

Motorists in Oregon

The Sunday Journal automotive section is a complete compendium of up-to-the-minute information of special interest to those who own or drive motor vehicles for pleasure. But there is something every week for everyone.

British Film Has Thrills and Romance

By H. C. M. This from the old ad, all right, this blue ribbon flower, "My Wild Irish Rose," which will be shown all this week at the Blue Mouse theatre. And a producer who transplanted it did most job. They have brought with a stimulating breath from the fairy tale and a good slice of the celebrated live "divorcement."

JOHN HYAMS and Leila McIntyre, stars in "Honeyuckle," the headline act on this week's Orpheum vaudeville program.



In the heart and mind of John Hyams there are big niches for John Gorman, famous minstrel man. Hyams, together with Leila McIntyre, is starring in "Honeyuckle," the musical playlet headlining the Orpheum vaudeville program, which concludes its Portland schedule with the performance at the Hedgie theatre this evening.

Western Flavor in Leading Act on Hippodrome Bill

The Western range flavor produced more versatile set of folk than Kirkwood Bros. & Co. who headline the current vaudeville program at the Hippodrome theatre. The act, consisting two men and two girls, offers at only average vaudeville songs and dancing, which are well done and like units, all under the head of "Western Frolics."

rene Castle Hurt When Her Machine Hits Steam Roller

(By Universal Service) Ithaca, N. Y., Oct. 31.—Mrs. Irene Castle Tremaine, famous ballroom dancer, is recovering today from painful injuries suffered when the automobile in which she was riding collided with a steam roller at Lodi, near here.

Restores Original Color to Gray Hair

Co-Lo restores the natural color, life and luster to gray and faded hair in a manner nature approves—a scientific process perfected by Prof. John H. Austin of Chicago, over 40 years a hair and scalp specialist. Co-Lo is a wonderful liquid. Clear, odorless, greaseless. Without lead or sulphur. Without excitement. Will not wash or rub out. Will not injure hair or scalp. Pleasant and simple to apply. Cannot be detected by ordinary hair tests and dyes. Will not cause the hair to split or break off. Co-Lo Hair Restorer for every natural shade of hair—As, for black and dark shades of brown; A7, for jet black hair; A8, for medium brown shades; A9, for light brown drab and Auburn shades.

Writes With Both Hands At Once

By C. L. S. FIGURING out the cube root of a number while writing with chalk on a blackboard a string of words straight up and upside down—all at the same time—is a new demonstration of the power of concentration. All that is mysterious as the mind reading stunts of Alexander, who was the star feature at the playhouse a few weeks ago. Tamoo Kajiyama is a rather demure appearing person, whose hesitancy of speech in his prefatory remarks causes him to be mistaken as either a clown or a mad of halting ideas. Presently, when the wizard begins to work both arms at the same instant he spells out correctly sentences from all Spenserian sources. The words reproduced are those suggested from the audience.

Stage Gossip And Film News

By E. C. B. Wednesday noon will be "Ladies' noon" at the Phil Harris store, Broadway and Morrison, when "Cherie," a little girl, will be shown before her open house. Cherie will appear in one of the larger windows, where she will display the latest creations in fashion. The lecture brought forth an enthusiastic letter from the faculty and student body of the school. Gloria Swanson has settled down in her new home at Beverly Hills after several weeks of packing and preparation. It is one of the show places in the fashionable section. The moving took place right after she had completed work in "The Impossible Mrs. Bellew," which is now ready for release. Katherine MacDonald is again supported by Orville Caldwell in "The Scarlet Lily," which is now under production by First National Pictures for First National release. Producer E. Scherzinger and Director Victor Schertzinger were so pleased with Caldwell's work in "The Lonely Road" that he has been given a long term contract with First National. Lois Boyd and Jean Hope, both former members of Hal Roach's group of beauties have been added to the cast of Baby Peggy's Special Century production. Lois, who is a former Ziegfeld Follies girl, is doing her former stage specialty in Alf Goulding's theatre set which Baby Peggy is making.

Stage, Screen and Features

RUSSELL laughed cheerfully. "Your brother certainly seems to have found the place for 'color' today," he said. "That girl's talk must be full of it." Alice had forgotten the color she herself had used in accounting for Walter's peculiarities, and she did not understand. "What?" she said, huskily. "Don't you remember telling me about him? How he was going to write, probably, and would go anywhere to pick up typists and set them to work?" "She kept her eyes ahead, and said sharply, 'I think his literary tastes scarcely cover this case.' He didn't look at all disconcerted. He didn't seem to mind your seeing him."

Stage, Screen and Features

"Spilled," she said. "In her room, with the door locked, she did not go to her mirror, but to her bed, flinging herself face down, not caring how far the pillows put her hat away. Sheer grief had followed her anger; grief for the calamitous end of her bright afternoon, grief for the "end of everything," as she thought then. Nevertheless, she gradually grew more composed, and when her mother tapped on the door presently, set her in. Mrs. Adams looked at her with quick apprehension. "Oh, poor child! Wasn't she—" Alice told her. "You see how it—how it made me look, mamma," she quavered, having concluded her narrative. "I tried to cover up Walter's swiftness at the dance with that story about his being 'literary,' but no story was big enough to cover this up—and oh! it must make him think I tell stories about other things!" "No, no, no!" Mrs. Adams protested. "Don't you see? At the worst, all he could think of was that Walter told stories to you about what you've told me, and that's all. That's all he'd think; don't you see?"

Stage, Screen and Features

THE middle of the eighteenth century found France and England "contending" for the American wilderness as merrily as before. Many little border wars had been fought. A number of perfectly harmless men, women, and children had been killed, a number of Indian chiefs had died from over-indulgence in the strong waters of the white enemy, and everything was much as it had been a hundred years before. But the colonies were growing. The settlers in the area of cultivated land more rapidly than ever before. The ax was kept busy. The forests were coming down. The smoke of the pioneer's watch-fire was seen curling up above the tree-tops of the Allegheny woods. The great final struggle for the mastery of the West was the result of irrepressible economic forces. Created by the colonies themselves, European statecraft and European greed had little to do with it. America had always been the home of the restless. The people who did not like the restraints of European life came to the open fields and to the silent forests of the new world. As soon as the East had become comparatively settled they moved away. They did not want to be bothered with houses and clothes and company manners. They liked to be their own masters and they preferred the company of the untamed creatures of the field to the society of the more civilized inhabitants of the city. But no sooner had they opened up new territory than behold—the industrious shop-keeper made his appearance, already a blacksmith, a cooper and universal repair man of the pre-Ford days. Next came the school teacher, forever in quest of an humble means of support. Unfortunately, the people of the two mighty nations were doing this same thing at the same time, in the same neighborhood. This of course, meant war. In the year 1749 the governor of Canada sent an expedition of several hundred men southward to organize the Ohio valley, which already contained a number of French settlers. In the same year a group of young Virginians, among them Augustine and Lawrence Washington, brothers of the well known general, obtained royal grant which made them the proprietors of 200,000 acres of land situated in the same region where the French soldiers were just erecting signposts saying, "This is royal French territory. Keep off."

Alice Adams

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Buster Keaton Tops Bill at Liberty

THOUGH "The Cowboy and the Lady," showing at the Liberty, is an enthralling play, worth any fan's time, it can't have first mention in a review of an entertainment that includes Buster Keaton in "The Electric House."

Fatty Arbuckle Deprived of Use of His Right Hand

Los Angeles, Oct. 31.—(U. N. S.)—Roscoe "Fatty" Arbuckle, former Falstaff of the movies, is today learning how to write with his left hand. Never again will Arbuckle be able to use the index finger and the finger next to it on his right hand, which have become paralyzed as a result of an injury he sustained while on his recent trip to Japan. It was reported today, two and a half months after the injury, that the fingers tell the story of Arbuckle's injury and are souvenirs of his Oriental tour which will go through his left hand. Arbuckle is contemplating a trip East next month, the purpose of which, it is said, is to see Will Hayes, "chief" of the movies.

To Divert Hotel Fund to Railway

Aberdeen, Wash., Oct. 31.—Aberdeen business men and others who subscribed a large fund for a new hotel decided at a meeting Monday to use the same fund for the building of a railroad to the Olympic timber belt and permitting the hotel plan to be held in abeyance until the road scheme is put over. It is now proposed to start a campaign to raise \$500,000 for the railroad project. An Omaha resident has invented a miniature plane that can be played with the feet, enabling a musician playing a small instrument to accompany himself.

Stories at Bedtime

Chamber Music Trio Program Is Pleasing To Large Audience

Chamber music as it was presented Monday evening in the Portland Chamber Music Trio, in their first of a series of three concerts, lived up to its classification as the most intimate and refined form of music entertainment. A discriminating audience, which filled the concert room, responded with sincere enthusiasm to the art of Susan Pennell Pipes, Violinist; Ferdinand Konrad, cellist, and J. Hutchinson, pianist, members of the trio. The program was confined to Schubert and Aramex. The Schubert trio No. 2, opus 110, four movements, was especially tuneful and its presentation emphasized splendid ensemble. The adagio of this number was full of restrained emotion and called forth beautiful tones from the violin and cello.

Shingles Are Destroyed

Kelso, Wash., Oct. 31.—Sheds north of the McLane Lumber & Shingle company drydocks were destroyed by fire Sunday, with about 800,000 shingles owned by Stover & Bashor and machinery owned by the United Contracting company and brought here for saving work.

Who? What? Where?

ORPHEUM—Broadway at Taylor. John Hyams and Leila McIntyre headlined. 7:30 and 9:15 p. m. PANTAGES—Broadway at Alder. High quality vaudeville and specialty features. Amusements and evening. 8:00 p. m. HIPPODROME—Broadway at Yamhill. Vandell and Herbert Rawlinson in "Confessions." Continues. 8:15 p. m. BAKER—Broadway at Morrison. Trio Music Company in "How's That?" 7 and 9 p. m. RIVOLI—Washington at Park. Trina B. Colby. "The Five O'Clock Comedy." 8:15 p. m. BLUE MOUSE—Broadway at Washington. Pauline Harris in "My Wild Irish Rose." 8:30 p. m. LIBERTY—Broadway at Morrison. "The Cowboy and the Lady" and Buster Keaton. 11 a. m. to 12 p. m. Good shows. Also comedy. GABLE—Fourth near Washington. Buck Jones in "West of Chicago." 9 p. m. to 11:30 p. m. DAVIS AT ABERDEEN Aberdeen, Wash., Oct. 31.—James J. Davis, secretary of labor in President Harding's cabinet, spoke to a large crowd in the Grand theatre Monday night. Before his speech he spoke briefly before a meeting of Moose lodge members here and in Hoquiam.

Who? What? Where? Advertisement for various theaters and shows.

Richer Underwear advertisement featuring a woman in a dress.

Lipton's Instant Cocoa advertisement with a woman's portrait.

Opheum advertisement listing various shows and times.

Halloween Masked Dance advertisement for Broadway Hall.

Lyric Musical Shows advertisement for Baker Theatre.