

BIRD STORE



AS SPENCER SAYS "LIFE IS A DEFINITE COMBINATION OF HETEROGENEOUS CHANGES, BOTH SIMULTANEOUS AND SUCCESSIVE, IN CORRESPONDENCE WITH EXTERNAL COEXISTENCES AND SEQUENCES."

I'LL LET YOU HAVE HIM FOR THREE DOLLARS. HE USED TO BELONG TO PROFESSOR JONES.



I DON'T WANT A BIRD THAT KNOWS MORE THAN I DO!

FOR THE LITTLE FOLKS BURGESS BEDTIME STORIES A Story a Day in The Journal

December 31, 1922

Down on the Farm



HAPPY THAT COUPLE OVER THERE HAVE GOT A DAUGHTER THAT WOULD MAKE YOU A FINE WIFE. THE OLD MAN STRUCK IT RICH IN CALIFORNIA IN THE GOLD DIGGING DAYS. GO AND POP THE QUESTION RIGHT AWAY. I WANT TO BORROW SOME MONEY FROM YOU!

SI YOUSE SEEM TO BE POISONALLY INTERESTED IN GETTING ME MARRIED.



MY NAME IS HOOLIGAN

GOODNESS SAKES, ALLOW ME TO INTRODUCE MY DAUGHTER WHO, I AM SURE WILL BE PERFECTLY DELIGHTED TO MEET YOU, AND-

IT'S SO KIND OF YOU TO CALL, ESPECIALLY AS WE HAVEN'T BEEN HERE LONG AND WE WANT TO GET ACQUAINTED WITH ALL THE NEIGHBORS AND OF COURSE YOU KNOW EVERYBODY-



MY HUSBAND HAD SUCH EXCITING EXPERIENCES WHEN HE WAS DIGGING GOLD IN CALIFORNIA IN THE FALL OF '49 OR MAYBE IT WAS THE SPRING OF '50, I AINT QUITE SURE BUT ANYHOW HE OFTEN USED TO SAY-

YOU KNOW MR. HOOLIGAN, I HAD THE GREATEST LOT OF GOOD TIMES WHEN I WENT TO COLLEGE AND WE GIRLS USED TO MAKE FUDGE AND PLAY ON MANDOLINS AND WE HAD THE GRANDEST COLLEGE YELL, AND WE HAD AMATEUR THEATRICALS AND I PLAYED HAMLET, AND-



WHEN WE LIVED IN CALIFORNIA WE HAD A FRENCH COOK BY THE NAME OF ANATOLE AND HIS COOKING WAS SIMPLY GRAND, BUT WE FINALLY HAD TO LET HIM GO BECAUSE HE INSISTED ON PUTTING GARLIC IN THE CRULLERS AND WHEN WE COMPLAINED HE GOT SORE AND SMASHED A LOT OF DISHES AND SO OF COURSE WE-

I'LL GO AND GET MY PHOTOGRAPH ALBUM AND SHOW YOU ALL MY OLD COLLEGE CHUMS, HELEN, MARTHA, IDA, EDITH, ALINE, ETHEL, ELIZA BETH, RUTH AND ALL THE REST. I'LL BE RIGHT BACK!



EXCUSE ME A MINUTE TILL I BRING MY FRIEND SI IN. I WANT HIM TO MEET YOUSE.

OH, I'D LOVE TO KNOW HIM! I'VE HEARD SO MUCH ABOUT HIM ON ACCOUNT OF HIS OWNING THAT MULE THAT KICKS EVERYBODY. HE MUST LEAD AN AWFULLY EXCITING LIFE AND I S'POSE IT COSTS HIM A LOT FOR DOCTORS' BILLS AND HOSPITAL EXPENSES TO SAY NOTHING OF THE WAY HE MUST SUFFER.



SI IT WONT WORK! THEY TALK TOO MUCH!

SHUT UP, YOU'RE A BONEHEAD! I'LL GO AND FIX IT UP WITH THE OLD MAN, MYSELF!



HOWDY DO!

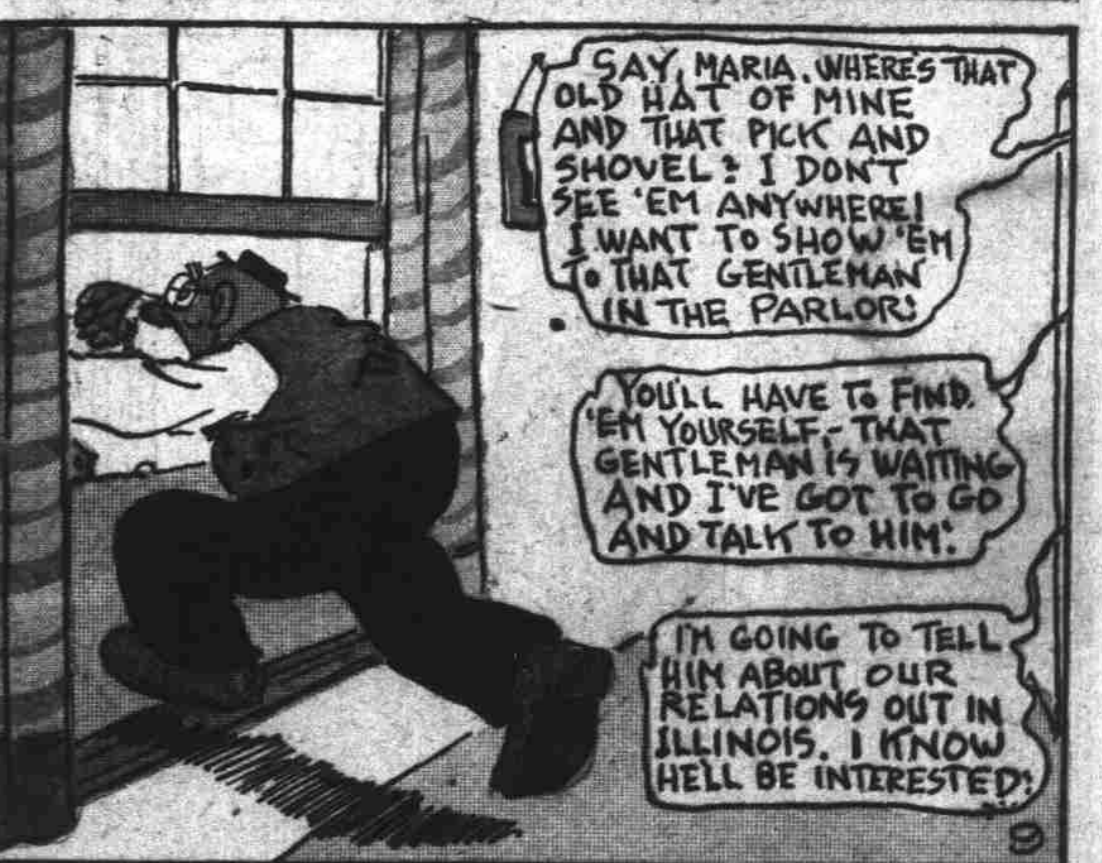
COME RIGHT IN, GLAD TO MEET YOU! WHEN I WAS DIGGING GOLD IN CALIFORNIA I HAD A PARTNER THAT LOOKED A GOOD DEAL LIKE YOU. HIS NAME WAS BASCOM. HE WAS ABOUT FIVE FOOT SEVEN INCHES TALL OR IT MIGHT HAVE BEEN SEVEN AND A HALF, AND I'VE STILL GOT THE VERY HAT I WORE AND THE PICK AND SHOVEL I USED!- I'LL GO AND GET 'EM AND SHOW 'EM TO YOU!-



I SIT DOWN AND MAKE YOURSELF AT HOME. IT WILL TAKE ME A LITTLE WHILE TO FIND THOSE THINGS.- THEY'RE UP IN THE ATTIC SOMEWHERE, BUT I WON'T BE GONE LONG. HEY, CORALINE YOU AND YOUR MOTHER COME HERE AND TALK TO THIS GENTLEMAN!

GOODNESS SAKES, WELL BE RIGHT DOWN! ASK HIM WAT A MINUTE. HE'S SUCH A NEAR NEIGHBOR HE MUST'N STAND ON CEREMONY.

I'M GOING TO ASK HIM FOR HIS AUTOGRAPH FOR MY COLLECTION. I MUST CALL ON HIS WIFE AND GET HER AUTOGRAPH, TOO!



SAY MARIA, WHERE'S THAT OLD HAT OF MINE AND THAT PICK AND SHOVEL? I DONT SEE 'EM ANYWHERE! I WANT TO SHOW 'EM TO THAT GENTLEMAN IN THE PARLOR!

YOU'LL HAVE TO FIND 'EM YOURSELF.- THAT GENTLEMAN IS WAITING AND I'VE GOT TO GO AND TALK TO HIM!

I'M GOING TO TELL HIM ABOUT OUR RELATIONS OUT IN ILLINOIS. I KNOW HELL BE INTERESTED!



HE AINT HERE!

MAYBE HE WAS CRAZY!

I THOUGHT HE ACTED KINDA WILD!



GOSH!



WELL! WAS I RIGHT!

AB-SO-LUTELY!

GIDDAP!

FOPPER

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