Part of Christmas The Christmas holiday in many Portland homes will not have its full flavor until the big Sunday Journal arrives at the door. Then the feast will have an aftermath of certain interest. The Journal provides clean reading matter for the entire family.

Stage, Screen and Features

How About What is the trend of the realty market? What are its important transactions? These and scores of other questions are automatically answered in the realty section of the big Sunday Journal each week for those who read. In news and illustration the section is complete.

Follies Star WALTER C. KELLY Singer Tops Pantages

By C. L. S.

TOSSESSED of exceptional personal charms and extraordinary vocal talent, Miss Cecil Cunningham, former star of the Greenwich Follies, opened her week's engagement as the top liner at Pantages Monday, and received a flattering ovation. Miss Cunningham, following as she does close after such stellar attractions as Alexander, the mind wizard, and Blackstone, the magician, faces an entertainment pace that is winning friends for Pantages. Her collection of songs, her ability as an impersonator, however, put her into

the king row of performers.
"Fur and Feathers," a comedy conglomeration, hits high "C" in the way a laugh-getter. Kauffman and Lillian, the funmakers, are a happy pair on the stage and their rapid exchange of pleasantries is the signal for un-stinted applause. Aside from humorous oddities they execute some clever dance steps. "Bungalow Love" is the alluring ti-

tle of a playlet from the pen of Willard Mack, and as everyone knows something about bungalows and more or less about love, the theme finds a ready response from the audience. Newlyweds might gain some tips on how t keep the hearthstone burning brightly amid a radiance of marital smiles, seeing this act. There is a wealth of numor in the plece, which proves to be one of the most popular offerings on e bill. Lee Morgan and Beryl Gray

Indians have been known for years as fighters and hunters but the realm tuneful song has always been considered anything but a happy environment of Poor Lo. Chief Yowlache, in his native togs, signs himself as a baritone singer. He is some singer. lar music and Indian ballads.

the bill, leaves a good impression with ing on hysterics." the hearers. The musical melange is a lively bit of entertainment and the scenic effects are in keeping with the Hawaiian idea of melody. The customs are typical and the syncopation Dixie," and featuring Hymer's negro in which a number of instruments are played, is snappy.

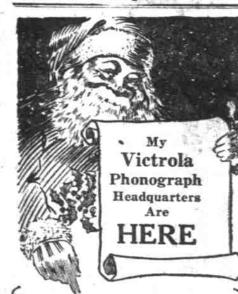
The sayings from the press contain their usual kicks and the Pathe scenes are popular.

Commitment!



For all good friends and patrons the staff and management will extend a special effort to make Christmas all that could be desired at the

Imperial Hotel



A Merry Xmas

Very Happy Home With the Victrola

The most popular styles are shown here in oak, walnut and mahogany.

A Victrola for every pocket-

\$50 and \$75. Cabinet models \$100, \$125, \$150 and up.

Small Victors from \$25, \$35

The very popular Console models at \$100, \$115, \$160, \$200 and up.

Very Easy Xmas Terms

REED-FRENCH PIANO CO.

Big Corner Store Washington at 12th Street

Shave, Bathe and Shampoo with one Soap.—Cuticura

renowned in vaudeville as "The Virginia Judge," who is entertaining Orpheum patrons today with his sprightly monologue.



Walter C. Kelly, "the Virginia. Judge," is gunning for "pests." Incidentally he is entertaining large numbers of Portland folk as one of the readline stars on the Orpheum vaudeville program which closes its local engagement tonight at the Heilig theatre. Of pests, the judge says, there are many types, but one of the most oboxious to the vaudeville artist is the "yap" in whose presence "the brightest lines of sketch or monologue will be greeted with shrieks of silence, while too, his program featuring both popu- the efforts of a \$40 dinner act to decorate each other's faces with pumpkin The Moanalua sextet, which closes pie will rouse him to laughter border-

Kelly is sharing the headline position on the current bill with John Hymer and company presenting Hymer's nevolty comedy "Tom Walker in

WHO? WHERE?

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Walter C. Kelly and John Hymer & Co., headlined. 2:20 and 8:15 p. m.
PANTAGES—Broadway at Alder. High grade vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon. aftermoon.

HPPODROME—Brosdway at Yambill Vaude-ville and Doris May in "Up at At 'Em." ville and Doris May in 1 to 11 p. m.

Title and Form may in STOCK

BAKER—Eleventh at Morrison. Lyric Musical Comedy company in "Bits of 1923."

2, 7 and 9 p. m.

PHOTOPLAYS

BLUE MOUSE — Eleventh at Washington.

Audrey Munson in "Heedless Moths." 11
a. m. to 11 p. m. Appealing romance.

LIBERTY—Broadway at Stark. "Brothers Under the Skin." 11 a. m. to 11 p. m.

Under the Skin." 11 a. m. to 11 p. m. Opinion later.

COLUMBIA—Sixth near Washington. George Melford's "The Ebb Tide." 11 a. m. to 11 p. m. Gripping all-star drama

MAJESTIC—Washington at Park. Harold Lloyd in "Dr. Jack." 11 a. m. to 11 p. m. Uproariously furmy.

RIVOLI—Washington at West Park. Guy Bates Post in "Omar the Tentmařer." 11 a. m. to 11 p. m. Thoroughly interesting.

PEOPLES — West Park near Washington Charles Ray in "Smudge." 11 a. m. to 11 p. m. Good, but Ray is suppressed.

CIRCLE—Fourth near Washington. Charles Ray in "A Tailor Made Man." 9 a. m. to 4 ofelock the pext morning.

Stage Gossip And Film News

Camera work has been completed on "Java Head." George Melford's pro-duction of Joseph Hergesheimer's story. The final scenes filmed at the Long sland studio were of a Manchu temple and the village and garden of a Manchu nobleman. Leatrice Joy, Jacque-line Logan, Albert Roscoe, Raymond Hatton and George Fawcett have the rincipal roles. Work has been started on Mary

Miles Minter's next Paramount picture, "The Trail of the Lonesome Pine," at the Lasky studio, Hollywood. Antonio Moreno will have the featured male role and the direction will be by Charles Maigne.

The continuity for "The Snow Bride," which Alice Brady is to be starred ext year, is being completed by Sonya

Lois Weber has at last found an actress who can play "Jewel." Her name, however, won't be announced for awhile. Other members of the case include Claude Gillingwater, who will play the grandfather; Robert Frazer, who will play Dr. Ballard; Ernest Yardsley, Jacqueline Gadsen, Frances Raymond, Beth Raynon and Eva Thatcher, who will play Mrs. Forbes.

Having finished "The Prisoner," Herbert Rawlinson is preparing for Great Britain protested vigorously two new stories just purchased for him against this breach of neutrality, but by Universal. One is "Nobody's Bride," by Evelyn Campbell, and the other an original story by George Randolph Chester, called "The Ninth Man."

Fred Malatesta, who has been selected to play the role of a deft-fingered villain in "Refuge," Katherine MacDonald's new First National attraction, is credited with discovering more means of arousing the ire of the theatregoer without violating any of the rules of etiquette than any of film-dom's accepted "bad men."

BRAIN TESTS

By Sam Loyd nutes to Answer This



howing how it may be cut, into the east possible number of pieces to make a large eight by eight square, with the pattern preserved. How would you do it?

Answer to Monday blocks were arranged rds CAB and FED.

THE RAYNER-SLADE AMALGAMATION

FILTCHER COPYRIGHT 1922 BY ALFRED A. KNOPF, INC. PUBLISHED BY AFRANGEMENT WITH BELL SYNDICATE DE

Allerdyke, a backelor of forty, a man of great mental and physical activity. well known in Bradford as a highly successful manufacturer of dress goods, who took his master's traveling rug in out an envelope.

"The housekeeper said I was to give you that as soon as you got in, sir," "There's a telegram in it a fine, moon-lit nighthat came at 4 o'clock this afternoonfind you in Manchester.'

Allerdyke took the envelope, tore it tepped beneath the nearest lamp. He nuttered the wording of the messageboard SS. "Persico" 63 miles N. N. E. Spurn Point, 2:15

m., May 12.-Expect to reach Hull this evening and shall stop Station hotel there for night on way to London. Will ou come on at once and meet me' Want to see you on most important usiness-James. Allerdyke re-read this netly and methodically folded it up

ipped it into his pocket, and with a

wift glance at the station clock turned o his chauffeur. "Gaffney," he said, "how long would take us to run across to Hull?" The chauffeur showed no surprise at his question; he had served Allerdyke for three years, and was well accus-

med to his ways. "Hull?" he replied. "Let's see, sirthat'ud be by way of Leeds, Selby, and Howden. About 60 miles in straight line, but there's a good bit of work after you get past Selby, sir. I should say about four "Plenty of petrol in the car?" asked

Allerdyke, turning down the platform. "There is? What time did you have "Ten o'clock, sir," answered Gaffney with promptitude.

"Bring the car round to the hotel oor in the station yard," commanded Allerdyke. "You'll find a couple of Thermos flasks in the locker-bring them into the hotel lounge bar."
The chauffeur joined him there

few minutes later he was giving orders for a supply of freshly-cut beef sandwiches, or some bread and cheese, or something-it's a longish spin." He himself, waiting while the chauffeur ate and drank, and the provisions were made ready, took a whickey and soda to a chair by the fire, and once more pulled out and read the telegram. And as he read he wondered why his cousin, its sender, wished so particularly to see him at once. James Allerdyke, a man somewhat younger than himself, like himself a bachelor of ample means and of a similar temperament, had of late years concerned himself greatly with various business speculations in Northern Europe, and especially in Russia. He had just been over to St. Petersburg in order to look

after certain of his affairs in and BOUT eleven o'clock on the night near that city, and he was returning of Monday, May 12, 1914, Marshall home by way of Stockholm and Chrishome by way of Stockholm and Chris-tiania, in each of which towns he had other ventures to inspect. But Marshall Allerdyke was quite sure his cousin did not wish to see him alighted at the Central station in that about any of these matters—anything city from an express which had just connected with them would have kept arrived from Manchester, where he until they met in the ordinary way. had spent the day on business. He had which would have happened within a scarcely set foot on the platform when day or two. No, if James had taken ne was confronted by his chauffeur, a the trouble to send him a message by young man in a neat dark-green livery, wireless from the North Sea it meant that James was really anxious to see one hand, while with the other he held him at the first available moment, and would already have landed in Hull, expecting to find bim there. However with a good car, smooth roads, and

It was not yet 12 o'clock when Allershe couldn't send it on, because she dyke wrapped himself up in a corner lidn't know exactly where it would of his luxurious Rolls-Royce, saw that the box of eatables and the two thermos flasks were safe in the locker, open, drew out the 'telegram and and told Gaffney to go shead. He himself had the faculty of going to sleep whenever he pleased, and he went to sleep now. He was asleep as Gaffney went through Leeds and its suburbs; he slept all along the country roads which led to Selby and thence to Howden. But in the silent streets of Howden he woke with a start, sto find that Gaffney had pulled up in answer to a question flung to him by the driver of another car, which had ome alongside their own from the opposite direction. That car had also een pulled up; within it Alledyke saw a woman closely wrapped in furs "What is it, Gaffney?" he asked, letting down his window and leaning

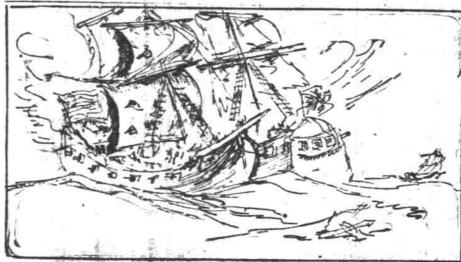
> "Wants to know which is the best way to get across the Ouse, sir," answered Gaffney. "I tell him there's two ferries close by—one at Booh, the other at Langrick-but there'll be nobody to work them at this hour. Where do you want to get to?" he went on, turning to the driver of the other car. "Want to strike the Great Northern

The window of the other car was on her, and Allerdyke lifted his cap dear!" she repeated, "Are you there?" to a pretty, alert-looking young woman f apparently 25, who politely returned his salutation.

Allerdyke, "I understand you want---"
"An express train to Scotland--Edinburgh," replied the lady, "I made out, on arrival at Hull, that if I motored across country I would get a train at ome station on the Great Northern ine-a morning express. Doncaster, Selby, York-which is nearest from wherever we are?"

"This is Howden," sald Allerdyke, oking up at the great tower of the "And your best plan is old church. follow this road to Selby, and then York. All the London expresses stop there but they don't all stop at Seloy or at Doucaster. And there's no road buildge over the Ouse nearer than Selby





A LTHOUGH the American Revolution was fought out mainly on of which was called the Serapis. The land, the little American navy was by Bon Homme Richard fired at no means idle. At the beginning of Serapis, but the only result was the war the rebeis had only 13 small men-of-war. Gradually this number was increased until there were over 50 war vessels. Of course, the British navy was far too powerful to be at-tacked by the Americans in open bat-tle, and the Americans contented themselves with privateering and made a pleasant sport of capturing as many British merchant ships as they could. Although still a neutral at that time, France willingly allowed them to use her harbors for the sale of their prizes. in West Indian and African trade were captured, and British commerce rewent over to cruise about the British isles. Upon several occa-sions they entered British and Irish ports and burned the vessels moored there, and not infrequently they made national a bonfire of some stately country America,

One of the most famous of the Amer ican naval heroes was Captain John Paul Jones. His real name was John Paul, but after he grew up he took the name Jones because he had a very dear friend in North Carolina whose name was Willie Jones. This sounds rather funny, but John Paul was famous for his eccentricities. He took many prizes along the coast of Eng-land, and was called "that pirate Jones" by the good Britishers. Sir Wal-ter Scott said that one of his earliest ollections was that of the terrible itement caused one night at Whitetaven, where his family were staying, because Jones entered the harbor, spiked the guns of the fort, and burned some of the ships. When the French entered the war, King Louis XVI gave Junes four French ships, the largest of which was called the "Bon Homme Richard," after Benjamin Franklin.
On September 23, 1798, Jones algited the British was hardened.

Serapis, but the only result was that two of its own guns burst. Then the "pirate" decided to board the Serapis and fight it out hand to hand. As he on a year, London merchants estimated ron had given the Bon Homme Richceived a severe blow. Some of the the glory of taking the Serapis him-American privateers were so bold that self. The morning after the fight, expelled from the navy. (To Be Continued Tomorrow.

came about to lay his ship alongside the other one, the commander of the Americans in open bat-Americans contented him if he were going to strike his privateering and made colors, that is, lower his flag in signal of surrender. Jones yelled back the historic reply, "I have not yet begun to fight." The Americans lashed their own ship to the side of the Britisher and for two hours a furious hand-tohand fight went on, both sides firing at as no official permission was ever boarded the Serapis with their pikes given to the Americans to use the and cutlasses, and at 10:30 the British French harbors, no official action was commander struck his colors. The taken. When the war had been going other ships of the American squadtheir losses at nearly two million and no help at all, and Captain Landis counds. Hundreds of vessels engaged of the Alliance had treacherously fired a broadside into her, hoping to force Jones to surrender that he might have Janes transferred his crew to the captured vessel, as his own ship was sink-Holland, where he was received as a national hero. Landis returned to America, where he was deposed from his command for insanity, and later

main line somewhere," answered the driver, "This lady wants to catch a

porch. "Oh, dear," she shrilled in that falet down, and its occupant looked out. miliar note of conjugal affection al-The light of the full moon shone full ways tuned for neighborly ears. "Oh, "What you want?" T. Paer bawled, sticking his muffled head and frost

burnished nose out of what once was "Can I give you any advice?" asked a barn but had now arisen to the more lerdyke, "I understand you want--" modern dignity of a flivver stable. "I'm comin' in in a minit." "I want some kindling," Ma announced against the east wind. They ain't a bit in the box."
"If you'd burn a little more wood

with it," T. Paer grumbled as he start-ed for the house, "it'd last longer 'nd you wouldn't get out so quick." "If you'd cut a little more," Ma retorted, sweetly, forgetful of the neighoors, "I wouldn't have to beg for it every time I start to get you some thing to eat."

"There's your blamed kindlin'," T. Paer grunted as he dumped an armful into the box back of the stove. "Gosh, but it's cold outside, ain't it?" don't keep more wood in the box," Ma retorted. "I can't for the life of me see no use of your hangin' 'round out in that barn half your time for."

"It ain't a barn," T. Paer replied, with offended dignity. "It's a garage 'nd besides," he added, "I ain't goin' let that boat freeze up 'nd bust." "You must be hovering it like a set-ing hen," Ma observed sarcastically,

judging from the time you spend out "You take care of it, then," T. Paer suggested. "You seem to be het up "I'll bet a doughnut," Ma replied, "you had the cap off'n that radiator thing smelling of what you put in it." "I wasn't doin' nothing of the kind," T. Paer said defensively, "what's the use of tantalizin' yourself that way, 'nd besides," he added conclusively, "it was wood alcohol I put in it." "Humph," Ma sniffed, "I saw you

smelling of the bottle when you brought "I s'pose." T. Paer retorted ironically, "if it'd been carbolic acid 'nd I'd smelled the cork it'd showed I had a hankerin' for it." "It might 'nd it might not," Ma said ambiguously, "but when you put that

stuff in to keep it from freezing I can't see no use of puttin' hot water bottles 'round it 'nd chafing its hands "You ain't jealous of the blamed flivver are you?" T. Paer asked, mis-chievously. "You talk as unfrienedly

about it as if it was a red-headed "I am not," Ma assured him, "but I'm gettin' tired of havin' to start luggin' in wood about a half hour after you leave for town in the morn-

"I left you wood eenough to last a week just this morning," T. Paer said desperately. "They ain't room enough in the house for the whole darned woodshed."

"It might of been enough if this was July or August." Ma answered calmly, "but it's December."
"All right," T. Paer grumbled. "Til rick it up in the parlor or do anything "If you'll just rick up a boxful in the kitchen I'll be satisfied," Ma nformed him. "I ain't asking nothing unreasonable."

"All right then," T. Paer answered 'if that's all you want let's eat so I'll have strength enough to lug it." "What you need's exercise, not food,"
Ma told him frankly, "nd besides,"
she added craftily, "if you eat first
you'll be too full to bend before bedime 'nd you'll be too late in the morning 'nd I'll have to tote the wood."

"If I was a wife," T. Paer said scathingly, "'nd didn't have no more confidence in my husband'n you do blamed if I know what I'd do." "If I was a husband," countered Ma.
"'nd didn't deserve no more confi-dence'n some of 'em do I'd be too good a sport ot holler about it."

"HARLES RAY in a "romantic" scene from "Smudge," an interesting comedy-drama of small-town life, which is the feature of the current program at the Peoples theatre.



ACOLD SNAP

Scotch express. I thought of Doncaster, to the icy blasts that swept the back, "there's your doggoned wood 'nd tope you're satisfied." "Well," Ma paraphrased, "here's your doggoned supper 'nd I hope you're sat-

> "I'm goin' to be," T. Paer grinned, "'Nd I'm going to be," Ma smiled, tomorrow.

Flowers an Ideal Xmas Gift



Gift Baskets Corsages of Violets, Valley or Roses Cyclamen Poinsettias Decorated Hampers and Baskets of Growing Plants Holly Wreaths Mistletoe

Grant Flowers

Yamhill at Tenth Opposite Public Library Main 4737

Portland's Only Independent

First-Run Theatre

Most Perfect

and painting.

Most Versatile,

Most Famous of

American Models,

whose face and fig-

ure have inspired

thousands of master-

pieces of sculpture

"HEEDLESS MOTHS"

and CHARLES MURRAY in

Coming Saturday

MARY PICKFORD

"TESS OF THE STORM COUNTRY"

One Year in the Making and Just Finished

"FAINT HEARTS"

AUDREY

MUNSON

Guy Post in selections of Oriental and eastern mu-Thrilling Drama

GUY BATES POST, who eyes much of his popularity in the spoken drama to his interpretation during the last four years of the character of Omar Knayyam in "Omar the Tentmaker," appears to equal advantage on the sliver screen at the Rivoll theatre this week in the adaptation of Rich ard Walton Tully's stage play.

It is a thrilling story of love, tyranny, treachery and fortune in the days of Persia when Omar Khayyam wrote will known Rubaiyat.

With two fellow students, that famous sage enters a piedge between
the three to share their fortunes as

they go through life.

Omar loses his love, the beautiful Shireen, because the Shah of Shahs demands her for his household, and throws her in a dungeon when she spurns his attentions. Hassam becomes a thief and as

Nizam rises to the exalted position of grand visier of the kingdom. How fate guides their destinies in sharing their fortunes according to the vow, is the ancient story of philsopher, Omar.

In the part of Shireen, Virginia Brown Faire is an able stage companon of Post, although she shares honors with Patsy Ruth Miller as Little Shireen, their daughter. Besides these two in the supporting

cast of ability are such screen figures as Nigel de Bruliere, Douglas Gerrard, Noah Beery, Boris Karloff and Mau-rice B. Flynn. Unusual settings and costumes assist in placing the production in the category with some of the particularly successful pictures of the The Rivoli orchestra adds much with

Swetland's Candy Specials

Buy GOOD, Candy

Victoria Chocolates Assorted Flavors 48c (2 pounds for 90c)

Hard and Chewing Chocolates

Special at, (2 pounds for 85c)

Chocolate and Cream Mixture A wonderful mix-ture, pound ... 39c

Fancy Gift Packages \$1.00 to \$10.00

(2 pounds for 75c)



At Our Downtown Store Morrison Near Fourth

'til Friday

CHEST



Doris May "Up and at Em" 7-Varieties-7

Cecil Cunningham

Follies OTHER ACTS



HENRY B. WALTHAL "THE LONG CHANCE"

MUSICAL SHOWS Now Playing at BAKER THEATRE Morrison at Mats. Daily at 2-Nights 7 and 0. Playing "Bits of 1923" This Week

ADOLPH KLAUBER PRESENTS

AMUSEMENTS

NOW OPEN

HEILIG Bdwy. at Taylo

THIS THURS., FRI., SAT.

SPECIAL PRICE MAT. SAT.

CITY Mall REC'D NOW (ALSO OUT-OF-TOWN)

HEILIG - NEXT WEEK THURSDAY, DEC. 28, 29, 30

SPECIAL PRICE MAT. SAT. THE LITTLE HUMAN DYNAMO OF MUSICAL COMEDY

How to Secure Tickets Now

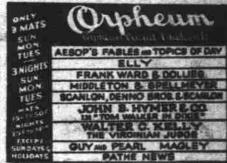
Address letters, make checks, post-office money orders payable to Heilig Theatre. Include self-addressed stamped envelope to help Prices-Including War Tax

EVE'S—Entire Lower Floor, \$2.75; Balcony, first 5 rows, \$2.20; next 4 rows, \$1.65; last 13 rows, \$1.10. Gallery, first 7 rows, reserved, 85c; admission, 55c.

SAT. MAT .- Entire Lower Floor \$2.20. Balcony, first 5 rows, \$1.65; last 17 rows, \$1.10. Gallery, first 7 rows, reserved, 85c; adm., 55c,

Tomorrow Night Marguerite D'ALVAREZ Contralto PORTLAND SYMPHONY

ORCHESTRA Heilig Theatre, Dec. 20 Prices—Floor, balcony, first five rows, \$2.50. Balcony, next four rows, \$2.00 balcony, next five rows, \$1.50. Balcony, last eight rows, \$1.00. Gallery, reserved, \$1.00. General admission 75c. No war tax



Benefit DANCE COMMUNITY **COTILLION HALL**

Friday, Dec. 22

GOLDY'S SERENADERS

PANTAGE

Star of Greenwich Village

TUESDAY MIGHT