

PHOTO TOUR



Gloria Swanson in 'The Impossible Mrs. Bellew' at the Liberty

Scene from 'Brawn of the North' with Strongheart at the Liberty

Cullen Landis and Ruth Feltz Miller in 'Where is My Wandering Boy Tonight?' at the Circle

Ellie Norwood as Sherlock Holmes in 'The Hound of Baskerville' at the Peoples

Nazimova in 'A Doll's House' at the Circle

parish as "The Impossible Mrs. Bellew," Miss Swanson flies from America to Europe, where the story turns through a gamut of interesting sequences to a romance that promises to give her the happiness of which she has been deprived.

Director Sam Wood assembled a capable cast for the support of Miss Swanson. Robert Cain is the husband who causes all the trouble, while Conrad Nagel plays opposite the star in the role of the big game hunter. Pat Moore are seen in sympathetic kiddie roles, while other well-known players include Richard Wayne, June Elvidge, Herbert Standing, Helen Dunbar, Arthur Hill and Clarence Burton.

It is pointed out that "The Impossible Mrs. Bellew" will have an especial appeal to women as Miss Swanson wears several choice gowns brought direct from Paris by the star.

PEOPLES—The reopened Peoples theater, which will be operated under a new system and with a new appeal by Jensen & Von Herberg, is making a big bid for public favor this week with an elaborate picturization of Sir Arthur Conan Doyle's famous detective and mystery story, "The Hound of Baskerville."

Thousands of lovers of mystery stories are already familiar with Doyle's famous tale. And thousands are familiar with the Peoples' new policy of picking the quality pictures for indefinite runs on the screen. When "The Hound of the Baskervilles" was announced, the Peoples' reputation as the popular theater became keen.

"The Hound of the Baskervilles" still stands as one of the most weird and thrilling of Arthur's masterpieces of detective fiction. Ellie Norwood is seen as Sherlock Holmes.

In the screen version all of the thrillingly dramatic episodes are developed and interest and suspense is maintained at high tension throughout. The hunting down of the band of criminals who had plotted against the Baskervilles; the death-struggle with the massive, flaming hound that spreads terror through the countryside; the death of one of the criminals in the bog and the many other climaxes place this greatest of all Sherlock Holmes stories in a class by itself.

CIRCLE—That there is a great lesson for every woman, no matter what her age may be, even though she be a high school girl or a grand mother—is the contention of Nazimova, star and producer in "A Doll's House," the popular drama which has been transferred to the motion picture screen and is being shown at the Circle theatre today and Monday.

Everybody knows Nazimova, and most everybody knows that her stage presentation of Nora, the leading character in "A Doll's House," has made both the star and the play tremendously popular. For this reason the celebrated Russian actress decided to produce a film version of the great drama which planted the first germ that developed into the tremendous forward movement for women the world over, and resulted in woman-kind occupying the place they do today in the United States in political, industrial and economic circles.

In order that she might not be hampered by the individual ideas of others, Nazimova thought best to picture this drama through a producing company, the affectionate little wife who is willing to sacrifice all to her inconsiderate husband.

REVAY HOWARD, ballet mistress at Baker theatre, who blithely danced her way to a college education at the University of Washington.

Photo Plays

BLUE MOUSE—Where is My Wandering Boy Tonight? the melodramatic offering now playing at the Blue Mouse theatre, is an unusual treat for the lovers of homely drama. It is a splendidly presented attraction and tells a story that touches every heart and yet there are many thrilling incidents that grip the interest for the entire offering. There is the country boy, his mother, his village sweetheart, and then the gay chorus girl of the city. It is a story of Broadway and Main street, of cabarets and the village church, of temptations, honesty and theft; it is one of those offerings that comes out of a clear sky as one of the greatest sort of entertainments.

"Where is My Wandering Boy Tonight" is crowned with thrills that are different and out of the ordinary. There is a railroad wreck, one of those head-on collisions that brings the audience forward in its chairs and draws forth a gasp of surprise. Then there is a stirring break of a gang of convicts from prison and the fight that ensues with the convicts and the armed guards. There are big shots showing Broadway cabarets and the night life with dancing girls, climbing gables and riotous affairs.

The acting opportunities are placed in the capable hands of Virginia True Boardman as the mother, Cullen Landis as the wayward son, Ruth Feltz Miller as the village sweetheart, and then Kathleen Key in the harder and unpopular part of the chorus girl who causes untold trouble for the hero.

"Where is My Wandering Boy Tonight" will be the attraction at the Blue Mouse until Friday night of this week only. There are a number of short screen novelties on the bill.

LIBERTY—The successor to one of the best liked pictures of last season is showing at the Liberty theatre for a limited engagement. It is "Brawn of the North," a Laurence Trimble-Jane Murfin production starring Strongheart, the wonder dog, who sprang into instant favor in his initial First National attraction "The Silent Call."

"Brawn of the North" tells a thrilling story wherein Strongheart plays the part of Brawn, a dog owned by Marion Wells. Marion takes him with her when she goes into the North Country to aid her brother and fiancé to develop a mine. The fiancé has exposed himself as a disolute rascal and his cruelty to Brawn leads to a fight on the trail in which the brother is killed and the fiancé escapes the vengeance of Brawn by apparently drowning in an icy stream.

In seeking help, Marion meets Peter Cox. Then follows a period of happiness as they spend a honeymoon in the wild and fortune crowns their efforts. The wives of the country drive them back toward civilization and their sled dogs run away carrying their baby with them. Brawn goes to the rescue and then follows action as thrilling as ever put into a motion picture.

Henri Keates at the organ and the usual interesting comedy and news reels will fill out a program whose popularity is assured.

COLUMBIA—Beautiful views of Europe's most fashionable winter resort; an absorbing murder trial; colorful action at a fine country estate, and Gloria Swanson in an interesting array of brand new Paris gowns, are announced as high lights of "The Impossible Mrs. Bellew," is showing at the Columbia theatre.

"The Impossible Mrs. Bellew" was adapted by Percy Heath from a novel by David Lissie. It tells of what happens when an innocent wife's reputation is purposely blackened by an unscrupulous lawyer in order to save her worthless husband from conviction of a charge of murder. Becoming a social

GERTRUDE DONERY, who will take leading part in "Cinderella," big pageant for Portland children, at The Auditorium December 2.



A brilliant pageant built around the fairy tale "Cinderella," with a cast of 500 children and with beautiful scenic arrangements, costumes and lightning effects, is being rapidly perfected for the two performances to be presented at the Auditorium Saturday, December 2. The pageant, which is expected to be the most spectacular yet presented at The Auditorium, is under the direction of Mrs. Idaliene Meredith, who has presented similar performances throughout the East.

Gertrude Donery has been selected for the part of Cinderella and Helen Parrish for Prince Charming, the selections having been made in competitions among hundreds of children conducted during the last three weeks. The selection of other leading parts has not been finally announced. The entire story of Cinderella with all the fairies and transformations will be a part of the performance. A vast array of special scenery and equipment is on the way to the city for the event.

VOICE IMPORTANT ON THE SCREEN

(Continued From Page One)

"I certainly regard acting for the screen as pantomime. What else is it?"

"What I meant," O'Malley replied, "was that it is no more pantomime in my opinion than acting on the stage is pantomime. That is, we get our effects by the skilled use of our vocal chords—and we couldn't get the effects so successfully if we were all dumb. Could you?"

"Motion pictures are pantomime just about as much as the spoken drama is pantomime. That's my position."

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"It will be funny if they get those talking movies really working," Miss Chadwick suggested, as the group broke up to get back to the city. "We'll all have to learn our parts then, I suppose. That would be terrible."

"There's another side to it," interjected Claire Windsor, "and that is when they do make movie-talkies, if they ever do, what are the directors going to do with their magophones when the actual scenes are being shot, and how is a director like Mr. Koppert, who always is using music to bring out the proper moods, going to arrange it so that the players can hear the glad or sad notes, but that future audiences won't hear them, too?"

"It will be a great thing for the actors anyhow," said Miss Chadwick, smiling at O'Malley, "but it will be hell on the rest of us."

"It would be a surprising thing if people could realize how important the voices of the players are to the success of a motion picture," was O'Malley's parting shot. "But I doubt if they ever will."

BROADWAY IN THE LIMELIGHT

(Continued From Page One)

Portland visitor Wednesday. Among other important accomplishments was his acquisition of the Paramount program for his theatre. The Rex has been dark for 13 months, but Stricklin, who is making his debut as a showman, believes the time is ripe for its reopening. He presented the first shows there Saturday, using Thomas Meighan's recent success, "Our Leading Citizen," to introduce his house.

Nick Copeland and Marjorie Brayton, playing at the Hippodrome theatre this week, are musical comedy stars who admit frankly that they never starred on Broadway, New York, and that they never turned the crowds on the Winter Garden roof green with envy of their talents. Which makes them unusual, even without their thoroughly interesting singing, talking and dancing act in vaudeville. The team is strictly "of vaudeville" and like that designation well enough without claiming a lot of big town laurels.

Eduardo and Elisa Casiano, the Spanish dancing wonders, whose tours of Oregon and Washington have been a succession of triumphs, are now presenting a new act in which they are assisted by their two young brothers, Angelo and José, who are being entitled "Fantasia Espanola," employs special scenery and lighting effects in addition to a bizarre display of costumes.

H. H. Brownell, Portland motion picture photographer, whose scenic pictures of Oregon and Washington line up into a fine showing of production for him and, incidentally, spread to the world word of the scenic marvels of the Northwest, have been getting back into new photography recently under assignment from Pathe News. He has made several news shots for the Pathe film organ within the last fortnight.

Manager Frank J. McGettigan and a party of friends gave the new town of Longview a hasty once over late in the week. Not that the Orpheum is contemplating an early invasion of that enterprising community, but the folks had spent the weekend at Seaside and put Longview on the route of their return trip.

the French piece closed. Then came another little French piece called "Zozo" and the critics didn't like it, either, so "Zozo" closed. Then came an English version of the American success, "Angel Face." The critics raged about banalities of American wit, the lack of originality in American music and generally gave "Angel Face" a terrible reception. "Angel Face" lasted 13 nights.

At the same time "An Island King," a musical comedy written by British writers, was produced. The story was old, the music it was admitted was mediocre and the lyrics were none too sparkling, but the Union Jack was frequently waved. The critics were kind to "An Island King" and it prospered. Whatever else may be said of English dramatic critics, they are at least patriotic.

Nightmare? Yes; Worse Than That; Read This Bunch

A title Editor's nightmare might result, it is said, from too much thought about these Vitaphone pictures: "The Man From Downing Street," and "Lucky Carson," "Restless Souls," "The Show," "The Silver Car," "The Show," "The Girl in His Room" and found it

was a story of "A Girl's Desire" and "A Woman's Sacrifice."

"Between the Acts" a trio sang "My Wild Irish Rose" and other songs. After the show they went to a cabaret called "The Purple Cipher" and there they met "The Mysterious Stranger" better known as "The Fortune Hunter" who had become involved in "A Matrimonial Web" with "Rainbow." "The Flower of the North," a famous actress who was known as "The Charming Deceiver." Six months after they were married by "The Little Minister." "The Prodigal Judge" granted "Divorce coupons" because he pleaded "No Defense" and she "Received Payment." "You Never Know" how "Foggy Puts It Over" but "It Can Be Done." They also met "The Son of Wallingford" a wanderer who had a "Gypsy Passion" for "The Charmed Life" of the south seas, and he would have married "Island Wives" but "It Isn't Being Done This Season," so he came back to help his brothers "The Romance Promoters" who had "Too Much Business."

Tully in London to Stage Masquerader

Los Angeles, Nov. 18.—Richard Tully, now in London to supervise the stage presentation of the "Masquerader," will later go to Paris

he writes screen friends here. In Paris Tully will put on at the Odéon theatre the first French production of his play, "The Bird of Paradise." While there he will also take atmosphere scenes in the Latin quarter for the new film version of "Tribby," in which Guy Bates Post will be starred. Post in this picture will take the role of Svengali.

J. Warren Kerrigan who, after an absence of nearly three years, will return to the screen in the leading role in the Paramount production of "The Covered Wagon," will probably head his own producing unit early in the forthcoming year.

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