| The Dalles Daily Chronicle. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| orncout parmin or putus itre |  |  | , | $S \&$ |
|  |  |  |  | for |
| mime |  |  |  | 'and 'CharterOak' |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| - |  |  |  | bed Wire, Blacksmiths' Coal, Pumps, Pipe |
|  | Omome |  | FRENCH \& CO., |  |
|  |  |  |  |  |
|  |  |  |  | Plumbing, Tinning, Gun Repairing and Light |
| ${ }_{\text {HERMANS }}$ ENDORSED |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Bi |  |  |  |  |
|  |  |  |  |  |
| No |  | Tem | Jacob Moser |  |
| \% |  |  | kiber | Removal! Removal! |
| \% | dememile |  |  | count of Removal I will sell my |
|  |  |  | Making and Repairing | ock of Boots and Shoes, Hats |
|  |  |  |  | ss and Valises, Shelv- |
| manatue, hive |  |  |  |  |
| , |  | Cilidren Cry for Pithers' Cas | ARHRRS Boarding | ga |
|  |  |  |  |  |
|  |  | maximumianatare | овabr. | CTION IN RE |
|  |  |  |  |  |
|  |  | RT STUDIO | MRS. C. DAVIS | nd |
| meateme | siteren |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | minamunax. |  |  |
| 为 |  |  |  | Boots and Shoes. |
| 边 |  |  | STACY SHOUN, |  |
| comem | dima |  |  |  |
|  | mim | , |  |  |
|  |  |  |  |  |
| of entulued | cim | \%ewsw |  |  |
| peneme | com |  | smema mex xoter sum | bring. |
|  |  | pean Hou | W: E. GARRETSON. |  |
| them; but, in very many instances, the once coveted distinction has proved a | ded |  |  |  |
|  |  |  |  | Ge |
|  | NTL |  |  |  |
|  |  |  |  |  |
|  | KIND IN THE FURNISH- ING LINE | Torms to Sutit Customers. |  |  |
|  |  |  |  | Sond Stree |
|  |  |  |  |  |
|  |  |  |  |  |
| Semen | COLUMBIA |  | G. W. Johnston \& Son, | Glothier and Tailor, |
|  | CANDY FACTORY |  |  |  |
|  | Ca | YOUR ATTENTION | pat Mo. II2 First Street. | Hats and Caps, Trun s and Valises, |
|  |  |  |  | onte Furnishing cooce, |
|  |  |  |  | Consier of seoond And washinctox, thendalus, orbeor. |
|  |  |  |  | UL KREFT \& CO., The Old Germania Saloon |
|  |  |  |  | Paints, Oils, Glass |
|  | Trpia |  |  |  |
|  |  |  |  |  |
|  | * FRESH |  |  |  |
|  |  |  |  |  |

