

CITY AND COUNTY INSURE ADEQUATE SPAN APPROACHES

If the people authorize bonds for construction of a bridge across the Willamette river at Ross Island, and the replacement of the obsolete Burnside bridge, the proceeds from the sale of these securities will be used in accordance with the plans and with a program in mind that will provide adequate approaches.

Definite and official assurance of this intention of good faith was made today by both city and county commissioners. The county board made its statement verbally. Commissioners Rudeen, Hoyt and Holman standing together on the bridge. The city commissioners drafted a formal resolution.

This action was taken in each case to resolve the doubts of some and to contract whatever suggestion may have gotten out that the amount of bonds as submitted on the ballot might not take care of all the expense unless radical modifications were made in the bridge plans.

The county commissioners were in accord on the statement that they approve these bridges being made of sufficient height to permit the passage of vessels underneath, of adequate width and with approaches able to serve the vehicular traffic in the best possible manner. They declared that they would not expend in construction of these bridges, if the measures are approved by the people, November 7, any more money than that authorized by the bond proposals.

The city council, by a unanimous rising vote adopted a resolution pledging itself to cooperate with the county commissioners in providing adequate approaches for the bridges. The resolution, which was introduced by Commissioner Barbur, reads:

Whereas, at the next general election on November 7, 1922, a proposition for the issuance of \$3,000,000 county bonds to construct a bridge to replace the Burnside street bridge over the Willamette river in the city of Portland, and a proposition for the issuance of \$1,000,000 in county bonds to construct a bridge across the Willamette river in the city of Portland, in the vicinity of Ross Island will be submitted to the legal voters for adoption or rejection; and

Whereas, in the event said two propositions are approved by the legal voters of Multnomah county the council of the city of Portland will be called upon to institute proceedings looking toward the establishment of proper approaches to said bridges;

Be it therefore resolved by the council that it hereby pledges itself to cooperate with the commissioners of Multnomah county, state of Oregon, in providing adequate approaches to said bridges in accordance with plans as now prepared by the city engineer and approved by the special engineering committee and for the opening up of whatever streets may be necessary to provide proper approaches to said bridges.

BENEFIT TO BE GIVEN
Oregon City, Nov. 1.—A benefit for the school piano fund at Sandy will be

Fred Leadbetter Sues Trustees of Pittock's Estate

Fred Leadbetter, son-in-law of the late Henry L. Pittock, publisher of the Oregonian, filed suit in circuit court today against O. L. Pierce and C. A. Morden, trustees of the estate, seeking to force a partitioning of the property

"11"
cigarettes
They are GOOD! 10¢

Call in the Oregon Life Man

YOU need help in deciding life insurance problems, in determining the policies best suited to your needs and in finding what amount can come within your means.

What is more practical than having an OREGON LIFE expert call some evening and discuss the matter with you?

Over \$23,000,000 Insurance Already in Force

Oregon money invested in Oregon

Oregon Life
Home Office: Portland, Ore.

owned jointly by Leadbetter and Pittock. The complaint also names as defendants Susan and Fred Emery, Fred

P. and Bertha Pittock, Kate P. and Lockwood Hebard, Carolyn P. Leadbetter, and Louise and J. Edward Gah-

tenbein. Pittock died January 27, 1917, leaving an estate of upward of \$2,000,000. Leadbetter points out that under the

will Price and Morden are to hold the estate in trust for 30 years. Pittock's interest in property owned jointly with

Leadbetter was left to this trust, ultimately to go to the heirs. Leadbetter asks that the court ap-

point a referee at once so that he can have his interest in the property undisturbed.



O'COATS

—for every individual taste

\$25, \$30, \$35 Up to \$55

The famous HIGHLAND HEATHER and MANDLEBERG ENGLISH COATS —are here!

Any man who values his time—should make it a point to save both time and money by selecting his coat here.

There are coats to fit every purse and every individual—and a most remarkable collection of styles, weights, colorings and fabrics to choose from.

BEN SELLING MORRISON
Portland's Leading Clothier for over half a Century.

Out today New Victor Records

November

1922



"HIS MASTER'S VOICE"

POPULAR CONCERT AND OPERATIC

The Singer (Ella Maxwell)

Così fan Tutte—In uomini, in soldati

(School for Lovers—In Lovers and in Soldiers for Constancy You Look!) (Mozart) In Italian

Somebody Loves Me! (Hattie Starr)

Boris Godunow—Farewell of Boris (Farewell, My Son, I Am Dying) Feodor Chaliapin

Waiting for Your Return (Genise-De Curtis-Cassar)

Si mes vers avaient des ailes!

(Were My Song with Wings Provided) (Victor Hugo-Reynaldo Hahn, In French) Benjamin Cigli

Pagliacci—Vesti la giubba (On with the Play) (Leoncavallo) In Italian Maria Jeritza

Flying Dutchman—Traff ihr das Schiff (A Ship the Restless Ocean Sweeps) John McCormack

Oh, Sleep! Why Dost Thou Leave Me? (From "Semele") (Handel) John McCormack

Artist	Number	Size	Price
Frances Alda	66083	10	\$1.25
Lucresia Bori	87346	10	1.25
Sophie Braslau	66084	10	1.25
Feodor Chaliapin	88661	12	1.75
Emilio de Gogorza	66094	10	1.25
Geraldine Farrar	87348	10	1.25
Benjamin Cigli	66095	10	1.25
Maria Jeritza	74776	12	1.75
John McCormack	66096	10	1.25

MELODIOUS INSTRUMENTAL

Quartet in G Major—Finale (Mozart)

Zapateado (The Cobbler) (Spanish Dance) (Sarasate) Violin Solo

Serenade (W. Jern-F. Kreisler) Violin and Cello Duet

The Maiden's Wish (Chant polonaise) (Chopin-Liszt) Piano Solo

Moment Musical (Schubert)

Don Juan—Part I (Strauss)

Don Juan—Part II (Strauss)

Don Juan—Part III (Strauss)

Don Juan—Part IV (Strauss)

Artist	Number	Size	Price
Flonxley Quartet	74693	12	1.75
Jascha Heifetz	86097	10	1.25
Fritz Kreisler-Hugo Kreisler	87579	10	1.50
Ignace Paderewski	74777	12	1.75
Philadelphia Orchestra	66098	10	1.25
Symphony Orchestra under Albert Coates	55176	12	1.50
Symphony Orchestra under Albert Coates	55177	12	1.50

LIGHT VOCAL SELECTIONS

Lilly Dale

The Gypsy's Warning

For the Sake of Auld Lang Syne

Call Me Back, Pal o' Mine

Life's Railway to Heaven

The Harbor Bell

Away Down South

Way Down Yonder in New Orleans (From "Strut Miss Lizzie")

Mr. Gallagher and Mr. Shean—"Positively, Mr. Gallagher?"

Mr. Gallagher and Mr. Shean—"Absolutely, Mr. Shean!"

Artist	Number	Size	Price
Olive Kline and Criterion Quartet	45329	10	1.00
Elsie Baker	18944	10	.75
Lewis James	18945	10	.75
Charles Harrison	18946	10	.75
Charles Harrison-Clifford Cairns	18947	10	.75
Charles Harrison-Clifford Cairns	18948	10	.75
Peerless Quartet	18949	10	.75
Peerless Quartet	18950	10	.75
By the originators, Ed. Gallagher-Al Shean	18941	10	.75
By the originators, Ed. Gallagher-Al Shean	18942	10	.75

BANJO SOLO

Ross' Double Shuffle

Ross' Juba

"Black Face" Eddie Ross

"Black Face" Eddie Ross

DANCE RECORDS

After a While—Fox Trot

I'm Happy—Fox Trot

When the Leaves Come Tumbling Down—Fox Trot

Zenda—Fox Trot

Stuttering—Fox Trot

Those Longing for You Blues—Fox Trot

I Found a Four-Leaf Clover—Fox Trot

(From George White's "Scandals")

Two Little Ruby Rings—Fox Trot

(From "Daffy Dill")

Three O'Clock in the Morning—Waltz

Oriental Fox Trot (Cui's "Oriental")

Artist	Number	Size	Price
All Star Trio and Their Orchestra	18928	10	.75
All Star Trio and Their Orchestra	18929	10	.75
Clyde Doerr and His Orchestra	18930	10	.75
Zex Confrey and His Orchestra	18931	10	.75
The Benson Orchestra of Chicago	18932	10	.75
The Benson Orchestra of Chicago	18933	10	.75
Paul Whiteman and His Orchestra	18934	10	.75
Paul Whiteman and His Orchestra	18935	10	.75
Paul Whiteman and His Orchestra	18936	10	.75
Paul Whiteman and His Orchestra	18937	10	.75
Paul Whiteman and His Orchestra	18938	10	.75

SPECIAL ISSUES DURING OCTOBER

All Over Nothing at All

I'll Stand Beneath Your Window To-night and Whistle

Chicago—Fox Trot

Early in the Morning Blues—Fox Trot

Suez—Fox Trot

I Wish I Knew—Fox Trot

I'll Build a Stairway to Paradise—Fox Trot

(From George White's "Scandals")

You Remind Me of My Mother—Fox Trot

(From "Little Nellie Kelly")

Artist	Number	Size	Price
Aileen Stanley-Billy Murray	18943	10	.75
Aileen Stanley-Billy Murray	18944	10	.75
Paul Whiteman and His Orchestra	18945	10	.75
The Virginians	18946	10	.75
Clyde Doerr and His Orchestra	18947	10	.75
Clyde Doerr and His Orchestra	18948	10	.75
Paul Whiteman and His Orchestra	18949	10	.75

Victor Talking Machine Company, Camden, N.J.

LAST TIMES TODAY

"THE COWBOY AND THE LADY"
With an All-Star Cast

AND BUSTER KEATON
in "The Electric House"

LIBERTY

STARTING TOMORROW (Thursday) FOR AN INDEFINITE ENGAGEMENT

CONSTANCE TALMADGE
in her greatest picture—
"EAST IS WEST"

THERE WILL BE NO INCREASE IN PRICES
Directed by Sidney Franklin, who directed "Smile Through"

Eight Reels of Everything Entertaining
A Sensation on the Stage A Stunner on the Screen



NOW PLAYING

He wasn't afraid of spirits or women. So when a beautiful Spanish princess turned him loose in her haunted castle—

That started something that you'll howl at till it's finished! Wallace Reid's funniest, cleverest comedy, with a knockout cast.

WALLACE REID

"The Ghost Breaker"
LILA LEE—WALTER HIRS



PROFESSIONAL SKILL

It is an axiom to buy one's eyes and a chance to better your vision is to wear a pair of glasses. Unless properly prescribed, neither will help.

Less Factory on Prescriptions
We furnish the best glasses in the city—ground right here on the premises—and fitted at an economical price. Our skill and experience will show you that it is of the greatest value to you.

"Our Experience Counts"

OUR OWN COMPLETE LENS GRINDING PLANT ON THE PREMISES

Thompson Optical Institute
231 to 233 Corbett Building
Fifth and Jefferson Streets
Since 1898
Chas. A. Russo
Pres. and Gen. Mgr.

THE OLD RELIABLE UNION

Written Guarantee With All Work



Not a DENTAL PARLOR. A place, high-class, up-to-date, EASY-PAID dental office, with sterilized instruments and gentlemanly operators whom you will be glad to recommend to your friends.

Gold Crowns\$5.00
Bridge Teeth\$4.00
Plates as low as\$3.00

Entire Corner
231 1/2 Morrison, Cor. 2nd
Look for the Big Union Sign
DR. WHEATSTONE, Mgr.
PORTLAND, OR.—EUGENE, OR.

"with macaroni is right!"
Bluhill
Green Chile Cheese