

The Sunday Sport Pages

The world of sport, at home and far afield as particular provinces of the Journal sports pages, in a special green supplement, the sporting news of the world is gathered in entertaining and complete well, in the O. Sunday.

Santrey Makes Big Hit at the Orpheum

THANKS to Henry Santrey and his musicians, to say nothing of Anna Seymour and Andy Gump, her partner in fun, and D. D. H., together with several other stellar performers, the Orpheum vaudeville program which opened at the Hellig theatre Sunday afternoon is entertainment ne plus ultra, or words to that effect.

Santrey takes the cake with an aggregation of musicians who make their instruments talk or sing according to the whims of the director, who varies his own part in the affair by some real songs and some topical ditties. Santrey's choicest bit is "Waiting for Ships that Never Come In." He puts into it a keen dramatic flavor that helps his act to stop the show until Santrey returns for a gabfest with Anna Seymour. The act is a clever and delightful variation of the usual jazz orchestra number, for it subdues the jazz and emphasizes the music.

The new show opens with the Royal Gascolines, juggling heavy balls and a fluffy dog. Grace Doris comes on with her 10 fingers and baby grand piano and makes fine music in the second spot. Miss Doris exhibited an entirely unusual mastery of her instrument and toys with the keys through novel imitations of the harp, the music box and sundry other tortures.

Henry and Anna Seymour have a chatterly assortment of mirthful stuff that allows Harry time enough for one soft shoe dance that gets a big hand. Anna is a nonsensical clown with a wealth of witty lines at her command. Anna gets better with every line she utters and by the time she returns for a rally with Henry Santrey in the headline act, she is just about 99.44 per cent to the good.

Following the headline act is D. D. H., who parades thus unidentified into a monodrama of philosophy and humor, aided by a latticed "encyclopedia," which becomes the inspiration for many merry sallies and opens the way for D. D. H. to put over his best comedy.

Meehan's canines close the bill. You may not like dog acts, but you'll find yourself chuckling lustily as the sleek greyhound vaults into the flies over a vault of baskets and the like. The act is one of the best of its kind we have seen and the dogs are trained to perfection. You must see this show by Tuesday evening or miss it altogether.

VAUDEVILLE
ORPHEUM—Broadway Taylor, Henry Santrey and his symphonic orchestra headline at 8:15 p. m.
PANTAGES—Broadway at Alder. High grade vaudeville and photoplay features. Afternoon and evening programs change Monday afternoon.
HIPPODROME—Broadway at Yamhill. Vaudeville and photoplay features. Monday, Tuesday, 11 to 11 p. m.
BAKER—Eleventh at Morrison. Lyric Musical Comedy company in "A Spanish Love" at 8 p. m.
STOCKS
BLUET MOUSE at Eleventh at Washington. George Arlis in "The Man Who Played God" at 11 a. m. to 11 p. m. Opinion later.
LIBERTY—Broadway at Stark. Milton Sills in "Skins Deep" at 11 a. m. to 11 p. m. Opinion later.
COLEMBIA—Sixth near Washington. Thomas Meighan in "The Man Who Saw Tomorrow" at 11 a. m. to 11 p. m. Interesting drama.
CIRQUE—Fourth near Washington. D. W. Griffith's "Orphans of the Storm" at 9 a. m. to 10 o'clock next morning.

Hipp Offers Lively Program; Swinging Ladder Is Thriller

Reuben glides, ballet kicks, school marm treads and sundry other giddy steps are among this week's offerings at the Hippodrome theatre. Of course, songs go along with the dances and

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Stage Gossip And Film News

By E. C. B.

"The Price of Progress," made by Kiser Studios, Inc., of Portland, is announced by Pathe for release on November 19 as a two-reel novelty feature in which the human drama rarely represented is actuated by titanic deeds of men and machinery in reducing giants of the primeval forest to the needs of civilization. In this stirring action every phase of the logging industry is pictured, from the topping of the tallest trees by the climbers to the making of the log booms after the logs are dumped into the Columbia river.

Tom Duray, who will be recalled for his Cow Spivens characterization in "For Pity's Sake," at the Orpheum, has recovered from a serious illness and is soon to begin rehearsals in a show "oppy" house production, sponsored by the production department of the Orpheum circuit. Miss Irene Sarli, also a former member of "oppy" house production, will be in the supporting cast.

Pauline Starke has been engaged to play a prominent part in the Warner Brothers' production, "The Church Around the Corner." Previous reports had it that Beesie Love had signed for the part, but apparently negotiations fell through. Tom Kennedy, the ex-heavyweight pugilist, is also in the cast.

Jean Acker is willing to give up Rudolph Valentino, but she doesn't want to lose his name. The pretty divorcee, who until the divorce decree becomes final, will stand by Valentino and "his premature bride," Winifred Hudnut, has asked the court's permission to keep the name of Valentino in a petition on file in Los Angeles. Miss Acker declares the name is valuable in her business and she is now being featured as "Mrs. Rudolph Valentino."

The oldest producing and releasing company in the business has changed its name from Universal Film Manufacturing company to Universal Pictures corporation.

Edward Earle, who plays the villain in the new George Arlis picture, "The Man Who Played God," which will be the attraction coming to the Blue Mouse theatre this Saturday, recently won first prize in a popularity contest in New York city. Earle was voted the best looking screen star of the present day.

Prince Saescha of Thurn and Taxis is on his way to Universal City. He is in this country to study the film business, but has promised Carl Laemmle that he will make "Merry-Go-Round" as true a representation of Vienna as "Foolish Wives" was of Monte Carlo.

Two attractive though jointless individuals lead off the entertainment. These "Aerial Ballettes" are vaudeville, all right, as the program puts it. They work against an elaborate background of purple on a swinging ladder most of the time, and when the ladder falls apart there is great apparent anxiety on the part of the audience.

Soloists and Chorus Of Franklin High Present Program

Insufficiency of time to prepare the program numbers because of the late arrival of the music was the reason for the nonappearance of the Municipal chorus which was to have made its debut Sunday afternoon at The Auditorium as the closing attraction of the annual Music week celebration. Possibly the proposed chorus will be organized for future occasions.

BRAIN TESTS
BY SAM LOYD
Two Minutes to Answer This
This rebus sketch represents two kinds of "dress material" as the ladies say. One is for the rich and the other for the poor. What are they?
Answer in Saturday
The rebus represented the River Neuse.

ALICE ADAMS

By BOOTH TARKINGTON

WHO'S WHO IN THE STORY
Alice Adams, 22, a frivolous, shallow girl, trying to associate with a wealthy clique, is despised by the father.
Virgil Adams, an inoffensive drug clerk, and her mother.
Mrs. Adams, a nagging woman, with unrealistic ambitions.
Arthur Russell, 20, the neglected son, finds his associates among the lower strata of his town.
Arthur Russell, a young man of position, is attracted by Alice's prettiness and wit, and his going means many years about herself and her people.
Midred Palmer, Russell's distant cousin, to whom he is spoiled cousin.
J. A. Lamb, Mr. Adams' hearty old employer, whom Adams has to start making use in order to provide wealth and position for Alice.

CHAPTER 67.
THAT was a thought almost continuously in his mind, even when he was hardest at work; and, as the days went on and he could not free himself, he became querulous about it.

"I guess I'm the biggest dang fool alive," he told his wife as they sat together one evening. "I got plenty time to bother me, without worrying my head off about what he thinks; it can't help what he thinks; it's too late for that. So why should I keep pestering myself about it?"
"I'll wear off, Virgil," Mrs. Adams said, reassuringly. She was gentle and sympathetic with him, and for the first time in many years he would come to sit with her, and she would have finished his day's work. He had told her, evading her eye, "Oh, I don't blame you. You didn't get after me to do this on your own account; you couldn't help it."
"Yes; but it don't wear off," he complained. "This afternoon I was showing in a petition on file in Los Angeles, and I caught my fool self standing there saying to my fool self, 'It's funny I don't hear how he feels about it from somebody.' I was saying it aloud, almost and it is funny I don't hear anything!"

"Well, you see what it means, don't you, Virgil? It only means he hasn't said anything to anybody about it. Don't you think you're getting kind of morbid over it?"
"Maybe, maybe," he muttered.
"Why, yes," she said, briskly. "You don't realize what a little bit of a thing all this is to him. It's been a long, long while since the last time you even mentioned glue to him, and he's probably forgotten everything about it."
"You're off your base; it isn't like him to forget things," Adams returned, peevishly. "He may seem to forget 'em, but he don't."
"But he's not thinking about this, or you'd have heard from him before now."
Her husband shook his head. "Ah, that's just it!" he said. "Why haven't I heard from him?"

"It's all your morbidness, Virgil. Look at Walter; if Mr. Lamb held his up against you, would he still let Walter stay there? Wouldn't he have discharged Walter if he felt angry with you?"
"That dang boy!" Adams said. "If

America

BY HENDRIK VAN LOON



A SECOND and even more dangerous point of contention was the presence of certain English troops in America. As long as the French had been in Canada the colonists had eagerly welcomed these red-coated gentlemen. The danger was gone but the troops remained. The government did not take such an optimistic view of the situation. There were still many Frenchmen and Spaniards in the southern part of the continent. Such valuable territories as the Carolinas, Virginia or New England ought not to be left to the mercy of these Catholic neighbors. And his majesty's prime minister pointed to the menace of a sudden attack and equally sudden death.

The colonists, however, did not see things that light. The Frenchmen and the Spaniards were far away. Why bother with soldiers, who cost a great deal of money and got into everybody's way and generally made the country unsafe by their rowdy behavior? They sent their objections to the colonial officials, but these dignified men were of the old sentiments of loyalty and gratitude towards the mother country had been changed into one of resentment and hatred.

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Frank Bacon Is Stricken Ill; Quits Stage

CHICAGO, Nov. 13.—Frank Bacon, the actor, has been compelled to retire from the cast of "Lightnin'" in which he starred, by illness. Under the care of a special physician, Bacon left Chicago Sunday night for White Sulphur Springs, Va., in the hope of recovering his health.

Bacon had been on the stage more than 40 years when "Lightnin'" was produced more than four years ago. In the production he won the fame he had fought for for nearly half a century. Continuous hard work was given as the cause of Bacon's illness. In the four and a half years that "Lightnin'" has been played he had only two weeks' rest.

The announcement of Bacon's retirement came with dramatic suddenness. He was in the cast Sunday night, played his part with more than usual ability and none in the audience suspected it was a sick man acting.

"Your greatest performance, Frank," one of the actors remarked to him as he left the stage.
Then came the anxious query of his wife:
"Are you all right, Frank?"
"Yes, I'm all right, dear," he replied. "But I'm awfully tired."

The hand-clapping of the audience had scarcely died away when it was announced that Bacon had retired from the cast and would be succeeded by John O'Hara, who for 18 months played "Lightnin'" in another company. Bacon had requested that O'Hara take the part.

"Lightnin'" was written and produced by Bacon and Winchell Smith. It had a run of three years in New York before the Chicago engagement, which opened 18 months ago. The production will open in Boston at the close of its engagement here New Year's.

Before leaving Chicago Bacon expressed the hope that he would be back with the company in two or three weeks. His physician, however, would not encourage him and indicated that it would be many months before the distinguished actor would be able to appear before the footlights again.

The story deals with the ups and downs and hasty conclusions which are so apt to arise in any family's life. Its novel twists give it fun and breezy action. Salted with riddles and laughter, spiced with pretty girls and sprinkled with catchy songs and dances, "A Spanish Love" leaves a pleasant sensation.

Lou Davis as Hawkins, the irrepressible English butler, created a furor of mirth. His work as a wooden jocksmith and the song hit "Rose of Washington Square" almost brought down the house.

Registering a high point of popularity was the spectacular offering of the Spanish school by Marie Rich, "La Vee Da" in her hands became a riot of picturesque song and dance which brought in the Pacific Four, the Rosebuds in Spanish costume and Lou Davis as a partner in tangoing.

Harry Harrigan as a poor artist and an able comedian worked like a Trojan falling for jokes. His quarreling with his dainty spouse, Evelyn Du Fresno, brought on both a sham and a real battle between Billy Dodge and Mrs. McKinney. The work of these two couples was uniformly good. George Banta and the Pacific four scored heavily in song offerings of the topical variety. The Rosebuds' opening ensemble with Evelyn Hunter was well received. Pinkerton Day

'A Spanish Love' Is Hilarious in Hands Of Lyric Players

A fun-sweet travesty of domestic life entitled "A Spanish Love" made its debut Sunday at the Hellig theatre. Under the skilled direction of Lou Davis the occasion marked another signal success for the capable Lyric Musical Comedy players.

Delight for The Youngsters

The Burgess Bedtime stories, appearing each day on one of the feature pages of The Journal are especially for the young folk. You would be surprised to know how many mothers or daddies read these stories to the little ones each evening.



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AMUSEMENTS

Table with 2 columns: Show Name and Time/Price. Shows include Orpheum, Hippodrome, Lyric, etc.

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PANTAGES

Mats. 2:30; Nights 7-9. RIGOLITTO BROS. SWANSON SISTERS Five Other Big Acts

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