Mrs. Jiggs The Journal comics, with the inimitable McManus strip, "Bringing Up Father," prominent among them, are the best that the best cartoonists have attained. You'll find the daily comic page as well as Sunday comic supplement full of fun.

### Stage, Screen and Features

Daily Pictorial

In the bulletin news edition of The Journal each day a sincere effort is made to present a pictorial review of the latest news features from all parts of the world. The Journal's illustrative service is in keeping with other superior facilities.

### Orpheum Bill ALICE Laughter

THERE is a case that calls for laughter this week at the Orpheum theatre, where a flood of fun pauses only long enough, after an artistic opening act, to permit us to marvel at the musical skill and power of Eric Zardo.

It is a temptation to label this an all-feature show and certainly the average excellence of the acts is much greater than usual. Starting with Virgil and Blanche Floreni, poseurs and equilibrists, who have a work of art and a novel exposition of physical training, the bill gets into the realm of fun when Fred Bernard and Sid Garry, "Southern Syncopators," who may have heard of the south, come forward. Fred and Sid have a fast and entertaining line that includes a couple of topical songs and a dance.

Thomas Dugan and Babette Raymond present the first of two headline acts, "An Ace in the Hole." Dugan wins a big hand for his chatter and the apple tree that "crowns" him every time he stoops to falsehood always cets a laugh. Dugan has a great act and he also has sense enough to keep his material fresh and full of punch.

Eric Zardo, with an execution at the piano that commands the respect of every music lover, offered selections Sunday night that mark him as a player of extraordinary talent. The classics he renders for a jazz loving vaudeville audience prove again that the masters knew real music and that Zardo knows how to present it.

The second headline act, that of Bobby Folsom, Jack Denny and their Metropolitan orchestra, is in direct contrast to the Zardo number. Here is jazz, animated and syncopated in what seems to be every possible way. But there is musical value, too, in the fully unobservant who remain wholly work of this furiously energetic group. Miss Folsom, in song numbers and character monologues, helps out materially in stopping the show at this in its choice of spots whereon to fall point until an avaricious appetite and, so far as mortal eye can tell from the audience has been satisfied.

Billy Wayne and Ruth Warren present "The Last Car," which the opening comedy indicates, is a good dance act. But the comedy continues and there isn't more than a hint of dance in the number. The pair gets warmed up to some snappy action and fast talk about his employer's eccentric approach, and the time the last car approaches and doubtfully stroked a whiskered chin. fully wins its share of the laughter

combination of pantomine and athletics, closes the show. The act is rence, who appear as mechanical toys, but reveal themselves to be surprisingly clever athletes. A huge and grotesque manikin is a strange feature of

Among the film features is Pathe News, which presents a review of the fire at Astoria. The pictures of appalling ruin and smouldering wastes

#### Lou Davis Creates Much Laughter in Comedy at Baker

Lou Davis romps away with his own show this week at the Baker theatre. Early and late and particularly in his song number "Lonesome Mamma Blues" with Harry Harrigan rolling the bones and the Rosebuds in up-tothe-minute struts, Davis is master of the laugh situation.

"I Do" is the title of this attraction of the Lyric company. Its action concerns impromptu points of law and order in a courtroom where the lame, unmarried and would-be honeymooners flock in quest of relief from persecu-

Harry Harrigan as assistant judge and a fast man with a gun, bags a barrel of laughs with his tomfooleries. With Lou Davis his reign of justice kept everybody dizzy with laughter. As Mrs. Fitzgibbons in quest of a divorce, Marie Rich entered leartily into the situations with her typical enthusiasm. Her song feature "Swance River Moon' with the Rosebud chorus and the Pacific Four was a signal success. Of compelling impressiveness was the work of Mira McKinney as Abagail Stopper, a comic opera valentine of the yesteryear.

Bringing the festivities to a melo-dramatic tension, Billy Dodge rocked the house as a snappy Southern colonel. Harry Barber as the "brutal" husband of Marie Rich contributed excellent character work as did Evelyn Hunter and Tom Jones. In song and plot Ev. yn DuFresne and George Banta scored prolonged applause. "Why Dear" by Tommy Merola and Harry Barber won much attention. This comedy plays till next Saturday night with matinee daily and two shows each night.

PAINT BUSINESS IS SOLD Ashland, Dec. 11.—The firm of Dick-erson & Son, dealers in paint, wallpaper and other supplies and estab-lished in 1910, was sold last week to John O. Rigg of Ashland.

Special Christmas Offer: dozen five-cent packages Little Sun-Maid Raisins-\$1.20 worth-all for \$1.

Make 2 dozen kiddies happy with them. Stick them in the stockings. Let the little people hand them out to little friends as Christmas gifts.

Luscious, healthful Christmas weetmeats, both good and good for them.

Get them now-in a card-board carton-24 all for \$1-at

## Little

"Christmas Raisins"

5c Everywhere Had Year Iron Today?

WHO'S WHO IN THE STORY
Alice Adams, 22, a frivolous, shallow girl, trying to associate with a wealthy clique, is idolized by the father.

Virgil Adams, Alice's father, an inoffensive drug clerk.

Mrs. Adams, Alice's mother, a nagging woman, with unrealized ambitions.

Walter Adams, 20, the neglected son, finds his associates among the lower strata of his town.

"After the fifteenth of next month this building will be occupied by the

revived and wholly made odorous, a negro woman, leaning upon her white-

washed gate, gazed after him and

chuckled for the benefit of a gossiping

friend in the next tiny yard. "Oh, good

Satan! Wha'ssa matter that ole glue

"Who? Him?" the neighbor inquired.

"Talkin' to his ole se'f!" the first

xplained, joyously. "Look like gone

Adams's legs had grown more uncer-

given him additional light upon an old

unaware of the inner poignancies the

words convey: "a rain of misfortunes."

It is boiling rain, seemingly whimsical

neither the just nor the unjust may hope to avoid it, or need worry them-

selves by expecting it. It had selected

the Adams family for its scaldings; no

The glue-works foreman, standing in

the doorway of the brick shed, observed

"Well, they ain't no putticular use

pens, and that's all there is to it.

When a thing's so, why, it's so. All

anything you can do; and that's what

"Why, great God!" the foreman exclaimed, "He sin't even seen it. Look

you can do about it is think if there's

you better be doin' with this case.'

The size of wht?

at him.

What he do now?"

distracted-ole glue man!"

"After the fifteenth of next month this building will be occupied by the J. A. Lamb Liquid Glue Co. Inc." town.

Arthur Russell, a young man of position, is attracted by Alice's prettiness and wittiness, and to him she spins many y arns about herself and A gray tournig car had just come er people.

Mildred Palmer, Bussell's distant cousin, to ttracted by Alloes prettiness and wittiness, and thom he is reported engaged.

J. A. Lamb, Mr. Adams' hearty old employer, thom Adams leaves to start making gine in order to provide wealth and position for Alice. to rest before the principal entrance of the building, and J. A. Lamb him-self descended from it. He glanced over toward the humble rival of his projected great industry, saw his old clerk, and immediately walked across the street and the lot to speak to him. CHAPTER 91 "Well, Adams," he said, in his husky, WHEN he had come into the fallen cheerful

voice, "how's your gluequarter his industry had partly works?" Adams uttered an inarticulate sound. and lifted the hand that held his hat as if to make a protestive gesture, but failed to carry it out; and his arm sank limp at his side. The foreman, however, seemed to feel that some-

thing ought to be said.
"Our glue-works, hell!" he remarked. "I guess we won't have no glue works darmaduke and his friend are caught over here—not very long, if we got to out on a long railroad trestle, with the compete with the sized thing you got over there!

Lamb chuckled, "I kind of had some such notion," he said. "You see, Virgil, ain with his hard work, and he stum- I couldn't exactly let you walk off with bled heavily as he crossed the baked it like swallering a pat o' butter, now, mud of his broad lot, but cared little could I? It didn't look exactly reasonfor that, was almost unaware of it, able to expect me to let go like that, Thus his eyes saw as little now, did it?"

Adams found a half-choked voice ody felt, and so he failed to as his body feit, and so he failed to Adams found a half-choked voice observe something that would have somewhere in his throat. "Do you would you step into my office a min-

phrase that already meant quite enough for him.

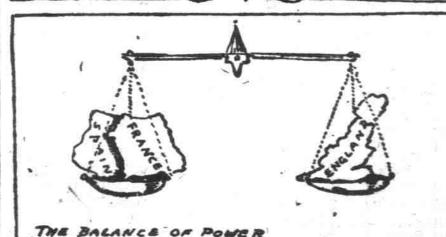
There are in the wide world people who have never learned its meaning; but most are either young or beautimore like it than I did before got that up, over yonder, Virgil!"
Adams threw open the door of the rough room he called his office, having as justification for this title little phone there and a deal table that taella served as a desk. "Just step into the dence. office, please," he said,

Lamb glanced at the desk, at the kitchen chair before it, at the telephone, and at the partitition walls built of old boards, some covered with ancient paint and some merely weatherthe salvage of a house-wrecker and he smiled broadly. "So these are your offices, are they"? he asked. fully wins its share of the laughter wen, they am that rewards the current Orpheum bill gettin' so upset over it," he said, as "You expect to do quite a business that rewards the current Orpheum bill gettin' so upset over it," he said, as "You expect to do quite a business here, I guess, don't you, Virgil"? Adams turned upon him a stricker and tortured face. "Have you seen Charley Lohr since last night, Mr.

> "No. I haven't seen Charley. Adams halted, and seemed to gape t him. "What—case?" he said, with "Well, I told him to tell you," Adams began "I told him I'd pay you—" difficulty. "Was it in the morning pa-pers, too?"
> "No, it sin't in no morning papers. "Pay me what you expect to make out o' giue, you mean, Virgil"?
> "No," Adams said, swallowing. " My land! It don't need to be in no papers; look at the size of it!" mean what my boy owes you. That's what I told Charley to tell you. I told him to tell you I'd pay you every

To Be Continued Tomorrow.

# HENDRIK VAN LOON OF STHE STORY OF MANKING



STORY NO. 79.

of the Americans, the government re- can army. fused to officially recognize the new Another young Frenchman to join American republic. By 1777, Vergenthe Americans was Claude Saint-Simon, ready to give open ald to America, if famous as the founder of French So-Spain would do the same. But before cialism. anything was done, news came that Another was the Baron de Kalb, Howe was in Philadelphia and that who, although born a German, had be-

one of the fore-runners of the French revolution, was active in getting sup-plies and arms and ammunition for the American agent, Sifas Deane. In the American agent, Sifas Deane. In Pulaski, a Pole, who had been exiled this transaction, Beamarchais called from his own country and came to himself "Hortalez et Cie," and Deane called himself "Timothy Jones of Ber-muda," The guns and ammunition were billed as "general merchandise"

and the money to pay for them was kindly loaned to Mr. Jones by King Louis XVI of France and King Charles III of Spain. But after the decisive defeat of Burgoyne in 1777, it was a different story. Paris rejoiced as though Saratoga had been a French victory and Vergennes sent messengers to Spain urging King Charles to recognize American independence. Treaties were drawn up, guaranteeing France and Spain certain privileges, and both countries promised to send a fleet to help the Americans.

Spain never accomplished were much

Spain never accomplished very much, although she assisted France in an attempt to take Gibraltar from the English, an attempt which failed utterly. But even before France had recognized the American government officially, many enthusiastic young Frenchmen were salling across the Atlantic to join the American army. The best remembered of these was Marie Jean Paul Roch Ywes Gilbert Motier, Marquis de la Fayette. He was barely 21 years home in this city.

old and he had just been married. His THE war in America had been family objected strenuously to his go-watched with great interest in Eu-Louis XVI had come to the protested vehemently, and King Louis throne of France in 1774. France was refused to give his consent. But the filled with amateur philosophers and enthusiastic youth bought a vessel, fitthe sympathies of the people were all ted it out at his own expense, and tak-with Washington and his brave rebels ing some of his comrades who also with Washington and his brave rebeis who were fighting for the rights of man. Besides, there had been bad been bad between France and England ever since the close of the Seven Years' war in 1763, when France had been forced to give England most of her territory in America. But although public opinion was on the side. though public opinion was on the side and he became an officer in the Ameri-

ies, the French foreign secretary, was a lad of 19, who was later to become

things were going very badly for the come an officer in the French army. He was one of the 12 officers who Once more France resitated to give came over with La Fayette. He was official support to a lost cause. In the made a major general, fought bravely, and was finally captured by the British in 1780. Shortly afterward, while in Beaumarchais, the famous dramatist, prison in Camden, N. J., he died of the wounds he had received in his last

battle. Then there was the Count Casimir America and fought with great bravery until he was fatally wounded at Savannah in 1799.

And finally the greatest of them all, Kosciuszko, the leader of the Polish war for freedom, who together with the Prussian, Von Steuben, taught the Continental army the everyday busiess of soldiering.

(To Be Continued Tomorrow.

### Lucien Muratore Is Operated Upon

### Mo Barry Is Real Stage Gossip Boy Darer **InFilm**

WHO is there who doesn't love to see a real boy in action, especially W a real boy in action, especially when that boy's mind is fired by the spirit of adventure and he goes through perils grave and hair-breadth 'scapes.' Rags to Riches," shown at the Rivoli the inimitable Wesley Barry, who climbed into a secure nook in the hearts of movie fans as "Freckles," fine opportunity to increase his hold on popular affection. The story is interesting from beginning to end, and presents many thrills.

Marmaduke Clarke is handicapped by his "front name" to begin with, and then he had a father and mother rolling in riches and sticklers for all the proprieties, but in spite of this their a real adventure with a gang of out to be of a right good sort and a protector for the boy. All ends well for Marmaduke, and as well for the Hawaii. pretty love theme that runs through the play.

One of the thrilling scenes is where express train bearing down upon them. They hang onto the outside trestles but the boy's strength gives out and he drops to the waters below, followed by his friend, who rescues him. wouldn't be fair to tell all about the theme, but it is fair to tell the public is well worth seeing, full of laughs and thrills and fine sentiment The action in "Rags to Riches" puts

Barry through some strenuous and the result is what is said to be the freckled youngster's best picture, Besides young Barry there are in the cast Niles Weich, Ruth Renick, Bus-sell Simpson, Mrs. Minna D. Redman, Richard Tucker, Eualie Jensen, Jane Keckley, Sam Kaufman, Dick Sutherland and "Jimmy" Quinn. The usual interesting supplementary

features are found on the current more than the fact that he had a tele-phone there and a deal table that taella's splendid orchestra much in evi-

### KGG-KGN

Hallock & Watson Radio Service Northwestern Radio Mfg. Co. Broadcasting

OREGON JOURNAL NEWS United States Health Bulletins. Radio Advice and Instruction. Agriculture Dept. Agrigrams Official Police Theft Report. Daily Market Reports.

The Journal and its ailled broadcasters are to ploneare in Oregon in abus and general die broadcasting.

DAILY PROGRAM EVERY AFTERNOON 4:00- 6:00-KFEC. Music and restur 5:00- 6:00-KGQ. Instrumental and will sound the correct time. -KQY. Late musical numbers. 6:00- 7:00—KQY. Late musical numbers.
7:00- 7:30—Quet hour.
7:34- 8:00—KQQ. The Journal news bullet"s.
8:00- 8:39—KGW. Alice Smith, harpist;
Maud Earl; soprano; Silvia
Weinstein, violinist and Wilford Keeler, tenor.
9:00-10:00—Quiet hour.

### Musical Comedy Act Is Awarded Hippodrome Honors

Votaries of laughter and lovers of merriment discovered a whimsical medium of exuberant mirth in the musical comedy act put on by Ates and Van at the Hippodrome theatre in the opening of the new bill Sunday. The act is entitled "The Captain and the Rookie." It bubbles with spontane humor and is enriched by a deal of interesting harmony produced on a violin and an old handsaw. Ates and his partner carried off the honors with the Sunday crowd and easily won first

place on an excellent bill. little chin to the tips of her tiny toes in a covering of silver, presented a series of poses appropriately cap-tioned "A Vision of Art." Madame closes her act with a personation of Liberty, backed by the American flag, and naturally had to put up with considerable applause.

Leonard and Wright trip lightly through a "Dance Revue" consisting of seven artistic numbers. They were well liked and deserved the approba-

Alice Hanson and Joe May add a line of humorous chatter and a number of songs to their dance program in "The Finale Hoppers" and found favor

Less pleasing in the quality of its humor was "The Pirate King," heralded as a comedy revue. Obviously the jokes had been acquired by piracy from various ungodly sources. Tom Mix delighted the juvenile audience with a ripping little movie drama called "Up and Going."

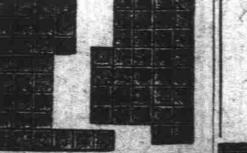
#### **BRAIN TESTS**

5 Minutes to Answer This

The present net income from the arnings of the P. D. & Q. road would be 6 per cent upon the entire stock is-sue, but as there is \$4,000,000 in preferred stock, upon which is paid 7% per cent interest, the road is therefore only able to pay 5 per cent interest

upon the common stock.

What is the total amount of this year's stock dividends? Answer to Saturday



### And Film News

Rupert Hughes is completing ar-rangements for the filming of his "Souls For Sale" at the Goldwyn studios. Helen Kesler is the latest to be added to a notable cast.

Wallace Beery, former husband of Gloria Swanson, is, according to reports, in close proximity to the altar sas and she is a non-professional, it is

Johnnie Walker started the filming

of another independent starring vehicle of his own this week under the direction of William K. Howard. Bobbie Davenport, 4-year-old starlet of "Jungle Goddess' fame, is among those in the cast.

Leon Bary finished his villainous work in support of Betty Compson in all the other members of the company, as this Paramount picture was completed in its entirefy. Fully 90 per cent of the scenes were photographed in Hawaii.

Lloyd in "Dr. Jack." 11 a. m. to 11 p. m. But and the scenes were photographed in the scene one of whom, of course turns as this Paramount picture was com-Valentina Zimina, former lieutenant

in the Battalion of Death, Russia's famous regiment of women soldiers and who, prior to the war, was a comic opera star in Petrograd, started her tour of American vaudeville circuits at B. P. Schulberg, who has been mak-

ing three feature pictures at a time at the Schulberg-Mayer studios, has started still another notable picturisation "The Girl Who Came Back," suggested by Charles E. Blaney's stage play. In the cast are two popular leading men, Gaston Glass and Kenneth Harlan. Tom Forman is directing.

### WHO? WHAT?

ORPHEUM—Broadway at Taylor. Bobby I som and Jack Denny and Daban and E mond headlined. 2:16 and 5:15 p. m. PANTAGES—Broadway at Alder. High go vandeville and photopiay features. Af noon and evening. Program changes Monafaternoon. afternoon.

HIPPODROME—Broadway at Yambill. Vaudeville and Tom Mix in "Up and Going."

Continuous I to II p. m.

STOCK

BAKER—Eleventh at Morrison. Lyric 1 cal Comedy company in "I Do." 2, 7 9 p. m.

TWO GOLD MEDALS OFFERED Pasco, Wash., Dec. 11.-Judge Truax ordered by Major G. F. McConnell, organizer of the present 484th com-pany, Oregon National Guard, for Long Beach by scoring something of a presentation 33 years ago, have been sensational hit. awarded as he sees fit, in rifle shooting competition,

> PASCO ELECTION, TUESDAY Pasco, Wash', Dec. 11.—For the purpose of electing one director, Franklin county irrigation district No. 1 will hold its annual election Tuesday, Thus far George M. Reasoner is the only

Says the happy woman who sends her washing

She's rested and contented—just the right

Washing worries gone! The modern laundry

What a lot more time you have for family

duties and social functions. And how satisfac-

makes them vanish! Just bundle up all the

soiled clothes on Monday morning, phone the

to the modern laundry.

mood for a good show.

The practical way

to launder in winter

The modern laundry removes all worry of

stormy wash-days, soot and smoke and wet-

And the modern laundry does more than wash. It cleans. Plenty of pure soap and lots of water dissolve the dirt particles and release them from

the clothing without the slightest injury to the fabric. Hot water and steam leave the clothes

absolutely sterilized. Careful checking insures you unusually efficient and satisfactory service.

Modern methods make the laundry the practical

The laundryman will promptly

answer your telephone call

weather drying.

laundry and forget all about it.

tory the work of the modern laundry!

#### Bezanson Melody Phiends Make Hit In KGG Broadcast

"Delightful" was the way one radio an classed the concert given by the sezanson Meiody Phiends in the Hal-

eal Comedy company in "I Do."

9 p. m. PHOTOPLAYS

BLUE MOUSE — Eleventh at Washington.
Jans Novak in "Theima." II a. m. to II
p. m. Good, spectacular drama.

LIBERTY—Broadway at Stark. Jackie Coogan in "Oliver Twist." II a. m. to II
p. m. Opinion later.

COLUMBIA—Sixth near Washington. Hope
Hampton in "The Laght in the Dark." II
a. m. to II p. m. Opinion later.

MAJESTIC — Washington at Park. Havold
Lloyd in "Dr. Jack." II a. m. to II p. m.
Uproariously funny.

Surfall Lind of the sevening.

Was the hit of the evening.

great clarity. This was a thing that heretofore had been almost impossible for any radio set to do. Wednesday night radio enthusiasts will hear the Fashion Plate minstrels

and Maud Earl. Both acts are from the Pantages theatre and are rated high in vaudeville reviews. "POCAHONTAS" OPERETTA GIVEN

Milton, Dec. 11.—The comic operetta
"Pocahontas" was given in Columbia
college Friday evening by the following students: Zelma Flock, Earl Brewster, John Block, Leland Robe, Paul
Sevy, Wallace Henninger, Dorothy
Smith, James Bradbury, Bertha Starmer, Alice Howard and Molly Bam-

"Monday Night-

Let's Go to a Show"

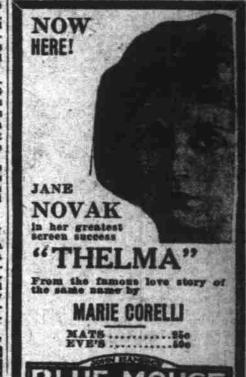
### Offers Candidate For Governor, 1960

Dallas, Dec. 11.-An annual an ouncement was made by County Clerk Floyd D. Moore when he appeared at the courthouse extending his Bezanson Melody

Journal studie. This was not contradicted by any of the numerous reports made on the program, which was arranged by W. A. McDougall of the McDougall-Conn Music company.

The Bezanson Melody Phiends are The Bezanson Melody Phiends are Portland's snappiest

AMUSEMENTS



### OPENS TODAY HEILIG Bdwy. at Taylor Phone Main 1000

SPECIAL PRICE MAT. SAT. THE FAVORITE COMEDIANS

"NOW and THEN" By AABON HOFFMAN

Own Jazz Orchestra PRICES, INCLUDING WAR TAX: EVE'S - Floor, \$2.20; Balcony, \$2.20, \$1.65, \$1.10; Gallery, 85c, 55c, SAT. MAT. - Floor, \$1.65; Bal-cony, \$1.65, \$1.10; Gallery, 85c, 55c,



Monday COTILLION HALL

Bob Gordon's Orchestra

"THE AMAZING LOVERS"

PASHION PLATE MINSTRELS
MAUD EARL & CO.
BRITT WOOD
ALEXANDER BEOS. & EVELYN
RIDICULOUS RECCO
WOODS COMEDY MULES

FREE TONIGHT Dance Carnival BROADWAY HALL

"SEND IT TO THE LAUNDRY"

wash day

wear you out?

way to do your laundering.

LAUNDRY INDUSTRY