SEE IT TWICE! Hundreds have already—and it's worth it! You'll never in your life get more amusement for

coming in last week's weather.

your money!

Washington Companies Sought dustries. Of this amount \$215,535 was taken from the accident fund for the administrative expenses of the department and warrants were immediately issued for salaries and wages and supply materials.

Now Beginning Its Fourth Week!

The first picture that ever warranted any such showing in the history of Portland's photoplay theatres.

STILL PLAYING TO "STANDING ROOM ONLY"-Only the greatest of all comedies could keep such crowds

Have Cafe in Tokio

Olympia, Wash, Dec. 16.—The appli-cation of the Bloedel-Donovan lumber brought this action to compel the trans-the accident fund for administrative visited Japan a few months ago, but gain the court's sympathy through

Bootlegger Fined

\$250 Despite His Behavior Plea

Previous good reputation is no de-

Next Saturday, Whitney Boys' Chorus of 50 Voices!

PLAYING TODAY

Helene Chadwick

Claire Windsor - Mae Busch - Pat O'Malley - Norman Kerry

Marriage is no laughing matter, but you will how at the trials and tribulations of two husbands who discover that strong-arm methods make wives all the more loving.

## Keates' Kontest

AND OBGAN CONCERT

I-Selections from "A Prince of Tonight"....Joe Howard 

No. 3-"I'll Be in My Dixle Home Again Tomorrow"—Song. No. 4-Keates' Contest.



THE MANHATTAN

"HAM" HAMILTON IN "THE EDUCATOR"

KEATES PLAYING

"MARINER"

TODAY

Do you know of anything more enjoyable than to sit with a crowd and just

laugh and laugh and

And if you can refrain from laughing with the

crowd with wild, hilarious abandon at least 100 times - you're just not

human—that's all.

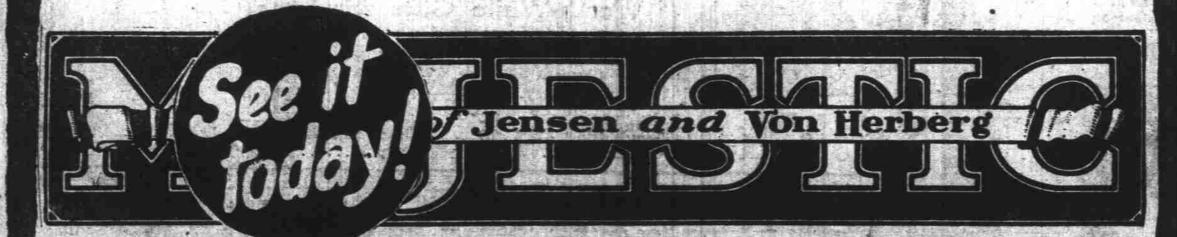
laugh?

There isn't.

OUR PRICES UNCHANGED

Loges 50c
Evenings—
Admission 85c
Lower Floor 50c

CECIL TEAGUE Sunday Concert at 1:30 P. M.



(War Tax Included

Stevenson's thrilling story of the South Seas produced with all its tingling adventure, its primitive passions, its

For folks who are looking for something worth while—a perfect production of Robert Louis Stevenson's famous story of love and regeneration. With Lila Lee, James Kirkwood, Raymond Hatton, George Fawcett, Noah Beery and Jacqueline Logan.

EDUCATIONAL COMEDY KINOGRAMS KNOWLES PICTURE PLAYERS

