OREGON ARTISTS DISPLAY WORK OF HIGH DISTINCTION

Ninety Chosen Specimens Exhibited at Art Museum Reflect Credit on Local Colony.

That Oregon possesses a surprising number of highly gifted painters and sculptors is the belief of those who have reviewed the annual exhibit of state art work in the Portland Art Museum. The exhibit was formally opened to the public Wednesday afternoon when the Art association sponsored a reception in the gallery rooms.

Almost every art medium and many different art schools and temperaments are represented in the hangings. There are portraits, landscapes, decorative designs, reliefs and statuettes. On the whole, it can be said of these Oregon artists that they are conservative in their methods of execution. There are no radical, futuristic offerings, no cubist or Russian designs. A strong imaginative quality seems to be the common denominator for the entire group.

90 WORKS CHOSEN

The 90 works of art on display were chosen from 200 submitted by a committee of professional artists including Lawrence Barnes, Sidney Bell, Wade Pipes, Clara J. Stephens and H. F. Wentz. Works of the jury members were invited.

Three striking portraits are exhibited by Sidney Bell, Portland artist. His work of Edgar M. Lazarus, Portland architect, is perhaps his most finished offering. Mr. Bell achieves remarkable results in personality portrayal. There are also two pleasing portrait works, warm in color and serious in quality, by Anna B. Crocker. Miss Crocker is a Portland girl who is now in New York perfecting her art.

A small bronze replica of the heroic sized "Dough Boy" by Avard Fairbanks, young Oregon sculptor and member of the art department of the University of Oregon, is receiving much favorable comment.

AMERICAN SOLDIER

The statue represents an American soldier, gun in hand, tramping. There is determination and idealism expressed in the pose and features of the youth. A relief which Mr. Fairbanks has called "The Lawrence Children," forms a very interesting group study. Book ends, artistic bits of modeling by Mrs. Margaret Biddle are included in the sculpture display.

Cold blue tones are used to advantage in N. B. Zane's oil decoration, "Cannon Beach, Morning." Mr. Zane has succeeded in bringing out the idea of distance effectively in this landscape. Two water color scenes by J. M. Crook, soft in color values, are fine examples of the artist's skill in handling misty effects. Anthony Euwer, well known Portland artist and poet has four interesting decorations on display. His "Witch's Tree" is especially effective in design. Kinzo Furuya's "Mount Hood" is an impressive work in oils.

"OUT OF DOORS"

Clyde M. Keller has succeeded in embodying the impression of the great, flowing out doors, in his "October Day" and "High Tide." In all three of his works in the musuem gallery there is a marked restraint of artistic feeling. Among the most finished works in the exhibit are thos of H. F. Wentz. His "Mountain Pass" and "Trees" attain powerful effects for water color works. A decorative design, "The Bird," by Day Allen Murphy, contains an enormous amount of careful detail.

Exhibited with the works of the Oregon artists is a bronze bust of Roswell Dosch, the late Oregon sculptor, by a Danish sculptor, Viggo Jarl, under whom Mr. Dosch had studied in Europe. The bust is loaned to the museum for the exhibit. Mr. Dosch died here in 1918.

The Oregon artists' exhibit is an annual affair and has been sponsored by the Portland Museum in an effort to encourage local talent to bring their work before the public. The display will hang until December 3.

FATALITY HELD UNAVOIDABLE

Milton, Nov. 11.—Mrs. Catherine Elizabeth Norrie, killed by an automobile here Tuesday evening, met death by an unavoidable accident, according to findings of the coroner. Mrs. Norrie, a school teacher of Government mountain, came here to vote. She was born in England, but had been naturalized. Her nearest relative was Mrs. A. H. Dawson of Pullman, Wash.

MAN OF 76 WINS OFFICE

Imbler, Nov. 11.—John Wells, 76, Democrat, was elected a Union county commissioner. As a farmer he averages 14 hours of farm toil each day and managed the harvesting outfit known as Wells & Ruckman, which has operated in the valley for 20 years.

OFFERINGS CONSERVATIVE IN DESIGN

Upper left—"Sea Coast," by H. F. Wentz. Lower—"Coast Fork," by C. J. Fulton. Right—"The Doughboy," statuette, by Avard Fairbanks.

COOPERATION IN CHARITY SOUGHT

Confidential Exchange Plans to Avoid Duplication in Giving During Holiday Season.

To avoid duplication in the contribution of food and other gifts to the sick and needy at Thanksgiving, charitably inclined individuals and organizations are urged to make use of the Confidential Exchange. The Exchange has a special blank for listing each kind of contribution, which will be sent on application to anyone contemplating Thanksgiving charity. This file is quite separate from the regular file of the Exchange, and is destroyed after the holidays. It is used to avoid duplication and to see that the needy are properly supplied.

"I know of an instance, before the Exchange came into existence, of a needy woman who was given four baskets of food, but she had no fuel with which to cook any of it," said Miss Margaret D. Creech, secretary of the exchange. "It is to obviate such unfortunate happenings that the Exchange seeks the cooperation of the public at all times and especially at the holiday season, when one's emotions sometimes overbalance their good judgment."

All information will be given by telephoning Broadway 4715.

Man Takes Church Signs Literally; Sings Now in Jail

(By International News Service)

Flint, Mich., Nov. 11.—Mike Keldon was arrested following wkhat police term a too literal translation of the welcome sign in front of the Presbyterian church.

Mike lingered before the sign, then as its meaning percolated through his head entered the church. From the seat in the front pew he grinned appreciatively as the chois sang the anthem. Then he volunteered a solo of his own. First one popular ballad and then another he sang before the police arrived.

Club Women of McMinnville Send Books for Pupils

Two dozen school books for the use of Washington high school students, who lost all their books in the fire which destroyed the school several weeks ago, were received by The Journal Saturday from the Woman's Civic Improvement club of McMinnville, Or. The books were gathered by the educational department of the club of which Mrs. Ward Wisecarver is chairman. The books will be turned over to the proper school authorities for distribution among the more needy students.

Through the cooperation of a large number of high school graduates who sent several hundred books to The Journal office in response to an appeal, many students have been permitted to continue their education. Several days after the fire it was general knowledge among the teachers that quite a number of students would be forced to discontinue their studies unless their books could be replaced. The generosity of the public has resulted in these students being able to continue their work.

According to tests of the United States bureau of standards the rate of heating a piece of metal for hardening has an effect on its final dimensions.

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$650	1923 Models $15 Cash, $10 Monthly	$487
$750	1923 Models $15 Cash, $11.50 Mo.	$562
$800	1923 Models $25 Cash, $12 Monthly	$595
$900	1923 Models $25 Cash, $13.50 Mo.	$675
$1000	1923 Models $25 Cash, $15 Mo.	$750

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$1150	1923 Models $25 Cash, $17 Mo.	$862
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$750	1923 Models $15 Cash, $11.50 Mo.	$562
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$525	Schroeder Bros. $10 Cash, $7 Monthly	$345
$750	Reed & Son $15 Cash, $10 Monthly	$495
$575	Thompson $10 Cash, $8 Monthly,	$395
$750	Reed & Son $15 Cash, $9.50 Mo.	$465
$625	Haines Bros. $15 Cash, $10 Monthly	$495
$800	Steger & Sons $15 Cash, $10 Monthly	$495
$900	Steger & Sons $25 Cash, $12 Monthly	$595
$525	Schroeder Bros. $10 Cash, $8 Monthly	$395
$575	Franklin $10 Cash, $8 Monthly	$395
$575	Thompson $10 Cash, $8 Monthly	$395
$525	Schroeder Bros. $10 Cash, $7 Monthly	$365
$675	Wood & Son $10 Cash, $9 Monthly	$435
$725	Reed & Son $15 Cash, $10 Monthly	$495
$625	Haines Bros. $15 Cash, $10 Monthly	$475
$900	Steger & Sons $25 Cash, $12 Monthly	$595
$1000	Steger & Sons $25 Cash, $13.50 Mo.	$675
$675	Singer $10 Cash, $8 Monthly	$395
$800	Reed & Son $15 Cash, $10 Monthly	$495
$650	Thompson $10 Cash, $9 Monthly	$435

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$475	Estey & Co. $10 Cash, $6 Monthly	$265
$550	Chase, Oak $10 Cash, $6 Monthly	$295
$375	Hallet & Davis $10 Cash, $5 Monthly	$195
$575	Thompson $10 Cash, $6 Monthly	$295
$450	Smith & Barnes $10 Cash, $6 Monthly	$265
$750	Kranich & Bach $10 Cash, $6 Monthly	$295
$900	Steinway & Sons $10 Cash, $8 Monthly	$395
$525	Schroeder Bros. $10 Cash, $6 Monthly	$295
$550	J. & C. Fischer $10 Cash, $6 Monthly	$265
$275	Bord & Co. $10 Cash, $7 Monthly	$75
$275	Bard & Co. $10 Cash, $8 Monthly	$75
$525	Deimer $10 Cash, $6 Monthly	$295
$525	Schroeder Bros. $10 Cash, $6 Monthly	$295
$800	Stegers & Sons $10 Cash, $8 Monthly	$395
$575	Emerson $10 Cash, $6 Monthly	$295
$700	Reed & Son $10 Cash, $8 Monthly	$395
$800	Reed & Sons $15 Cash, $10 Monthly	$495
$550	Concord $10 Cash, $6 Monthly	$295
$575	Howard $10 Cash, $7 Monthly	$345

New 1922 Model Players

$675	Artemis $15 Cash, $10 Monthly	$495
$750	Artemis $15 Cash, $12 Monthly	$545
$675	Schroeder Bros. $15 Cash, $10 Monthly	$495
$800	Schroeder Bros. $15 Cash, $12 Monthly	$595
$900	Thompson $15 Cash, $12 Monthly	$595
$1150	Reed & Sons $25 Cash, $13.50 Mo.	$675
$950	Thompson $15 Cash, $13.50 Mo.	$675
$1300	Steger & Sons $25 Cash, $15 Mo.	$765
$800	Artemis $10 Cash, $11 Monthly	$545
$1300	Reproducing Player, $17 Monthly	$875
$1150	Reed & Sons $25 Cash, $15 Mo.	$795
$950	Thompson $15 Cash, $12 Monthly	$595
$1150	Reed & Sons $25 Cash, $14 Mo.	$695

Used Player Pianos

$650	Bungalow $10 Cash, $7 Monthly	$345
$750	Weller & Co. $10 Cash, $8 Monthly	$395
$950	Thompson $15 Cash, $10 Monthly	$495
$800	Schroeder Bros. $15 Cash, $10 Monthly	$495
$900	Thompson $15 Cash, $8 Monthly	$435
$950	Thompson $15 Cash, $10 Monthly	$495
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