

On Stage and Screen

Readers of The Journal and especially of the big Sunday Journal find affairs of the stage and screen and their peoples faithfully reported in an interesting manner. The Sunday Journal amusement section is "it" in amusement news.

Wood Lauded As Great Poet

WITTER BYNNER, noted critic and poet and former instructor in verification at the University of California, gives Colonel G. E. S. Wood, Portland attorney, artist and scholar, high rank among poets classified as belonging to California. Colonel Wood has sojourned in California at intervals and is now living in that state.

Bynner's estimate of Colonel Wood as a poet appears in the November Bookman in the form of a letter which he wrote to a London woman who asked him for information concerning California poets to aid her in the preparation of a paper she was to read before a literary club.

After speaking critically of departed California poets, Bynner says: "Of the living Californians, the most outstanding are Edwin Markham, who jumped into fame with his poem, 'The Man With the Hoe,' and Charles Erskine Scott Wood, whose reputation depends upon a genuinely interesting book in Whitman's manner, called 'The Poet in the Desert,' a book you ought to have. I know of nothing else of his comparable to it, and nothing else from an American poet which approaches it in carrying on the spirit and manner of Whitman; though Wood is more of a particular propagandist than his master and far less of an artist."

This is the second time recently that Colonel Wood has received mention of his marked poetic talents from critics of acknowledged ability. When Maurice Browne a year or more ago delivered a series of lectures in Portland on poets and dramatists he went Bynner one better and ranked Colonel Wood as near the top in American poetry and not far removed from Whitman himself. He particularized on Wood's 'The Poet in the Desert.' At the same time Browne gave high praise to Hazel Hall, the Portland poet, and to the departed Samuel L. Simpson, the latter of whom he classed as among the most musical of poets.

Bynner's letter in the Bookman, always tempered in its praise, jumps to the fore in a shocking shattering of certain poetic idols. Among these is Joaquin Miller, whose work, he says, "seems to me of no permanent importance whatever. London, as I remember, found him (Miller) interesting, probably because his eccentric ways and woolly beard attracted the English idea of what an American poet should look and act like, quite apart from the quality of his verse. New York noticed Miller for much the same reason, and California is still inclined to exalt him, though the rest of the country has nearly forgotten all of him but his picturesque name and photograph."

CHEHALIS HAS CELEBRATION Chehalis, Wash., Nov. 23.—New paving and a street lighting system here were celebrated Tuesday evening by a large crowd. Mayor Long, President St. John of the Citizens' club, A. E. Tolson, ex-president, and Gus L. Thacker spoke. The paving cost \$175,000.

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KATHLEEN KEY, an attractive film personage and a charming actress, as she appears prominently in "Where Is My Wandering Boy Tonight?" the current screen feature at the Blue Mouse theatre.



ALICE ADAMS by Booth Tarkington

CHAPTER 16 MILDRED smiled faintly. "Papa may be singular in his ideas; they come entirely from his own experience and have nothing to do with Arthur."

"Thank you, Mildred," her cousin said, bowing to her gratefully. "You seem to understand my character—and your father's quite as well!"

However, Mildred remained grave in the face of this customary pleasantry, not because the old jest, worn round like what preceded it, rolled in an old groove, but because of some preoccupation of her own. Her faint smile had disappeared, and, as her cousin's glance met hers, she looked down; yet not before she had seen in her eyes the flicker of something like a question—a question both poignant and dismayed. He may have understood it, for his own smile vanished at once in favor of a respectful solemnity.

"You see, Arthur," Mrs. Palmer said, "Mildred is always a good cousin. She and I stand by you even if you do stay away from us for weeks and weeks." Then, observing that he appeared to be so occupied with a bunch of food grapes upon his plate that he had not heard her, she began to talk to her husband, asking him what was "going on downtown."

Arthur continued to eat his grapes, but he ventured to look again at Mildred after a few moments. She, also, appeared to be occupied with a bunch of grapes, though she ate none and only pulled them from their stems. She sat straight, her features as composed and pure as those of a new marble saint in a cathedral niche, yet her downward eyes seemed to conceal many thoughts, and her cousin, against his will, was more aware of what these thoughts might be than of the leisurely

"He's a funny old fellow," Mrs. Palmer observed. "But he's so shrewd I can't imagine his being deceived for such a long time. Twenty years, you said?"

"Yes, longer than that. I understand it appears when this man—this Adams—was a young clerk of the old gentleman trusted him with one of his business secrets, a glue process that Mr. Lamb had spent some money to get hold of. The old chap thought this Adams was going to have quite a future with the Lamb concern, and of course never dreamed he was dishonest. Alfred says this Adams hadn't been of any real use for years, and they should have let him go as dead wood, but the old gentleman wouldn't hear of it, and insisted on his being kept on. The old chap thought he'd decided to look on it as a sort of pension. Well, one morning last March the man had an attack of some sort down town, and Mr. Lamb got his own car and went home with him himself, and worried about him and went to see him no end, all the time he was ill."

"Her husband laughed. 'Alfred says he thinks his kind-heartedness is about cured! It seems that as soon as the man got well again he deliberately walked off with the old gentleman's glue secret. Just calmly, nice! Alfred says he believes that if he had a stroke in the office now, himself, his father wouldn't lift a finger to help him!'"

Mrs. Palmer repeated the name to herself thoughtfully. "Adams"—"Virgil Adams." You said his name was Virgil Adams?"

"Yes." "He looked at her daughter. 'Why, you know who that is, Mildred,' she said, casually. 'It's that Alice Adams's father, isn't it? Wasn't his name Virgil Adams?'"

"I think it is," Mildred said. "It was to be continued tomorrow."

Stage, Screen and Features

KGG-KGN Oregon Journal

Hallock & Watson Radio Service Northwest Radio Mfg. Co. Broadcasting

OREGON JOURNAL NEWS United States Health Bulletins. Radio Advice and Instruction. Agriculture Dept. Agrigrams. Official Police Theft Report. Daily Market Reports.

DAILY PROGRAM (Of all stations) EVERY AFTERNOON 1:00-2:00—KGV. Instrumental and vocal 4:00-5:00—KFGS. Musical and feature program. 5:00-5:30—KGG. Instrumental and vocal Community Chest.

TONIGHT 6:00—KGG. The Journal chimes will sound the 'Lullaby of the Sea' and 'The Man Who Came Back.' 7:00-7:30—KGV. Ted McGrath's Orchestral Program. 7:30-7:50—Quiet hour. 7:50-8:00—KGG. The Journal news bulletin. 8:00-8:05—Quiet hour. 8:05-10:00—KFGS. Orchestra. 'Lullaby of the Sea' and 'The Man Who Came Back.' 'The Village Blacksmith' and 'The Young Rajah.' 'The Village Blacksmith' and 'The Young Rajah.' 'The Village Blacksmith' and 'The Young Rajah.'

Pantages Act Win Praise

Two splendid musical acts from Pantages theatre were the features of the radio program given Wednesday night by Hallock & Watson from the studio in The Journal building. Station KGG put on the program in a manner that was highly successful and well appreciated by the radio listeners of the Northwest. The modulation was perfect, while the intensity and volume were great as a 500-watt set.

Between the two Pantages acts there was very little choice. Both were excellent. Farrell and Hatch, negro singers, were billed as "singing their own songs in their own way." This they do with the best possible results. In four splendid selections, they sang 'The Burton Sisters,' the musical part of Hansen, the magician, and the Burtons, proved highly successful. One of the sisters sang while the other played accompanying piano. The songs were a brand new one. It was "Mammy's Little Sunny Honey Boy."

Due to motor trouble Russell Bealls, pianist and cornetist, was unable to arrive from Forest Grove in time for the program. As a result, it was to have played for Paul Hutchinson, popular baritone, this portion of the program had to be deleted. Hutchinson was prepared to sing a song especially arranged by Horsfall for radio transmission.

Despite the unavoidable accident radio listeners enjoyed full program. The Pantages actors filled in and for their services won the friendship of thousands in all parts of the Pacific coast and Mountain states as well as Western Canada selections.

Sunday radio listeners will hear a program featuring Billy Webb and his orchestra. In addition to this two acts, three boys in a 'Jazz, Pop and Harmony' number, and Gans and Perkins, in a colored mammy impersonation, will be furnished by the Hippodrome through arrangement with W. A. McDougall of the McDougall-Cohn Music company.

Stage Gossip And Film News

The Jensen & Von Herberg theatre, all five of 'em, are wrapped up in plans for the "greater movie season," which, as everyone who reads or listens at the telephone must know, starts November 25 at 5. Managers' offices are busy with activity in anticipation of the rush that will occur when the "season" opens, for a manifestation of public interest that threatens to be a big, spontaneous outburst of

America by Hendrik Van Loon

IN THE year 1775 the situation in America was a curious one. Boston was besieged by 20,000 American militiamen. These volunteer soldiers were in the pay of the Continental congress. Soon they were to be under command of General Washington, who was appointed to his high office by the same congress that had just proclaimed its own majesty. King George of Great Britain, in which they explained in great detail why they, his majesty's most obedient servants, were regretfully obliged to take up arms against their beloved sovereign.

But before this congressional declaration could reach London his majesty had issued a proclamation of his own, by which he declared his dear subjects on the other side of the Atlantic to be in a state of open rebellion and insurrection. And, to emphasize the point, he sent leadership, which consisted of a few "dangerous and ill-designing men," could only lead them to an ultimate and inevitable destiny, at the foot of the gallows. And, to emphasize the point, he ordered by the King in his love for freedom and justice, passed a special act, which provided all trade and intercourse between the country and America.

It meant that the time for a compromise had passed. Even the conservative congress began to appreciate this. Gans and his 400 men in Boston understood this, too, for their position

PEGGY ALLENBY, talented and charming young actress, who has one of the principal roles in "The Man Who Came Back," opening at the Heilig theatre tonight.

The Man Who Came Back, Jules Eckert Goodman's melodramatic success, based upon the John Fleming Wilson story, opens its Portland engagement at the Heilig theatre tonight, continuing until Saturday night, with a special Saturday matinee. Robert Armstrong and Peggy Allenby have the leading roles.

This play has become William A. Brady's most popular and long-lived production. The play discloses in a realistic manner the adventures of Henry Potter, son of a New York millionaire, whose ambitions are limited to spending money, staying out all night, marrying courtesans for his father to buy off and other such frivolities.

In San Francisco he meets a cabaret singer, Marcelle, for whom he develops an affection, but before he realizes it he has sunk so deep and has caused Marcelle to do the same. Later they meet in an opium den, where her pitiable plight rouses him to a realization of what he has done and together they start on the long climb upward.

The cast will include Robert Armstrong, Peggy Allenby, J. K. Hutchinson, Harry Davies, Allen Atwell, Norman Cope, Edna Davies, H. H. Sleight, Maxwell Driscoll, Adelyn Weasley, H. M. Surten, Cora Calkins, Virginia Huppert, May Blair and others.

Organists Laugh So Hard at Comedy They Can't Play

Cecil Teague and Miss Nell Barry, organists at the Majestic theatre, made a brilliant start in arranging a musical score for "Dr. Jack," the Harold Lloyd comedy which is to be shown at the Majestic starting Saturday. The picture was flashing on the screen and the organ was working in close harmony with the action.

Then the music became less voluminous, less in keeping with the spirit of the comedy until, finally, the organ was silent. All that could be heard by the few who were watching the preview given for the benefit of the musicians could hear was a ripple of laughter from the console. Then a loud masculine gurgle. Then a girlish shriek, and, after all, near-silence.

Manager Frank Lacey investigated. He found Miss Barry overcome by her laughter and Teague suffering pains and aches for his part in the merriment created by the comedy. Which is "some" tribute to Harold Lloyd and his show for folk headed to comedy and impervious to drama for having seen so much of each. Another rehearsal was necessary at the Majestic.

Priscilla Dean Is to Accept Role Given

LOS ANGELES, Cal., Nov. 23.—Priscilla Dean will accept the part of a cafe singer originally intended for her in the picture called "Drifting," according to a temporary agreement reached Wednesday night with the Universal Film company.

Miss Dean, who objected to appearing in a part which she at first believed was that of an "immoral woman," says that she understands that the part is not exactly that of an "immoral woman" but of a "cafe singer," which, she says, is different. She will star in the picture as written, she said.

Her contention that the public unconsciously attributes to an actress the character of the person she depicts, has not been removed, however, she told the United Press.

"Only the fact that great expenditure has been made on the production has induced me to accept the role," she declared. "I will not sign a contract again to appear in a film unless I know everything about the part I am to play."

Though the situation created widespread discussion in Hollywood, other stars were diffident, as usual, about being quoted on the situation.

Alice Brady, although playing a similar part on the stage, suffered nothing in reputation or financial returns, she is said to have informed Priscilla. Miss Dean is said to be converted to the Mary Pickford idea that an actress should be "herself" on the screen.

WHO? WHAT? WHERE?

ROAD SHOW HEILIG—Broadway at Taylor. "The Man Who Came Back." 8:15 p. m. Saturday matinee.

VAUDEVILLE PANTAGES—Broadway at 42nd. High grade vaudeville and photoplay features. Afternoon and evening. Program changes Monday nights.

HIPPODROME—Broadway at Tamhill. Vaudeville and photoplay. "The Man Who Came Back." 8:15 p. m. Saturday matinee.

STOCK BAKER—Eleventh at Morton. Lyric Musical.

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News of Churches

The home newspaper of the Oregon country again fulfills its obligation to readers by adding a new department to the Sunday church page. At the end of the departmental brief column hereafter will be found Northwest church news of outstanding interest reported by our correspondents.

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AUDITORIUM BEGINS SUN. MAT., NOV. 26. LIGHT OPERA CO.

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LYRIC Friday Night Chortle Contest

MUSICAL SHOWS Now Playing at BAKER THEATRE Morrison at 11th

PANTAGES THE LOGGERS DE MICHELE BROS.

Advertisement for 'The World's Greatest Comedy' featuring Harold Lloyd in 'Dr. Jack' and 'Mammoth' at the Heilig Theatre.

Advertisement for 'Greater Movie Season' featuring Rivoli, Liberty, People's, Majestic, and Columbia theatres starting Nov. 25.

Advertisement for 'Jensen & Von Herberg' featuring a 'Greater Movie Season' with Rivoli, Liberty, People's, Majestic, and Columbia theatres.

Advertisement for 'SAPOLIO' cleaning agent, highlighting its effectiveness on woodwork, tile, and marble.

Advertisement for 'The Circle Theatre' featuring Windham Standing in 'The Isle of Doubt' and Shirley Mason in 'You Must Have Love'.

Advertisement for 'Hippodrome' featuring 'The Loggers' and 'De Michele Bros.' at the Baker Theatre.