## See Our Center Window. A NEW DEPARTURE.

Out of the old rut and into the new pro= Siliverwiv! Silverwiv! Siliverwide!


Sneial Sade WEDNESDAY

The Balance of the Month.

## double plated tea spoons, table spoons and forks

## Six Tea Spoons in package, three Table Spoons in package, three forks in package.

Choice per
Packerer ONLY 25 Cents̀.
 Triple-plate A I, each in Satin-lined Box, choice 25 Cents each.
PEASE \&TKAYS
The Dalles Daily Chronicle.

$<$


TOMORROW Freignt anf Passenger Line MISS ANNA PETER \& CO,

## "The Regralator Line"

 The Dalles Portlani and astoria
## Just Received! <br>  E. 8 IV

 JOHN C HERTZFine Millinery!

112 Second street,
THE DALLES, OR.


BEST IN AMERICA.

| on Wagron FLoadin. | The Lord is Lucky. <br> ath Star. Instead of deve |  |
| :---: | :---: | :---: |
| wagon ronds throughout the con | the fact that this is a bad year for calam- | oiera at Hel- |
|  |  |  |
| Jeager underware and sealakin-covered |  |  |
| Bibles with flexible backs to the Africun, | who kept the calamity away from our doore, has thus far escaped diepiteful |  |
| it might be well to put a foe the reilef of galled and | trea |  |
| horees that have lost |  |  |
|  |  |  |
| The country ssstem as I recall it, was in | ${ }_{\text {wi }}$ | thinge ever made." For sale by Blake- |
|  |  |  |
| Ide | nee |  |
| road d |  |  |
| an overeeer of highwaye, whose duty it | ton | Navigation Co, will sell round trip tick- |
|  |  |  |
|  |  |  |
|  |  |  |
| make mud pies on their road all day, |  |  |
|  |  |  |
| and | br |  |
|  |  |  |
|  |  |  |
|  |  |  |
| to the farmer, 1 will state right here that |  |  |
| d | ${ }_{\text {Per }}^{\text {guara }}$ |  |
|  |  |  |
|  |  |  |
|  | lang diease, it has cured when nothing |  |
|  |  |  |
| which two or threq times the present- | it don't do you good. |  |
|  |  |  |
|  | Children Cry for Pitcher's Castoria. | $\begin{aligned} & \text { foen } \\ & \text { foen } \end{aligned}$ |
| Tosstible rooppect or spoedy Conneection | We |  |
|  |  |  |
|  |  | Portland Exposithon. |
| Mr. J. G. Maddock, who had |  | he Union Pa |
| turned from The Dalies, had a proposi- tion from Denver parties to biild a |  |  |
| oad frou Goldendale to the Colum- | ople wishing an ornamental |  |
| river, giving connection with the on Pacific line, for a bonus of $\$ 50,000$ | either or iarms or city reside find that the Tuna Cactus hed $g$ | week. Detsiled |
| and free right of way. |  |  |
| ${ }^{\text {g was }}$ Waddresed |  |  |
| tt, N. B. Brooke, A. Howard, W. |  |  |
| dier, Axel Anderson, J. G. Maddock |  |  |
| William Van Vactor. The details |  |  |
| were fally dis- |  |  |
| sed. Six men offered to pledge $\$ 10$,to start the list. The meeting in- |  |  |
| to start the list. The meeting inacted that an invitation be sent to |  | Instantaneous Portraite. <br> Block, The Dalles, Oregon. |
| Denver parties to send out a repretative to confer with the people. |  |  |
| ny are of the opinion that Golden- |  |  |
| e has the first real chance since her stence to get railway communication. | A A gool girl to do general ${ }^{\text {a }}$ |  |
| Goldendile acept the proposi |  | NDY FK |
| $\begin{aligned} & \text { rains will be running to that point } \\ & \text { ithout doubt within six monthe, pro- } \end{aligned}$ | ${ }_{\text {A county }}$ |  |
| gall reports are true. <br> tting this and that together, and |  | Campbell Bros. Propr |
| recent inquiries for stock in other |  |  |
| rpri in saying that the proct | ${ }_{\text {Apply at }}^{\text {For than }}$ |  |
| ally as hopeful for The Dalles as it is |  |  |
| Goldenda'e, as the line will connect with the U. P. E., and as the Ore- | Two Cottages for | A N DI |
| ian says today, this city wil |  |  |
| development of the country |  | al Fruits, Nuts, Ci |
| itary to it by nature, and lines tapping fertile and | ity Treasurer. |  |
|  |  | a furnusb any of theec goons at Whoicenia |
| mea |  |  |
| t |  | In Kiery style. |
| be rendered so by railway lines ing out direct from this city, or |  |  |
| for feeders to an open Columbia |  | ream ana Soua |
|  |  |  |

