

to and including next Sunday. The complete repertoire of the week s as follows:

Matinee today, "Robin Hood"; to-night, "Mascotte"; Monday matinee, "Pinafore"; Monday evening, "Mikado"; Tuesday evening, "Bohemian Girl"; Wednesday matines, "Mas-cotte"; Wednesday evening, "Chimes of Normandy"; Thursday evening, "Robin Hood"; Friday evening, "Mi-kado"; Saturday matines, "Bohemian Girl": Saturday matines, "Bohemian

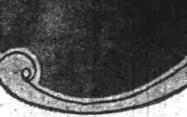
day, Saturday and next Sunday. Night

performances will be given each night

Girl"; Saturday evening, "Pinafore"; Sunday matinee (Jan. 7), "Chimes of

The following account from the Westminster Gazette of a concert given in London last spring by Benno Moiselwitch, soloist with the Portland Symphony orchestra on January 10, shows the tremendous enthusiasm the art of this planist has awakened in music center of the world : "If

ch was playing, however



cle for the December number of the Musical Observer, New York. He ex-Normandy": Sunday evening (Jan. 7), "Robin Hood". "Normandy": Sunday evening (Jan. 7), "Robin Hood".

medium of his voice or instrument, he is exercising not one single power or capacity possessed by him, but a heircluster of powers functioning archy or together to produce the single effect. Musical talent, as a whole, therefore, he finds, consists of scores of individu-al, elemental, specific capacities, each the Queen's hall has ever held a big-mer audience than last night, it would be interesting to know when it was contributing its share to the making of summarizes under four heads, musical feeling, musical understanding, musical sensitivity and musical virtuosity, the four forming the emotional, the intel-lectual, the sensory and the motor basis of musical artistry. This means that an artistic rendition of a musical composition is conditioned upon the intens-ity with which the artist experiences its emotional content; his intellectual grasp of the composition in content and structure, the sensitivity of his ear in such matters as intonation, timbre, dynamics, etc., and finally, upon his technical equipment by meanse of which the other factors of musical interpretation are enabled to function. He says talent for music is a gift bestowed by nature upon different persons very unequally. He points out the extremes of the musical genius with marked talent and on the other hand the one with no talent whatever. Between these two extrems are many degrees. Then again

solos, accompanied by Mrs. Kendrick the title of that famous thirteenth cenat the plano. tury French classic, "Aucassin and Nicolette." In accord with the uni-ties, therefore, he has made it archaic Music will be given by the choir ties, therefore, he has made it archaic of the Church of the Madeleine, in style by writing it in modern style Catherine Covach Frederich, director, -one of those peculiar paradoxes of Miss Grace Lawliss, organist, Mrs. Tebart. Its rhythm is very nearly that bits, violinist, at both midnight and of the gavotte, the number proceeding

Witt, Janet Cook, Bruce Silcher, Thel-

ma Moyer, Carl Staver, Marjorie

Lewis, Florence Miller, Edith Emery,

Gladys Thommen, Marie Thommen, Lulu Ruth Jones, Geraldine Hainey,

Margaret Lennon, Billy Parfitt, Don-

ald Peterson, Arthur Keefe, Georgia

Shick, Cathryn Shick, Jean Cone,

Mabel Irene Goode, Kathryn Plummer,

Nadia Plummer, Dorothy Knecht, Anitha Strawn, Alice Christensen.

Erna Johnson, Amelia Moraveo and

Juanita Hughes, Mrs. J. J. Moravec,

soprano, sang two charming vocal

hits, violinist, at both mininght and 11 o'clock masses on Christmas day. The program will be: Choir, "Adeste Fideles," (Novello); duet, "Oh Holy Night" (German); soprano solo, "Jesu Bambino" (Yon); ladies' trio, "O Quiet through many an odd turn of melody and harmony to its close in a high. sweet and truly Kreislerian harmonic. Night" (Niedlinger): Missa Noctis Sanctissima (Daniel Wilson). Choir members and soloists are Mrs. Charles Shea, Mrs. Neal Banks, Mrs. J. F. Cornis high lyric voice.

velops to its climax it becomes ex-

tremely difficult, calling for long scale

passages and a climactic high D clear

and pure as crystal. There are Span-

ish dances and Spanish dances, but the

one of which Jascha Heifetz makes a

new Victor record is probably unlike

any Spanish dance ever heard. It is

one of the shorter compositions of En-

rique Granados. Fritz Kreisler has ar-

ranged it, and as played it is abso-

lutely and thrillingly Spanish, with some unusual effects. Kreisler has

chosen to call a composition of his own

(the subject of his latest record) by

and secretly he went to Madame An tion from this to a planissimo as soft and sweet and tender as the sigh of a nette Essipoff. He induced her to hear him play, after which she immediately accepted him in her class of ar-He believes that the purpose of tist pupils. Seven years after enterconcert band is to please the ear and thrill the emotions and there is nothing the conservatory, he graduated with the highest honors, winning the gold medal and the Rubinstein prize, ing lukewarm about his conducting ; it is full of vigor and definite musical which was a concert grand plano with a silver plate engraved with his name

it seems as though the full artillery, of heaven in thunderous tone had

united in pouring forth one great

grand melody backed by perfect har-

mony, or as though the gates of

heaven were lifted and the angelic

hosts, with harps of gold reinforced

burst forth in an ecstacy of delight

in one grand paean of glory, the transi-

with

zephyr.'

ideas.

instruments of brass and wood,

and honors. With a splendid cast of principals For several years he traveled, studying the music of Spain, France, and the usual high class and large chorus, the Portland Opera associa-tion will present the Verdi opera, "Ernani," April 27 and 28, at The Italy and other European countries. sweet and truly Kreislerian harmonic. John McCormack's contribution is en-titled "Mother in Ireland," and is according to announce-should prove one of the big attractions because in it the great tenor finds op-portunity to display to fine advantage his high lyric voice.

**Owner Must Surely** Be Out, Mother Says baritone voice and his mother was from the Gabrilowitsch family, which London, Dec. 30 .- Dog Toby, who has figured for hundreds of years in

his time to the study of music, his Punch and Judy shows, is becoming tended school and college until 18, and he at-then, at his father's wishes studied his wife and friends, Mrs. Judy perenthen, at his father's wishes, studied nially rocks her baby, but Dog Toby law. But his ambition was not stilled. is seldom seen.

"In my opinion," said James Port-land, the children's entertainment expert, "Dog Toby will have disappeared for ever from Punch and Judy shows in five years' time. I send out 500 Punch and Judy shows a month during party time, but if I send out a Dog Toby at all, he is a wooden dog. "I do this to support the agitation against the use of animals for entertainment purposes, and the Punch and Judy show I must admit, goes as well

without a live Dog Toby. "Fashions and customs change, but Later, he toured Germany in a series of Mr. Punch and Mrs. Judy are always

that was sufficient. And, of course, he played—as he always does—amasingly well, not only with the utmost schnical brilliance, but with the most winning charm and refinement of style." The program referred to was devoted almost entirely to Russian music and included the Rachmaninoff concerto No. 2 in C minor, which Moiseiwitch has recently played with the Minneapolis Symphony orchestra, and which he will also play in Portland. The orchestral numbers which Carl Denton is rehearsing with the orchestra for the January 10 concert are given in the Fourth Symphony Society Bul-letin of Educational Notes, which is now ready for distribution. Copies may be obtained from the business of fice of the symphony orchestra in the Sherman, Clay & Co, building, or from the music librarian of the Central library. The symphony to be performed is Mendelssohn's Scotch symphony, and the other orchestral num sical sensitivity, musical feeling and musical understanding, but lacks musiand include the prelude and introduc-tion to the third act. On Friday evecal virtuosity. That is the technical basis of musical production. Again the reverse of this condition is found. It ning, January 5, at 8 o'clock, in the recital hall on the fourth floor of the Sherman, Clay & Co. building, Fredthe prerequisites. Many other articles of much interest are found in this issue erick W. Goodrich will be the speaker and Miss. Dorothea Shoop will illus-trate the music of the ocncerto and of this publication, which fills an imsymphony at the plano.

Elvah Peterson and Eva Pitman an-nounce that they will present a num-ber of their violin and plano pupils in a joint recital at the Y. M. C. A. audi-torium Saturday evening, January 6, at 8:15 o'clock. Elsie Ray Wentworth, cellist, will assist. The public is in-. . .

That talent for music is not a single power or capacity, but consists of sev-aral groups of talents, is the assertion of Max Schoen, Ph. D., of the Carne-gie Institute of Technology, in an arti-



Pres dem. Open evenings. Practice rooms, Low rates now: \$5 down, \$150 a lesson. Total \$29. WANTED-Amateurs for Jass Orches-tras. All'Instruments

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**REPAIRS DIRECTORY** 



Portland to Have Grand **Opera Season** 

> DORTLAND is to enjoy its annua season of grand opera again this

year, when the San Carlo Grand Opera company will appear at The Auditorium early in March, under the man-agement of the Elwyn Concert bureau there is the person who possesses all the prerequisits of musical talent, muof this city, which is also handling the entire Pacific coast tour of this in Berlin." company. The company will open its Western engagements in Los Angeles

in February, playing a two weeks' en-gagement there, after which it will play a three weeks' engagement in s rarely one is found gifted with all San Francisco.

The San Carlo company, Fortune Gallo, impresario, opened its 1922-23 season with a four weeks' run at the Century theatre in New York early in September, and broke all previous re-ords in point of attendance and artistic

portant part in the musical life in America. Of unusual interest is an in-terview with Professor Leopold Auer, who recently returned from Europe. The venerable teacher of violinistic art production. Following the New York run the company played two week ergagements in Boston and Philadeldiscusses economic and musical condi-tions abroad. Of special interest to phia, where it repeated its New York singers is an article on how to avoid

vocal breakdown, written by Irving Wilson Voorhees, M. S., M. D. The company has been greatly strengthened this season by the in-Mrs. Anna Dunning presented some roduction of a number of artists of nternational fame, such as Marie Rapof her students in plano recital at her home, No. 506 Tillamook street, Tuespold, Anna Fitziu, Tamaki Miura, Jo-sephine Lucchese, Anita Kiinova. Stella De Mette, Amadore Famadas. day afternoon. Those who took part were Draker Mason, Coraline and Irene Plover, Margaret and Virginia Francesco Novelli, Romeo Boscacci, Mario Valle and others. Several new operas have been added to the reper-toire and elaborate new scenic equip-Quill, Alice Illk and Patricia Camp-bell, and all of them showed careful

BENNO MOSEI WITCH, Russian pianist, who will be featured as soloist with Portland Symphony orchestra, January 10,

ment has been provided. The combined choirs of the Made leine and St. Francis churches, under the direction of Catherine Covach-Fredrich, with Miss Elsie Mayer organist, will sing "The Star of Bethle-hem," a cantata by John Spencer Camp, this 'afternoon at 4 o'clock at the Church of the Madeleine, 24th and Sis-

kiyou streets, to which all are welcome. The soloists will be: Mrs. Charles Shea, Mrs. Neil Banks, Mrs. A. F. Pet-vel Miss Catherine Gaivin, Secondo shea, arts Neil Banks, arts A. F. Pet-zel, Miss Catherine Galvin, Secondo Destefanis, Edgar Cason and Thomas Shea. The Christmas music will be repeated by the choir on New Year's day at the 11 o'clock mass at both the St. Francis and Madeleine churches.

. . . At St. Francis Catnolic church, Cath-erine Covach Frederich, director, Mina Elsie Mayer, organist, and Miss Pros-pera Possi cellist, with the choir, will live the following program at both midplet: Elsis Mayer, organist, and another, will pera Possi cellist, with the choir, will five the following program at both midnight and 11 o'clock masses on Christmas day: Organ prelude; Christ-mas carols (arranged by Mayer); ohoir and soloists, "Adaste Fideles" (Novel-lo); ladies' trio, "O Guiet Night" (Neidlinger); choir, "Holy Night" (Neidlinger); choir, "Holy Night" (Reidlinger); choir, "Holy Night" (Gounod). The soloists and choir members are Mrs. George Jackson, Mrs. V. J. Nonkin, Miss Catherins Gal-vin, Miss Julia Blano, Miss Christis Desiata, Miss Estelle Marias, Miss Catherine Monpier, Miss Clars Lover Miss Anna Ross Tanzer, Secondo Des tefanis, Edgar Cason, William Thelar Heading Deragish, John Sauvain, Fre

women from First. will give a con cert at the

bett, Mrs, J. J. Morvie, Mrs, W. Jageliski, Mrs. A. F. Petrel, Mrs. J. Was-The announcement that Mme. Emma cher, Miss Lucille Ellis, Mr. T. Shea, Dr. A. F. Petzel.

Calve will sing here at The Auditorium, January 23, direction Steers & . . . oman, is one that will be welcomed Mrs. Ella B. Jones will give a rewith delight both by those who re-

mirs. Eina B. Jones will give a re-cital Monday when a program of bird songs, "The Nightingale," "The Mock-ing Bird," "Hark, Hark the Lark" and "The Oriole" will be given as piano solos. Mirs. Jones is an ardent memmember the "greatest Carmen the world has ever known" in the zenith of her career, and by those who will thereby be afforded the first opportunity to hear a singer who is still conber of the Audubon society. ceded to be one of the finest artists on . . .

the concert stage today. At her reentry into the American musical world last Erwyn Mutch, Portland baritone who left for Europe last summer with Oscar Seagle, the New York vocal coach, is now in Nice, according to

season, Calve created a sensation. She had not been heard in New York for eight years and the delight of the cards received from him during the audience and critics knew no bounds holidays. He plans to remain in when they discovered that the operatic France till the spring at least. Among other Portlanders in Europe studying idol of a generation ago still possessed the combination of dramatic fire and music is Miss Cherry, soprano, another Seagle pupil, and Albert Creitz, viosupreme artistry associated with the name of Calve. Of Mme. Calve's recent New York recitals the critics linist, who is making his headquarters

paid: "One might rhapsodize for a column yet one could give but a shadow of the piquant charm, the per-fect art, the extraordinary gift of expression of this wonderful singer. No one who is interested in really The MacDowell club Tuesday afternoon will have for soloist May Dear-born Schwab, coloratura soprano, who will sing a request program that will be of exceptional merit. Mrs. Schwab

great singing should miss the opporhas been soloist twice before for the club since her return from New York, and the announcement that she will be the artist Tuesday is certain to attract a very large attendance.

LFRED MIRO-A VITCH, Russian

pianist, who will be presented

in concert at The Auditor-

ium, January 8.

great singing should miss the oppor-tunity of hearing this superlative mis-tress of that difficult art," wrote Henry T. Fink of the Evening Post. "I was not only thrilled by the mem-ories of the Calve of old, but by the matchless voice and art of the Calve There is an interesting group of soof today. It was a memorable after-noon, memorable for the recollections it aroused, and also for new glimpses which it gave of the great singer's knowledge of her art," was the tribute prano solos among the first Victor record releases for 1923. Lucrezia Bori sings Juliet's "Waltz Song" from Gounod's opera on Shakespeare's fa-mous drama. Geraldine Farrar sings

that Henry E. Krehbiel of the Tri bune, paid her. Announcement is made that Chales Wakefield Cadman and Princess Tsianina will be heard in Portland on January 26, when they will appear in joint recital at The Auditorium, fea-turing an all American program in which the piano compositions and world famous songs composed by Mr. Cadman will have an important part,

They will not comprise the who the program however, as the Indian songs of other American, composers will also be featured. The recital will be further enhanced by the beautiful Indian costume which Tsianina wears. She is a Cherokee Creek Indian, born in Oklahoma, and is said to possess one of the most beautiful mezzo-so-prane voices in Americca. Mr. Cadman's compositions are perhaps the best known and most frequently pre-sented of any American composer's. He has 300 published works to his credit and works constantly composing new things.

Under the auspices of Noble lodge of the Order of Vasa and Court Scan-dia, F. O. A., Gustav Fonandern, pop-ular ballad singer of Stockholm, Sweden, will be presented in recital at Linnea hall, 21st and Irving streets, Saturday picture for the streets, Saturday night, January 27. Mr. Fon-andern was in Portland two years ago on a transcontinental tour and won many friends. Several songs included in his programs are his own compositions. Last spring he toured conti ental Europe. . . .

"The art of music," says Stewart Macpherson, "above all things needs more cultivated and discriminating listeners, listeners who really hear what the composer has written." It is with the hope of increasing the num-bers of these listeners that Mr. Mac-pherson has written his handbook, "Music and its Appreciation." Bagin-ning with rhythm he goes on to a dis-cussion of the various forms of instru-mental composition, a brief history of music, the instruments of the orches-tra. The book is illustrated with mu-sical azamples. It has recently been added to the public library.

time with the chorus and the princiway and Sweden, with frequent calls to Russia to fill important engagepals. . . .

ments, followed, In 1914, when the World war started,

Ossip Gabrilowitsch has made famous

Although Mirovitch desired to devote

father decreed otherwise, and he at-

musically.

Willamette University, Salem, Dec. 30 .- The first concert of the season for the Men's Glee club of Willamette European concert engagements were cancelled and he embarked on an im university was given at Falls City recently. Great credit is due Professor E. W. Hobson, director, who has trained and directed the gles clubs during the next the gles clubs in over 400 concerts and recitals in that period. After the war, the call came from American managers for during the past several seasons, in collecting the personnel of the club, which is as follows: Edward Warren, him to come here. During the season of 1920-21, his first in America, he ap Hugh Bell, Milton Grollop, William Carey, Edward Brock, Lyman Mars-ters, George Beckendorf, Jack Vinson, Roy Skeene, A. Huston, H. Carey, Lyle Bolton, Richard Briggs, Floyd Thompson, John Braugher, Cecll Pear-numerous recitals in New York and

son, P. Bilnkensop, Virgil Anderson, Francis Kinch, Clarence Oliver, Har-old Spencer. The Varsity quartet is composed of Edward Warren, Jack the South. Mirovitch's Portland appearance will be the third concert of the Elwyn Art-Vinson, Lyle Bolton and P. Blinken- ist Series for 1922-23.

sop. The instrumental trio, a new feature of the club, is composed of Avis Hicks, cellist; Delbert Moore, violinist, and Bob Arnold, planist.

Cove, Dec. 30 .- The Cove high school has an orchestra of 16 pieces, violins, cornets, saxophones, trombones, cello and piano. With few exceptions the orchestra is entirely from the student body. Professor and Mrs. J. R. Price, L. R. Lay, William Hallmark, Glen Hallmark, Walter, Ethel and Gladys Daron, Glibert and Arthur Miller, Robert De Vore, Stuart French, Della and Eva Weimar, Justin and William Peck are the members.

of Stockholm, who will be

presented in recital at Linnea

hall, Saturday night, Janu-

ary 27.

e was on tour in Siberia. All future

the other large cities of the East and

The definite date for the in Portland of the Ukrainian National chorus has not been announced because of the extension of the engagement in Mexico City, where the 45 singers, conducted by A. Koshets, are having a remarkable success, but W. T. Pangle. manager of the local engagement, ex-pects to receive word shortly as what date can be chosen. The original date was January 15. The attraction will be booked for The Auditorium.

Williamette University, Salem, Dec. 30.-Mrs. Harry J. Miller, Everett, Wash, the first woman from her district to sit in the Washington state legislature, is a graduate of the satisfied. OUSTAV FONAN-

Billie Bennett's

GUSTAV FONAN-DERN, ballad singer School of Music of Willamette uni-versity. She was formerly a resident of Salem, having lived here some time after her graduation from Williamette university.

Rapid Rise Holds

There have been certain rare drama-

**Promise** in Films

bored.

"It is the drama in the play of Punch and Judy that amuses children. It in-fallibly appeals to the dramatic in-stinct in every child."

## Laurette Taylor a **Really Precocious** Child, She Admits

Laurette Taylor, famous for her characterization of Peg in J. Hartley Manners' stage success, "Peg O' My Heart," which she has now done on the screen for Metro, under the direc-tion of King Vidor, was a preccious child who possessed so much vitality and imagination that she was able to banish dullness and monotony in what-

banish duiness and monotony in what-ever environment she happened to be. With imagination and vitality, of course, went a spirit which to staid and sedate elders was nothing less than mischlef-making. She wrote an account recently of some of her childhood pranks, among which was the

following: "One Sunday I was walking through a deserted street in uptown New York. Nothing stirred. The dead silence was too much for me. The only living thing besides myself was a horse tied to a ost. I untied him, gave him a switch

and yelled: 'Runaway horse !' "Instantly the whole street swarmed with people. The horse was caught, no harm was done, and I went home

"In those days I used to imitate somebody all the time, or play a part that pleased me better than my own. When I went to a different school where the children did not kno pretended to be a foreigner and talked with a strange accent. Some of the boys were very much impressed 'til one day the accent fell off and broks."

**Buster Brown Will** Be Done on Screen By Stern Brothers

There have been certain rare drama-tic moments on the screen when some unknown player rose to dramatic heights in a "bit," and found recogni-tion over night. The latest of these is Billie Bennett, a character actress, who so realistically portrayed the agonies of a tortured woman in Doug-ias Fairbanks' "Robin Hood." In recognition of her artistry, B. F. Zeidman, the how producer has placed The Stern brothers announce the pur-chase from Richard F. Outcault of the screen rights to use his famous Buster Brown cartons as the basis for a series of Century comedies. These rights have been eagerly sought by several com-punies, and in beating them to it Ju-

Zeidman, the boy producer, has placed panies, and in beating them to it Ju-mins Bennett in all-star company in lius and Abe Stern are only living up his production of "The Spider and the Rose," which is now being produced at ally strong program for the coming the United Studios. Although not yet a star this exceed-ingly capable character acress finds year.

her hitherto unknown name in type with such screen stars as Alice Lake, Gaston Glass, Robert McKim, Nosh Beery, Frank Campeau, Joseph Dowi-ing, Edwin Stevens, Alec Francis, An-drew Arbuckle, Otis Harian, little Richard Headrick and Louise Fazenda. The boy producer is a close friend of Douglas Fairbanks, having been his city manager for many years.



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able classes for singing, sight-reading and acting within means of all.