KGG-KGN

Broadcasting

Agriculture Dept. Agrigrams

Official Police Theft Report.

Daily Market Reports.

Songs Based on Indian Themes Presented

DEBUSSY, Ravel and other compos-By J. L. Wallin ers classified as ultra modern, have not, as is generally supposed, invented anything in their employment of the whole tone scale, said Thurlow Lieurance in his lecture recital at the Lincoln high school auditorium Tuesday night. To the contrary, these modernists have gone back into the ages and revived scales employed by the American Indian long before the evolution of the new common chromatic. But he did not depy that they are introducing the old scale effec-

Thurlow Lieurance is an American composer who has chosen for his life's work a very interesting and worthy undertaking, that of preserving for posterity the music and many legends of the North American Indian, and although others have engaged in similar work, he explained that it is estimated that as yet but 10 per cent of these legends have been recorded. This leaves the field still wide open for further research. Lieurance has lived among many tribes of the Indians, learned their dialects and gained their confidence. Assisting in the presentation of his

songs, which are based on Indian

themes and given modern harmonization, are Mrs. Lieurance, mezzo soprano, and George B. Tack, flutist.
"By the Waters of Minnetonka" is Mr. Lieurance's best known and most popular composition, and he related how he first heard the theme sung by an Indian boy in appreciation of a gift of a beautiful horse and a pair of moccasins. The theme is a love song, but, he explained Indian love songs are not sung only by lovers, they are the means of expressing It was in thanks or appreciation. return for the gifts that this boy sang the theme that turned into a stream of gold for the composer, who understood how to develop it into a modern love song. And, curiously enough, this particular theme has been adapted apparently with fewer alterations than any of the others introduced on last night's program. In fact, this theme gives to Lieurance's music a marked

Lieurance has written a four-act drama, "The Yellowstone," and one number from it, "My Collie Boy," solo for haritone, was sung by Mrs. Lieurance. There is reason to believe it will be included often on recital programs. Several songs from his new "Green Timber," were interpreted and they contain much beauty, but are perhaps more difficult to present and appreciate than the melodious

Indian music often is accented on the heart beat, Mr. Lieurance explained, and many songs that to the person uninitiated in Indian lore sound quite alike are sung differently by different tribes, either through pronunciation of the vowels or through voice placement. This, he explained in his analysis of melodies a most fascinating feature of the recital. He told how the Pueblo Indians give their "Passion Play" in Houston on the last "Passion Play of Oberammergau," although it is given comparatively little

attention. Comparison between the ancient Chinese scale of five tones and the scale found playable on some old Indian flutes was drawn, and a number of Indian made flutes of more modern make were introduced and played by Mr. Tagle The tone was plaintive and fascinating. One was an alto flute, which modern manufacturers have copied to a certain extent and which is expected to become a part of the symphonic orchestras in the future. The recital was under the auspices of the Ellison-White Lyceum and at

tracted a large audience. Mr. Lieurance regretted his short stay in Portland, the itinerary calling for departure immediately after the close of the program.

Vancouver Legion

Vancouver, Wash., Nov. 8.—The fol-lowing men were nominated for officers of Smith-Reynolds post, American Legion, at a meeting Monday night: Commander, Henry Geraghty; vice commander, Dale McMullen; adjutant, H. I. Brace; finance officer, Hugh Brace; chaplain, Charles Larson; historian, Claude Snider; executive board, Will Crowley, Fred Connors, Charles Morgan and A. G. Berry. Further nominations will be made in two weeks and the election will be held at the first meeting in December. It was decided to extend the membership drive for the Community club until December 1. Four hundred new members have been added to the club since the drive began. Max Neuman of Spokane, vice commander of the American Legion for the state of Washington, visited the local post Saturday and expressed pleasure in the Legion building. the best Legion clubhouse in the North-



By Using Cuticura

Bathe with Cuticura Scap and hot water to free the pores of impurities and follow with a gentle application of Cuticura Ointment to soothe and heal. They are ideal for the toilet. as is also Cuticura Talcum for pow dering and perfuming.

MARTHA MANSFIELD in a scene from "Queen of the Moulin Rouge," the current feature attraction on the screen program at the Blue Mouse theatre. The picture is a review of the tinseled night life of Paris.



Music Week Program

Following is the official Music week program for tonight and Thursday:

program for tonight and Thursday:

Tonight

6 p. m.—Radio concert. Stubbs Electric, Clifford's orchestra, songs by Mrs. Bernardo, Harry Henderson, riolin solos by Miss Agnes Peters: Mrs. Nits B. Clifford, accompanist,

7:30 p. m.—The Auditorum. Knights of Coimbus band. L. Ruzzi, director; Moose band. F. A. Seiberling, director; Portland I. O. O. F. band, Hal'Campbell, director; string trio, Misses Helen and Jean Harper and Elsie Ray Worden; Elks' band, Clarence A. Cook, director; tenor solos, Fred L. Boynton; D. O. K. K. (Pythian) band, J. D. Poladeux, director; whistling morelty, "Glad Girl"; cello solo, Miss Elsie Ray Worden; Al Kader band, H. N. Stoudenmeyer, director; Chiafferelli's band, M. Chiafferelli, director.

8 p. m.—St. Helens hall. Resident pupils' recitals.

8:30 p. m.—Organ recital by Francis Rich-er. Home of James Bamford, No. 642 East 64th street north, Thursday

S a. m.—Singing in factories.

9 a. m.—Singing, H. Liebes & Co.

9 a. m.—Grand chorus, rotunds, main floor,

Olds, Wortman & King.

10 a. m.—Duo art concert, Sherman, Clay

11 a. m.-H. Liebes & Co. Solos by Mrs. 11 a. m.—H. Liebes & Co. Solos by Mrs. B. Moore and Mrs. C. L. Whiteside.

11 a. m.—Charles F. Berg male quartet.

12 noon—Organ concert at the Auditorium.

Gladys Morgan Farmer.

12 noon—Progressive Business Men's club,
Benson hotel, Mrs. C. B. Weimer, directorplanist; Miss Lillian Jacoby, violin-soprano;

Miss Edith Tucker, flute; Franck Eichenland,
angaker.

speaker.

12 noon—Noon luncheon Business Wom-an's club, Y. W. C. A. Program in charge of Flora Mac Ross; 'How to Listen to Music,' Lillian Jeffreys Petri; group of songs, Miss Ce-cil Leweaux, accompanied by Ella Connell Jesse; instrumental ensemble, Flora Mac Ross, piano; Marie Paige, violin; Gertrude Hoeber, violin; Hazel Babbidge, cello; Margaret Laugh-ten, flute.

he recital was under the auspices he Ellison-White Lyceum and atted a large audience.

r. Lieurance regretted his short in Portland, the itinerary calling departure immediately after the e of the program.

ancouver Legion

Nominates Ticket

violin; Hazel Babbidge, cello; Margaret Ladghten, fluite.

12:39 p. m.—Montgomery Ward. Herbert Pohs, violin; Derriel Kline, piano; soprano solo, Nada Harvey.

12:neon—Union station. Cornet and trombone duet, W. B. Medill and E. B. Kingsley; waltz seng, Southern Pacific orchestra; vocal solo, W. A. Kemaister.

12:neon—City hall, council chamber. Piano solo, Miss Oliga Proska; baritone solo, H. E. Plummer; public works quartet, G. O. Oversterr, C. A. Robinson, W. A. Benard and F. T. Fowley: piano solo, Miss Georgia Schmeer; string quartet, George Henderson, first violin; R. E. Kremers, second violin; Otto Kleeman, viola; E. Jaeger, cello; baritone solo, F. A. Bouglas.

riola; E. Jaeger, cello; baritone solo, F. A. Douglas

12 noon—Tip Top Inn, Lipman, Wolfe & Co. Dust, Miss Buth Chenoweth and Mrs. Affle Barnes Hanna; solo, Mrs. Dorothy Scott.

12:15 p. m.—Tea room. Olds, Wortman & King. Vocal and instrumental program.

1 to 5 p. m.—Concert hall, Bush & Lane building. Society of Oregon Composers.

2 p. m.—St. Vincents hospital.

3 p. m.—Behnke-Walker Budness college. "The Purpose of Music Week," Loretta Lynch; special musical program; community "sing," led by Don Marvin.

3 p. m.—Welte-Mignon recital by Baldwin-Grande at Lipman—Wolfe's.

3 p. m.—Thompson school—pupils of Mrs. Marie Johns; Mase Richards and Edna June Bump, pianists.

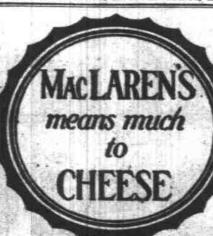
Sump, pianists.
3 p. m.—Music room, Central library. Piano. 3 p. m.—Music room, Central library, Piano, Dent Mowrey.
4 p. m.—Room A, Central library. Chopin program and lecture; Lallian Jeffreya Petri.
5,00 p. m.—Masonic Home, Forest Grove, Oregon: Police Quartet.
4:00 p. m.—Music in all children's wards of all hospitals of the city by violinists and

children carolers.
4:30 p. m.—H. Liebes & Co., Instrumental 8:00 p. m. — Room A. Central Idbrary: Special Program and Lecture; Russia and Russian Music.
8:00 p. m.—Music room, Central Library—Ampico Recital.

Ampico Recital.

S:00 p. m.—Street Studio, Ellers Building:
Recital by Mr. and Mrs. George Hotchkies

Recital by Mr. and Mrs. George Hotchkiss
Street.
S:00 p. m.—Lincoln High School: Seventh Infantry Band, Arthur B. Haynes, leader;
Soprano solo, Mrs. Jane Burns Albert.
S:00 p. m.—Sellwood Community House,
Spokane avenue: Mr. Schuff's String Quartet,
A. M. Schuff, first violin; E. Sneed, Second
riolin; L. Anslow, viols; W. A. Sieberts, cello.
S:00 p. m.—Concert at Mrs. Kloh's Cepter
in the Central building: Trics, Mrs. Campbell,
Mrs. Forbes and Mrs. Hawkins; Songs, Effic
Mac Pennick; Duet, Mrs. Forbes and Mrs.
Hawkins; Songs, Mary Gordon Forbee; Songs,
Robert Sisco; Songs, Mrs. Hawkins; accompanist, Mary Holder Williamson.
B:00 p. m.—Concert, Washington Hotel:
Pupils of Minneta Magers and Thalia String
Quartet. Quartet. 8:00 p. m.—Bethel A. M. E. Church, Mac



Millan and Larrabee streets! All the colored churches of the city will combine choirs in a great "Spiritual" concert.

S:00 p. m.—Music Logue, Residence of Mrs. Laura A. Beer, 320 10th street: Music logue, Fred J. O'Neill, reader and baritone; Martha B. Reynolds, pianist.

S:00 p. m.—Ensemble club Shattney school.

Committeemen to Aid in Yeoman's

Oregon City, Nov. 8 .- J. E. Hedges, W. P. Hawley, Will T. Wright, John Humphreys, F. J. Tooze and Hal Hoss were appointed a committee yesterday at the Live Wire luncheon to aid in the securing of the Yeoman's Children home on the site selected by the committee five miles south of Oregon City, as one of the tentative locations in the state. Aid of th womn's glubs, civic organizations and the grange is to be asked in the project.

compares in many ways with the the composer, Cyril Scott, MacDowell club in Oregon, explained the project, which, he said, will call for the ultimate expenditure here of \$10,000,000 if the home is located on the site near New Era. Low infant mortality rate and excellent climatic conditions prompt the selection of Oregon for the national home, he said, and three sites are being considered in the state, one one near Roseburg and one near

> "One wife too many!" exclaimed Mrs. Wederly, as she glanced at the headlines of her husband's paper. suppose that is an account of the do-ings of some bigamist?"

> 8:00 p. m.—Ensemble club, Shattuck school-(stringed instruments): Program arranged by Franck Eichenlaub. 8:00 p. m.—Ellison-White Conservatory of 8:00 p. m.—Ellison-White Conser Music, 654 Everett street: Concert, 8:00 p. m.—Duo Art Recital, Club building, 448 Taylor street.

WHO? Home Site Named WHAT?

PANTAGES—Broadway at Alder. High grade vaudsville and photoplay features. Afternoon and evening. Program changes Monday Afternoon.

HIPPODROME—Broadway at Yamhill. Vaudeville and Tom Mix in "For Big Stakes. Continuous, 1 to 11 p. m. STOCK

BUYS INTEREST-IN STATION

WHERE?

VAUDEVILLE

BAKER—Eleventh at Morrison. Lyric Musi-cal Comedy company in "Make Believe." 2 cal Comedy company in 7 and 9 p. m. PHOTOPLATS

RIVOLI—Washington at Park Lionel Barrymore in "The Face in the Fog." 11 a. m. to 11 p. m. Very good.

BLUE MOUSE — Eleventh at Washington. "Queen of the Moulin Rouge." 11 a. m. to 11 p. m. Lavish drama.

LIBERTY—Broadway at Stark. Constance Talmadge in "East Is West." 11 a. m. to 11 p. m. Artistic comedy.

COLUMBIA—Sixth near Washington. Thomas Meighan in "The Man Who Saw Tomorrow." 11 a. m. to 11 p. m. Interesting drama. CIRCLE—Fourth near Washington. Eugene O'Brien in "Clay Dollars," 9 a. m. to 4 o'clock next morning.

Vancouver, Wash., Nov. 8 .- C. W. Knowles, who recently sold his dairy farm near Manor, has purchased an "Not necessarily, my dear," replied interest in the filling station of E. A. her husband, without daring to look up. Barnhart at 22d and Main streets.



STORY 51

LAS, the best-laid plans of both the A mice in the pantry and their counterparts in the diplomatic chancelleries often go wrong. And no one seems to understand the underlying causes of a defeat which is not due to any visible mistake on the part of admirals, generals or plain, blunt statesmen.

Events on the North American contient insisted upon taking a certain definite turn and no amount of interference on the part of kings, parlia-ments or trading companies was able to force certain economic currents to run uphill or force them into channels which were neither popular nor profit-

Since the beginning of time Spain had regarded her colonies as a good housewife regards a well-filled larder. Provided there was an abundant supcan possessions as part of the crown domains which ought to yield an easy and immediate return upon the amount invested. As France had no surplus population with which to cultivate the nense territory into a profitable hunttire civilized and half-civilized world with furs. As a result the French colonial managers frowned sternly upon all efforts to permanent settlement. A farm and a wheatfield meant a de-

crease in the number of foxes, bears coons and other fur-bearing creatures. Farms and wheatfields were, therefore, discouraged lest they interfere with the labors of the trapper and the hunter.

The English colonies on the other

hand were not under such strict and

direct supervision on the part of the home government. The original set-

tlers had been "settlers" in the true sense of the word. They had come to stay and make for themselves and their children a new home in the wilderness. Forests and individual trees were the enemies of the British colonists from the Carolinas up to the bleak coastal regions of Massachuetts. They cut them down whenever they could and the Indians and the wild animals, who since time immemorial had made their happy home amidst the shrubbery, were forced to ply of gold and silver forthcoming, the authorities at Madrid asked no questions. France had treated her Amerislow work. It demanded endless coursions to the course of civilization took time. It was glow work. It demanded endless coursely were forced to depart or to die. slow work. It demanded endless courage and inexhaustible patience on the part of many generations of pioneers. But it was impossible to stop the energy of this young community along the Atlantic seaboard. Between the fertile but virgin prairies of the Far British farmer and the French trapper West, she endeavored to turn this im- no peace was possible. And the new commonwealth of freeborn colonists ing-lodge which was to provide the en-

HE WAS out in his taxicab again the pose I could swing this," he thought, secured what he wanted.

"If the process belonged to me, say, instead of being out of the ques-It was curiously significant that he tion because it isn't my property-or if

pared and worked out in detail in his all." mind; as if he had long contemplated the "step" he believed himself incapable of taking.

ing his income by exchanging his little as he had supposed, except that the collection of bonds for a "small rental owners of the big building did not property," if he could find "a good wish to let, but to sell it, and this at a buy"; and he had spent many of his price so exorbitant that spare hours rambling over the enor-laughed. But the long brick mained unattainable, so far as he was learned, if anybody would take it. concerned: but he found other things. Not twice a crow's mile from his

slummish quarter, a decayed "indus- in the back of his head had foreseen fire; and a few had moved, leaving then downtown to arrange for a lease; Of the relics, the best was a brick building which had been and daughter. Things were "moving," the largest and most important factory he told them. in the quarter; it had been injured by a long vacancy almost as serious as

When he passed it, he would look at it with an interest which he supposed detached and idly speculative. "That'd be just the thing," he thought. "If a fellow had money enough, and took a notion to set up some new business on a big scale, this would be a pretty good place—to make glue, for Instance, f that wasn't out of the question, of It would take a lot of money, though; a great deal too much for me to expect to handle—even if I'd ever ream of doing such a thing."

Opposite the dismantled factory was muddy, open lot of two acres or so, and near the middle of the lot, a long brick shed stood in a desolate abandonment, not happily decorated by old coatings of theatrical and medicinal advertisements. But the brick shed had two wooden ells, and, though both shed and ells were of a single story. modest enterprise—"space enough for work in his sheds, though the almost anything, to start with," Ad- he had to pay frightened him. ams thought, as he walked through the low buildings, one day, when he was

prospecting in the section. worked so quickly. All the years dur- I was the kind of man to do such ing which his wife had pressed him thing anyhow, here would be some-toward his present shift he had sworn thing I could probably get hold of to himself, as well as to her, that he present would never yield; and yet when he money for a lease on that big building rivals, and then to be given your did yield he had no plans to make, over the way-but this, why, I should because he found them already pre- think it'd be practically nothing at

Then, by chance, meeting an agent he knew, he made inquiries-merely ble of taking.

to satisfy a casual curiosity, he Sometimes he had thought of improve thought—and he found matters much Adams But the long brick shed in

Adams took it now, though without Not twice a crow's mile from his seeing that he had been destined to own house there was a dismal and take it, and that some dreary wizard and came home to lunch with his wife

He boasted a little of having acted so decisively, and said that since the up the Columbia offering. The program dang thing had to be done, it was going to the content of the columbia offering. The program dang thing had to be done, it was going the content of the columbia offering. guessed at the sum needed to put it dang thing to be done right!" He was almost cheerful, in a feverish way, and when the cab came for him again, soon after lunch, he explained that he intended not only to get things done right, but also to "get 'em done quick!" following him to the front door, looked at him anxiously and asked if couldn't help. He laughed at her grimly.

> "Then let me go along with you in the cab," she begged. able to start in so hard, papa, just when you're barely beginning to get your strength back. Do let me go with you and see if I can't help youor at least take care of you if you should get to feeling badly.

He declined, but upon pressure let her put a tiny bottle of spirits of ammonia in his pocket, and promised to make use of it if he "felt faint or shed and ells were of a single story, anything." Then he was off again; here was empty space enough for a and the next morning had men at work in his sheds, though the wages To Be Continued Tomorrow

BRAIN TESTS

BY SAM LOYD Three Minutes to Answer This



These little sketches from the zon suggest two articles that may be found in every drygoods shop. Can you tell what they are?

Answer to Tuesday The rebus represented Bighorn moun-

Massed Bands to Give Free Concert

Band music will be the feature toight of the Music week celebration at The Auditorium. The following bands will play: Al Kader, Elks, Knights of Columbus, Moose, I. O. O. F., Pythian, and Chinfferelli's. Fred L. Boynton, tenor, will sing, with Miss Eva Pittman as accompanist. Misses Jean and Helen Harper and Elsie Ray Worden

COMES

NEXT SATURDAY

Romantic Scenes

THOMAS MEIGHAN gets an oppor-L tunity extraordinary at the Columbia theatre this week. Imagine having two future estates presented to you in "The Man Who Saw Tomorrow" is a new figure on the screen.

Unreality is grafted upon reality in most romantic fashion in this Coumbia feature. South sea breezes Downing street cabs and motor boats rush through the scenes. English cuts and court trains take turns with flan nel shirts and calico. It is certain that "The Man Who Saw Tomorrow" saw a great variety of things. The mously spreading city and its puritieus, the muddy lot was for sale or to let, saw a great variety of things. The looking for the ideal buy." It re- or pretty near to be given away," he play makes no claim upon the audience's credulity. Its appeal is to the imagination and the eye.

There is Theodore Roberts in the role of South sea captain with a monocle and a pretty daughter. There is Learial district" of earlier days. Most of all along that he would take it, and trice Joy, who is the pretty daughter the industries were small; some of planned to be ready. He drove in h.s and many other familiar and popular them died, perishing of bankruptcy or taxicab to look the place over again, actors are in the cast. Thomas Meighan plays the gentleman in white attire and the ready fisted sea voyager with equal skill. Variety is the keynote of the performance.

A comedy and news reviews wind

Prune Deliveries Reach High Mark

eries of prunes at the plant of the Washington Growers' Packing corporation have passed the 5,000,000 mark, with about 2,000,000 pounds more to come, according to W. H. Wood, man-More than 2,900,000 pounds have been shipped out and the plant is working to capacity packing the prunes for shipment. Packing prunes by ".and was abolished during the war when help was scarce and has never been resumed. The prunes are now packed by machinery under pressure and are not handled. A few women lining boxes have replaced the hundreds who formerly worked in the prune packing plants. Packing the 10-pound mas boxes will not begin until December 1, owing to the rush in filling car

whistle day in Portland.

For table treats and healthful.

appetizing variety, now-

In Handy

FRUITS & VEGETABLES

Finest table quality products

TODAY

And Until Friday Night

Situations and

"The Queen o

to Inspire

Her Lover

Only.

A Picture That Tingles With Thrilling

Stirring

GROCER'S

KING'S FOOD PRODUCTS CO.

PORTLAND, OREGON

Film Features | Stage Gossip And Film News

does not record a more enduring suc cess than that achieved by the Famous Georgia Minstrels, which comes to the Hellig theatre Friday and Saturday nights, November 17 and 18. This company has weathered the storm of more than 33 years on the road, having visited time upon time every city and state on this continent, and has spent numerous seasons in foreign countries, it has been received by crowned heads and the poblities, where its success has been as marked as in its native cour try. The company and production for this season is out of the ordinary.

Mary Pickford's own revival Tess of the Storm Country,"

Two Montreal girls of the same age who started in the show business at the same time in the same city and who look alike, but who are not sig ters, are Alice Goodenough and Agnes Fitzgerald, two of the "Orange Blossons" in the headline act of that name at the Hippodrome theatre. "We met each other only eight weeks ago for the first time, in the theatrical booking office of Frank Rich in Chicago," they said last night. "He had us dance together and had us signed for a

True Boardman, the latest boy star to be added to the motion picture firmament and who plays the role of "Mickey" in Gene Stratton Porter's personal production, "Michael O'Halloran," is an ambitious youngster With true Yankee foresight, he is say ing his money for Harvard, where he intends studying law. Pete Morrison, motion picture acto

VANCOUVER LICENSES

he courthouse was officially closed Tuesday, Auditor Garrett issued s closing hours Monday.

Moalthful

Convenient

Hallock & Watson Radio Service Northwestern Radio Mfg. Co. The history of the American stage OREGON JOURNAL NEWS United States Health Bulletins, Radio Advice and Instruction. The Journal and its allied broadcasters are the plonears in Oregon in news and general radio broadcasting.

will come to the Blue Mouse theatre shortly, is the only picture in which Lloyd Hughes and Gloria Hope, are man and wife, ever appeared in together, although they have been married for more than a year and had known each other for three years. Mr. and Mrs. Hughes are noted as one of the happiest married couples in Hollywood film colony, the Fairbanks and Pickford combination ex cepted.

western tour before he found out we were not sisters."

and owner and trainer of Queenie, the human horse, is recovering from a rather badly smashed foot. Pete's pedal extremity was injured when Queenie mistook it for terra firma and stamped on the terra firmer than Pete had anticipated.

Vancouver, Wash., Nov. 8 .- Although will furnish trio numbers and violin marriage license to John Aberholden, and cello solos. This entertainment is 31. Buell, Or., and Martha Gluth, 25, free to the public Program begins Ridgefield, Wash. Robert W. Major, free to the public. Program begins 25, and Bertha Yetter, 15, both of promptly at 7:45. Thursday will be Portland, were given a license after

TAGIO becadeasting. DAILY PROGRAM FOR MUSIC WEEK (Of All Stations) THURSDAY AFTERNOON 1:00- 2:00- KOY. Menday Musical clubs 5:00- 4:00- GOY. Cadman club. 4:00- 5:00- KFEG. Midred McMullen, septemble of the control of the cont 5:00- 6:00- KQQ. Program by Elizabeth sound the correct time. -KQY. Clifford's Junior 7:00- 7:30 Quiet hour. 7:30- 8:00 KGG. The Journal News Br

Walter Bacon to Play Walter A. Bacon, violinist, Dorothea Schoop, pianist, and Geraldine Peter-son and Elza Uhles, two violin pupils of Mr. Bacon, will give a program over the Meier & Frank radio tonight at 8

Cap Blows Off 3 Fingers of Child

Oregon City, Nov. 8 .- The thumb and two fingers of the left hand of 4-year-old Graham Morgan, son of Rev. and Mrs. Caradoc Morgan, were blown off by dynamite Tuesday afternoon. The boy was playing with a capwhich had been left in the basement, under construction, by workmen.

Waists Coats

Curtains Ginghams Stockings Sweaters Coverings

Diamond Dyes

Buy "Diamond Dyes"—no other kind—and follow the simple directions in every package. Don't wonder whether you can dye or tint successfully, because perfect home dyeing is guaranteed with Diamond Dyes even if you have never dyed before. Just tell your druggist whether the material you wish to dye is wool or silk, or whether it is linen, cotton or mixed goods. Diamond Dyes never streak, spot, fade or run.

AMUSEMENTS

ONIGHT FINEST DANCERS BEST MUSIC

BROADWAY PAVILION SPECIAL DANCE ARMISTICE DAY AFTERNOON AND EVENING

PANTAGES

MARY CAROLINE DANIEL Vaudeville's New Sensatio PROSPER & MAREY Four Other Big Acta

Lyric OHORUS GIRLS MUSICAL SHOWS NOW PLAYING AT Baker Theatre



Tonight-Cotillion Hall

See Yourself in the Movies No Advance in Admission DANCE TONIGHT

ADMISSION 250 LABOR TEMPLE 4TH & JEFFERSON DANCE MON., WED. AND SAT.

TOM MIX 7-VARIETIES

GEORGE Man Who Played God ROUGE' HERE'S WHAT N. Y. CRITICS SAY:

"One of the finest photoplays of the season."-N. Y. Sun.

"By far the best picture George Arliss ever made."-N. Y. Evening World;

"In every way a fine picture. To watch the performance of George Arliss is a delight."-N. Y. Tribune.

YOU'LL SAY SO, TOO!