

Paris' Belle and the Bad Boy

A story of what happened when the angry royal princess followed her musical comedy prince and the comic opera prima donna is another illustrated feature in the next issue of The Sunday Journal magazine section.

Northland Film Teems With Action

LIBERTY THEATRE through this week have found plenty to enjoy in the film "Brawn of the North," a production rich in scenes of the long snow trail with the famous dog Strongheart as the principal actor. Those who saw this animal's work in "The Silent Call" were by no means disappointed in his action in this picture, which makes up in action and excitement what it may lack in finesse.

The story is the old one of the gold hunters, two men and a woman, one of the men being the disturber and the other being killed by him in a fight. The girl, deprived of her brother by death and her fiancé by flight, finds a true blue young gold hunter whom she marries and lives happily with until the foraying wolves attack them, stampeding their dog team, which runs away with their baby.

Strongheart plays big in both episodes—chasing the murderer first to near death in an icy torrent and later really killing him and subsequently rescuing the fugitive baby. For this bit of service the hero, in a moment of ering passion, thinking the dog, Brawn, had caused the death of the baby, attempted to take his life. But what rejoicing there was on every hand when the baby was found peacefully sleeping in comfortable shelter, thanks to the vigilance of the dog.

Irene Rich, Lee Shumway, Jean McCall, Joe Barrel, Roger Manning, Philip Hubbard and Baby Evangeline Bryant are the members of the supporting cast. To make the production memorable because of their performances, and a Siberian wolf, Lady Silver by name, earns a place among the fine animal performers of the screen.

The story ends happily for all concerned except for the casualties in the earlier reels. "Brawn of the North" takes rank with "The Silent Call," first picture in which this notable dog starred, and is a directorial product of Laurence Trimble and Jane Murfin. A news weekly, the organ concert by Henri Keats and a vocal solo complete the Liberty program.

Delicious Raisin Bread

Phone your grocer or a neighborhood bake shop for a loaf of real, full-fruited raisin bread. Bakers everywhere are now making just the kind you like.

Generously filled with luscious fruit meats—at least eight tempting raisins to the slice.

Try it. See how good it is. First-class bakers make it with

Sun-Maid Seeded Raisins

the best raisins for bread, and all home cooking uses.

Had Your Iron Today?

Jensen & Von Herberg Greater Movie Season

RIVOLI, LIBERTY, PEOPLES, MAJESTIC, COLUMBIA—it starts Nov. 25

ENTERTAINMENT DE LUXE

Give by the Month

Give by the Month

Don't Lose Your Hair

Try Cuticura

IRENE RICH, with Strongheart, the famous canine actor, in "Brawn of the North," a gripping film tale of the big snow country, showing at the Liberty theatre.



Wallace Reid, Star Heart Breaker, to Return to the Lot

Los Angeles, Nov. 22.—Wallace Reid, who breaks the hearts of the flappers, returned here Tuesday very much improved in health and looking as handsome as ever.

Reid announced that he feels very much better after a month of seclusion and outdoor exercise, and said he would be ready to go to work on "The Lot" again in a few days.

A new play has been prepared for him, his part in incomplete films having been recast during his absence.

Reid suffered a nervous breakdown following eyerwork and a case of Klieg eyes caused by too much work around Klieg lights in the studios.

New York Artists Present Programs

Members of the MacDowell club and their guests enjoyed a fine program Tuesday afternoon, presented by Philip Gordon, pianist, and Miss Ellor, violinist, both of New York at the Muttomah hotel. In conjunction were reproduction demonstrations of the American, and a similar program was given at the Women's club and to night another will be given at the Auditorium.

BRAIN TESTS

By Sam Loyd 3 Minutes to Answer This



The accompanying design shows how a familiar symbol may be drawn in a continuous line of 14 strokes, counting which consists in discovering just how many triangles of varied sizes, that is, the total number of triangles, to be found within the circle.

How many can you discover? Answer to Friday

The rebus sketch represented nails, locks and tools (two L's).



Don't Lose Your Hair

Try Cuticura

If your scalp is irritated, itching and burning and your hair dry and falling out in clumps try the following treatment: First, apply Cuticura Ointment and follow with Cuticura Shampoo and follow with hot steam-powder of Cuticura Soap.

Sample Book Free by Mail. Address: National Cuticura Sales Corp., Dept. 100, New York, N. Y.

Stage, Screen and Features

ALICE ADAMS

By BOOTH TARKINGTON

CHAPTER 15 SHE was indeed "looking forward" to the evening, but a cloud of apprehension and although she could never have guessed it, this was the simultaneous condition of another person—none other than the guest for whose pleasure so much cooking and scrubbing seemed to be necessary. Moreover, Mr. Arthur Russell's premonitions were no product of mere coincidence; neither had any magical sympathy produced them. His state of mind was rather the result of rougher undercurrents which had all the time been running beneath the surface of romantic friendship.

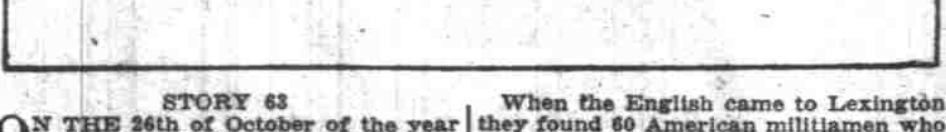
Never shrewder than when she analyzed the gentleman, Alice did not rebel him when she said he was one of those quiet men who are a bit ditantious, by which she meant that he was a bit "susceptible," the same thing—and he had proved himself susceptible to Alice upon his first sight of her. "There," he said to himself, "Who's that?" And in the crowd of girls at his cousin's dance, all strangers to him, she was the one he wanted to know.

Since then, his summer evenings with her had been as secluded as if, for three hours after the falling of dusk, they had drawn apart from the world to some dear bowser of their own. The little veranda was that glamorous nook, with a faint golden light falling through the glass of the closed door upon Alice, and darkness elsewhere, except for the one round globe of the street lamp at the corner. The people who passed along the sidewalk, now and then, were only shadows with voices, moving vaguely under the maple trees that loomed in obscure contours against the stars.

So, as the year passed together, the back of the world was the wall and closed door behind them; and Russell, when he was away from Alice, always thought of her as sitting there before the closed door. A glamour was about her, this, and a spell upon him; but he had a formless anxiety never put into words: all the picture of her in his mind shrouded at the closed door. He had another anxiety; and, for the greater part, this was of her own creating. She had too often asked him (no matter how easily) what he heard about her; too often begged him not to hear anything. Then, hoping to forestall whatever he might hear, she had said at too frequent intervals to account for it, to discredit and mock it; and, though he laughed at her for this, telling her truthfully he did not even hear her mentioned, the ever-lasting irony that dealt with all such human forebodings prevailed.

America

HENDRIK VAN LOON



STORY 63

ON THE 26th of October of the year 1774 the members of the first Continental congress went home. They had promised each other that they would come together again in the month of May of the next year. Meanwhile the country had become thoroughly alarmed. Everywhere men were buying guns and military companies were being raised in the towns.

When the English came to Lexington they found 60 American militiamen who were drawn up in line and refused to disperse. The British gave warning and then fired one volley. They killed eight Americans and wounded ten. The others fled and the English troops continued their way to Concord, where they destroyed the storehouses as per instructions. But when they tried to return to Boston their troubles began.

On the American side the total loss in killed and wounded was only 92. And full of cheer and a deep sense of ultimate victory the Americans now hastened to Boston and formally laid siege to the town which by this time had become the most important bulwark of the royal prerogative upon the American continent.

Even so the majority of the colonists were not yet ready for a definite break. They awaited for the developments in the city of Philadelphia, where the second continental congress was coming together to continue its labors of the previous year.

Judge Landis' Voice Chokes as He Pays Tribute to Bacon

Chicago, Nov. 22.—(U. P.)—Friends of Frank Bacon today said their last farewell to "Lightnin' Bill" in the Blackstone theatre where he experienced his greatest success.

Services were held for the author and actor of the title role in "Lightnin' Bill," from which he retired only a few days before his death.

CHARLES HACKETT, tenor, will be soloist at first concert of the Apollo club of this season.



Charles Hackett Comes With Fame Won at La Scala

Of all the tenor singers this country has produced, Charles Hackett is probably the only one who has secured recognition at the great La Scala opera at Milan, Italy, before his first public appearance in the United States.

Though young in years, Hackett has progressed far in art. Following his Italian triumphs, he triumphed at the Paris opera and is said to be the first American tenor given leading roles on the great French lyric stage. A report of that appearance says: "From the first line, he held his own as a stranger as if under a spell. The audience called for encore after encore, and there was a moment when it seemed that it would be difficult to continue without a third singing."

Hackett appears at the Auditorium Friday, December 1, with the Apollo club.

Stage Gossip And Film News

In addition to being one of the most popular of the younger stars, Marguerite De La Motte is rapidly winning fame as a composer of dance music. Her latest fox trot recently was introduced in the Paramount Long Island studio by Director George Melford for the cast of "Java Head."

Commenting on the rivalry of several different screen actresses for the film rights to "When Knighthood Was in Flower" prior to the release of the Marlon Davies triumphantly walked away with it and made it into a screen classic which is now the sensation of the continent at the Boston Globe, after seeing the picture, he complimented Davies that the screen rights fell into the proper hands. "There certainly could be no more beautiful Princess Mary than Miss Davies," says the Globe critic.

William de Mille is in New York with the rough negative of "The World's Amuse" which he completed recently at the West Coast Paramount studio. He will remain about a month, during which time he will supervise the cutting of the picture at the Long Island studio and will confer with Clara Beranger as the scenario of his next production.

After six weeks in Honolulu, Betty Compton and her company making "The White Flower" will return to the Hollywood studio in the last of this month. The beach at Waikiki, the volcano at Kilauea, the cliff of the Paia, and other beauty spots form backdrops in the story, which was written by Mrs. Elinor Crawford. Trevor who is also directing its production as a film.

Sh-h! Lon Chaney, portrayer of hard-boiled and malevolent roles, ate 10 bonbons in rapid succession. One scene called for Chaney to present Barbara's Aunt with some candy. The moment she opened it, he was to snatch a piece and swallow it. What with rehearsing and retaking this scene, Chaney found himself full of candy—and on a very warm day.

Max Linder, an route to Hollywood to resume his film making activities, was ill at Nice, France, for a month prior to sailing for America.

Alan Hale, whose characterization of Little John in support of Douglas Fairbanks in "Robin Hood," is one of the bright spots in that bright screen triumph with return from "Location" in Utah in time to eat his Christmas dinner at his Hollywood home. Alan is playing the villain in the Paramount production of "The Sign of the Cross."

Gloria Hope plans an early shopping tour in New York and incidentally she will see her old home in Newark, N. J., where she once taught school.

An octopus is part of the cast of George Melford's new picture, "Ebb Tide." A fight in which the deaf fish and James Kirkwood and Lila Lee figure under water, provides one of the big thrills of the production.

WHO? WHAT? WHERE?

PANTAGES—Broadway at Alder. High grade vaudeville and photographic features. Afternoon and evening. Program changes Monday.

PROSPERITY HALTED Movie Husband's Love, Says Wife

Los Angeles, Nov. 22.—(U. P.)—Pictures of Carlyle Blackwell, dress suited, dark skinned film hero, were drawn from the flickering past in a divorce complaint on file today by his wife, Ruth Hartman Blackwell, herself one of the original golden curled movie girls.

Blackwell married her in 1908 when both were waiting for minor assignments on the Vitagraph lot, the complaint stated, but eight years later, with his increasing prosperity, he left her and they have since been separated.

Alimony is asked, though Blackwell is said to have agreed to make a property settlement. He has consistently contributed to her support and that of their children, it was stated.

Blackwell is said to be in New York at the present time.

WHERE HE FALLS DOWN

SOLOMON couldn't do it.

BLUE BEARD lost his head trying.

HENRY VIII failed.

NAT GOODWIN the fastest worker of 'em all, made WOMEN? a fizzle.

Vachel Lindsay to Lecture at Reed on Gospel of Beauty

Vachel Lindsay, the American "jazz" poet, will address an assembly of the Reed college community Friday at 11:20 o'clock in the college chapel on "The American Gospel of Beauty."

Lindsay has spent a large part of his life as a wandering minstrel, traveling on foot through the United States singing and reciting his poems for a living in the small towns through which he passed.

COLLEGE COMIC APPEARS

Washington State College, Pullman, November 22.—The Cougar's Paw, college humor and short story publication, has appeared. Included in the staff are: Editor, Chester Reese; Layout, Idaho; Ed Morrison; Klenzberg; Marian Hackett; Walla Walla; Mills Roberts; Pullman.

Dr. A. W. Keene Dr. E. J. Kiesendahl

Give by the Month

HEILIG

THE MAN WHO CAME BACK

SEE YOURSELF IN THE MOVIES AND DANCE

PANTAGES

LYRIC