

Football the Great Game

A colorful study of the football here, done in ink by Howard Fisher, Journal staff artist, embellishes the page of the Sunday Journal magazine section at a time when football is the game of the day.

Songs Based on Indian Themes Presented

By J. L. Wallin DEBUSSY, Ravel and other composers classified as ultra modern, have not, as is generally supposed, invented anything in their employment of the whole tone scale, said Thurlow Lieurance in his lecture recital at the Lincoln high school auditorium Tuesday night.

Thurlow Lieurance is an American composer who has chosen for his life's work a very interesting and worthy undertaking, that of preserving for posterity the music and many legends of the North American Indian, and although others have engaged in similar work, he explained, it is estimated that as yet but 10 per cent of these legends have been recorded.

Assisting in the presentation of his songs, which are based on Indian themes and given modern harmonization, are Mrs. Lieurance, mezzo soprano, and George B. Tack, flutist.

By the waters of Minnetonka" is Mr. Lieurance's best known and most popular composition, and he related how he first heard the theme sung by an Indian boy in appreciation of a gift of a beautiful horse and a pair of moccasins.

Lieurance has written a four-act drama, "The Yastowton," an ode number from it, "My Collie Boy," solo for baritone, was sung by Mrs. Lieurance. There is reason to believe it will be included among the recital programs.

Vancouver Legion Nominates Ticket

Vancouver, Wash., Nov. 8.—The following men were nominated for officers of Smith-Reynolds post, American Legion, at a meeting Monday night: Commander, Henry Geraghty; vice commander, Dale McMillen; adjutant, H. I. Brace; finance officer, Hutch Brace; chaplain, Charles Larson; historian, Claude Snider; executive board, Will Crowley, Fred Connors, Charles Morgan and A. G. Berry.

MARTHA MANSFIELD in a scene from "Queen of the Moulin Rouge."



MARTHA MANSFIELD in a scene from "Queen of the Moulin Rouge." The current feature attraction on the screen program at the Blue Mouse theatre. The picture is a review of the tinselled night life of Paris.

Music Week Program

Following is the official Music week program for tonight and Thursday:

- 8:00 p. m.—Radio concert. Stubs Electric, Clifford's orchestra, songs by Mrs. Bernardo, Harry Henderson, soloists by Miss Ames Peters, Mrs. Nita B. Clifford, accompanist. 8:30 p. m.—The Auditorium. Knights of Columbus band, J. H. Buzel, director. Moore band, F. A. Selberg, director; Portland I. O. O. F. band, J. H. Buzel, director; string trio, Misses Helen and Jean Harper and Elsie Jay Worden; Elks' band, Charles H. Cook, director; tenor solo, Fred J. Boynton; D. K. K. (Pythian) band, J. D. Pedersen, director; Mrs. J. H. Buzel, director; Elks' band, J. H. Buzel, director; Elks' band, J. H. Buzel, director; Elks' band, J. H. Buzel, director.

Committeemen to Aid in Yeoman's Home Site Named

Oregon City, Nov. 8.—J. H. Hedger, W. P. Hawley, Will T. Wright, John Humphreys, F. J. Toomey and Hal Hoss were appointed a committee yesterday at the Live Wire luncheon to aid in the securing of the Yeoman's Children home on the site selected by the committee five miles south of Oregon City, as one of the tentative locations in the state.

WHO? WHAT? WHERE?

- PAINTING.—Vaudeville at Adel. High grade vaudeville and photographic features. Afternoon and evening. Program changes Monday afternoon. HIPPODROME.—Broadway at Yamhill. Vaudeville and photo. Program changes Monday afternoon. BAKER.—Eleventh at Morrison. Lyric Musical Comedy company in "Make Believe." 7:30 p. m. PHOTOPLAYS.—Lodge Barr-moore in "The Face in the Fog." 11 a. m. to 11 p. m. Very good. BLUE MOUSE.—Eleventh at Washington. "Queen of the Moulin Rouge." 11 a. m. to 11 p. m. LAVA DROPS.—Broadway at Stark. Constante Talmadge in "East is West." 11 a. m. to 11 p. m. ARTISTS COMPANY.—COLUMBIA.—Sixth near Washington. Thomas Meighan in "The Man Who Saw Tomorrow." 11 a. m. to 11 p. m. Interesting drama. CIRQUE.—Broadway at Washington. Eugene O'Brien in "Clay Dollars." 9 a. m. to 4 o'clock next morning.

America



ALAS, the best-land plans of both the mice in the pantry and their counterparts in the diplomatic chancelleries often go wrong. And no one seems to understand the underlying causes of a defeat which is not due to any visible mistake on the part of admirals, generals or plain, blunt statesmen. Events on the North American continent insisted upon taking a certain definite turn and no amount of interference on the part of kings, parliamentaries or trading companies was able to force certain economic currents to run uphill or force them into channels which were neither popular nor profitable.

Stage, Screen and Features

ALICE ADAMS

By Booth Tarkington CHAPTER 63 HE WAS out in his taxicab again the next morning, by noon he had secured what he wanted.

It was curiously significant that he worked so quickly. All the years during which his wife had pressed him toward his present shift he had sworn to himself, as well as to her, that he would never yield; and yet when he did yield he had no plans to make, because he found them already prepared and worked out in detail in his mind; as if he had long contemplated the step he believed himself incapable of taking.

Sometimes he had thought of improving his income by exchanging his little corner of bonds for a small retail property, if he could find "a good buy"; and he had spent many of his spare hours rambling over the enormously sprawling city and its suburbs, looking for the ideal "buy." It remained unattainable, so far as he was concerned; but he found other things.

Not twice a crowd's mile from his own house there was a dismal and slumish quarter, a "decayed" industrial district of earlier days. Most of the industries were small, some of them died, perishing of bankruptcy or fire; and a few had moved, leaving behind a mass of vacant buildings. There was a brick building which had been the largest and most important factory in the quarter; it had been injured by a long vacuum in the ground, a fire, in effect, and Adams had often gazed at the sun needed to put it in "good" condition.

When he passed it, he would look at it with an interest which he supposed detached and idly speculative. "That'd be a good thing to have," he thought, if a fellow had money enough, and took a notion to set up some new business on a big scale, this would be a pretty good place to start. He thought of it if that wasn't out of the question, of course. It would take a lot of money, though; a great deal too much for me to do anything of the kind, if I'd ever dream of doing such a thing."

Opposite the dismantled factory was a muddy open lot of two acres or so, and near the middle of the lot, a long brick shed stood in a desolate abandonment, not happily decorated by old coats of paint, and a few faded advertisements. But the brick shed had two wooden ells, and though both had been almost entirely removed, here was empty space enough for a modest enterprise—"space enough for almost anything, to start with," Adams thought, as he walked through the low buildings, one day, when he was to be continued tomorrow.

Free Medical Care for Needy

An interesting full page article at the free dispensary of the People's Institute, a special feature of the magazine section of the big Sunday Journal. You will find it instructive, too.

Stage Gossip And Film News

The history of the American stage does not record a more enduring success than that achieved by the Famous Georgia Minstrels, which comes to the Hellig theatre, Friday and Saturday nights, November 17 and 18. This company has weathered the storm of more than 32 years on the road, having visited time upon time every city and state on this continent, and has spent numerous seasons in foreign countries, where it has been received by crowned heads and the nobilities, where its success has been as marked as in its native country. The company and production for this season is out of the ordinary.

Mary Pickford's own revival of "Tess of the Storm Country," which will come to the Blue Mouse theatre shortly, is the only picture in which Lloyd Hughes and Gloria Hope, who are man and wife, ever appeared in together, although they have been married for more than a year and had known each other for three years. Mr. and Mrs. Hughes are noted in Hollywood film colony, the Fairbanks and Pickford combination excepted.

Two Montreal girls of the same age who started in the show business at the same time in the same city and who look alike, but who are not sisters, are Alice Goodenough and Agnes Fitzgerald, two of the "Orange Blossoms" in the headline act of that name at the Hippodrome theatre. "We met each other only eight weeks ago for the first time, in the theatrical booking office of Frank Rich in Chicago," they said last night. "He had us dance together and had us signed for a western tour before he found out we were not sisters."

True Boardman, the latest boy star to be added to the motion picture firmament and who plays the role of "Mickey" in Gene Stratton Porter's personal production, "Michael O'Halloran," is an ambitious youngster. With true Yankee foresight, he is saving his money for Harvard, where he intends studying law.

Pete Morrison, motion picture actor and owner and trainer of Queenie, the horse, is recovering from a rather badly smashed foot. Pete's pedal extremity was injured when Queenie mistook it for terra firma and landed on it. The terra firma that Pete had anticipated.

VANCOUVER LICENSES.—Although the courthouse was officially closed Tuesday, Auditor Garrett issued a marriage license to John Aberhold, 31, Buell Cr. and Martha Gluth, 24, Ridgeway, Wash. Robert W. Major, 28, and Bertha Yetter, 15, both of Portland, were given a license after closing hours Monday.

will furnish trio numbers and violin and cello solos. This entertainment is free to the public. Program begins promptly at 7:45. Thursday will be whistle day in Portland.

These little sketches from the zoo suggest two articles that may be found in every drygoods shop. Can you tell what they are? Answer to Tuesday: The rebus represented Bighorn mountains.

Massed Bands to Give Free Concert Band music will be the feature tonight of the Music week celebration at the Auditorium. The following bands will play: Al Kader, Elks, Knights of Columbus, Moose, I. O. O. F., Pythian, and Chinnerfield's. Fred L. Boynton, tenor, will sing, with Miss Eva Pittman as accompanist. Misses Jean and Helen Harper and Elsie Jay Worden

KGG-KGN Oregon Journal

Hallock & Watson Radio Service Northwestern Radio Mfg. Co. Broadcasting OREGON JOURNAL NEWS United States Health Bulletin. Radio Advice and Instruction. Agriculture Dept. Agrigrams Official Police Theft Report. Daily Market Reports.

Walter Bacon to Play Walter A. Bacon, violinist, Dorothea Schoon, pianist, and Geraldine Peterson and Elia Uhles, two violin pupils of Mr. Bacon, will give a program over the Meier & Frank radio tonight at 8 o'clock.

Cap Blows Off 3 Fingers of Child Oregon City, Nov. 8.—The thumb and two fingers of the left hand of 4-year-old Graham Morgan, son of Rev. and Mrs. Caradoc Morgan, were blown off by dynamite Tuesday afternoon. The boy was playing with a cap which had been left in the basement, under construction, by workmen.

WOMEN! DYE IT NEW FOR 15c

Skirts Kimonos Draperies Waists Curtains Ginghames Coats Sweaters Stockings Dresses Coverings Everything

Diamond Dyes Buy "Diamond Dyes"—no other kind—and follow the simple directions in every package. Don't wonder whether you can dye or tint successfully, because perfect home dyeing is guaranteed with Diamond Dyes. Just tell your druggist whether the material you wish to dye is wool or silk, whether it is linen, cotton or mixed goods. Diamond Dyes never streak, spot, fade or run.

AMUSEMENTS TONIGHT! FINEST DANCERS BEST MUSIC BROADWAY PAVILION SPECIAL DANCE ARMISTICE DAY AFTERNOON AND EVENING

PANTAGES MARY CAROLINE DANIEL Vaudeville's New Sensation PROPER & WARTY Four Other Big Acts

FRIDAY NIGHT CHORUS GIRLS CONTEST MUSICAL SHOWS NOW PLAYING AT Baker Theatre

Brain Tests

Three Minutes to Answer This



These little sketches from the zoo suggest two articles that may be found in every drygoods shop. Can you tell what they are? Answer to Tuesday: The rebus represented Bighorn mountains.

For table treats and healthful, appetizing variety, now—



Dehydrated FRUITS & VEGETABLES Finest table quality products

At YOUR GROCER'S

King's Food Products Co. Originators of Practical Dehydration PORTLAND, OREGON

Next Saturday Comes

George Arliss

Today

And Until Friday Night Only



"The Queen of the Moulin Rouge" danced to inspire the Soul of Her Lover

SEE THE "QUEEN OF THE MOULIN ROUGE"

BLUE MOUSE THEATRE

Improve Your Complexion By Using Cuticura

MACLAREN'S means much to CHEESE

THE MAN WHO PLAYED GOD

THE CIRCLE

MACLAREN'S means much to CHEESE

THE MAN WHO PLAYED GOD

THE MAN WHO PLAYED GOD

THE CIRCLE