| SILENCE AND SOLITUDE <br> An or the temerti Yo are they No ahan from clindihoodis earuent breath $T$ paning joys are but your pres: To wait the hours from birth to death. | ting's langhter, and we are the ic in the lanie? <br> The parvesters, who prized sheaves as a rich and blessed gift |
| :---: | :---: |
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|  | sheaves as a rich and blessed gift from God, were amazed at this strange whim of their princess. Still, no one dared to say a word in remonstrance. Only one very old man, with thin, gray locks, venturing w step pearer, said at last: <br> "Your forgivenees, gracions princess, |
| Our paing joys are but your preys Vo wait the hours from birth to death. <br> Ovep gof lawna whicro blomsoms sleep. <br> Under warm trees where love was born. <br> I woe your havgity shadows creep. <br> And watt to meet ye thero, forlorn. |  |
|  |  |
|  | The storm has passed. See, in the north east there, God's bow of promise, and |
|  |  |
|  | clear sky. Therefore, I think there is no need of a house of shiemeres." $\qquad$ |
|  | The princess begame scarlet with anger. She tossed her head and snid mockingly: - You are i |
|  | mol weather prophet! Your wisdom fills me with admiration. But wait! in the |
|  | me with admiration. But wait! in the solitode of a dungeon you shall soon un-leam joun -prophesyings. Thmk you I efinll etand here to be drenched by rain |
|  |  |
|  | like a common peapant girl? 1 am Pa pate thenciog's duighter, and we are the |
|  | richest in the land." <br> Then spoke the timid Cyane: "Most |
|  |  |
|  | gracious princess, thongh imprisonment <br>  blessing. A floor of sheaves, walls and |
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|  | a root of sheures were surely never |
|  |  |
|  |  |
|  | inthe earth by the men in bailding n |
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|  |  |
|  | gone, and if that is not enough I will give you a word of advice. Go to ms |
|  | father, the king, and make complaint. Doubtless he will pay you. We are the , richest in the land! And now, not a |
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|  |  |
|  |  |
|  | built the hoose she sheas, the root of |
|  |  |
|  | , |
|  |  |
|  | a part of what was here so wantonly wasted! It was a shame! this "shent |
|  |  |
|  | house!" Cymne's blue eyes glistened with tears. Only Papave remained unmoved. |
|  |  |
|  |  |
|  | but to follow. <br> The floor crackied under their feet, |
|  | and $\begin{aligned} & \text { and stil more of the reecious kernels of } \\ & \text { corn } \\ & \text { earthere shattered out on the wet }\end{aligned}$ |
|  |  |
|  |  |
|  | Outside the sun threw its brightest beams over mountain and valley. Snil- |
|  |  |
|  | denly a frightíul flash of lightning darted from the clear heavens and struck the |
|  |  |
|  | sheaf hom filled the |
|  | was in Anmess. The corn crackled in the the |
|  |  |
|  | stalks sprang into the air. whole house was one glowing pillar of fire. It was a feariul sight. |
|  |  |
|  | From the midst of the flames came the sound of shrieks and of prayers. The prayers from the lips of the gentle Cy . |
|  |  |
|  | ane: the shrieks-ah, these certainly came froin th: haughty Papave. But to |
|  |  |
|  | such feariul pumishment might pride well suecumb. |
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|  |  |
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|  |  |
|  | (eater cuild be obtained. To rescue the |
|  |  |
|  | mass of flame. <br> So the reapers stood motionless, with |
|  |  |
|  | Woil hardened hands fast claspeat, before |
|  | ing awny in a dall red glow, until at last a little heap of ashes was all that re- |
|  |  |
|  | mained of the house of sheaves, the Princess Papave and the maid Cyane. |
|  | Deeply impreseal the men returned to |
|  |  |
|  |  |
|  | late to the king and queen the terrible fate of the princess and her companion. |
|  | too late that their own teaching had encouraged and fostered the pride and self |
|  |  |
|  | will which had led their daughter to herdeathThe following summer, when the corn |
|  |  |
|  | stood golden in the field, from out the heap of ashes left lying on the ground |
|  |  |
|  |  |
|  |  |
|  |  |
|  | klatchrose, a field poppy, a true repre sentative of the king's daughter, Papuye. in her red silk gown. Yes, even the |
|  | raven black hair and the crown of the princess one may see perpetuated in the flower, while the buds are infolded in |
|  |  |
|  | flower, while the buds are infolded in a green mantle. <br> And as the wind seattered the ashes |
|  | where among the stalks of corn the blue corn flower and red fela poppy, the type of guilt and innocence, of loving kind. ness and of haughty pride. And so tothis day may they be seen.- Boston Herala. Translated from the German by Jessie Benjamin Hayes. |
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|  | enough such material to last us for the next ten years we feel obliged to decline it. <br> Poet (hopefully)-Well, sir, you will have to have something for the eleventb year.-Harper's Bazar. <br> The original Magna Charta is preserved in a case in a shapeless form like a luandtul of torn scraps of paper. What hands could put it together? It is six centuries old, |
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ful! Its pessibilities inpassed! Its climate delightfimiredt And on these corner stones she stands

