

Christmas Verse and Color

Mary Carolyn Davies, Portland girl and noted poet, has written "Christmas," a fitting verse, for the front page of The Sunday Journal magazine section.

Concert Given Spontaneous Applause

VIEWED in its entirety, the concert given by the Portland Symphony orchestra Wednesday night at the Heilig was probably the most satisfying since the organization of that very worthy body nearly a dozen years ago.

The audience practically tared the capacity of the house, and as things are progressing one has reason to suspect that before long the "standing room only" sign will have to be displayed.

Mme. Margaret D'Alvarez, Peruvian contralto, was the soloist, and she made a most favorable—its might be said wonderful—impression.

The entire number was repeated in response to the prolonged applause, and she could have given no better extra, although there was a clamor for "Homing" and "The Song of the Andes" sung from the foot of the Andes.

In this number Mme. D'Alvarez had opportunity to display great range of voice, for the score extends from B flat below the staff to F natural above, and she sang with a most acceptable change in register.

WENATCHEE ALSO BARS "FATTY" ARBUCKLE FILMS Wenatchee, Wash., Dec. 21.—George Seaman, chairman of the motion picture censoring committee of the city council, said Wednesday that pictures showing "Fatty" Arbuckle will not be shown in this city.

A member of the committee expressed the opinion that he expected to see the same action taken all over the country as that of the Indianapolis mayor.

MUSICAL INSTRUMENT SALE NOW GOING ON



SPECIAL!—Late Records, 3 for \$1.75 Late Sheet Music, 8 for \$2.00

Open Evenings McDougall Music Co. Formerly McDougall Music Co. 129 Tenth Street Bet. Alder and Wash. Sts.

Stage, Screen and Features

Prince's Necklace

Who will wear the Prince of Wales' hand-picked pearls? That's the question that follows the discovery of the delectable heir of royalty in the act of besting himself. Read about it in the big Sunday Journal magazine section.

GUY BATES POST, famous thespian, who is enacting the leading role in "Omar the Tentmaker," Richard Walton Tully's notable screen drama, being presented to enthusiastic audiences at the Rivoli theatre this week.



Stage Gossip And Film News

By E. C. B.

Friday will be a gala day at the Children's home out on Corbett street in more ways than one. But one of the big things for the kiddies there will be the appearance of Julie Busse and her wonderful dogs, which are presenting a diverting act at the Hippodrome theatre this week.

John Davidson, handsome young dramatic star who has spent a considerable part of his time lately in motion pictures, is coming to the Orpheum theatre this season in a stirring one-act dramatic playlet, entitled "Circumstantial Evidence."

Jack Mulhall has won a new distinction. This time he will be Norma Talmadge's leading man in the forthcoming Schenck production of "Within the Law."

Marjorie Tourneur has begun work—actual filming—on "The Isle of Dead Ships." The distinguished director and Anna Q. Nilsson and Milton Sills set in the projection room and passed on the "rushes" which they declared were of most promise of the thrills the film story would evoke.

James Young, who has returned to Los Angeles to direct "Trilby" for Richard Walton Tully, was taken seriously ill a few days ago.

Allen Holubar's cast in "The White Frontier," the star of which is Dorothy Phillips, will present a young English actor, celebrated abroad but a stranger to the American screen.

Jack Pickford Goes East Burdened With Gifts for Marilyn

Los Angeles, Dec. 21.—Jack Pickford stepped into a new role today when he left Los Angeles for Detroit as "Train continental Santa Claus" heavily laden with Christmas presents from Doug and Mary, Mrs. Pickford and himself, which he will deliver to his bride of a few months, Marilyn Miller, star of the Zeigfeld musical extravaganza "Sally," now playing in Detroit.

Oregon Journal KGG-KGN Hallock & Watson Radio Service

Oregon Journal News United States Health Bulletins. Radio Advice and Instruction. Agriculture Dept. Agrigrams Official Police Theft Report. Daily Market Reports.

DAILY PROGRAM (of all stations) EVERY AFTERNOON 5:00-6:00—KGG, Music and features. 6:00-7:00—KGN, Local and instrumental selections. 7:00-7:30—KGG, The Journal news bulletin. 8:00-9:00—KFGO, Hour. 9:00-10:00—KFGO, Eliza Ubbles, violin; The Journal news bulletin and Radio Keno, soprano.

Radio Fans Hear Old Time Tunes

Battery trouble caused unsatisfactory modulation but did not prevent radio fans enjoying the excellent music of the Elvira Bryson Brysoners broadcast Wednesday night from station KGG in The Journal studio.

Fair Warning She—"You don't mind my talking so much, do you?" He—"No, indeed, but (factiously) I may mind when we are married."

Harriett Moore to Be New Soubrette With Lyric Show

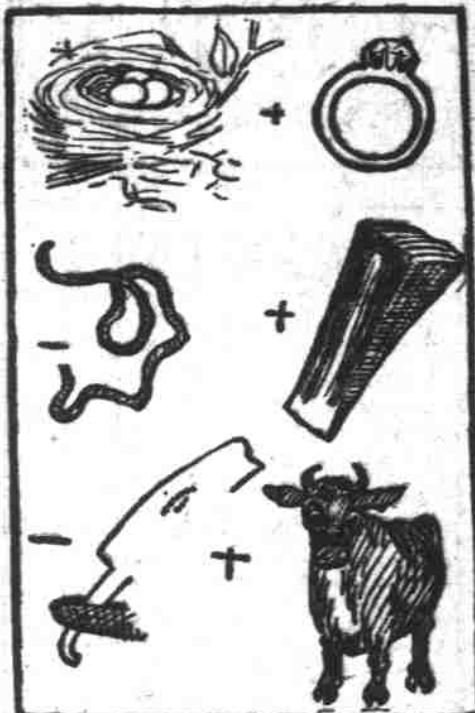
Harriett Moore, late star of many well known musical stock productions, will be the new soubrette at the Baker theatre. Announcement of this effect was made Wednesday by Keating and Flood, managing producers of the Lyric shows.

Miss Moore assumes the new position Sunday after a disheartening experience in the Astoria fire where she lost her entire wardrobe and personal effects. At the time of the fire she was making a series of musical productions with a dramatic company for various Astoria fraternal organizations.

Vaudeville has long claimed Miss Moore's attention. Her vaudeville work includes a tour of the Panhandle time with Dancing Davey Jamieson, and a season as dancing instructor with him in Los Angeles.

BRAIN TESTS

By Sam Loyd 3 Minutes to Answer This



Spell out the names of the little objects. Then add and subtract as indicated by the signs, and the resulting letters will spell the name of one of the United States.

Answer to Wednesday. COLORS plus NAIL minus SNAIL plus ADOBE plus DRUG minus EED minus RUG equals COLORADO.

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CHARLES GILPIN, who will enact the title role in Eugene O'Neill's famous drama "The Emperor Jones," opening at the Heilig theatre tonight.



"The Emperor Jones," the much discussed drama by Eugene O'Neill, in which Charles D. Gilpin came into prominence, will be presented by Adolph Klauer at the Heilig theatre tonight and until Saturday night, with a special Saturday matinee.

Both play and star have achieved pronounced success in New York, Boston, Philadelphia and Chicago, establishing O'Neill as the foremost American playwright, and Gilpin as one of the 10 greatest contributors to dramatic art during the past season.

PIE EATERS BY RALPH WATSON

By Ralph Watson T. PAER clasped his hands across his chest and looked at me on the ranch as I said "I'm about to bowl for some kind of a job some place."

"I should think it'd be a sort of a lonesome feelin'," T. Paer said sympathetically stretched, the thumb tucked out on the range "nd a bunch of long horns was pawin' 'nd smortin' 'nd circlin' 'round kinda earnest like."

FREE Children's Record With Every 15¢ Purchase at The Music Shop

Announcement For the Benefit of XMAS SHOPPERS WE WILL BE OPEN TILL 9 P. M. ALL THIS WEEK

Hallock & Watson RADIO SERVICE (KGG—The Journal's Broadcasters) 192 PARK MAIN 5677

Everything About Cuticura Soap Suggests Efficiency Soap, Ointment, Cream, etc., for itching, burning, pruritus, eczema, dandruff, etc.

THE RAYNER-SLADE AMALGAMATION BY J. S. FLETCHER

CHAPTER 3. FOR a full minute Marshall Allerdyke stood fixed—staring at the set features before him.

Nothing could have been more peaceful than that quiet hotel bedroom; nothing more orderly than its arrangements. Allerdyke had always known his coasted for a man of unusually tidy and methodical habits; the evidence of that orderliness was there, where he had pitched his camp for presumably a single night.

James Allerdyke sat in a big easy chair, placed at the side of a round table set towards a corner of the room. He was fully dressed in a gray tweed suit, but he had taken off one boot—the left—and it lay at his feet on the hearthrug.

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The sound of the night porter's returning footsteps sent Allerdyke out into the corridor. Unconsciously he shook his head and raised a hand—as if to warn the man against noise.

BLUE MOUSE PORTLAND'S ONLY INDEPENDENT FIRST RUN THEATRE

Today Tomorrow—Last Times Audrey Munson America's Greatest Artists' Model, in "HEEDLESS MOths" and Charles Murray in Faint Hearts



MARY PICKFORD —IN— "TESS OF THE STORM COUNTRY" "America's Sweetheart" in a brand new production of her "Picture Wonderful" ONE YEAR IN THE MAKING AND JUST FINISHED You Have Never Seen This Picture

He answered, "Heart failure it came upon him quite suddenly. You see he was in the act of taking off his boots. He is a little flashy—stout. The action of bending over and down—that was too much. He felt a sharp spasm—he sat back—he died, there and then."

"There and then!" repeated Allerdyke mechanically. (To Be Continued Tomorrow)

AMUSEMENTS

BEGINS TONIGHT, 8:15 Tickets Now Selling

HEILIG Revue at Taylor Phone Main 1000 3 NIGHTS TONIGHT Beginning SPECIAL PRICE MAT. SAT. ADOLPH KLAUBER PRESENTS THE EMPEROR JONES CHARLES GILPIN

CITY MAN REG'D NOW (ALSO OUT-OF-TOWN)

HEILIG—NEXT WEEK THURSDAY, DEC. 28, 29, 30

SPECIAL PRICE MAT. SAT. HENRY W. SAVAGE'S MADCAP STAR

MIZZY LADY BILLY

How to Secure Tickets Now

Address letters, make checks payable to Heilig. Tickets include postage and insured stamps enclosed to help insure safe return.

Prices—Including War Tax

EYES—Entire Lower Floor, \$2.75; Balcony, first 4 rows, \$2.50; next 4 rows, \$2.00; Gallery, first 7 rows, reserved, \$1.50; admn., 50c.

SAT. MAT.—Entire Lower Floor, \$2.50; Balcony, first 4 rows, \$2.00; next 4 rows, \$1.50; Gallery, first 7 rows, reserved, 50c; admn., 50c.

THE BRIGAD PATROL OF D. O. K. DANCE Thursday Eve., Dec. 21

ROBERT ORCHESTRA Playing All the Latest Dance Hits

All Dances, Pythians and Their Friends Cordially Invited COME! "Dance With the Doctor"

BENEFIT DANCE COMMUNITY CHEST

COTILLION HALL Friday, Dec. 22

MUSIC BY GOLDY'S SERENADERS

PANTAGES FEATURING CECIL CUNNINGHAM

Recent Star of Greenwich Village Follies

Opens at 9 o'clock in the morning

Closes at 10 o'clock the following morning

TOMORROW WM. RUSSELL in "MIXED FACES"

LYRIC FREE TICKETS TONIGHT

MUSICAL SHOWS Now Playing at BAKER THEATRE

Mats. Daily at 3—Sights 7 and 9. Playing "Bills of 1937" This Week

HIPPODROME ACKERMAN & HARRIS

Continuous Show 1 to 11 P. M. Adults 75c; Week Day Mat. 50c; Eve. 30c; Children 10c

Doris May "Up and at 'Em" 7-Varieties-1