

PORTLAND LEADS PERCENTAGES OF SCHOOL STUDENTS

Attendance Is 48,000; Teachers Are Competent; Educational Advantages Are Extensive.

Contrary to the cherished tradition, the average Portland boy and girl of school age actually likes to go to school. This seems a sweeping statement, but from figures compiled in the records of the administrative offices of the school board, Portland, which is the twenty-first city in the United States in point of population, has the largest percentage of students in public schools in the country. The Portland schools daily receive into their classes 48,000 pupils.

This situation, from the observation of school officials, is due in part to the passing of the old-fashioned piker-spirited, money-entertaining teacher who was commonly known to be the arch enemy and bugaboo of all school children. The new person is generally a woman of indefinite but illimitable years who was, in the estimation of the pupils, bent on a secret mission of "picking on the kids."

TEACHERS HUMAN NOW This scholastic "ogress" has passed, along with the dunce cap, the rusty super-heated cannon stove and the common drinking cup. In Portland the school teacher is a real human being. The board will not consider for promotion any but graduates of standard normal schools, who have had two years of actual teaching experience. They enter the city schools on two years' probation during which time their work and their personal contact with the pupils are under observation. At the end of the probation period, if the teacher's record is satisfactory, he or she is elected to a position in the schools on permanent tenure of office. "We've found the tenure of office method of great benefit to the general efficiency of the teaching force," said Assistant Superintendent G. L. Whitney. "It gives the teacher a feeling of justice and security. No one can be ousted on a snap judgment, and each person subject to dismissal is given a chance to be heard in his own defense. Ten weeks' notice must be given each teacher who is to be dismissed."

PORTLAND RANKS FIRST Portland ranks first in the United States in the number of students who leave grammar school to enter high school and also in its percentage of high school pupils who go on to institutions of higher education.

The supervision have gone into the business of making the student's burden as light as possible for the best advantage of its effectiveness. For instance, in the last five years, the English courses have been cut almost in half in high schools, eliminating much of the volume of outside reading which could be spared without limiting the pupil's learning unawares.

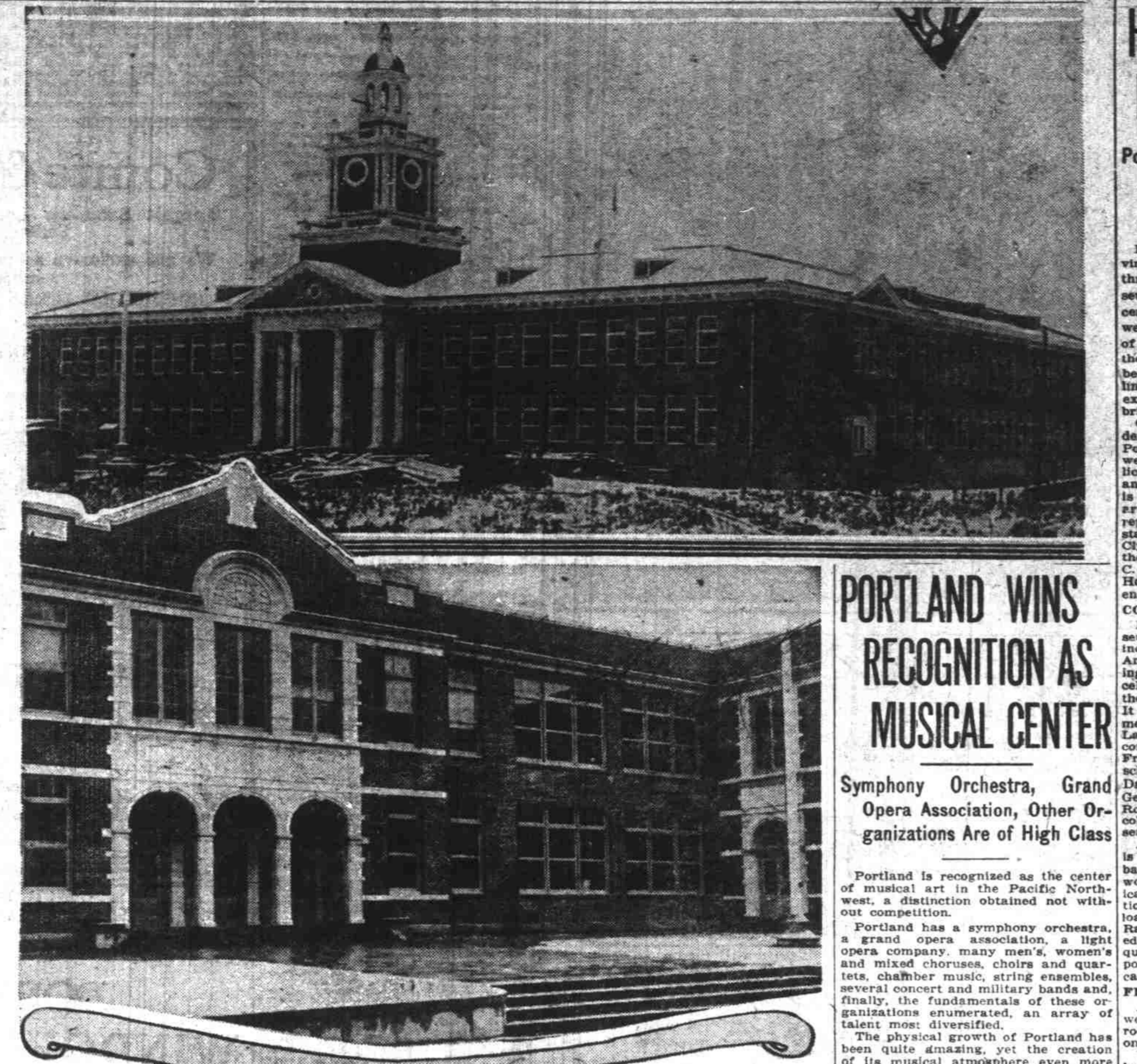
The English class used to be the horror of ever red-blooded boy who entered the school building. Shakespeare to him was "an old long hair" who wrote a lot of uninteresting and burdensome plays. But now the intelligent boy worth bothering about. Rhetoric was a futile game of anybody who would never get a boy anywhere and was therefore scorned.

In 1922 the instructor is a leader and a discriminating one. The boy has his classic study presented to him in a manner that appeals to him. The story is explained in terms of everyday uses. The possibilities of the English course develop into short story writing and amateur drama. The "why" of the writer is made the reason for studying him. The English course gets over.

TEACHING BECOMES SCIENCE "Teaching has become a science," said Whitney. "It has become highly professionalized. The teacher no longer tries to fit the child to the scheme of instruction, but fits the teaching to the child's needs. We have raised our standards here and we mean to keep them because we get better results. The best influence the student has is often his high school life. The 1922 child is more open and frank and inquiring than the old-fashioned child. I don't think we're in any danger of becoming flapperized. The flapper is a good lively American girl who, for the most part, is unjustly criticized. This criticism doesn't revert to the school; it reverts to the inanimate facets in the homes of many of them. Parents are busy having a good time themselves and they don't bother to find out where their children are or how late they stay out at night."

The students of Portland are going to be taught every possible thing that will help them to be better men and

PORTLAND TAKES PRIDE IN HER NEW PUBLIC SCHOOL BUILDINGS



Above—Roosevelt high school, nearing completion in St. Johns. Below—Entrance to new Buckman school.

women. In the new Roosevelt high school in the St. Johns district, lectures on social hygiene will be included. There will be separate classes for boys and girls.

Portland has two schools for the abnormal child. The Etina school has about 60 pupils, most of them girls, divided into sub-normal and dull-normal pupils are on direct street lines; 30 per cent within walking distance and only 15 per cent had to transfer on cars to get to the building. Also there is \$120,000 invested in a gymnasium on the present campus. The problem of seeking another site was brought up for discussion because of the present limited ground for the school, but it has almost been definitely decided that with the consolidation of the Buckman school, which has 28 rooms and eight portables, and the Hawthorne building, which has 18 rooms, the present site is most suitable for the rebuilding of the school. The available insurance on the burned property has proved to be a sum of \$230,000, but the new building will cost at least \$750,000. Plans, however, are not yet made for the new structure, but the subject will come up in the very near future.

SUPPLY IN PER CENT Oregon orchards and canneries supply 28 per cent of all the pears canned in the United States.

Public School Enrollment Shows Four-Fold Increase Since 1900

Table showing public school registration in Portland, year by year, since 1900. The data shows a steady increase from approximately 12,000 in 1900 to over 48,000 in 1922.

New Schools Are Planned \$3,000,000 Fund Is Ready

Following a cautious expenditure of funds and an unusually economical administration in which thousands of dollars have been saved during the last year, the next 13-month period looks forward to an extensive building program for school purposes. Class room facilities have been taxed beyond the limit during 1922. New buildings for elementary and high school uses must replace the portables in which the pupils have been cramped during the past two or three years, and for this purpose \$3,000,000 bonds have been voted by the people.

During the last year a new high school has come into being in the St. Johns district. The school will take the place of the old James John high school and is built on the general plans of the Franklin high school. For its site with recreation grounds such as every modern school should have, 15 acres have been acquired and the school is now nearing completion.

SECON D UNIT PLAN NED The Buckman school, an elementary school building, with housing for a much larger number of children than the old building which it replaces is now in use and the second unit of the structure is now under the hands of the workmen.

BOARD BUYS SITE The Ulysses S. Grant high school is a project which is looked upon with unusual interest because the site for its erection has been purchased by the school board two new high schools if destroyed last month by fire is to be replaced in the near future.

ART APPRECIATION HOLDS HIGH PLACE IN CITY'S AFFAIRS

Portland's Museum Holds Several Splendid Collections; Instruction of First Class.

It may take a second look to convince an outsider that Portland is a thriving art center and that her museum is the home of the most concentrated artistic activity in the Northwest as well as the residence of some of the most valuable art treasures in the country. It takes a second look because Portland's work along this line has been as unostentatious as the external appearance of her modest brick museum.

Quiet, persistent work by art students and art masters has made of Portland a power in this field in the west. Her artists have not sought publicity for their work, and they have not received it. There is a comparatively large number of artists of national and international reputation now in Portland. The outstanding names are Henry W. Wents, Clyde Leon Keller, Sidney Bell, Anthony Sawyer, Louis Dodge, Hamburg, C. C. McKim, E. D. M. Fowie, Bruce Horsfall, Fred Strickland, Clara Stephens, and N. E. Zane.

COLLECTION LABGE In the galleries of the Portland Museum of Art there are rich collections, including originals by European and American masters. A large oil painting, the work of Adolphe Monticelli, celebrated 19th century man, is one of the most valuable pieces in the gallery. It was the gift of the Ladd heirs in memory of their mother, Mrs. W. S. Ladd. Such names as William Sartain, contemporary American, Corot, famous Frenchman, Gauguin, the last of the old school of Venetian painters, C. F. Daubigny, another French artist, George Inness, the American, Theodore Rousseau, A. Mauve, the Dutch water colorist, and many others are represented on the gallery walls.

Among the association's possessions is a Proctor bronze, "Indian on Horseback." Three bronze medallions, the work of Olin Warner, the late American sculptor of international reputation, are hung on the wall. They are loaned to the museum by C. S. Wood. Rare examples of Greek glass, attributed to the early Christian centuries, exquisite jade and crystal pieces, and porcelain vases are displayed in glass cases.

FINE LACE EXHIBIT A room devoted to examples of the world's finest lace adjoins the gallery rooms. It is the only one of its kind on the Pacific coast.

During the year various exhibits are brought to Portland by the art association. These fall there have been our interesting displays, one of ecclesiastical embroideries, illuminations and brasses, another of the drawings of Pamsel Bianco, another of the paintings, drawings and sculpture of Oregon artists and one of the works of Western artists which will remain in the museum gallery until January 3. A collection of representative designs will go on display in the room January 27.

Since 1905 the art association has maintained a membership of 65 professional and paid performers, is now in its twelfth year, and an institution accepted by its sponsors and the general public as essential and integral part of the community as the Public Auditorium or the city hall.

MANY LOCAL BOOKINGS Portland is the headquarters for the leading concert manufacturers of the Pacific Northwest, and most of the bookings for other parts of the Pacific Northwest are done through Portland. The wonderful success of the Chicago Opera company in Portland on its last tour was due in a large measure to be attributed to the missionary work of the local organization in behalf of this branch of musical art.

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MUSIC STUDIOS Several large buildings in the business district are devoted almost exclusively above the ground floor to music studios, and in addition thereto are many elegantly appointed residence studios. Portland has a number of conservatories of music and art with which are identified distinguished teachers.

During the summer months a number of distinguished and nationally known instrumental courses were held in the various branches of the University of Oregon. The courses promise to become more and more popular with the teachers and students, many of whom come from distant parts.

FOR ADVANCED STUDENTS' EXTENSION courses are conducted in Portland by the University of Oregon. The classes dealing with musical form, appreciation, harmony, theory and composition are given by the University of Oregon. The courses promise to become more and more popular with the teachers and students, many of whom come from distant parts.

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art association in Portland. Miss Anna Crocker, curator, has filled this position for the last 12 years. It is largely through her persistent efforts that the museum has come to its present position of importance in the community life of the city.

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