Kineman Francis Jones. They certainly do great credit to their instructors.
    

    The attention of most of our citizerrs is being taken up this afternoon with the Repabican primaries. All morning the
    politicians were actively engaged in fixing slates and prepariog tickets for the atternoon fight. Two sets of tickets are
    in the field, but the conteat, while more in the field, but the conteat, while more or lees animated, is free from person-
    alitles. The vote in the early houre of the afternoon was not large, and unlesp the polls are more freely patronized later on, the vote will not be large. While the tickets have no beadinge it is ander-
    stood in the four procincts the same stood in the fonr precincts the same
    factors were at work. One set ie as folfactors
    lowe:
    Eaat
    East Dallea Precinct-Horace Rice, F. Enat Dallee Precinct-Horace Rice, F .
    Creighton, L. L. McOartney, A.

