

| ONE MAN'S SNAKE RECORD. History of a Georgian who D |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| chausen among snake story tellers. Some time ago he was attracted by the laughing of a child who was at play in |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ing in a branch, he stepped on a large water moccasin, and narrowly escaped |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| many as triee ilive and wrigzing moe- |  |
|  |  |
| good luck, as usual, to get off without |  |
|  <br> ${ }^{\text {lot. }}$.At another time, while $I$ was pash. |  |
|  |  |
| ing my way through a thick and boggyswamp, one of my feet broke throughthe moss covered mud, and it threw me |  |
|  |  |
|  |  |
| me, and threw my hand on a large moc- casin. It flinched, but did not move. I |  |
|  |  |
| without a struggle, and I was afraid tomaike the effort, fearing that a move-ment on my part would bring a strike |  |
|  |  |
|  |  |
|  |  |
|  |  |
| away watching the tragedy-in ono act. arecenty I whs hunting cows in the |  |
|  |  |
|  |  |
| the earth with both fore hoofs in a desperate effort to take up. I went over |  |
|  |  |
| over my head on the spot had Inot |  |
| $\begin{aligned} & \text { the animal's ears, one in each hand, as I } \\ & \text { struggled wildly to prevent a fall. My } \\ & \text { head and chest went full over its head, } \end{aligned}$ |  |
|  |  |
|  |  |
|  |  |

## Pimples. <br> IOI'S Vegetable





DREARY PRISON LLFE.


## The Dalles Chinoicicle

is here and has come to stay. It hopes to win its way to public favor by energy, industry and merit; and to this end we ask that you give it a fair trial, and f satisfied with its course a generous upport.

## The Daily

four pages of six columns each, will be issued every evening, except Sunday, and will be delivered in the city, or sent by mail for the moderate sum of fifty cents a month.

## Its Objects

will be to advertise the resources of the city, and adjacent country, to assist in developing our industries, in extending and opening up new channels for our trade, in securing: an open river, and in helping THE DALLES to take her proper position as the

## Leading City of Eastern Oregon.

The paper, both daily and weekly, will be independent in politics, and in its criticism of political matters, as in its handling of local affairs, it will be

## JUST, FAIR AND IMPARTIAL

We will endeavor to give all the local news, and we ask that your criticism of our object and course, be formed from the contents of the paper, and not from rash assertions of outside parties.

## THE WEEKLY,

sent to any address for $\$ 1.50$ per year It will contain from four to six eight column pages, and we shall endeavor to make it the equal of the best. Ask your Postmaster for a copy, or address

THE CHRONICLE PUB. CO.
Office, N. W. Cor. Washington and Second Sts

| I. C. JICKELSEN, <br> -DEALER INSCHOOL BOOKS, STATIONERY, ORGANS, PIANOS, WATCHES, JEWELRY. <br> Cor. Third and Washington Sts. | SJIIIES \& IIIEFSLIY, <br> Whocesale and Retail Dmagists. <br> -DEALERS IN- <br> Fine Importei, Key West and Domestic |
| :---: | :---: |
|  | and a fine color use the <br> Sherwin, Williams Co.'s Paint. <br> For those wishing to see the quality and color of the above paint we call their attention to the residence of S. L. Brooks, Judge Bennett, Smith French and others painted by Paul Kreft. <br> Snipes \& Kinersly are agents for the above paint for The Dalles. Or. |
| and in reply would say that I am more than pleased with the terms offered me on the last shipment of your medicines. There is nothing like them ever introduced in this country, especially for Lagrippe and kindred complaints. I have is ready with a word of praise for their virtues. Yours, etc., <br> M. F. Haokley. | W. H. NEABEACK, proprietor or the Granger Feed Yard, THIRD STREET. $\qquad$ <br>  <br>  |

