

16

Benson Pupils Sponsor Film Program

MOTION pictures of the Benson Polytechnic school, which were taken under the direction and financed by the associated student body of that institution, will be shown in The Audi-

torium on Monday evening. This three reel film shows the many different machines and mechanical equipment of this free technical high chool in full action, and being operated by student mechanics, thus explaining why Benson is considered one of the leading technical schools in the United States.

The performance is given under the spices of the Benson. Tech student ody, and the proceeds will be used to purchase gymnasium equipment for the chool, thus relieving the taxpayers of this burden. In addition to this, there will be

two reel comedy, also two vocal solos, Scotch dance and music by the Benson band and orchestra. Pipe organ selections of a high

der will be given, beginning at 7:45

Appears at Liberty In 'East Is West

Suddenly transplanting a girl from her home in China, where she has been application of gunpowder and lead. raised in the doctrines of Confucius and the Orient, to an aristocratic gether they continued the voyage into American home where the good man- the wilderness. Late in the month of ners of the Occident attain perfection, May of the year 1744 Washington suris bound to create many amusing prised and destroyed a small French situations, and that is just what hap-pens in "East Is West," the attraction n which Constance Talmadge is appearing for the first times today at the Liberty theatre.

Constance Talmadge creates conis installed in the home of the Ben- the mountains of Maryland. When apsons. Billy Benson is in love with her and she is living under the scrutlny of the elder Bensons, But she nevertheless thinks that tar soap has the by a much stronger force of French sweetest odor of all American per- regulars. He hurriedly built himself fumes and regards gumchewing as a fine art.

metamorphosis, and in the end Billy 1754, Washington surrendered his block-Benson and his parents have reason on'ors of war. to be proud of Ming Toy.

Jack Boyle Story, . 'Face in the Fog,' Showing at Rivoli

For "The Face in the Fog," a picturization of one of Jack Boyle's famous "Boston Blackie" stories, Cosmopolitan productions engaged a notable cast of stage and screen celebrities. This picture is being shown for the first times today at the Rivoli



ieath by defyi The Sunday

Turks

The story of how Mrs. Ira Mitchell, American wo saved 500 Christian girls from slavery and death t in Stamboul is an instructive feature of The

is an

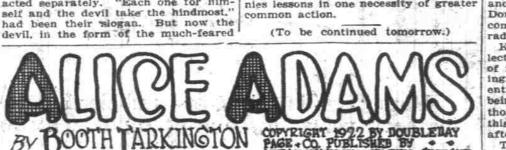


French army, was at the gate and the STORY NO. 46. THE English soldiers and the Virgin-; advocate of a somewhat newer prinians, having been defeated by the ciple who claimed that "united we Constance Talmadge French, returned home, But ere they stand" began to find an eager audi-French, returned home, But ere they old friend. George Washington. He ence for their doctrines. As a result was no longer plain Monsleur Georges. and with the cooperation of the Brit-Governor Dinwiddle had made him a ish government, a meeting was held colonel and had placed him at the in the city of Albany at which delehead of 300 mén with the request that gates from the different colonies came he go back west and teach the French together to discuss what measures must

commander of Fort Le Boeuf certain be taken to avert a complete disaster. principles of geography by a righteous In June of the year 1754 representatives from New York, Pennsylvania, New The regulars joined the young colo-Hampshire, Massachusetts, Rhode nel (he was only 21 years oid), and to-Island, Connecticut and Maryland met. They listened to the wise words of a certain printer from Philadelphia, by the name of Benjamin Franklin, who suggested that the colonists appoint a detachment which had been sent by regular council of delegates which was the commander of Fort Duquesn to to meet each year to discuss common warn the British out of this forbidden diverse subjects of interest such as territory. But a month later the tables the royal taxes, the distribution of the were turned. The French understood royal armies, the relations with the Inthe danger of hesitation. The fate of dian tribes. This was an excellent idea stant laughter when, as Ming Toy, she is empire was to be decided among and a first step in the right direction. It is installed in the home of the Benproaching the neighborhood of the present city of Cumberland Washing-ton found hinself gradually surrounded things, was half a century ahead of his time. The Massachusetts Puritan still looked with suspicion upon the Pennsylvanian Quaker, and they both distrusted their Catholic neighbor from a fort which he called Fort Necessity Maryland. They were not ready for However, love works a wonderful hopeless task and on July for the year cooperation on such a large scale. The plan of Franklin fell through. But the idea of a united colonial commonwealth

house and marched away with all the had been suggested and was never given up. It was a crisis in the history of the During the next 20 years common

growing colonies. Thus far they had acted separately. "Each one for himdanger was to give the English colonies lessons in one necessity of greater self and the devil take the hindmost." common action. had been their slogan. But now the



| said, made little headway.



Hallock & Watson Radio Service Northwestern Radio Mfg. Co. Broadcastins

OREGON JOURNAL NEWS United States Health Balletins. Radio Advice and Instruction Agriculture Dept. Agrigrams Official Police Theft Report. Daily Market Reports.

The Journal and its ailled broadcasters and the pioneers in Oregon in news and general

DAILY PROGRAM (Of All Stations)

EVERY AFTERNOON 00-KQY. Late instrut Late instrumental and 4:00- 5:00-KFEC. Musical concerts and 5:00- 5:30-KGG. Instrumental and vocal

TONIGHT 6:00-KGG Tate vocal and

-KGG. The Journal Ohimes with the correct time. Vocal and orchestra -KQY. 8:00- 7:08program.

7:80-Quiet hour. 8:00-KGG. The Journal News Bui

 10:00—Quiet hour,
 10:00—KFEC. Musical concert. Hen-rietta Holum, soprano; W. F. Potts, baritone: Marie Collins Madden, soprano; The Ladies' Columbia Concert orchestra and Agne Galoun, La Velle Long Agne Galoun, La Velle Long and Benlah Blackwell, accom-

instra

Every Friday evening at 8 o'clock the Northwestern torium Yamhill Radio association meets in the audi-of The Journal building, Broadway at

next concert broadbast by Hallock & n, from their studie in The Journal g, will be Sunday night, at 8 o'clock. The

The new official schedule of broadcast-ing hours for Portland stations are now ready for distribution. The schedules may

ready for distribution. The schedules may be obtained at: The Journal circulation counter. Hallock & Watson, 192 Park. Stubbs Electric Co., Sixth and Oak. Sorsinc Store, 310 Oak. Northwestern Radio Manufacturing Co., 1856 East Taylor. Radio Service bureau, Gasco building. Maler & Frank radio department. East Portland Radio Service, 43d and Beimont.

Mental Expert Lectures Tameo Katiyama, mental experi ow appearing on the Pantages circuit, was the feature of the well-balanced program prepared by W. A. Mc-

radio service Wednesday night. Katiyama gave a psycho-religious ecture tracing briefly the development of initiative thought in the human be-

Of the musical part of the rogran fice on Tuesday next at a rally to be the singing of Thelma Clark Brown held tonight at 8 o'clock at Central was by far the best. Miss Brown has a sweet soprano voice capable of great tonal inflections and well adapted to "When you radio work. She has an exceptionally high range. among the speakers. The plano pupils of Mrs. T. J. Dorsan, Miss Helen Armystrong, Gregoirie Haefliger and Ruth Craig, were also excellent in the numbers they played. Radio listeners in the Northwest had but one regret and that was the shortness of the program. As one listener said : "That was the best program that has I radio."

Stage Gossip And Film News

THE OREGON DAILY JOURNAL, PORTLAND, OREGON,

Stage, Screen and Features

By E. C. B. Manager Fred Teufel announces that the attraction coming to the Blue Mouse theatre Saturday for a stay of one week will be "The Queen of the

GTHEY tell me," T. Paer remarked interrogatively as Polly Tician draped her raincoat across a chair back "I guess maybe his old man called him that 'nd didn't mean no dis-respect," T. Paer answered easily. "But Moulin Rouge," adapted for the screen from the popular stage success of the same name. It is' a stirring story of and settled down in front of the fire-Paris-of its Apache dens, its Latin place. "They tell me that Charlie Mc. law ain't he?" way the fellah's heckled him down to dawn district and its famous Red Mill. Astoria the other night."

If tells the story of a girl who became "Who wouldn't get mad?" Polly dethe queen of a famous resort in order manded disgustedly. "What's the good to save the soul of her sweetheart. of being senator if you're going to be kidded like a school boy that's for-. . . Louis' B. Mayer and Reginald Bar

got his speech?" ker will shortly leave for New York "Well," T. Paer replied, "Charlie kinda bumped into this scrap without taking with them the masterprint and negative of "Hearts Aflame." Although havin' to do it 'nd ought to've expected a number of flattering offers for the to get walloped a couple of times or distribution of the picture have been made him to date, Mayer has not yet

"Just the same." Polly contended heatedly, "when a U. S. senstor gets up heatedly, "when a U. S. senstor gets up to reporters gets to us a bore 'nd he didn't want to be bothered." committed himself on the release for the Barker attractions. It is expected to make a speech folks ought to listen 'nd not play monkeyshines like they did at Astoria." that an important announcement will follow the visit of the producer and director in the East.

"I don't know as bein' senator makes a tin god of a fellah," T. Paer an-

Alice Brady's next Paramount picswered, "but it ain't awful politi are will be "The Leopardess;" from razz a fellah that's tryin' to make a an unpublished novel by Katherine speech even if he's just a street Newlin Burt. Work is to be started immediately under the direction of Henry Kolker, who produced "Dissweeper.

aeli," starring George Arliss, and who jump off the jetty 'nd I'd of quit right has: just completed "The Purple Highthere." way," with Madge Kennedy, "It must of been kinda funny."

Paer chuckled, "when that gong start-James Kirkwood, starred in his own ed ringin' right under Charlie's number ight by other producers, and consideights 'nd drowned out what he was ered one of the masters of virile tryin' to say."? "I don't see nothing funny in it," nanly characterization, was engaged for the leading role opposite Priscilla Polly retorted. "I think it was dis-Dean in her Universal-Jewel starring gusting, if you want my opinion." vehicle, "Under Two Flags," coming to the Rivoli theatre soon. Kirkwood's "Maybe," T. Paer grinned, "after Charlie'd handed Walt Pierce a couple o' haymakers some goat thought the role is that of Victor, the man of mys-

tery in Ouida's immortal epic. scrap was under Marquis of Queensbury rules 'nd rung the gong for the Did men ever sit in church with their and of the round."

ats on? One of the unusual scenes in "No he didn't," Polly complained Elmer Clifton's "Down to the Sea in He kept right on ringing it until Ships" is a "Quaker meeting," with the Charlie'd almost stalled before they men sitting in church with their hats found the blamed thing 'nd shut it off.' on-which was the custom in the days "Well, anyway,",T. Paer said, "they in which the picture was laid. say it made Charlie so hot he jumped

the rest of his schedule.'nd went away Carmel Meyers, one of the screen's up to Washington where nobody'd ask avorite leading women, will play ophim about the school bill or anything like that." osite John Gilbert in his next starring vehicle, "The Love Gambler." Inci-dentally, "The Love Gambler" formerly "It ain't a nice way to treat your senator," Polly insisted. "I wouldn't blame him if he never went back to

was known as "Where the Heart Lies. Astoria again.' Fritzi Brunette has been engaged to "Oh, Charlie'll be back, two years

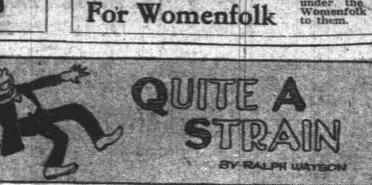
play the feminine lead opposite Charles from now, when he's runnin' for sen-Jones in his next starring vehicle, "The ator," T. Paer stated, "but it seems Boss of Camp Four," now being proto me these big guns Walt Tooze's got duced. It is being directed by W. S. out here to help boom things for him're sort of temperamental for spell binders ain't they?"

Eva Novak will again be seen in Wilam Fox productions. She recently started work opposite William Russell in "The Great Night," now being produced in the Fox studios.

. . .

Democratic Seekers Will Speak Tonight

Local Democratic candidates will tell why they should be elected to of-



Charm Secrets

A page in The Sunday Journal magazine section each week is devoted to the special interests of women under the head of "Her Health-Heart-Home." Womenfolk will find there many things of real value to them.

THURSDAY, NOVEMBER 2. 1922

\$3. Selling at 30 cents per pound he should have received \$4.50. But, he bought it for 9 pounds, paying only \$1.80, and sold it for 25 pounds at 30 cents, \$7.50. Thus he made an extra profit of \$4.20 by the use of the patent scales.

Make plain foods better and you'll save

Use raisins to make plain foods more attractive and you can save food bills.

Add the raisin's zest to your rice pudding and bread pudding. Serve raisins stewed with oatmeal to win little folks.

Flavor isn't always a matter of expense. Use the raisin's eight hours before he'd finished his charm.

prices:

the first politician I ever heard of that pulled any eight hour shift stuff when it come to peddlin' dope to reporters." "Maybe Mr. Davis had to fix up his speech," Polly advanced, "'nd wanted

little time to do it." "Well, you know," T. Paer said "If I'd of been Charlie," Polly stated thoughtfully, "I got anoth theatedly, "I'd just told 'em all to go that's just as good as that." thoughtfully, "I got another hunch

Jim's awful strict about stickin' to the

"I s'pose so," Polly answered suspl-

"You're full of hunches." Polly re torted. "What's this one?" "Jim's goin' 'round tellin' the people what wonderful things the Harding ad-

ministration's been doin' for them," T. Paer explained, "'nd I guess maybe it takes him seven hours to figger out enough dope to keep him busy the other hour when he's peddlin' it."

President Indorses

Washington, Nov. 2 .- (I, N. S.)-Intersectional football games which bring into athletic contact colleges in widely separated sections of the country, was given a hearty indorsement by President Harding this afternoon President Harding told the football squad of the University of Florida, whose members called at the White House, that he believed intersectional

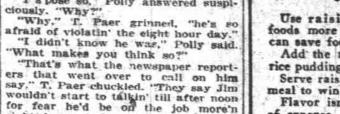
games had a good influence on college life and should be continued. BRAIN TESTS

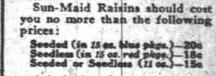
By Sam Loyd Five Minutes to Answer This

Take despondency, subtract two of kind, add a weasel-like animal having webbed feet, add any minute object don't know what you're driving subtract a white ant, add zero, and th at," Polly answered. "Senators're use resulting letters will spell the name of to having people treat 'em dignified." an adventurer whose body was buried

"I was thinkin' of Jim Davis just in the river he discovered. Answer to Wednesday To get the correct weight of Gugel heim's goose multiply the two weights

then," T. Paer said. "Did you see Jim when he was in town?" "When did you get so friendly with him you can call him by his first 9 times 25, and the square root of the name?" Folly " asked sarcastically. product, 225, will give the bird's true "When a man gets in the president's weight, 15 pounds. Paying 20 cents cabinet he's entitled to some respect." per pound the cost should have been





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Had Your Iron Today?



Milk

Even though the strictest inspection by the Borden Company makes it cost your grocer a little more, he serves you well by giving it to you at the price of other standard brands.

It's pure country milk with the cream left in.



MILK

AMUSEMENTS

Dougall of the McDougall-Conn Music Van Dyke. company for the Hallock & Watson

after

building.

The program was given in the Hal-

lock & Watson studio in The Journal

ing. He pointed out that animals act entirely from instinct while the human being conceived new ideas. All great thoughts he said are based on fact and this proved the existence of a here-

theatre Lionel Barrymore, whose creation of

"The Copperhead." as well as numerous striking screen parts, have marked him as an exceptional character actor, will be seen in the role of Blackie Dawson, the gentlemanly safecracker, deeply, as if the interview were grow-Louis Wolheim, who leaped into fame, ing increasingly laborious for him. "It's for the first performance on Broadway of "The Hairy Ape," was engaged for a contrasting type of the brutal criminal, while Lowell Sherman, star of "Lawful Larceny," plays the role of the poished Russian adventurer.

Portland Business Men View Exhibits At Spokane Show

By R. C. Stewart Journal Staff Correspondent Spokane, Wash., Nov. 2. - Spokane

welcomed the delegation of Portland men who came by special car to attend the last day of the Western Royal/ Livestock show. The Chamber of Commerce arranged special entertainment for the visitors who spent some time viewing, the quality livestock exhibits. In numbers the exhibits are not quite up to standard, but the quality is excellent. The management is somewhat disappointed in the attendance, believing labor troubles responsible. O. M. Plummer, in charge of the delegation, is pleased with the interest shown here in the coming Portland livestock event. Thirty-five carloads of stock leave tonight by special trains on 15-hour schedule to ar-rive in Portland Friday evening,



the stress of activitie

ad 15 c for

Gouraud's

Uriental

WALTER looked a liftle startled. my!" he muttered, "Oh, my, my !" "What you mean, I can't? Why Walter, usually sallow, had grown not? pale; he watched his father narrowly, "You've got to help me." Adams' exand now took a sudden resolution.

BY BOOTH

was!'

credulously.

these days?'

he said.

satire.

"Look here," he said. plained slowly; and he frowned more say Lamb's is likely to fire me because you're goin' to guit, you talk like the people that have to be locked going to be a big pull to get this busiup. I don't know where you get such ness on its feet." "Yes !" Walter exclaimed with things in your head; Lamb and Com-

kepticism, "I should say it He stared at his father in-usly. "Look here; aren't you pany won't know you're gone. Listen: sharp skepticism. I can stay there long as I want to. But I'll tell you what I'll do; make it worth my while and I'll hook up with your old glue factory, after all." just a little bit sudden, the way you're goin' about things? You've let mother Adams stopped his pacing abruptly, and stared at him. "'Make it worth your while?' What you mean?" shove you a little too fast, haven't you? Do you know anything about what it means to set up a new business

"I got a good use for three hundred dollars right now," Walter said. "Let "Yes, I know all about it," Adams said. ""About this business, I do." me have it and I'll' quit Lamb's to

"How do you?" work for you. Don't let me have it "How do you?" "Because I made a long study of it. I'm not afraid of going about it the wrong way; but it's a hard job and you'll have to put in all whatever and I swear I won't !" "Are you crazy?"

"Is everybody crazy that needs three hundred dollars?"

Walter went out, whistling; and Adams drooped into his old chair

WHAT?

WAUDEVILLAS PANTAGES — Broadway at Alder. High grade vandeville and photoplay features. Aft-ernorm and evening. Program changes Mon-day afternoon. WAUDEVILLE

HIPPODROME-Broadway at Yambill. Vande-ville and Herbert Rawlinson in "Confi-dence." Continuous, 1 to 11 p. m.

WHERE?

sense and strength you've got" Walter began to breathe quickly, "Yes," Adams said. "They are if they ask, me for it, when I got to and his lips were agitated; then he stretch every sent I can lay my set them obstinately. "Oh, I will," hands on to make it look like a dol-

"Yes, you will," Adams returned, not "You won't do it?" noticing that his son's inflection was Adams burst out at him. "You little "It's going to take every bit of energy in your body, and all the

energy I got left in mine, and every cent of the little I've saved, besides something I'll have to raise on this house. I'm going right at it, now I've you'd be? It's a fine time to ask me got to; and you'll have to quit Lamb's by the end of next week." "Oh, I will?" Walter's voice grew louder, and there was a shriliness in it, "I got to quit Lamb's the end of

next week, have I?" He stepped forily !" ward, angrily. "Listen!" he said. "I'm not walkin' out o' Lamb's, see? I'm

said. "Either you do what I want, or him plenty to eat. not quittin' down there. I 'stay with

em, see?" Adams looked up at him, astonished. "You'll leave there next Sat-urday," he said. "I've got to have "You don't anything o' the kind,"

Walter told him, sharply."Do you ex-pect to pay me anything?" "I'd pay you about what you been getting down there." "Then pay somebody else; I don't

know anything about glue. You get somebody else." You've got to---' Walter cut him off with the utmos

again as the door closed. "Oh, my, my!" he groaned. "Oh, Lordy, vehemence. "Don't tell me what I got to do! I know what I got to do Lordy! The way of the transgresbetter'n you, I guess ! I stay at Lamb's, Adams rose angrily. "You'll do what To be continued tomorrow.

tell you. You can't stay down there. WHO? "Why can't I?" "Because I won't let you." "Listen! Keep on not lettin' me; I'll be there just the same." At that his father broke into a soul

"They won't let you, Walaughter. ter! They won't have you down there after they find out I'm going."

"Why won't they? You don't think they're goin' to be all shot to pieces over losin' you, do you?" "I tell you they won't let you stay," us father insisted, loudly.

BAKER-Eleventh at Molition, Lyrin sical Comedy company in "How's That." 7 and 9 p. m. "Why, what do they care whether you go or not?" "They'll care enough to fire

ny boy! "Look here, then; show me why."

"They'll do it !" "Yes," Walter jeered; "you keep yin' they will, but when I ask you to show me why, you keep sayin' they will! That makes little headway with me, I can tell you!"

Adams groaned, and, rubbing his Adams groaned, and, rubbing his head, began to pace the floor. Walter's refusal was something he had . I an-ticipated; and he felt the weakness of his own attempt to meet it; he seemed powerless to do anything but utter angry words, which, as Walter Cream

T sid 9 p.m.
PHOTOPLATS
RIVOLI — Washington at Park. Lionel Barry-more in "The Face in the Fac." II a. m. to II p. m. Opinion later.
BLUE MOUSE — Eleventh at Washington. Pauling Starte in "My Wild Irish Ross." II a. m. to II p. m. Very good drams.
LIRERITY — Scrattary at Start. Comstance Talmaches in "East is West." II a. m. to II p. m. Opinion later.
COLUMBIA — Sirth near Washington. Wallace Reid in "The Ghost Breaker." II a. m. to 31 p. m.
CIRULE — Fourth near Washington. Mallace Reid in "The Ghost Breaker." II a. m. to 31 p. m.
CIRULE — Fourth near Washington. May Me-Avey in "Through a Glass Window." 9 a. m. to 4 o'thock mat marinen.



By Thornton W. Burgess His stomsch rules a Fox or man, Deny it any one who can. —Old Mother Nature.

HE young Fox who had been caught L by Farmer Brown's Boy was hunfool !- If I had three hundred dollars gry. He was very hungry. It seemed to throw away, besides the pay I ex- to him that he had never been so hunpect to give you, haven't you got sense enough to see I could hire a man worth three hundred dollars more to me than had eaten a mouthful of food. That wasn't the fault of Farmer Brown's for three hundred dollars, isn't it! Boy, and yet in a way it was, too. What for? Rhinestone buckles to throw around on your 'girl friends?' of food and put it down where that Shame on you! Ask me to bribe you to help yourself and your own fam-liy!" course, you know why. It was be-

"I'll give you a last chance," Walter cause in the night his mother brought I won't do what you want. Don't ask Then Farmer Brown's Boy discovme again after this, because..." Adams interrupted him fiercely. "'Ask you again!" Don't worry about that, my boy! All I ask you is to get That was a had night for the young out o' my room." That was a bad night for the young "Look here," Walter said, guietly: Fox. He heard his mother just out-

before

doorway.

LOOK here," Walter said, quietly; Fox. He heard his mother just out-and his lopsided smile distorted his livid cheek. "Look here: I expect you wouldn't give me three hundred dollars to save my life, would you?" she had brought him a fat hen be-"You make me sick." Adams said, cause he could smell it through the bit better and there in the bear of the hor. He knew that "You make me sick." Adams said, cause he could smell it through the bit bitter and over to himself. "I won't in his bitterness. "Get out of here." cracks of the box. But he couldn't said over and over to himself, "I won't get out and she couldn't get in, and so he had to go without eating all night. He had eaten nothing since the night before of food. Somehow he couldn't turn

The next morning Farmer Brown's his back on it. Now an empty stomach is the most Boy opened the little door and get-ting hold of the chain fastened to a collar around the neck of the young insistent thing in all the Great World. The longer it remains empty the more insistent it becomes. The stomach of Fox, made the other end fast to a post insistent it becomes. The stomach of Then he brought a plate of food and that young Fox kept saying, "I must put it down just in front of the little have food. I must have food. It is just because you are silly and obstinate that you do not fill me with that! "Sooner or later, you little red ras-

cal, you will have to eat my food, and when you take my food we will begin to be friends," said Farmer Brown's not come tage in will be smell of it.* You know that Mother Fox will how "It areas and the second to be the second t

Max May Me or Walk and We will back nuss and over to him set. May Me or "B a man way has been for an instant could be forget it. You see, his stomach." They food, will happen that happened has night. Give, me a more than his work and he took pains not to go near.
Max Mar Me or Walkar and the second and tried not to think to the stated! My, my, my, have he have see, his stomach. "Gover the stated! My, my, my, have he forget it. You see, his stomach." They food way and the stated? My, my, my, have he have see, his stomach. "Gover the store the stomach." The state of the store and over to him set. "Gover the store that he proves that he way and the store stor





how much quality? Then: How much is the price? Figured that way-the only right way-Kirschbaum Clothes cost less.

\$25 to \$45

Antesn

