### I FEAR NO MORE.

Adown the lane of linden trees.
We took our Sunday evening walk,
and in the cool sweet summer breeze
We lingered long in lover's talk.

Our path lay near the endrehyard withe-We passed with slightly quickoned pace, a fluttering zephyr rose the white, And cast a dead leaf in your face.

We turned into a wayside juith.

The village lamps show bright and clear, Each shudderingly essayed to laugh In mockery of the other's fear

Last night within that churchyard pale I sat and wept the whole night throug My sighs were mingled with the gale That swept the dead leaves over you.

Now only there I long to be.

And dream the dear past o'er and o'er. No other spot so dear to me. Since you are dead I fear no more.

-Jaye Jacques in Yankee Blade

### "THE HEART SPOKE."

Somewhere upon the way between Vienna and Trieste the two letters had crossed each other, and as neither the mail train had gone off the track nor the postman had been robbed and murdered they arrived in due time into the hands of those to whom they were addressed in Trieste and Vienna Do not get out of patience when you see that my hero and heroine have noble, high sounding names. I know that the usual run of stories are told of the nobility, and they become so tiresome! The joys and sorrows and romances of the middle and lower classes are forgotten. So forgive me: it is not my fault that my "leading lady and gentleman" belong to this former class, and happen to be Count Nicholas von Telki and Baroness Marie Schwarzberg, who are writing to each other, and indeed for the first time since their engagement.

You imagine, according to this, that Baroness Marie, with a cry of joy, threw her embroidery out of her hand, and with the help of her thoroughbred gothic pointed finger nail tore open the envelope. and that during the perusal of the letter a whole concert of joyful sensations played over her features. I regret that I cannot confirm your expectations. The young lady preferred to finish a vine she was embroidering, then took a paper knife. with which she very calmly opened it, and did not smile until she had reached the very end-a peculiarly triumphant victorious smile!

'It will not please me," I cry with lago, and peep inquisitively over her shoulder at the written page. "Well. what does Count Niki write?"

TRIESTE, \*RESPECTED BARONESS-1 kiss, first of all, most dutifully your hand, and with the deepest respect. I inquire after your health, of which, in spite of our solemn and weighty engagement, I allow myself to have the best hopes. The dear parents, my parents-in-law, are of course included in this question. I take for granted that the doings and thoughts of your fiance lie near to your heart, so I shall-I know that one always does itgive you a conscientious bulletin of everything I would like to assure you that I, intoxicated with happiness and the florist and then wonder how much your father's delicious wine, embraced the porter, pressed a real banknote into the conductor's hand, and, instead of turning that contrivance in the car to regulate the temperature, I pulled the 'safety rope. I must tell you candidly. just as I am, that neither in happiness' nor in wine have I that necessary moderation 1 did not sleep; 'the ring on my finger made me think much, too much, for I am not accustomed to thinking I soon discovered that it was most beautifully wrought and very heavy. but about the great question-according to Hamlet-'to be or not to be'-I was not made the wiser

"At the town where we stopped a half hour for lunch it all became clear as sunshine to me for the first time. I had drunk of cold coffee there which, as it seems, made me not only handsome, but also wise, as the saying goes You must write all, openly and honestly. Baroness Mizi will understand you, said I, and indeed so loud that my neighbor at the lunch table, a nun, very much frightened, took her rosary and said her prayers.

"So here I am, as you see, writing to

"I must first introduce myself. The exterior appearance is sufficiently known to you. You were long ago informed of my 'worldly goods' question. You know already that I have a blonde mustache and brown eyes, the required military height and a few inches over, and all that is necessary for a 'warrant of caption, but of the inner man it is as unknown to you as one of those charming places which lies on our military frontier. You allow me to proceed? I am a tolerably sensible man, who bears the well sounding name of the Von Telkis. but has not their prejudices and who looks a little beyond the horizon of the family's laid down laws. I'm a good fellow, but if you took me for a fop the day before yesterday, allow me, with-out boasting, to earnestly protest. I have a will, a good deal of it, perhaps too stubborn. I am only weak when one begs me 'from the heart.' Particularly if it is a woman, and most especially if that woman is my mother, whom I should love and honor the highest.

"Dear Baroness, I saw you day before yesterday for the first time face to face. I have known you in my thoughts, but that is a rather wearying occupation. You have been served to me at breakfast, dinner and supper—one should never go too far into the figurative lest one runs against a snag. The Telkis have since time immemorial married the Schwarzbergs and vice versa. You, the last Schwarzberg, was destined for me. so surely, so certainly, so absolutely by fate and man that-enfin, that I, who am headstrong and capricious, have reached a right ripe age before I have allowed myself to be moved to the unavoidable end of our—of my wish to be

"You must be back in Trieste on Monday; you can stay a day in Vienna: her crea now make an end of this affair, said my parasol. mother, and she had tears in her eyes— "At your services, genuine tears. I am a good son, upon the minute."

and, on the whole, not a bad Telki. My heart-I have something like a heart, after the fashion of novels and the play-

Before I confess further, permit me. dear baroness, to give you a good piece of advice. Change your photographer Your photograph is not able to give any idea of you After these premises, I may be very honest; it is, indeed, a mortal sin in the confessional to keep anything silent. Now then. I thought to myself. that simpleton of a Mizi will be over rejoiced to give me her hand, and will that same evening tell her ten dearest, bosom friends in highest heart inhiles, what a swell fellow her Niki is, and after the wedding (which will be under the eyes of all Vienna) will embroider full grown crowns and crests upon all the corners of my trousseau, which were imprudent-

ly left vacant.
"Half indifferently, half displeased. I entered the palace of Schwarzberg Papa embraced me three times and mamma called me 'dear Niki' and 'dear son. After the formalities were over the moment came for you to make your appearance. When I saw your energetic features and met the first surprised and then so dark and reproachful look, and then noticed the mocking smile which played around your month, and felt how cold your hand was, which lay indifferently in mine, then I asked you in my hear; to forgive that word simpleton With shade. your straightforward, rebuffing manner you made me quite embarrassed. I bracelet, which had a very sharp edge, as my cut lip shows. But still more cutting was your 'safe journey;' even a child could have understood; and 'please, don't come back again.

"I have since felt, and I know that we are both antagonistic to our families, and our self willed natures flame up the mo- the marriage chapter." ment a voke is placed upon them. You demand your freedom again, which you in the eyes, as if they could answer such have unwillingly sacrificed to me. I I will give it back to you. But how? We stand now opposed to an unfriendly power, which we ourselves have created, and only with united strength can conquer.

Browers at their country seat. May I unexpectedly appear? We can then 'acquit our case. I hope, to the satisfaction of us both With a devoted hand kiss. NIKI TELKI."

Baroness Mizi, on the other hand

'VIENNA. DEAR COUNT-I am a Schwarzberg. and we have for centuries considered it

a great honor when a Telki has bestowed his heart and hand upon a Schwarzberg. I am not an ungrateful one, and I know how to value the honor; pardon me if I do not continue in this tone. I have had many admirers and have been presented with a terrible amount of flowers, at whose sight I have felt myself frightfully engaged. I am not romantic or sentimental, so my greatest interest in those flowers has been to know the name of they cost: so in looking for the name of the firms I have half poisoned myself with the odor of the flowers. Alas! no\* quite. It would have truly been better. for I am beside myself and could, for the first time in my life, cry for rage and shame. Count, I am indeed a wicked five governesses, with tears in their eyes, ran away It was quite vicious, what I have thought and planned-and now it is revenged, as my eyes are opened.

"I have had excellent instruction, especially from my teacher of religion. My priest was a very practical tutor. The wife should obey the husband and understand, dear Mizi, when a Count our case to the 'Salonblatt' in the form Telki comes and wishes to take you home of a public explanation. No one can do as his countess, you must gratefully take leave of papa and mamma, etc.

"I had never doubted but that, at some time, our marriage would be written up in The Salonblatt, down to the last satin train and the last cousin from other. Is it not true?" Siebenburger. That you have never appeared until just now was just what I wanted—a good bashful suitor. What could one wish or expect besides?

"You have already perceived at a glance what I get at home to see. Mamma is everything. Papa colors pictures out of illustrated periodicals, which he then cuts out, and is dreadfully angry if any one disturbs him in this occupation. And the men around me, such as Vicky Arnsberg and Tom Meierhof, and whatever their names are -dudes translated into high aristocracy -why shouldn't this Niki Telki look just like the rest?

"Oh, I rejoiced at your coming. I wanted to fix a nice chase for you. I had looked for something extra in the 'Con- denly cast down her eyes and become If you get Colic, Cramp, Diarrhoea or versational Guide. I intended, the very first thing, to hurl Lopez de Vega and Marlow at you from the saddle.

"Then you came, every inch not a dude, and looked with your dejected and deeply knitted brow not at all as if you could allow joking. You had some-thing about you so lofty that quite per-plexed me, and that afterward made me furious. I could only ask myself, How can such a man allow himself to be engaged, patiently and obediently, to Mizi Schwarzberg, who just twenty-four hours before had turned up her nose at his miserable provincial photo-graph? I forgot Lopez de Vega, Marlow and everything, and poured the gravy, which you passed me several times, over

my apricot preserves.
"But now I know that I am not the weak creature that you have sought. I warn you—think of my five unfortunate governesses. You are a cavalier, you will not hold me caught if I long for liberty; you will find for me, for us, a way out of this engagement. In deepest respect. Your devoted

"MIZI VON SCHWARZBERG." Baroness Mizi had found the prettiest seat in the Brauer park for herself, the bench on the bank of the lake. A laurel tree made an excellent background for her cream colored dress and flaming red

"At your service, baroness-exactly

"Thank you, count. will you not sit

"The worthy Brauer will be here in had never refused her anything when fifteen minutes, so had we not better be-asked earnestly, so I said 'yes'—it must gin business in mediately?"

"Directly in medias res." "I am, indeed, not a Hungarian peasant, that I understand Latin, but you mean, then, immediately to reach the

guage. Well?" Through the sunlight her clear cut profile was truly exquisitely beautiful. The chin a trifle impertment.

"You have a decided instinct for lan-

"Now, then, I suppose, dear count, you want to know how things stand. Well, we have very indiscreetly allowed golden chains to be put upon us, which we should like to shake off, a tout prix.

"Just as true as poetically said." His brown eyes alone must make him

sympathetic. "Of course the withdrawing must come from your side, my dear young lady. I can not be expected to refuse

'On principle that is fair, but though I have much courage, for I once fought a regular duel with Lady Anersberg, I fear it would not be sufficient to fight one with my family Allow me, please, to put up my parasol, the sun is shining right in your face."

It was indeed a beautiful woman's head which looked from under the red

"So we must have a pitched battle and conquer your family, if you expect passed you the gravy at the table four to get rid of me. I am not a saint, in times, and at my departure kissed your spite of my holy name of Nicholas. The girls of your ballet would, for a small recompense, gladly get up some scandal about me, and"-

"Mercy, count, that would be dreadful for me Besides I have, in my childish innocence, always believed such light winged scandals belonged exclusively to

They looked each other questioningly

a rational question. "I think then that it looks hopeless." Oh, no, not quite, for I can take my-

self forcibly from this life" "For heaven's sake, stop. Why, every little schoolboy nowadays who gets a bad "I must see you and have a talk. I certificate commits suicide, and besides know that in May you will be with the it's no longer the style. Then it would

be such a pity too"——
"Truly?" He kissed her hand, this time underneath the bracelet.

"Then, perhaps, a long, never-toreturn journey on my part. Africa is quite the 'go now, and is accompanied with chances for being eaten. The savages prefer roasted human flesh to baked chicken salads." "That would be deserting your flag,

and would decide nothing." "Yes; in the meantime you would know your own heart; the right man would come, to whom you would

listen. "The right man! Oh, count, you do not know this dull, insipid society. Vicky Arnsberg, or-'it overcomes me,' Gretchen says. So you must think of

some other way."

"At your command I'll try." "It's strange that these two stupid gold rings should have so much power. Do you see how easily mine can be drawn off-yours, too? There, now, 1 hold the criminals. Yes, because it must be"-she stamped her little foot-"so, there they lie now in the lake!"

"You have done that very slyly and creature, and I now understand why my just like a woman. We are rid of the rings, a beautiful carp will undoubtedly die of indigestion-and we are precisely as before! But, did you say 'because' or "if" it must be?"

" 'Because,' count." long pause, with a swi of glances: then the count said: "A capital idea. dear Miss Mizi. We'll present anything against the fait accompli. We have been brought together against our will and engaged. We have, as sensible persons, found out that we are strangers, that we can neither esteem nor love each

"Now strangers we are no longer. even thought we would have been right good comrades, and hope yet that we may be.

"Why, of course, concerning the en teem on my part." "And I hope the esteem on my part will be equal to yours.

"With the 'love,' indeed." Never write. One must get angry so often with those whom one writes about. See? I have gone to the trouble to draw a sketch of characters, and now this industrious work is to be frivolously destroyed. I can absolutely not say why those two on the bench should look at each other so long and lovingly-why Mizi, the abovesaid Mizi, should sud very red. I find it also very inconsistent the Cholera Morbus the S. B. Pain Cure that Niki grasped her two hands, and is a sure cure. shoulder.

And this is what was tremblingly "Mizi, and will you let me have this little hand for my very own?" and to this an energetic nodding of her head, then said angrily, "Dear me, our rings lie in the lake," to which he answered:

"Would it not be well to make an end of this, children? Here I have been standing five minutes in the sun. In another second I shall have a sunstroke!" It was the worthy Brauer?-Translated

for Commercial Gazette from the German of C. Shottler by Jennie Dickson.

A Misunderstood Sign.
Councilman Otto Stechhan nas been casting eyes upon the heights of Parnassus for a long time. In short, Mr. Stechhan is just bubbling over with poetry. Any one who has ever called at his residence on Christian avenue would know this by the inscription over the portals, which is the Latin word "Salve," which is, as of course you know, a Latin salu-tation of welcome. It pains Mr. Stechhan's poetic temperament, however, to have rude ignorance ring his door bell and ask, "Is this yer a salve factory?"— Indianapolis News.

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# The Dalles Chronicle



is here and has come to stay. It hopes to win its way to public favor by energy, industry and merit; and to this end we ask that you give it a fair trial, and if satisfied with its course a generous support.

## \* The Daily

and color of the above paint we call their four pages of six columns each, will be issued every evening, except Sunday, and will be delivered in the city, or sent by mail for the moderate sum of fifty cents a month.

## Its Objects

will be to advertise the resources of the city, and adjacent country, to assist in developing our industries, in extending and opening up new channels for our trade, in securing an open river, and in helping THE DALLES to take her proper position as the

### Leading City of Eastern Oregon.

The paper, both daily and weekly, will be independent in politics, and in its criticism of political matters, as in its handling of local affairs, it will be

JUST, FAIR AND IMPARTIAL.

We will endeavor to give all the local news, and we as that your criticism of our object and course, be formed from the contents of the paper, and not from rash assertions of outside parties.

### THE WEEKLY.

C. E. BAYARD & CO., sent to any address for \$1.50 per year. It will contain from four to six eight column pages, and we shall endeavor to make it the equal of the best. Ask your Postmaster for a copy, or address.

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