

WOMAN'S WORLD.

REVOLUTION IN THE ORNAMENTS OF FASHIONABLE WOMEN.

Gowns for the Princesses of Wales—Women as Church Delegates—Mrs. Beere's Artistic Dressing—Music at Weddings—Cheap Mittens.

The fashionable woman has renounced one of the pomps and vanities of the world in consigning her jewels to the seclusion of her caskets. But there never was a time when they entered so much into the construction of the pretty, useful trifles with which she equips herself.

First in rank are her hairpins, which display the most exquisite workmanship of the jeweler's art, and are studded with valuable jewels. For dressy occasions jeweled combs set with five or six precious stones of different kinds are worn. Buckles assume special importance just now, and French women have exhumed from their cases the long neglected cameos, and had them mounted for clasps to the various Tunic and Grecian drapery effects now popular, or for fastening loose robes at the waist. Large rings of gold, studded with diamonds, are used for the same purpose on full dress occasions.

All the miscellaneous articles used about the person pass through the hands of the jeweler. The portemonnaie and card case are embellished with gold or silver ornaments—not monograms, since these are out of fashion—but a crest or coronet, a little flower, fly or fancy scroll. Purse of chain gold are quite the latest choice. Some of the hand-somest have small diamonds set here and there, others have a tiny watch on top, and still others are fringed with emerald or garnet drops. The most novel form of the gold chain purse is the old knitted silk purse, reproduced in finely wrought gold and gilt by a couple of loops, diamond set.

The pocket mirror is another elegant trinket, of gold, with a single large diamond in its sliding cover; the vinaigrette is cylindrical in form, with a cabochon top in polished stone; a gold walnut shell for the pocket contains a powder puff in one side and a tiny vinaigrette, surrounded by a rack for pins, in the other. Rings are worn in more generous display than ever before, on the third and fourth fingers of each hand, crowding their brilliant stones to the very knuckles. Turquoises are quite the rage in Paris now on account of Bernhardt's display of them in "Cleopatra."—New York Sun.

Gowns for the Princesses of Wales.

The young princesses of Wales are getting new shooting dresses, walking gowns, coats and other things. They buy all their own clothes now. Until quite recently everything had to be submitted to the princess herself. The young ladies have a nice, quiet taste in dress, and in the matter of fashions they appear to follow their own bent, ignoring altogether many of the latest vagaries. They don't like the three-quarter length coats, and they are not going to wear them. Their new coats are to be cut only a trifle longer than those they wore last winter. Two of these are in tan colored cloth, tight fitting and double breasted. They are lightly trimmed with otter and have high fur collars. Two other coats made of the same cloth are cut in the reefer shape.

The shooting dresses are the prettiest I have seen this season. They are made of a thick fawn cloth striped with faint lines of light blue. The jaunty jackets are open fronted, and have revers of leather the same shade as the stripe in the stuff. These are worn over white kerseymere waistcoats, also striped with lines of blue. Princess Victoria has a fine figure, long and slight. Two plain walking dresses made of the Mar tartan will be worn by the princesses when they visit the Duchess of Fife. The jackets of these were neat and of quite a simple cut and fastened with two buttons. Several silk blouses in pretty colors had been made for wearing at different times with these. A silk front looks nicer under an open jacket than a stiff, mannish, white one.—Pall Mall Gazette.

Women as Church Delegates.

What would become of churches without women? They are the keystone of every creed in the civilized world; yet, when it comes to officeholding and representation in conferences, they are not deemed worthy of the slightest recognition!

At last there is light in one direction. Six hundred and ninety-nine Methodist churches in this country have decided by a majority of 62 per cent. that women ought to be admitted as delegates to the general conference, and it is thought that this popular vote will have great weight in shaping future legislation. It certainly ought.

Miss Frances E. Willard is not alone in believing that the union of man and woman in the administration of church and state would redound to the benefit of humanity. To leave women out of the church is especially ungrateful, and if the Methodists experience a change of heart they will not only do right, but double their power and efficiency.—Kate Field.

Mrs. Beere's Artistic Dressing.

Mrs. Bernard Beere is considered the most artistic dresser in all England. She is taller than Bernhardt, very thin, and has glorious brown hair, which she powders with amber, gold or copper dust to match the color of her dress. She affects golden hued brocade, which she elaborates with gold embroidery or gold passementerie. Her neck is very long, and she delights in wearing an extremely high spreading collar of woven gold and mock jewels, which necessitates the arrangement of her beautiful hair on the very top of her head. So deft is she in treating her hair that you would declare it was a dozen colors instead of one. The effect is in no way the result of dye or bleach.

Mrs. Beere is an artistically beautiful woman. One feels and sees the artist the moment she enters a room. Instead

of mixing colors she blends them, and with a red gown she will carry red flowers, wear red shoes and red jewels and throw all the different tints into her hair. She is not only an imitator but a warm friend of Mme. Bernhardt, whose plays she does in English, often with the gifted Frenchwoman for an adviser and critic. Mrs. Beere it was who, at a drawing room last season, appeared in red, carrying a great bunch of wall flowers in her hand. The next day all London was clamoring for wall flowers. Like the willowy Sara, she is perfectly independent of corsets and never wears them.—London Letter.

Music at Weddings.

It is to be wondered at that the music of fashionable weddings is not made more of a feature than it is. A man at the organ, with Mendelssohn to go in and Wagner to come out by, or vice versa, seems to be the Alpha and Omega of the musical ambition of most brides. Yet there is no moment in a woman's life, or a man's either, when music is more suitable and effective than at the ceremony which sees the public plighting of her troth. At Miss Coudert's wedding in this city recently the music was rendered by a stringed orchestra and the organ, and was a most attractive feature of the event. People listened delightedly as the almost human voices of the violins swept through the great church, and fairly forgot to crane their necks for the bridal party under the magic influence.

At Miss Telfair's wedding in Staten Island the same week a most pleasing novelty was introduced. Just before the arrival of the bride, her aunt, Mrs. C. C. Burr, sang with charming effect Ricci's "My Heart with Joy Is Brimming O'er." Nothing could have been more in keeping with the occasion.—Her Point of View in New York Times.

Cheap Mittens.

If a lady wants to make a good many presents to poor people she cannot have \$5 go farther than by buying cheap, heavy flannel or other cloth and making it up in mittens. Cut the piece for the hand whole on one side, and cut a slit to let the thumb piece in. It is easy to make the patterns by marking around hands of different sizes and allowing for seams. Line the mittens or not as you choose. Hem at the wrist, and be sure to leave the wrist wide enough to go over the hand, or leave them open and button up close. They may be ornamented a little if desired by the giver, but will be thankfully received by the barehanded child or washerwoman without it. They are good to hang out clothes in. An apron with pockets for clothes pins goes well with them. Pieces of cloth somewhat worn make good mittens. Odd pieces of cloth, velvet and flannel are serviceable, and often ready at hand to use.—Cor. Housekeepers' Weekly.

Home Made Neck Wear.

Some young women of my acquaintance are deeply shocked at the extravagant prices paid by young men for ordinary silk ties. They affirm that excellent ties of first class silk can be made up in the four-in-hand style, or, for that matter, in any other fashion, and sold at a profit for fifty cents each. They propose to have the girls of a free sewing school go into the business, and I doubt not that all the men of their acquaintance will presently be buying and wearing these ties. I have noted one dangerous symptom, however, and that is a disposition on the part of young women advising men upon this subject to give riotous freedom to a somewhat gay taste in colors. In the scarf alone, they argue, is the American man permitted to be gay, and the consequence is this lamentable tendency to deck out the docile victim in crimson and gold.—New York Star.

The Sheriff's Nerve Wife.

W. D. Blanton, of Stephenville, Tex., convicted of horse theft and granted a new trial, was remanded to jail. One day while Perkins, acting jailer in the absence of Sheriff Shands, was feeding the prisoners, Blanton, who had concealed himself in the run around and provided himself with a loose stove leg, made a break for liberty, running Perkins down stairs. Perkins fell as he ran, and yelled out, "Look out! Blanton is coming!"

Mrs. Shands, wife of the sheriff, who resides below, called to her daughters to run and lock the doors, while she gathered the Winchester, threw a cartridge in it and drew it upon the prisoner, who cried out, "Mrs. Shands, don't be excited." She replied, "You are the only one excited. Hold up!" and he held up and was marched back.—Cor. Fort Worth Gazette.

Undulated Hair.

"Undulated hair" is about the latest thing out. It will be much in vogue for balls and special occasions, but it is even more likely to spoil the hair than curling. The undulator is an iron similar to that used for gentlemen's mustaches; it takes about three-quarters of an hour to do, and hard or limp hair takes a much longer time to operate on successfully than light, naturally curly hair. With the latter style of hair the undulation will last fifteen to twenty days. Limp hair requires the operation renewed more constantly. But this style only suits certain faces with irregular features, and is ridiculous when adopted by others. All the first class hairdressers now possess an undulator or hair weaver, and some of them use with it a curling wash or lotion.—New Orleans Times-Democrat.

Draughts Not Dangerous.

Now is the time of year when windows are closed up to keep out draughts. Just the contrary should be adopted. Where the body is not overheated the draught caused by the ordinary incoming of air will do infinitely less harm than the impure air caused by closed windows. The way to enjoy pure air in cold weather is to turn on the heat when the room gets cold, not shut up the windows. Heat was invented for use. If the room becomes too warm don't turn off the heat, but open the windows. By that means a person who knows anything about ven-

tilation can have an equable, summer-like atmosphere about him all winter long. The necessity of open windows is doubly apparent where tobacco smoking is indulged in, as the smoke is dangerous to the breathing apparatus and makes it liable to pulmonary troubles.—London Lancet.

The Growth of a New Project.

The Ladies' Guide and Chaperon bureau, opened in New York last winter, has found so much work on its hands that it is now on the brink of resolving itself into a stock company, and using its capital to fit a house and add to its functions some of those originated by the Ladies' Guide association in London, such as opening dressing rooms to women from out of town who wish to array themselves for reception or theatre, and lodgings to women traveling alone, who are refused accommodation under the mediaeval regulations in vogue at some of the hotels. The bureau finds one of its most successful features the sending out women to assist timid entertainers in dinner serving.—New York Letter.

Unpopular Empress Frederick.

The Empress Frederick has excited the clamorous protests of her son's subjects by commissioning a London firm of upholsterers to decorate and partly furnish the future residence of Princess Victoria at Bonn. It is certainly a strange belief on the part of the empress, who did exactly the same thing when the Schloss of Charlottenburg was redecored during her husband's brief reign. What a general roar of execration would have been excited in England if the Prince Consort had sent for Germans to decorate any of the royal palaces.—London Truth.

A Wealthy School Ma'am.

One of the queer things noticed in this metropolitan town is the sight of a young lady teacher in a public school who is driven to the school door daily in her own victoria, with blooded horses and a liveried coachman. The young lady, too, is an excellent, faithful teacher, and earns her salary as fully as do any of those dependent upon it for bread. She is the daughter of Lawson N. Fuller, and teaches in the new grammar school at One Hundred and Thirty-fourth street and Lenox avenue.—New York World.

Women's Work in San Francisco.

Mrs. Sarah B. Cooper is the inspiration of the Golden Gate Kindergarten association. In the last report she states that 6,000 little children have been enrolled in San Francisco since 1880, and \$100,000 spent on the little ones in whom lies the hope of the world. One of the schools is controlled by Miss Marwedel, whose classes are made up entirely of the stray children and waifs, between 2 and 10 years, picked out of the gutters and alleys of San Francisco.—San Francisco Letter.

Women in the Synagogue.

Miss Ray Frank is one of the first Jewesses to preach in the synagogue in modern times, for, notwithstanding the fact that Miriam and Deborah preached to women, and Huldah preached to men as well, the prejudice against women preachers is greater among the Jews than in any other congregation. Even female choristers are not allowed in the orthodox synagogue.—Boston Transcript.

Mrs. Vicken, a member of an English woman's bicycle club, has won a road race against a team of men riders in a race of nineteen miles, which she accomplished in one hour and forty minutes. Another wonderful English rider, Miss Fordham, has ridden a safety 1,900 miles, at a rate of seventy-six miles a day, during the season, and hopes to accomplish 2,000 miles before the season closes.

Gloves for evening wear again match in tone the prevailing color of the gown. They are very long, in most cases covering the entire arm, and are embroidered on the back of the hand and about the wrist with beads and silk. Stockings also harmonize with the rest of the costume. Gloves and stockings are bought in sets in all the desirable evening shades.

Here is a list of the brilliant English women who are announced to lecture on female suffrage during the winter: Mrs. Ormiston Chant, Dr. Kate Mitchell, Mrs. L. Wynford Phillips, Mrs. Benjamin Clarke, Mrs. Ashton Dilke, Mrs. Massingberd, Mrs. Stanton Blatch, Miss G. Rose Armstrong, Miss Ellen Chapman and Miss Caroline Fothergill.

Dr. Caroline Dodson has been elected president of the American National Health society for the purpose of enlisting the interest of the medical profession in public health, with particular reference to filthy streets and nuisances in the shape of unkept smoke stacks, stables and slaughter houses.

Miss Carrie L. Horton, a pretty apple cheeked English girl, won the first prize for a butter study of Marechal Neil roses at the Cheshire dairy show, and now the museum men want to engage her to make butter roses by the year at a salary of ever so many thousand pounds sterling.

Mrs. J. C. Ayer is negotiating for the purchase of one of the most magnificent hotels on the Champs Elysees in Paris. The price demanded is \$600,000, which is not considered excessive, in view of the fact that the house is one of the most superb in Paris.

The Working Girls' club of Baltimore has decided to take up the study of woman suffrage, and intends to have lectures given upon the subject. The club is flourishing, and will probably have a club house of its own next year.

There is nothing more certain than the fact that the World's fair will bring into prominence hundreds of gifted women in the west about whom the world would otherwise be ignorant.

A scholarship of \$200 is offered by the Vassar Students' Aid society for a student who passes all the requirements for admission to the freshman class at the examination to be held in June, 1891.

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