TUESDAY, OCTOBER 31, 1922.

Motorists The Sunday Journal automotive section is a complete compa-dium of up-to-the-minute information of especial interest those who own or drive motor vehicles for pleasure. But the is something every week for everyone. rest to in Oregon

rish Film Has Thrills and Romance

By H. C. M.

m the old sod, all right, this lue ribbon flower, "My Wild Irish se." which will be shown all this ik at the Blue Mouse theatre. And producers who transplanted it did neat job. They have brought with a stimulating breath from the fairy gs and a good slice of the celebrated live "divilment."

There are shillalah sticks, fists and rich brogues running competiwith the serious and gripping roe deals with the days when the nian party for free Ireland had the ivil to pay," and when the dife of a triot was at the mercy of grinning d lurking informers. It is in these nes that the hero finds himself sold to the hands of the, English and shed off via the prison ship to Aus-tia. Pat O'Malley has a staunch and in the guise of 'a sallor, who is his daring escape. Of course it ld be too simple to nave the enprise a complete success. If

are, the most enthralling bits of re-ance would be left undone. So he Us into the hands of the red coats ain, but not until he has reached shores of the little green isle.

here is a certain genuineness about they ys sufficiently motivated. humor, well no one would think evening. loubting it. All of the scenes are istically photographed. Stechels's with Gorman, who gave the present is Mouse orchestra, with its various headline star his first position in the terpretations of the song, "My Wild spotlight something like 30 years ago, ish Rose," adds a great deal to the "Gorman paid me \$10 a week for

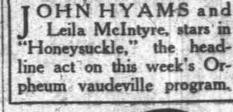
ectiveness of the picture. Pop Tuttle follows up the feature th a few comedy hits of his own-

Vestern Flavor in Leading Act on Hippodrome Bill Leo Beers and Jack Norton & Co., in featured positions.

The Western range never produced ore versatile set of folk than Kirkmore versatile set of folk than Kirk-ood Bros. & Co. who headline the irrent vaudeville program at the ippodrome theatre. This act, con-duing two men and two girls, offers t only average vaudeville songs and nces, but music in varied forms, rope uning, whip cracking and like units, all under the head of "West-

Frolics. A big place on the new program is Anna Vivian, noted woman ven to arpshooter, whose work at the siness and of a rifle is astounding. iss Vivian is using a rifle entirely nce the war because she has found at the noise of a revolver shot, which be muffled, frightens women her audiences. P Pedrini Bros, presenting accordian

The Journal and its allied broadcasters are the pioneers in Gregon in news and general radio broadcasting. DAILY PROGRAM hand. They have an interesting



Writes With ANCE

By C. L. S. FIGURING out the cube root of a number while writing with chalk on a blackboard a string of words straight up and upside down-all at the straight up and upside down-straiton of same time-is a new demonstration of the power of concentration, a Pantages the power of concentration, a canaged act which in a measure is about as mysterious as the mind reading stunts of Alexander, who was the star fea-ture at the playhouse a few weeks ago.

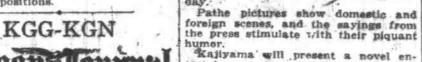
In the heart and mind of John Hyams there are big niches for John Gorman, famous minstrel man. Hy-

ams, together, with Lella McIntyre, have a combination of vocal and inplay. All of the characters look is starring in "Honeysuckle," the were born and reared in \$ St. musical playlet headlining the Orpheum semble of wind instruments puts a tirick's clime. The shamrocks are vaudeville program, which concludes al, so is the sorrow, because it is its Portland schedule with the perlively finish to the act. And formance at the Hellig theatre this

Hyams recently enjoyed a reunion over the audience and return to perch on their master's arms.

on their masters arms, "The original gossiper, the woman who hears everything, but "talls noth-ing," is impersonated by Grace King, assisted by Maurice Brierre, in what appears to be a dancing act. Grace's "Gorman paid me \$10 a week for that first job of mine." Hyams recalla, "That wagn't bad for those days, con-sidering that we ate, and slept in the Gorman hotel car at no expense to ourselves. At least, it appeared to be a handsome stipend about the time I tongue keeps up such an incessant wagging, however, that the mere man asked the famous minstrel man for a part of the show is lost in the fog. \$2 increase."

A woman juggler opens the bill. Seima Braats does some claver work in balancing and she is one of only a few female jugglers on the stage to-The Orpheum show which closes to-night presents Val and Ernie Stanton,



Gregan Journa tertainment as a part of the Hallock & Watson broadcast from the radio studie in The Journal building Wednesday night between 9 and 10 o'clock. Hallock & Watson Radio Service This will be the same lecture and dem-Northwestern Radio Mfg. Co. onstration he gave students of the Broadcasting

Spokane high school a few days ago on the subject of concentration which **OREGON JOURNAL NEWS** the performer claims is the secret of United States Health Bulletins. his ability to perform his mental symnastics. The lecture brought forth an Radio Advice and Instruction. enthusiastic letter from the faculty and student body of the school. Agriculture Dept. Agrigrams Official Police Theft Report,



THE OREGON DAILY JOURNAL, PORTLAND, OREGON.

Stage, Screen and Features

But Alice had forgotten the color she herself had used in accounting for Walter's peculiarities, and she did not understand. "What?" she said, huskily. "Don't you remember telling me about him? How he was going to write, probably, and would go any-where to pick up types and get them Tameo Kajiyama is a rather demure appearing person, whose hesitancy of to talk?"

sch in his prefatory remarks causes him to be mistaken as either a clown or a man of halting ideas. Presto, sharply, "I think his literary tastes scarcely cover this case!" "Don't be too sure. He didn't look at all disconcerted. He didn't seem to when the wizard begins to work both

arms at the same instant he spells out correctly sentences from all Spencerian mind your seeing him." The words reproduced are angles, "That's all the worse, isn't it?" those suggested from the audience.

AtOnce

"Why, no," her friend said, genially. "It means he didn't consider that he "Why Squirrels Leave Home" the perplexing title of the offering of was engaged in anything out of the Sydney S. Styne, vocal gymnast, and way. Yon can't expect to understand everything boys do at his age; they his partner, Arthur Peteet, planist. The act starts out with nothing particular do all sorts of queer things, and out-grow them. Your brother evidently to recommend it, but the finish is dynamic. The hit of the act is the has a taste for queer people, and very likely he's been at least half sincere take-off on singing "When You and I Were Young, Maggie," to ragtime music, accompanied by the orchestra. when he's made you believe he had a literary motive behind it. We all go

The Kirksmith Sisters, billed as a "bevy of youth, beauty and charm." through "Thanks, Mr. Russell," she interupted. "Let's don't say any more." strumental entertainment that pleases Violin solos, singing numbers and en-

one glimpse of her eyes before she looked down. "It's spolled, isn't it?" she said, in a low voice. "What's 'spoiled?"

"Our walk-well, everything. Somelow it always-ls. "'Always is' what?" he asked.

his fingers, as if she meant to thank him almost passionately for being kind. She was gone before he could

speak to her again. In her room, with the door locked, she did not go to her mirror, but to her bed, flinging herself face down, not caring how far the pillows put her hat awry. Sheer grief had followed her anger; grief for the calamiton She kept her eyes ahead, and said end of her bright afternoon, grief for the "end of everything," as she thought then. Nevertheless, she gradually grew more composed, and, when her mother tapped on the door presently, let her in. Mrs. Adams looked at her with quick apprehension.

"Oh, poor child! Wasn't he-" Alice told her. "You see how it-how it made me look, mama," she quavered, having concluded her nar-rative. "I'd tried to cover up Walter's until the second seco awfulness at the dance with that story about his being 'llterary,' but no story was big enough to cover this up -and oh! it must make hi a think I tell stories about other things !"

'No, no, no !" Mrs. Adams protested "Don't you see? At the worst, all he could think is that Waiter told stories to you about why he likes to be with such dreadful people, and you believed them. That's all he d think; don't you

Alice's wet eyes began to show little hopefulness. "You honestly think it might be that way, mama?" "Why, from what you've told me he

"Why, from what you've told me he said. I know it's that way. Didn't he say he wanted to come again?" "N-no," Alice said. uncertainly, "But I think he will. At least I begin to think so now. He-" She stepped. "From all you tell me, he seems to "From all you tell me, he seems to

be a very desirable young man," Mrs Adams said, primly. Her daughter was slient for several moments; then new tears gathered upon her downcast lashes. "He's "He's



Stories

at Bedtime

## By P. H. P.

HOUGH "The Cowboy and the Lady," showing at the Liberty, is an enthralling play, worth any fan's time, it can't have first mention in a review of an entertainment that in-cludes Buster Keaton in "The Electric House."

Aside from Charlie Chaplin, Buster Keaton is the finest comedian the films have developed, and "The Electric House" is an excellent example of his work. Keaton, by mistake, gets another man's correspondence school diploma in electrical engineering and is employed to reconstruct a rich full of restrained emotion and called forth beautiful tones from the violan and cello. The Arensky trie, No. 2, opus 78. offered more variety of mood. Re-ourring melodies passed from instru-

man's home during the latter's at-sence on a vacation. A handbook on electrical household appliances and this conscience are his guides. The se-sult is hilarious. But Mary Miles Minter and Tom

Moore really do excellent acting in an excellent story as co-stars in "The Cowboy and the Girl." the feature pic-ture. The two have adjoining ranches in Wyoming and there is a guarrel sical laughter, followed. Mr. Hutchi-son, at the plano, revealed himself the inspiration of delightful effects. His playing was sympathetic and sincere. over where the fence should be. The The trie will appear again on Novem-ber 20 and December 11. girl comes west from New York, and, well, ultimately-after the murder and

and clinch.

West, this play offers great oppor-tunities as well for comedy. The idea of cowpunchers on motorcycles trying to rope steers, a modern idea of ranch-

the trial-they tear the fence down SHINGLES ARE DESTROYED Kelso, Wash., Oct. 21.-Sheds north of the McLane Lumber & Shingle A romantic and exciting tale of the

company dryklins were destroyed by fire Sunday, with about 800,000 shingles owned by Stover & Bashor and machinery owned by the United

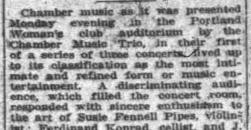
'Fatty' Arbuckle Deprived of Use Of His Right Hand

> Los Angeles, Oct. \$1 .- (I. N. S.)-Roscoe "Faity" Arbuckle, former Falstaff of the movies, is today learn-

ing how to write with his left hand. ing how to write with his jeft hand. Never again will Arbuckle be able to use the index finger and the finger next to it on his right hand which have become paralyzed as a result of an infury he sustained while on his recent trip to Japan, it was loarned today. Two small, but deep mears at the base of the fingers tell the story of Arbuckle's injury and are sourcentrs of his Oriental tour which will go through life with him. The Lipton Improved Process of Double Roasting extracts all the richness, flavor and food bean. Cocoa Taste, Cocoa Quality through life with him. Meanwhile, however, "Fatty" is con-templating a trip East next month, the purpose of which, it is said, is to see Will Hayes, "chief" of the movies. and Cocoa enjoyment in

Fund to Railway

Aberdeen, Wash., Oct. 31.-Aberdeen business men and others who sub-scribed a large fund for a new hotel



know, too, and in many how a reading of these deletes

 <sup>1</sup> Standart annum
ORPHEUM — Broadwaay al Taylor. John Hymrs and Leila McIntype head ined. 2:20 and S:15 p. m.
PANTAGES — Broadway at Aitler. High grade raudwille std inhotoplay features. Af-ernoon and evening. Program changes Mon-day affectnon.
<sup>1</sup> HPPODROME — Broadway at Yambill. Vande-ville and Herbert Rawlinson in "Donth dence." Continuous, 1 to 11 p. n.
<sup>2</sup> BAKER — Eleventh at Monthem. Invite Mar-sien Consetty companying Mony Tint. 2.
<sup>3</sup> T and 9 p. m.
<sup>3</sup> PHOTOPLAYS
<sup>4</sup> BIVOLI — Washington at Park, Irvin S. BIVOLI -- Washington at Patk, Cobbis "The Five Iteliar Baby, ist ; Ferdinand Konrad, cellist, and J. BFWGLI — Washington at Parz, Pert Cobbis "The Fire Indiar Bathy." If a to 11 p. m. Annealing consety.
BLUES MORISE — Elseworth at Washin Pauline Starks in "My Wild Inits B 2d a.m. to 11 p. m. Very good dram LIBERTY — Broadway at Stark. "The boy and the Lady" and Buster Kenton, a.m. to 22 p. m. Good drams; flow add. Hutchison, planist, members of the trio. The program was confined to Scu-manu and Arensky. The Schumann trio No. 3, opus 110, four movements, was appealingsly tuneful and its pre-sentation emphasized splendid ensemble. The adagio of this number was

Richer

INSTANT

COCOA

ciffy. CIRCLE-Fourth near Washington. Buck Jacos in "West of Chicago." 9 s. m. to A oblock isext morning.

WHO?

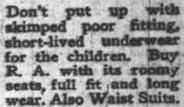
WHAT?

WHERE?

DAVIS AT ABERDEEN

Aberdeen, Wash., Oct. 31 -- James J. Davis, secretary of labor in Pa ment to instrument. The romance was Barding's cabinet, spore growd in the Grand theatre Monday night. Before his speech he spoke inght. Before his speech he spoke Harding's cabinet, spoke to perhaps the most poetic and haunting. In it the violin tosk the lead for brief seconds with heightened effect. The The, briefly before meetings of Mee Scherzo, a veritable exercise in mumembers here and in Hoquiam





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AMUSEMENTS

Orpheum

AR JACK NORTON SCO. 98

JOHN HYAMSS

40 VEE. STANTON

430 MONBURNE ADDL PHUR

Halloween

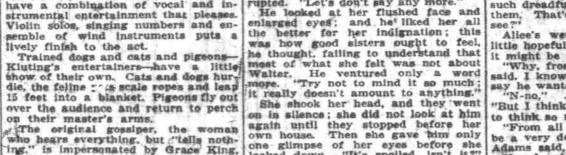
MASKED DANCE

Tonight

**BROADWAY HALL** ADMISSION 250 AND 55







nd a varied program. A clarinet is nother instrument the boys make usic with. "Colored comedy" is the long suite

Anderson & Goines, who call their t tha "Ghost of the Coon," and in ring out a wealth of good natured Richardson Bros. and Sherie fun merchants of an amusing qual-Cherin is a pretty girl who dances

The yaudeville bill is added to be presentation of Herbert Rawlinm's latest motion picture drama, "enfidence," which affords Rawlinon's many admirers opportunity him in a fine dramatic role.

## rene Castle Hurt When Her Machine Hits Steam Roller

(By Universal Service)

Ithacas N. Y., Oct. 31 .- Mrs. Irene astle icer, is recovernig today from pain-I injuries suffered when the agtomoin which she was riding collided ith a steam roller at Lodi, near here. Mrs. Tremaine's chauffeur and her The letter reads : ald were also injured in the crash.

Mrs. Tremaine was taken to her ome in this city in another automo-While her injuries are not serious iey caused her to postpone a theatrin, Pa., tonight.



Co-Lo restores the natural olor, life and luster to gray nd faded hair in a manner ature approves a scientific process perfected by Prof. John L. Austin of Chicago, over 40 years a hair and scalp specialist.

Secrets of Co-Lo Success Secrets of Co-Lo Duccess Co-Lo is a wonderful liquid. Clear, dorless, greaseless. Without lead r suphur. Without sediment, Will not wash or rub off. Will not injure air or scalp. Plaasing and simple o apply. Cannot be detected like ordinary hair tints and dyes. Will not cause the hair to split or break off. Co-Lo Hair Rostorer for every nat-real shade of hair-AS, for black and iark shades of brown; A7, for jet black hair. A2, for medium brown hades; A3; for light brown drab and unburn shades.

At All Drug & Dept, Stores

Trial Bottle of Co-Lo eif. ' Teil exact shade of ha postage and packing. Write PROF. JOHN H. AUSTIN. 190 Hamburger Bidg., Les Angeles, Cal.

-By E. C. B .-(Of All Stations) Wednesday noon will be "ladies" EVERY AFTERNOON 1:00- 2:00-KQY. Late instrumental and noon" at the Phil Harris store, Broad--KFEC. Musical concerts and way and Morrison, when "Cherie," A Mack Sennett bathing beauty, will hold 5:00- 5:30-KGG. Instrumental and vocal open house. Cherie will appear in one of the larger windows, where she TONIGHT

will display the latest creations in gowns, suits and cloaks. This pretty -KGG. Late vocal and instru miss is appearing with the Richardson Brothers at the Hippodrome this week in an act entitled "Jazzin' Around."

is making.

Tor

market.

WHITTIER

7:00- 7:30-Quiet hour. 7:30- 8:00-KGG. The Journal News Bul Gloria Swanson has settled down in her new home at Beverly Hills after several weeks of packing and prepara-

Every Friday evening at 8 o'clock the North-western Radio association masts in the audi-torium of The Journal building, Broadway at Yamhill. took place right after she had com-pleted work in "The Impossible Mrs. Bellew," which is now ready for release.

The next concert broadcast by Hallock & Watson, from their studio in The Jaurnal building, will be Wednesday night at 9 o'clock.

Journal Chimes Broadcast

Daily Market Reports.

4:00- 5:00-

states that the tone of the chimes is given a long term contract with Prethe same as when heard on the city ferred.

"We enjoy your programs very much, especially The Journal chimes. They come in perfectly clear and sound just as they do in Portland. I think the chimes and The Journal news bulletins and your lectures on health are former stage specialty in Alf Gould-

Radio Concert Bookings Due to a change in booking the specialty number of the adiophone con-cert to be broadcast by Hallock & Watson from the studio in The Journal building Wednesday night will be Tameo Katiyama, the "mental wonder," instead of the team of Brierre and King. The act is furnished by the local manager of the Pantages theatre. Katlyama appears as a mental gymnast on this week's bill at the Pan. He

will give a lecture on concentration and tell how he does his novelty stunt, which consists of doing four or five things simultaneously on the stage. The act is well adapted to radio work, and listeners in all parts of the Northwest

can count on a treat Wednesday night. The other performers for the Wednesday night program were booked by W. A. McDougail of the McDougall-Conn Music Company. They are Miss Thelma Clarke Brown, soprano; Mrs. T. J. Dorgan, Miss Helen Armstrong, Gregoire Haefliger and Ruth Graig,

Three other vaudeville features have been booked for the Hallock & Wat-son concerts. They are from the Hippodrome and the dates of their ap-pearance are: November 4, Brandon and Taylor, "The Girl and the Yod-

ler." This team has made phonograph records for the Victor, Columbia and Edison companies. Fletcher & Terre, a quick fire chat-tering act, is scheduled on November 4, while the Harmony Four and Ferry and Hawthorne will perform on the night of Armistice Day, November 11.

Stuart Paton has been assigned as director for "The Attic of Professor Bavu," which Universal will produce

Bavu," which Universal will produce under its singe title, "Bavu," The sets and properties which Earl Carroli used in the production have been photo-graphed and, Albert G. Kenyon is writing the continuity. "Plans have been made to lay out on Mack Sennett's 32 acres of studio prop-erty a section to be devoted exclu-sively to recreation and exercise for the players "Between" pictures. Promi-nent in the plane is a miniature golf course.

STORY 44

THE middle of the eighteenth cenderness as merrily as before. Many tion. It is one of the show places in the fashionable section. The moving little border wars had been fought. A number of perfectly harmless, men, women, and children had been killed, a number of Indian chiefs had died from over-indulgence in the strong waters of the white enemy, and every-Katherine MacDonald is again supthing was much as it had been a hun-

ported by Orville Caldwell in "The Scarlet Lily," which is now under prodred years before. (By Universal Service) That transmission of The Journal duction by Preferred Pictures for First Tremaine, famous ballroom broadcast by Hallock & Yatson, is a success is proven by a letter from were so pleased with Caldwell's work before. The ax was kept busy. The Gladys Sheltus of Kelso. The letter in "The Lonely Road" that he has been forests were coming down and the in "The Lonely Road" that he has been forests were coming down and the given a long term contract with Pre- smoke of the pioneer's watch-fire was

seen curling up above the tree-tops of the Allegheny woods. The great final struggle for the mastery of the West was the result of irrepressible economic Lois Boyd and Jean Hope, both former members of Hal Roach's group of beauties have been added to the

Created by the colonies themforces. cast of Baby Peggy, Special Century selves, European statecraft and Europroductions. Lois, who is a former Ziegfeld Follies girl, is doing her pean greed had little to do with it. America had always been the home of the resiless. The people who did not like the restraints of European life ing's theatre set which Baby Peggy

came to the open fields and to the silent forests of the new world. As soon as the East had become compara-When Norma Talmadge returns to Hollywood, she will find waiting for did not want to be bothered with her the completed script and continuity "Within the Law," which Director Frank Lloyd is husy with just now. He is turning the successful drama into what promises to be an equally houses and clothes and company manners. They liked to be their own masters and they preferred the company of

successful nicture with the stellar role splendidly suited to the genius of Norma Talmadge. Several thousand dollars worth of metchandise has already been given to patrons of the Lyric Musical Comedy company at the country store every Tuesday evening. The new home of the company at the Baker theatre sees this feature retained and \$50 in mer-chandise will be measured to in mer-

Unfortunately, the people of the two mighty nations were doing this same chandise will be presented to me of the undience this evening. The feathing at the same time, in the same ture is held between shows.

neighborhood. This of course meant war. In the year 1749 the governor of Canada sent an expedition of sev-BRAIN TESTS eral hundred men southward to organize the Ohio valley, which already con-tained a number of French settlers. In By Sam Loyd the same year a group of young Vir-ginians, among them Augustine and Lawrence Washington, brothers of the well known general, obtained a royal grant which made them the proprie-tors of 200,000 acres of land situated Three Minutes to Answer This

in the same region where the French soldiers were just then erecting sign-posts saying. "This is royal French territory. Keep off." The territory under dispute was in-habited by many tribes of Indians. They looked on, but not in silence. They were still strong enough to com-mand the respect of their white neigh-bors. Their leaders (some of them many the tenders (some of them very able men) tried to play the French and English off against each other But they were more amateurs at this

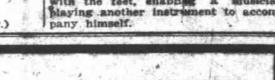




sort of thing. They did not know it, but they themselves were the pawns L tury found France and England that were going to be used in a game that was to decide the future of the American Wil-

200

(To be continued tomorrow.) pany himself.



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