Pe'd nothing but his violin.
I'd nothing but my song.
But we were wed when skies were blu
And summer days were long.
And when we rested by the hedge.
The robins came and told
How they had dared to woo and win

When early spring was cold. We sometimes supped on dewberries Or slent among the hav:

But oft the farmers' wives at eve Came out to hear us play The rare old tunes, the dear old tunes, We could not starve for long. And I my sweet love song.

The world has aye gone well with us, Old man, since we were one: Our homeless wandering down the lanes, It long ago was done. But those who wait for gold or gear. For houses and for kine,

Till youth's sweet spring grows brown and And love and beauty tine,

Will never know the joy of hearts
That met without a fear,
When you had but your violin
And I a song, my dear.

Vankes

THE OLD MILL

"Do I know anything about the ruins of this old mill? Well, yes, stranger, I should say I did, if any one does. It belongs to me, or rather to my wife, what there is of it. I tell you I owe much to this old mill."

The speaker was dressed in homespun and appeared to be a thrifty farmer of forty-five. I had taken a walk before breakfast one morning as an appetizer out from Jonesboro, where I was attending court, and was standing by the ruins of the old mill when he came up. The disappeared. The old water wheel had crumbled to decay and green ivy covered the ruins. The dam was now leveled to a road, and a cabbage patch had taken the place of the mill pond.

We took a seat on a moss grown log by the side of the ruin, and he contin-

"I was with Stonewall during the war, and had some pretty tough times, some narrow escapes and some hard tramps, but the close call and hard tramp that this old mill once caused me made all of my war experience seem, at least for a time, like a pleasure trip. This was the first mill built on Cedar creek, and was built many years ago by old man Ben White, who lies up yonder

"After the surrender our army was disbanded, and the most on us was pretty close run. We had nothing, and no way to get anything. I was only about twenty-one then. I was strolling round looking for something to do, and I happened along this road one morning. Well, that morning the wheel was in action. The gate was histed and the water was skurrying through. Old Ben

White was standing in the door. I says: "Morning, sir. Can I get a job here?" He took off his spectacles, wiped 'em. put 'em back on and looked at me.

"'Soldier?' says he.
"'I was,' says l, 'till the surrender.
"'Luckier than my boys,' says he.
One of them staid behind down at Stone river. The other's lying up there on the hill-shot in front of Richmond and come home to die,' and the old man took out his handkerchief and wiped his eyes. Did you ever work in a mill?

"Well, that don't make much difference, said he; business is picking up and you can stay. I'm getting old. I'll pay you what I can afford to. We can tell better in a week or two. Have you been to breakfast?

"'Well, go to the house,' said he. Tell Kitty (that's my daughter, the only one the Yanks didn't, kill) to give you breakfast, and come back; you can work on the dam to-day. There's some leaks

that need stopping. "So I went over the hill to the house. 1 still had my Confederate uniform on. and Mrs. White met me on the piazza. I saw tears on her cheeks, and I suppose the uniform reminded her of her own boys. I told her I was going to work for Mr. White, and that he sent me over for breakfast. So we went in, and she called Kitty, who soon had my breakfast on the table. Kitty was about four years younger than I, the picture of health. cheeks as red-as roses. Her sparkling eyes kindled a spark in my heart that has never gone out. After breakfast 1 went back, and Kitty went with me to tend the mill while her father went to breakfast. He showed me the leaks in the dam before he went.

"In fact, I worked a week patching up the old dam, and after that I worked in the mill and on the farm and in the garden; drove the produce to town, and became more and more attatched to the to Kitty. How I did love that girl! 1 the music of her voice. I shall never forget the evenings spent in the big front room before the open fireplace when 1 was Ben White's hired man-Ben and Martha, and Kitty and I. I used to crack hickory nuts and butternuts on an old flat iron, and Kitty popped corn, while the winter wind was whistling

"In summer Kitty and I used to go "In summer Kitty and I used to go worthy to be used by the Almighty was that which Washington was said to have pond in the boat, and sometimes when the mill was not running we'd go down there and get inside the big wheel and fish in the deep hole. There's where we generally got the finest fish. One day we had just got our fishing tackle out of the mill, and was hesitating whether to go up the pond or down in the wheel, when a neighbor came over and asked us to lend him the boat. He took it, and we went down in the wheel. We'd been detached six of his men to go after it—
fishing probably an hour, and caught
some fine ones, when all of a sudden
down poured the water from the floodgate rbove, and the wheel commenced
turning. The sudden start three us both
down. I got on my feet in an instant
Not a Physical Impossibility.

Not a Physical Impossibility.

the revolving wheel and the grinding mill drowned my voice We couldn't get out. The plank from the mill had fallen in the water when the wheel started, and gone floating down the stream. The water poured through the cracks in the old wheel all over us. The deep hole was full now. There were two feet of water in the bottom of the wheel. Tramp, tramp, tramp through two, now three feet of water. I held Kitty by the hand, and we kept on our tramp. I was praying it might be a small grist. Neighbors often brought a two bushel bag of corn to be ground in a hurry thought that if that was the extent of the grist we might stand it. We kept up our march till Kitty gave out. The water and the tramp, tramp had numbed her limbs. Her lips moved, but I could hear nothing she said. I only knew that she was sinking down in the water. I picked her up in my arms, with one hand put her arms around my neck and resumed my tramp in the middle of the wheel.

"I believe I felt happier than I had ever felt in na life. I held Kitty in my arms. Her arms were around my neck, though I did put them there. I could feel her breath on my cheek. I could walk now easier than before, but even with Kitty in my arms I began to tire. My footsteps were more uncertain. My limbs began to feel numb. At least I could die with Kitty. I looked at her face. Her eyes were closed. Had she fainted? I put my lips close to her ear. They touched her face. 'Kitty! Kitty!' Her eyes opened. Our lips met. Her arms drew tighter around my neck. My brain whirled. Was I becoming uncon-scious? I could feel that I was reeling as I walked. The water from above ceased to fall. The wheel stopped. Some one leaped in. I knew ne more

"When I came to I was lying in bed. Kitty was sitting by my side, my hand in hers. I had been delirious for a week. As my eyes met hers she said, 'Alex, dear Alex,' and she stooped and kissed That kiss brought back to my bewildered brain the events that led to it. I did not regret them.

"Uncle Ben had come down to the mill, and not seeing the boat thought, of course, we had gone up the pond He lifted the floodgate and started the mill to grind a small grist. Finally he chanced to see the boat with the neighbor in it out in the pond. He knew that we sometimes fished from the wheel, and with trembling hands closed the gate, rushed down and into the wheel, to find me reeling and staggering like a drunken man in the water with Kitty in my arms. He got us out, but I fell unconscious.

"The next spring a freshet carried the old dam away, and new mills having been built in Jonesboro we reclaimed the land where the pond had been, and the old mill had gone to decay Kitty and I were married that fall Father and mother lived to see our children playing round the ruins of the old mill. and died within a month of each other.

"Now, I've told you the story of the old mill, and if you'll come up to the house and have a cup of coffee before you go back to town I'll show you the wife I won in the old mill wheel; and when you take a look at my daughter Kitty you'll see my wife as she was when we entered it that day. Two years after we were married an uncle of mine died and left me a farm up in Knox county. where we spend part of our time; but there's no place so dear to Kitty and me as the farm on Cedar creek, for its soil covers the remains of dear old Ben and Martha, and here, besides, are the ruins of the old mill."-H. E. Scott in Chicago

Modern Furnace and Modern Stove. A little over a century ago Mr. Street. of a hypocaust and made a furnace. which was warranted to warm all parts other day, and that is one result. of the house, to conserve the heat and save the fuel, and to overcome all the objections against stoves and braziers He of this later age cannot always accomplish all they desire or all that Mr. Street promised. But in any one of a dozen good furnaces the problem of heating is of the human eye over wild beasts perhaps as well settled as it ever can be while we get our heat from burning fuel

But the furnace has by no means driven the older stove out of use. Never was the enterprise of stovemaking carried on to so great extent as now. Never were so many stoves made and sold. less in art than in utility. To the very greatest possible extent it controls the heat generated, reducing and almost suspending combustion, conveying the place and to Ben and Martha White and the work of purifying the atmosphere of the room, and at the same time intense was never so happy as when listening to heat can be produced with the minimum of trouble.-Chicago Herald.

When John Brown went to conquer the south with twenty-three men he believed that the less he trusted arms of flesh the more Jehovah might be depended on to unsheathe his sword. The only other sword Brown considered of Brown's men (Cook) came as a spy to Bel Air, and was hospitably shown the Washington relics for which he inquired. Brown told Colonel Washington, after taking him prisoner, that he wished to get hold of the sword "because it has been used by two successful generals." The superstition cost him free himself that he broke a blood vesdear. In order to get the sword Brown sel and died almost instantly."—New detached six of his men to go after it-

Not a Physical Impossibility. Aleck-Good heavens! Can't that feland helped Kitty up, and we commenced to tramp in the direction opposite to the way the wheel was moving. We had to in order to keep our feet. I was calling mouth is big enough to get both hands in, if necessary.—Kate Field's Washing tou.

EASY IF YOU KNOW HOW

CHAIN THEM UP, TAKE A WHIP AND DON'T SHOW ANY FEAR.

When They Jump at You Hit 'Em. Talk to 'Em. Hit 'Em Again if They Jump at You and Let 'Em Know You're Their Master-That's the Way to Train Tigers.

done in winter quarters, eh?" said George Conklin, superintendent of Barnum's menagerie, as he chewed a bit of straw by the big stove in the middle of the wild animal room in the quarters at Bridgeport. "No work, eh? You think we just loaf all winter, keep the fires up and feed the animals? Well, that shows how much you know about it. Do you see that den of tigers over there?"

Mr. Conklin and his visitor approached a long cage standing in line with many other cages in a long one story brick building, which bounded the eastern end of the great inclosure which the big show occupies during the winter season. The cage had five Bengal tigers in it. Four of them were together. The fifth was separated from the others by a temporary iron grating. Two of the four tigers which were in company had thick leather collars round their necks, and stout chains several feet long fastened to them. The tiger in solitary confinement was similarly harnessed.

"Well," said Mr. Conklin, "I'll tell you one thing we do besides feeding these tigers. We train them. Those fellows in there who have chains on them, and are just now spitting and growling at us in such savage style, are new. We have had them only a month or two. The others are old boys who will let me go into the cage and not say a word to me. By the time we go on the road they will all let me go into the cage. I give them a lesson every day. That's one thing we do during the winter." HOW TO TRAIN TIGERS.

"How do you tame them?" asked the

"It's easily done," said the trainer carelessly. "Every day I have the men catch the ends of the chains which hold the new tigers, and fasten them to the bars so they can only move a certain distance. Then I arm myself with a rawhide whip and a stout club and enter the cage. I take a chair with me and sit down in a corner.

"The minute I get in the untrained tigers spring at me. No doubt they would chew me to shreds if they got at me, but the chains hold them back and they only tumble on the floor. I hit them smartly with the whip and they crouch back and snarl. After a little I shove my chair closer. Then they jump at me again, but again are thrown down by their chains.

"I shove closer and repeat the programme, and finally I get so close that they can touch me with their noses, but not bite me. Here I sit for a long time, talking to them as long as they remain quiet, and switching them with all the force possible when they become fierce. In the course of a few weeks they become used to my entrance, and only cringe and snarl at me. Then I try them. one by one, without a chain

"I have never so far used the club. Now I hold it ready to deal a mighty blow if necessary, but it is seldom necessary. The tiger is subdued and permits my entrance whenever I choose. I have got these tigers here nearly trained. They snarl yet, you see, but next week I will tackle them without chains. That fellow in the other compartment is tractable enough, but he persists in fighting with the big Bengal, so we have to keep them separate. Do you see that long of London, took up the old Roman idea mark on his belly? He and the big fellow had a particularly hard fight the

POWER OF THE HUMAN EYE. "If we hadn't had the big fellow's claws clipped beforehand he'd have ripped open must have had a good time fulfilling his the new one from end to end. So there's guarantees, for the best furnace makers another delicate job for me. Ive got to get those tigers on good terms."

"Is there any basis of truth in the many stories that are told of the power

"Not the slightest," said Conklin disdainfully. "Of course it is true that a man who aims to subdue wild beasts must show a fearless front, and no doubt the eye shares with the body generally the task of impressing the beast. But the real requisite is real fearlessness. If never were such skill and art expended a man's heart is sturdy he need not care in their manufacture, and never were a rap about his eyes. He can leave them they such things of beauty as now The to themselves, just as he leaves the other modern parlor heater is a triumph no members of his body. The secret of taming wild beasts is the realization that all wild beasts, however ferocious, are at heart cowards—particularly if they be-long to the cat family, as lions, tigers, gases away perfectly, and even aiding in leopards and panthers do. That granted, a stout heart, a stout arm and a stout whip or club is all that is necessary. I never have known fear.'

"Do you always clip the claws of your

ferocious animals? "Those of the cat tribe always," said the trainer. "It is quite a job, too, and requires a number of men. You've got to get your lion or tiger bound in such a way as to throw nim on his side and then reach in through the bars and grab his four feet. These you pull out be-tween the bars and hold tight. This is no small job in the case of a very large

lion or tiger. "They struggle violently, even after they are helpless and while the operation of clipping is going on. I killed a fine panther clipping his claws, or rather he killed himself. After we had him se-curely down so he could hardly move a muscle, he strained so in his efforts to

A Mind Feeding on Itself. Gus—What's the matter with Jobson? He looks so emaciated. Ned-Poor fellow, he's reduced to living on his wits.-Kate Field's Washing-

Active Passivity.
Primus—Is Hemans useful in church?

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will be to advertise the resources of the city, and adjacent country, to assist in developing our industries, in extending and opening up new channels for our trade, in securing an open river, and in helping THE DALLES to take her prop-

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