

Colorful And Funny

Anthony Euwer's latest creation for The Sunday Journal Magazine Section is "Peeve and Plaint from a Limericker," which will be a colorful and humorous feature of the section next Sunday. It is done in Euwer's most interesting vein.

Singers Merit Praise for "Mascot"

THE master key through whose inspiration the operas have been opened to music-lovers and pleasure-seekers by the genius which grasped its refreshing tempo is "The Mascot," sung with fine vigor at The Auditorium Wednesday evening by the American Light Opera company.

In comedy characterizations, stooping to horseplay, but keeping even that on a high plane of interest, the company rendered a thoroughly amusing accounting, and with the somewhat heavier music of this racy songfest as compared with other operas in the present repertoire, won new laurels.

"The Mascot," fully making up otherwise for whatever it lacks in the lilt of its lyrics, such as "The Mikado," was a playlet for the enthusiastically vivacious Ed Andrews and George P. Olsen, whose clowning brought out many comedy high lights and won a continuous litter of amusement.

One doesn't expect a great deal from "The Mascot" as it gets under way, but there wasn't a music-lover last evening who failed to catch the beauty of the first act finale—a tone-colored masterpiece. Also the third act's opening ensemble deserves its measure of tribute as one of the few chorus opportunities granted by Ed Andrews, who gave "The Mascot" to a world which has appreciated and perpetuated its delights for nearly a half century.

"The Mascot" gave to such fine voices as those of The Pennington, Paula Ayers, Carl Bundschu and Harry Pfeil exacting roles, which each brought with happy fun. There must be no reservation to the praise for the duets, in which the soprano of Miss Pennington and the bass-baritone of Carl Bundschu blended with bewitching harmony. Miss Pennington was an uphul Bettina, with Bundschu as the laughing Pippo. Harry Pfeil, whose reverberating tenor was heard to splendid advantage as Frederic, made the most of his rather limited opportunity.

The production again was one of splendor and sometimes enchanting effect. The orchestra—thanks to Clarence West, director, and his corps of artists—was most effective.

Stage Gossip And Film News

Manager Fred W. Teufel of the Blue Mouse theatre announces a big extra feature in conjunction with the showing of Ethel Clayton in "If I Were Queen," coming to the Blue Mouse Saturday. It will be "The Vanities Five," a group of five singers and entertainers. They are coming to the Blue Mouse after a successful engagement at the Blue Mouse theatre in Tacoma. They will appear once in the afternoon and twice in the evening.

Since the success of "Mutts," a dog comedy made here, Los Angeles exhibitors have been asking for another all-animal comedy in which most of the actors are dogs. The answer is "Just Dogs," directed by Al Herman and with an exclusively canine cast with the exception of little Joe the monkey.

It is probable that when Constance Talmadge returns to Los Angeles she will be accompanied by John Emerson and Anita Loos, who will work with her on the preparation of her next screen story. No definite choice of vehicle has yet been made to follow "East is West."

The Cathedral of Notre Dame, 80 miscellaneous sets in replica of structures which are mentioned in Victor Hugo's novel "The Hunchback of Notre Dame," will be built at Universal City for the filming of that story.

Edward Locke, the playwright who wrote "Mike Angelo," in which Leo Carrillo is to appear in New York, sent a photograph of himself to George F. Bentsel, general manager of the Morocco Holding company, which is to be made up to "My Favorite Author." Bentsel queried back, "Why author?" Because you write my royalty checks," was Locke's explanation.

Sidney Olcott has been engaged by Cosmopolitan Productions to direct Marion Davies in her next picture, a screen version of Rida Johnson Young's famous stage play "Little Old New York." Work on the picture, the scenario of which is by Luther Reed, will begin about the middle of December.

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Stage, Screen and Features

American Tenor Wins Fame In Europe

By J. L. Wallis

TO SING in grand opera opposite the world's greatest living baritone, Battiato, at the Grand Opera House, American tenor living. The opera was "Rigoletto" and the tenor was Charles Hackett, who is to appear as the first tenor of the season at the Apollo club at The Auditorium tonight.

Mr. Hackett arrived here last night as a registered artist. Asked to do something of his recent experiences, he said he had traveled much since severing his connections with the Metropolitan, most of the time in Europe, where he had secured as one of the biggest operatic tenors of the time. At the Metropolitan he was featured in the lyric French and Italian repertoire, which he had mastered during several years of experience in Italy and France prior to 1918, about which time he was placed on the roster of principals at the famous New York Grand opera.

It was at the Paris opera that the Yankee singer renewed his acquaintance with Battiato. They had sung together five years before in Rome, and Mr. Hackett says that despite his 70 years or more the great baritone sings about as beautifully as ever.

Mr. Hackett could detect very little change in this remarkable voice, or rather remarkable singer, said Mr. Hackett. "His art seems young eternal." At the Grand Opera House Hackett sang with the famous Toscanini as musical director, which means that the American must be held in high esteem for Toscanini had not placed Hackett forward as a singer when Italians are available. But he measures ability by a high standard. Only two American trained tenors have been given the signal distinction of having been cast for principal roles in Europe's foremost opera houses, and they are Mr. Hackett and Edward Johnson, who was heard here with the Chicago Opera company, and Johnson was born in Canada.

From Portland Mr. Hackett goes to Los Angeles to appear with the Symphony orchestra, and then to New York, where he is to sail on the steamer Majestic for Barcelona, Spain, to appear as guest artist at several performances. From Barcelona he goes to Monte Carlo and then to Madrid to fill guest engagements, and thence to Paris, where he is booked for appearances at the opera till late in June.

"America is the most musical country in the world today," Mr. Hackett commented. "We may not be as instinctively musical as the Italians, but speaking of the young generation, we are better educated musically than at least the southern part of Europe. Musical education in the public schools is helping a great deal, then we are spending so much money every year that we cannot help but become musically educated. Think of such a small community as Yakima supporting an orchestra of such magnitude musically. In that alone is a powerful illustration of the musical development of America and particularly the Pacific coast."

While strictly a musical concert, the program broadcast by Hallock & Watson from the studio in The Journal building Wednesday night was one that was very well balanced and pleasing to all listeners. Many favorable reports were received by enthusiastic radio owners.

The program was divided into four sections, two of which were given by local artists and two by actors from this week's bill at the Pantages theatre.



ALICE ADAMS by Booth Tarkington

SHE turned to the door, smiling, cordially, even before she opened it. "Do come right in, Mr. Russell," she said, loudly, lifting her voice for additional warning to those above. "I'm so glad to receive you informally, this way, in our little home. There's a hat rack here under the stairway," she continued, as Russell, murmuring some response, came into the hall. "I'm afraid you'll think it's almost too formal, my coming to the door, but unfortunately our housemaid's just had a little accident—oh, nothing to mention, I just thought you better not keep your waiting any longer. Will you step into our living room, please?"

She led the way between the two small columns, and seated herself in one of the plush rocking chairs, selecting it because Alice had once pointed out that the chairs, themselves, were less noticeable when they had people sitting in them. "Do sit down, Mr. Russell; it's so very warm it's really quite a trial just to stand up!"

"Yes, it is quite warm," And this seemed to be the extent of his responsiveness for the moment. He sat grave, rather pale; and Mrs. Adams' impression of him, as she formed it then, was a "distinguished-looking young man, really elegant in the best sense of the word, but timid and formal when he first meets you." She beamed upon him and used with everything she said a continuous accompaniment of laughter, meaningless except that it was meant to convey cordiality. "Of course we do have a great deal of warm weather," she informed him. "I'm glad it's so much cooler in the house than it is outdoors."

been what people call 'the joy of the household'—always cheerful, no matter what went wrong, and always ready to smooth things over with some bright, witty saying. You must be sure not to tell we've had this little chat about her—she'd just be furious with me—but she is such a dear child! You won't tell her, will you?"

WHO? WHAT? WHERE?

- HELIUM—Broadway at Taylor. John Galsworthy's "The Skin Game." Matinee 2:30 p. m. Evening 8:15 p. m.
AUDITORIUM—Third at Clay. American Light Opera company. Grand light opera, "The Bohemian Girl." 8:15 p. m. Matinee.
VAUDEVILLE
PANTAGES—Broadway at Alder. High grade vaudeville and play features. Afternoon and evening. Program changes Monday.
HIPPODROME—Broadway at Yamhill. Vaudeville and Irene Rich in "The Call of Home." Continues to 11 p. m.
STOCK
BAKER—Eleventh at Morrison. Lyrus Musical Comedy company. "Oh, Stella." 8, 9, and 10 p. m.
PROCELSAYS
BLUE MOUSE—Eleventh at Washington. "What's Wrong With 'de Women?'" 11 a. m. to 11 p. m. Good drama.
LIBERTY—Broadway at Stark. Rodolph Valentino in "The Young Rajah." 11 a. m. to 11 p. m.
COLUMBIA—Sixth near Washington. Betty Compson in "To Have and Have Not." 11 a. m. to 11 p. m. Thoroughly fine.
MERRY—Washington at Park. Harold Lloyd in "Dr. Jack." 11 a. m. to 11 p. m. Unusually funny.
HYVARD—Washington at West Park. Rex Ingram's "Trifling Women." 11 a. m. to 11 p. m. Fascinating.
PEOPLES next near Washington. "When Knighthood Was in Flower." 11 a. m. to 11 p. m. Spectacular and beautiful.
CIRCLE—Fourth near Washington. Clara Kimball Young in "Change of Heart." 9 a. m. to 4 o'clock seat morning.

BRAIN TESTS By Sam Loyd 5 Minutes to Answer This

Sir Almeric's Little Flirtation

T. PAER GIVES THANKS BY RALPH WATSON

T. PAER, his hands clasped complacently across his ruffled waistcoat, sprawled out in his favorite chair, stretched his slippers out toward the open fire and watched the curling vapors of his pipe dodge up the hungry chimney with a sigh of satisfied content.

"Come in," he murmured, drowsily, in answer to a knock on the front door. "I couldn't get out this chair unless I had a derrick 'nd a donkey to give me a lift."

"Well, well!" Polly Tician shouted, cheerfully, as she noised into the room. "I'd about concluded you was dead and buried—I hadn't seen you for so long."

"If that was all, I'd walk up 'nd 'tize my medicine," T. Paer assured her. "But I knowed, sooner or later, you'd come 'round 'nd try to tell how it happened."

"How what happened?" Polly quizzed. "You ain't in danger of being pinched for something—are you?"

"I guess so," T. Paer replied. "But I've quit talkin' about it, 'nd besides, this 'Thanksgivin' day, 'nd I'm too full of food to get into any argument without havin' indigestion."

Program for Tomorrow, Friday, 1:59 P. M. At the GAS OFFICE (Alder near Fifth) Mr. Henry Thiele, the famous chef, formerly of the Benson and Columbia Gorge Hotels, will demonstrate. How to Make a Fish Loaf—Side Dishes—Dessert, Etc. On Account of the Tremendous Popularity of These Lectures No Seats Can Be Reserved

AMUSEMENTS THANKSGIVING ATTRACTION Begins This Afternoon TICKETS NOW SELLING HEILIG NEW, at Taylor Phone Main 1000 3 NIGHTS 2 SPECIAL MATINEES OPENING DAY TODAY Afternoon - 8:15 Evening - 8:15 DAVID BELASCO Presents

THE GOLD DIGGERS FAMOUS COMEDY BY AVERY HOPWOOD With a Distinguished BELASCO CAST Prices (Including War Tax) EVER—Floor, \$2.75; Balcony, 1st row, \$1.50; 2nd row, \$1.00; 3rd row, 50c; 4th row, 25c; 5th row, 15c; 6th row, 10c; 7th row, 5c; 8th row, 2c; 9th row, 1c; 10th row, 50c.

CITY MAIL REC'D NOW (Also Out-of-Town) HEILIG THEATRE THUR. FRI. DECEMBER 7-8-9 SATURDAY, DECEMBER 10 SPECIAL PRICE MAT. SAT. JOHN GALSWORTHY'S GREATEST PLAY THE SKIN GAME With London and New York Cast of English Players Selected by Galsworthy for This Tour Play and Company Presented by WILLIAM A. BRADY (In Association With Boardman Company, London, England) How to Secure Tickets Now Address letters, make checks and postoffice money orders payable to Heilig Theatre. Include self-addressed stamped envelope to help insure safe return. Prices, including War Tax: EVER—Floor, \$2.75; Balcony, 1st row, \$1.50; 2nd row, \$1.00; 3rd row, 50c; 4th row, 25c; 5th row, 15c; 6th row, 10c; 7th row, 5c; 8th row, 2c; 9th row, 1c; 10th row, 50c.

CAN YOU TELL WHAT'S WRONG? A WHALE WITH THE WOMEN? YOU'LL FIND THE AMAZING ANSWER TO THIS AGE OLD PROBLEM NOW! THIS WEEK Mats. 25c—Eves. 50c Saturday Evening—"IF I WERE QUEEN" BLUE MOUSE End of Woodlawn Carline Evenings, 7 to 11 P. M. Thanksgiving, 3 to 11 P. M. "THE FOUR HORSEMEN OF THE APOCALYPSE" Also Friday and Saturday, 7 to 11 P. M. Sunday and Monday "QUEEN OF SHEBA" HIPPODROME LACKERMAN & HARRIS Continuous Show 11 to 11 p. m. IRENE RICH "THE CALL OF HOME" 7 Varieties—7

Public Auditorium NEXT SATURDAY EVE. DEC. 2 500 CHILDREN FASCINATING PRODUCTION THE FAIRY STORY CINDERELLA SAT. MAT. Adults 50c SAT. EVE. 50c, 50c, \$1.10

Program for Tomorrow, Friday, 1:59 P. M. At the GAS OFFICE (Alder near Fifth) Mr. Henry Thiele, the famous chef, formerly of the Benson and Columbia Gorge Hotels, will demonstrate. How to Make a Fish Loaf—Side Dishes—Dessert, Etc. On Account of the Tremendous Popularity of These Lectures No Seats Can Be Reserved

LYRIC CONTINUOUS SHOW TODAY 1:30 TO 1:5 P. M. MUSICAL SHOWS NOW PLAYING at BAKER THEATRE Matinees at 1:30, 3:00, 5:00, 7:00, 9:00 P. M. LYRIC THEATRE PANTAGES Mats. 2:30; 5:00; 7:00; 9:00; 11:00 Chorus and Troupes The Great Marriage Hennes and Baird THREE OTHER BIG ACTS Three Shows Daily, 2:30, 7 and 9