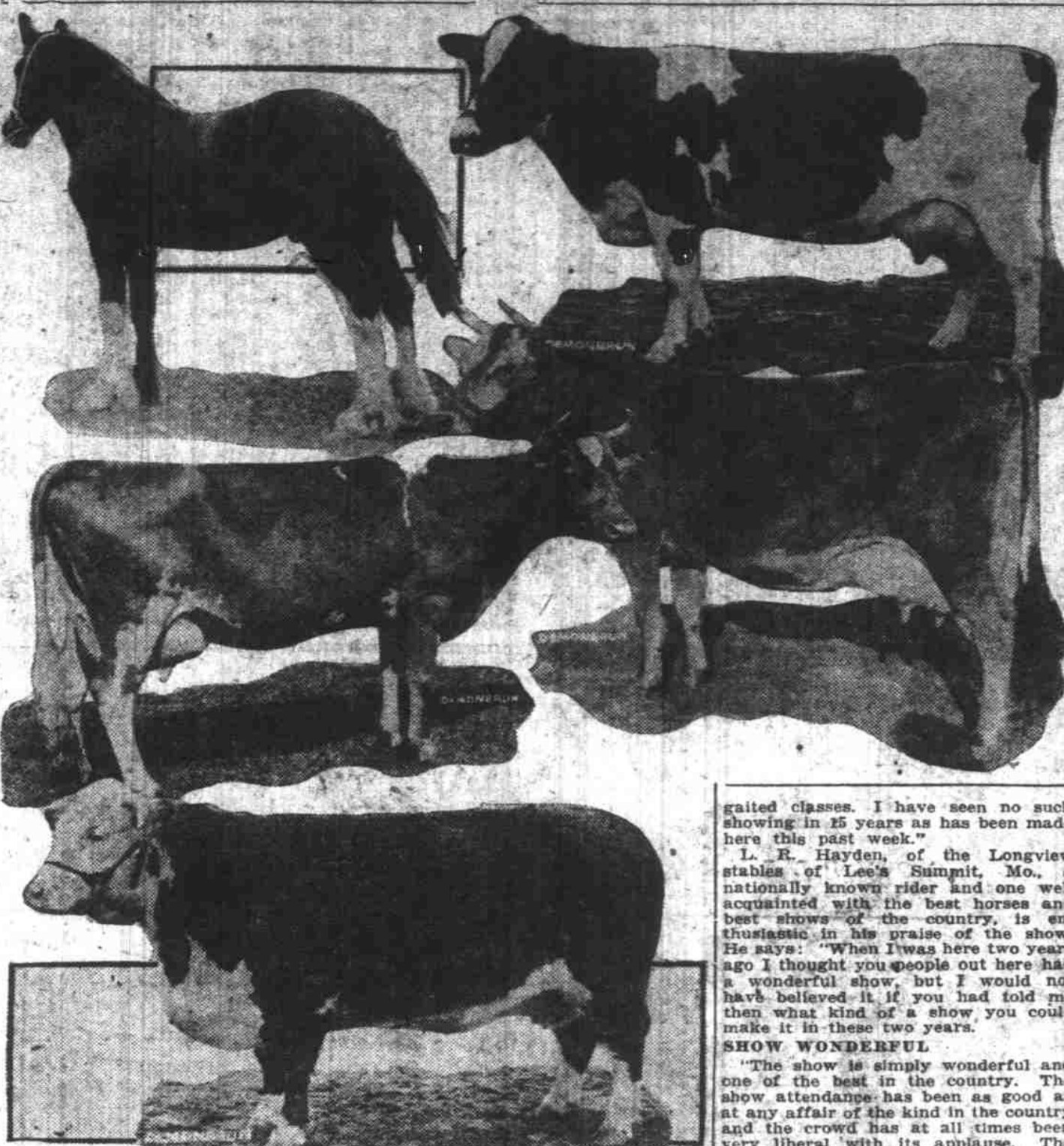


### RECORDS BROKEN BY PONY AT HORSE SHOW

Livestock Display at Exposition  
Just Closed One of Greatest  
of Blooded Animals Shown.

## SOME CHAMPIONS AT STOCK SHOW



Above, left—Junior grand champion Clyde Dale stallion, Topline Buchly, shown by Dominion Experiment station. Right—Senior and grand champion Holstein female, Tillamook Daisy Butter King DeKel, shown by Carnation Stock Farms. Center, left—Senior and grand champion female Guernsey, Jewel of Rose City, shown by Albion L. Gile, Baker, Or. Right—Senior and grand champion female Jersey, Rinda Lad's Lady, shown by S. J. McKee, Independence, Or. Below—Senior and grand champion female Hereford, Catherine X, shown by Herbert Chandler, Baker, Or.

#### WINS \$50 PRIZE

Laura Uhlman, a pretty milkmaid of Scappoose, carried off high honors, winning the \$50 prize besides the cup awarded to the girl milking the highest score when milking a Holstein. Each girl milked two minutes each of the three afternoons, milking a Holstein one afternoon, a Jersey another, and on the third afternoon had to take her chances of drawing one of three other breeds—Ayrshires, Brown Swiss and Guernseys. Miss Uhlman also qualified for the Jersey cup, but a ruling had been made that no girl was to win more than one cup and the cup was awarded to the next highest milker of Jerseys, Mrs. A. Rofness of Portland. On the third afternoon Miss Julia Killam of Portland made the highest score, milking a Guernsey, and won the other cup.

**OTHERS WIN**  
Other maids who placed in the money, but whose records did not come up to the record of 19 pounds and eight ounces made by Miss Uhlman, were in order of scores: Mrs. George H. Stone of Clatskanie; Mrs. J. Thompson, Portland; Mrs. L. P. Harmon, Portland; Julia Killam, Portland; Mrs. A. Rofness, Portland; and Edith C. Bowles of Portland tied for sixth place. Mrs. A. Parker, Ridgefield, Wash.; Mrs. J. Westra, Portland; Helen R. Nearing, Warrenton, Wash.; Mrs. Helen Devlin, Orchard, Wash.; Rose Bucher, Beaverton; Miss Emma Kock, Boring; and Mrs. J. W. Patterson, Portland.

#### CHAMPIONS HERE

A full program of high class music provided entertainment mornings, afternoons and evenings. Campbell's American band leaves special music in recognition of National Music week, playing for the crowds in all divisions of the great show.  
The livestock display was one of the greatest aggregations of blooded animals ever assembled. Better than \$30,000 in premiums brought the best of the land to compete. The world record butter producing Jersey, the world record 4-year-old Guernsey, the world record aged Ayrshire cow, the world's record barred Plymouth Rock hen and the champion laying hen of all breeds, a White Leghorn. Without a doubt no such assemblage of world record animals has ever been under the same roof.

#### EXHIBITS BETTER

The industrial exhibit in its second year proved to be 100 per cent better than in its first. The exhibit was more pretentious with beautiful decorative and educational features from one end of the large pavilion to the other. The land products show featured grains, grasses, fruits and root crops. The Oregon agricultural exhibit featured everything from a stump burner to household art.

Henri Thiele won praise from all sides with the well kept up restaurant and cafeteria. In past years this necessary adjunct to the show has caused much trouble and worry to the management and to the livestock men who must live with their prize cattle during the show.  
The boys' and girls' clubs made very successful showings, both with their

animals and in various judging and similar contests. The canning demonstration put on by girls' teams from each of the Western states was of more than passing interest. For the first time in the history of the contest in national competition in Chicago in December and the winning team there, will be given a trip to Europe.  
During the stock show a laying contest was held in the poultry division. In this class R. Roy Putnam of Clatskanie won second place, and McKenna Park poultry farm third.  
The best Saturday night program and the largest Saturday night crowd in the history of the horse show came together last night.

**RECORDS BROKEN**  
The week has broken records for the show in every direction, attendance, entries, quality and general interest. The show has moved without a hitch from the start to finish, sensation has followed sensation, until it seemed as if there must be an anti-climax, and yet last night's affair furnished its

full quota, with the final six-in-hand driving contest thrown in for good measure. The contest has proved exceedingly interesting to the big crowds and the winner last night was soundly applauded.  
The Meier & Frank stake for three-gaited horses brought out 13 of the best, a beautiful showing of the most commonly used pleasure horses in America at the present time. Those in the ring last night were literally the pick of millions.  
A fine showing was made in the four-gaited and gentlemen's pairs of four-gaited horses. Two harness classes, runabouts and unicorn hunting teams, and the largest Saturday night crowd in the history of the show were gathered for the event.  
Judge George L. Hoyt of Washington, Ill., who with Samuel L. Haynes of Columbus, Ohio, judged the horse show, says:  
"This show is unquestionably larger than the Chicago show in recent years and larger than any I have seen this year, with the exception of the national show at New York. Not only is it larger, but it is as high in quality and particularly in the five-

gaited classes. I have seen no such showing in 15 years as has been made here this past week."  
L. R. Hayden, of the Longview stables, Lex's Summit, Mo., a nationally known rider and one well acquainted with the best horses and best shows of the country, is enthusiastic in his praise of the show. He says: "When I was here two years ago I thought you people out here had a wonderful show, but I would not have believed it if you had told me then what kind of a show you could make it in these two years."  
The show is simply wonderful and one of the best in the country. The show attendance has been as good as at any affair of the kind in the country, and the crowd has at all times been very liberal with its applause. The competition has been keen and the interest the greatest I have seen from coast to coast.

**SUITS**

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- \$30
- \$35



**OVERCOATS**

- \$25
- \$30
- \$35

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# JIMMY DUNN

UPSTAIRS—Broadway at Alder  
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children of America. The same spirit of reverence for the great American memory which prompted this generous gift to the city of Portland by one of its living friends, has created a masterpiece of the sculptor's art. A faithful presentation of Roosevelt, the soldier and patriot.  
"As the years pass, may this statue serve to remind the youth of our land of the leader who was unafraid and whose love for children inspired in them an affection that endures to safeguard the republic. Himself an exemplar of all the civic virtues, Theodore Roosevelt could have no finer memorial than the dedication of the rough rider in bronze to the children of America."  
**FINE TRIBUTE PAID**  
A stirring tribute to the man who, in his day, defined America in terms of flesh and blood and felt that in this nation lies the hope of the world, was wrought through the business streets of the department of law of the University of Washington.  
"In renewing our allegiance to the great principles for which Theodore Roosevelt stood, we feel it our duty to honor him as a man who was willing to die, and for which he was willing to die, we call to mind the picture of a genuinity, a personality, a faith of invincible virility. Whatever he did, he did with all his might. His dominant hope and prayer was for the perpetuation of the American constitutional and representative government. His was not a one track mind. He was a network of tracks which led into diversified fields and remained virile to the end of his life. His denunciation of the timidity of the cantankerously righteous, he was yet a preacher of justice and righteousness.  
"When he died, America was less American. It was as though a wind had fallen and music had come out of life. His was a magnificent sincerity, a masterpiece in self-control, which made him the best playmate of mortals. His spirit was wrought in an antique fashion and martial music played round his soul."  
**SPECIAL SONG RENDERED**  
Following the address of the day, "The Riders," written by Ben Hur Lampan and set to music by Mrs. Ina Ray Seitz, was sung by the Jefferson high school glee club and played by the Seventh infantry band. George Wilber Redd led the singers in the stirring hymn of the song.  
An a tribute to the medical profession, presented by Dr. C. E. Little Jean Mackenzie, granddaughter of the late Dr. J. C. Mackenzie, was chosen to touch the strings which the military band played during the unweaving ceremony, held in his arms the tiny 4-year-old brunette, while the roper-released the flags covering the monument. Hats were held aloft and voices rose in cheers as the flags fell away and left the heroic work of bronze uncovered before the throng.

Wreaths were then placed at the foot of the statue by various clubs and military organizations. Including the Spanish-American War Veterans and Scout Young auxiliary of that organization, the Canadian War Veterans' association, Post No. 1 American Legion, Oregon National Guard, Disabled Veterans of the World War, Veterans of Foreign Wars, the Rotary club, Portland Ad club, city of Portland and Sisters of the Holy Names of Jesus and Mary.  
Following the presentation of the wreaths, Mayor Baker made a brief talk accepting the monument in the name of the school children of America and city of Portland and the benediction was pronounced by Archbishop Jay Claud Black of the diocese of Oregon.

#### PARADE IS FEATURE

The ceremony was preceded by a parade of military and civic character and through the business streets. From flagstaff and tower, from business places and residence, and proudly carried aloft in the line of march the Red White and Blue appeared in honor of Armistice day, and as the emblem of the land of freedom were honored by uncovering of heads or salute or reverent thoughts on the part of the bystander.  
First in the day came the march of the school children, each child bearing its small flag, and with a finale of a union of hundreds of voices pledging allegiance to their flag and to the country for which it stands.  
Then came the fitting climax, in the afternoon, of the parade of military organizations and their auxiliaries, moving at the park blocks, where the heroic statue of Theodore Roosevelt, a real American, was dedicated.

#### VETERANS ARE CHEERED

All along the line the veterans were cheered, and the spectators carried their applause to the veterans of the Civil war, who too old to stand the strain of the long march, were carried in automobiles; to the sturdy, matured men who were active in the Spanish-American war to extend freedom to oppressed lands; to the auxiliary forces of the United States during the World war and to the upstanding young men who now form the U. S. Army.  
A notable section of the parade was that of the disabled veterans. Carried in automobiles, these fine young men beamed with smiles and waved their hands in acknowledgment of salute or cheer—but all too frequently the crutches and canes were to be seen leaning beside their feet.  
The spectators responded warmly to the appearance of the army nurses and the other agencies which poured forth their best efforts to staunch the

cruelties of war wounds, and especially noticeable was the applause given to the Salvation Army contingent when it passed between the walls of human beings. The Salvation Army had a float representing a field kitchen, from which it issued coffee and doughnuts even as of yore "over there."  
**POLICE IN LEAD**  
Brave with the fanfare of bands the parade marched through the heart of the business district, led by a platoon of police and the grand marshal and his staff.  
Then came the Seventh Infantry, U. S. A., with all its departments represented; then the national guard of Oregon and the Ninety-fifth division of Oregon and Washington.

#### ESCAPES FROM TRAIN

Pasco, Wash., Nov. 11—Charles Davis, 20, while being brought to Pasco from Spokane by Deputy Sheriff Al Dolan, Thursday night, escaped from a train at Eltopia by a window. He is charged with burglary.

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\$65 Steger, \$5 Cash, \$2 Monthly	\$65	
\$125 Columbia, \$5 Cash, \$2 Monthly	\$75	
\$125 Cheney, \$5 Cash, \$2 Monthly	\$85	
\$145 Emerson, \$5 Cash, \$2 Monthly	\$85	
\$165 Stradivara, \$5 Cash, \$2 Monthly	\$85	
\$125 Edison, \$5 Cash, \$2 Monthly	\$85	
\$140 Columbia, \$5 Cash, \$2 Monthly	\$95	
\$175 Grafonola, \$5 Cash, \$2 Monthly	\$95	
\$175 Masterpiece, \$5 Cash, \$2 Monthly	\$100	
\$175 Columbia, \$5 Cash, \$2 Monthly	\$115	
\$150 Victrola, \$5 Cash, \$2 Monthly	\$115	
\$175 Handel, \$5 Cash, \$2 Monthly	\$115	
\$175 Columbia, \$5 Cash, \$2 Monthly	\$125	
\$175 Solora, \$5 Cash, \$2 Monthly	\$130	
\$225 Claxtonia, \$5 Cash, \$2 Monthly	\$135	
\$240 Brunswick, \$5 Cash, \$2 Monthly	\$135	
\$240 Brunswick, \$5 Cash, \$2 Monthly	\$185	
\$300 Edison, \$5 Cash, \$2 Monthly	\$235	
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