## Birthday Show At Orpheum Is Great

By E. C. B.
THIS week's entertainment is sample of what might be expected we join heartily with the throngs who filled every seat at the Sunday shows in wishing that every week might bring a third of a century anniversary into Orpheum vaudeville.

But, if so it should be, we'd be in constant fear that each succeeding act would so effectively stop the show that we might be forever seeing the same thing. That's the way it goes at the Orpheum this week tt's a whale of a

On, this anniversary week program Alice and Mary McCarthy, "Two Little Girls in Blues," harmonizing dainty ditties and delighting everyone with their keen abilities, were the first to put the brakes on the show and they had to desert flatly in order to get out of the limelight. Otherwise they might have been singing yet and our own home-town knockout, George Olsen and His Orchestra, might have had no chance to stop the show on their own account.

George Olsen and his snappy musicians deserve a place on any vaudesicians deserve a piace on any values ville bill. They could teach a whole lot to some of the "jazz bands" that have shattered the peace of the community over Orpheum footlights. Every one of Olsen's boys is an artist and the ensemble is excellent. The whole act has a quality and a finish that lend effect a varied program with which the Portland boys do their own share of show stopping. Claudia Coleman, offering "Imperson-

ations," pleases immensely with her conception of feminine types. Miss Coleman is a happily talent actress with some widely different studies. For the most part her material is comic and in that regard she fits in perfectly with bill in, which there isn't a real serious moment,

In headline position are Victor Moore and Emma Littlefield, with their "Change Your Act or Back to the Woods" show again. But Moore and Littlefield never got more laughs in Portland than they won at the Sun-day shows. It's a case of laughing until it hurts and even then regretting that Moore's screamingly funny characterization must give way to other fun elements. Maurice Elliott aids the Moores in fine fashion.

Headline distinction attaches Grette Ardine in "The French Model," which also brings forth Tyreil and Mack, an energetic pair of dancing whirlwinds who do a lot of work for their meal tickets. Miss Ardine is getting to be a big girl now, but as an athletic dancer and a rack for snappy gowns, she isn't giving quarter to any of 'em. The act is rich in color, full Billy Dodge, an apricot monarch, of life and, like the others around it, is

logue over with vigor and vengeance maneuvers of unusual interes hand that he is welomed back right warmly in the Moore comedy. There's a little too much of ducer of the affair bla-a-a" about Glason, but you can't comedian for the week. hold that against him when he's scoring

with every line.
This splendid anniversary week show is opened by the Chandon trio, whose principal seems to be a husky maid with a strong neck and trusty arm. It is closed by Ed M. Gordon and Ida May in "Mirthful Nonsense," which should be devoted more completely to Gordon's bicycle riding and less to his caveman pantomime and to Miss May's

physical expose. \* Even George Jeffery and his Orpheum orchestra put on high airs for the anniversary and there is special quality in Topics of the Day, Aesop's Fables and the croscope. See this show not later than Tuesday evening.

### **BRAIN TESTS** By Sam Loyd By Sam Loyd Five Minutes to Answer This



As he dropped an extra piece of pork nto the pot, the mess cook remarked : This camp is growing fast. A barrel of pork used to last 24 days, now it lasts but 16, which shows there are 16 new lumber jacks, don't it?" How many men do you figure there

were in that camp. Answer to Saturday's Puzzle REEL minus EEL plus DOME minus D leaves ROME.

After all, about the only difference between this and earlier civilizations is in the speed limit.—St. Joseph News

# Dye Old Dress or Drapery in Diamond Dyes

Buy "Diamond Dyes" and follow the simple directions in every package. Don't wonder whether you can dye or tint successfully, because perfect home dyeing is guaranteed with Diamond Dyes even if you have never dyed before. Worn, faded dresses, skirts, waists, coats, sweaters, stockings, fraperies, hangings, everything, become like new again. Just tell your druggist whether the material you wish to dye is wool or silk, or whether it is linen, cotton, or mixed goods. Diamond Dyes never streak, spot, fade, or run.

ARRY SEMON, laugh-maker extraordinary in "Golf," one of the attractions on a double bill being presented to Blue Mouse theatre patrons this week. The other feature is "My Dad," with Johnny Walker.



### Lyric Players Put On Rollicking Sea Comedy at Baker

The good stage ship Edna, with the yric Musical Comedy players aboard the good graces of four near-capacity audiences at the Baker theatre. Gales of laughter greeted the sea-going frolics, and almost rocked the boat, and the theatre in addition, as the plot sped the characters into amusing situations and adventures. Cover" is indeed little short of a rio of fun.

ing Rosebuds of the chorus in pleasing Billy Glason has an assortment of formations. The young girls of its enracy material and some songs that semble again proved themselves windon't need music. He put his mono-

"Under Cover" is by no means a one-man show, for the Pacific Four, rollicking lads on a rollicking ocean. rendition of "Joy Bells" and "Roll On Missouri." Harry Harrington is the disguised king of Yap. Mira McKinney wooed his majesty under trying condi-tions. As Fi Fi, a French maid, Evelyn Du Fresne proved magnetic with realistic ardor. George Banta and Marie Rich again showed their ability in the situations and their song numbers. Edward Costa and Tom Jones

also won plaudits. "Under Cover" plays all week, with matines daily and two shows at night. Tuesday night presents the Country Store feature, and Friday night the Chorus Girls' contest.

MONA FAY HALL Albany, Or., Oct. 23.—Mona Fay Hall, daughter of C. C. Hall, Santiam est supervisor, died suddenly Satur-Her parents, two sisters and three brothers, survive.

Shining out in the summy adventures is the work of Lou Davis, actor-producer of the affair and an ebony ducer of the week.

ANGELO PETRUCCI
Chehalis, Wash., Oct. 25.—Angelo
Petrucci, 56, for 18 years a resident of Chehalis, died Saturday.

# Beatrice Dierke Scores Big Success

By J. L. Wallin
BEATRICE DIERKE, Portland planist, who gave her second of a series of two piano recitals Sunday afternoon vinced her large and enthusiastic audience that she is a star in the planistic firmament, a virtuoso whose technique cannot be regarded otherwise than extraordinary. That she is endowed with astonishing powers of application and memory is readily recognized by those familiar with her repertoire, which embraces most comositions for plane found on programs of the leading virtuoses of the day. The opening number of the program

Sonata in B Minor, by Richard Strauss, was a crucial test of her versatility and power of temperament. in the second group, consisting of Barcarelle, "In Autumn" and "Etincelles," by Moszkowski, she displayed a daintiness and elegance which conrasted well with the more severe Strauss Sonata. The audience insisted Valse in E Minor, Chopan; Etude in D Flat, by Liszt, and Symphonic Variations over Johan Strauss' waltz, "Tales From the Vienna Woods," were played with great executive capabilities, artistic temperament and immense re-

The tour de force of the recital, however, was the performance of the "Tannhauser" transcribed by Liszt, brimful of comnlicated technical difficulties of every sort. This was probably as brilliant a piece of playing of its kind as ever has been done in Portland, and aroused the audience to the highest

itch of enthusiasm. Difficult passages of double thirds, hord masses were all done with lightning rapidity and remarkable ably clean cut and distinct, her runs were smooth and liquid and the light and airy grace that she gave to pianis-simo effects could hardly be surpassed.

## OHIA WHERE?

AUDITORIUM—Third and Clay streets, Evelyn Scotney, soprano. 8:20 p. m.
VAUDEVILLE
ORPHEUM—Bradway at Taylor. Anniversary week. Movie. Littlefield & Co., and Grette Ardine headline. 2:15 and 8:15 p. m.
PANTAGES — Broadway at Alder. High grade vaudeville and photoplay features. Afternoon and evening. Program changes Monday atternoon.
HIPPODROME—Broadway at Yamhill. Vaudeville and George Larkin in "Boomerang Justice." Continuous, 1 to 11 p. m.
STOCK
BAKER—Eleventh at Morrison. Lyrid Musical Comedy company, in "Under Cover." 2, 7 and 9 p. m.
PHOTOPLAYS

PHOTOPLAYS
RIVOLI—Washington at Park. Star cast in
"Pink Gods." 11 a. gn. to 11 p. m. Opinion BLUE HOUSE - Eleventh and Washington

### Stage Gossip And Film News

Gilbert Miller in conjunction with Wagenhals & Kemper, plans to present "Why Men Leave Home," Avery Hopwood, in London, late in the season. He intends to follow Bat" into New York.

Bull Montana is learning ballroom dancing. Every day he devotes an hour to the business of having young instructor teach him how ne-step, fox-trot and waltz.

The assembly of the League of Nations, sitting at Geneva, will soon consider as a popular agency the presen-Apocalypse."

Chauncey Olcott returned last week from abroad, seriously ill. He was met at the ship by his physician. Olcott was suffering from an acute attack of ptomaine poisoning contracted while in Paris. Mrs. Olcott accompanied ilm on his trip, which was made to select plays that could be transformed into Irish dramas.

Hollywood may be full of narcotic addicts, as the scandal spreaders say, but if so Marshall Neilan couldn't find one in an exhaustive search for a type to put into "Fools First," which is showing at the Liberty theatre this

Mrs. Marie J. Akerlind, who ap-"Chu Chin Chow," was peared, in warded \$8500 in a damage suit brought by her against William M. Moore, Inc., for the death of her killed on February 6, 1922, by a piece of terra cotta which fell from a building at 90th street and Riverside drive, New York, being built by the Moor

"The Madonna of Avenue A" will be ong reaches and handling of heavy Gladys Walton's next vehicle for Universal. The story is an original by Bradley King, adapted by Hugh Hoff-Her phrasing was invari- man, and King Baggott will direct.

Remember "Bronco Billy" Anderson of the flickering old days? He hasn't gone from the earth, in spite of hard riders who have followed him. He has just completed a two-reel burlesque on "Blood and Sand," calling it "Mud and Sand." As producer, you understand, not as comedian.

Trixle Friganza has completed her ppearance in "Mind Over Motor." a Mary Roberts Reinhart "Tich" story which ushers Trixle into filmland. Harry Garson is now editing the

celluloid on "An Old Sweetheart of Mine," from the James Whitcom Riley poem.

The real trouble with life is just the same as with a time-table—by the time a man has it figured out, the train is gone.—Parkersburg News.

Opinion later.

LIBERTY—Broadway at Stark. Marshall Neilson's "Fools First." 11 a. m. to 11 p. m.

A dramatic hit.

CIRCLE—Fourth, near Washington. House Peters in "Human Hearta." 9 a. m. to 4 o'clock the pext morning.

66 OME right in," T. Paer invited, give us a bundle of that we should cordially as he opened the door, T'mesure glad to see you children goin' "Where'd you get this hand in hand stuff?" Ward Heeter asked contenti-

"I ain't been squeezin' her "You ain't got as much sense as I thought you had." T. Paer told him amiably, "I thought I saw you sort of

"Mr. Heeler," Polly said coolly, merely helping me up the steps as any gentleman should." "I'm awful glad to find out how gent ought to do that," T. Paer teased. "It looked to me like you was goin' to need a referee to bust the clinch." "Don't mind him," Ma interrupted soothingly, "His idea of being funny's to pester you 'till you want to scalp

"It don't bother me any," Polly assured her, "what he says just rolls off ike water off a duck." "Take the gentleman's hat 'nd coat Ma directed, "Ain't you got no politeness any more.

'Yes," T. Paer answered, "but lots of fellahs don't like to let go of their overcoats these dry days. They's nothin' in it that'll break is they?" he asked Heeler solicitously. "Nothin' doing'," Ward answered sadly, "It's so long since I saw even

a cork I couldn't tell it from a dill thought I heard where you was out campaignin' for Pat McArthus here just the other day."
"What of that," Heeler asked sus-

"because I'm boostin' for Pat's no sign that guy Volstead's quit "No," T. Paer conceded, "but should think you could kid them New York goats into kickin' through with

cases for the campaign. "What New York goats?" Ward re-"I don't know anything about peated. "Is Pat hidin' it from you?" T. Paer "I shouldn't think he'd hold queried. out on his friends 'nd supporters like

"Hidin' what?" Ward Heeler asked suspiciously. "I don't know what he's holdin' out on us." "Ain't Pat told you how he's been ndorsed by that bunch of brewers 'nd fellahs back there that're tryin' to elect congressmen that'll help 'em dynamite the Volstead act 'nd the prohi amendment?" T. Paer asked in surprise. "I should think he'd tip that to you fellahs."

"I ain't heard nothin' about it," confessed, "but that bunch ought to be ripe for a touch. got a lot at stake."

worry about the rest." .
"Well, if Mr. McArthur is friends people," Ma remarked positively, "he won't get many votes from The Circle, 'nd he can count on that." "Now lady," Ward Heeler argued refessionally, "what's the use of get-New York goofs said he was all right? He can't help people thinkin' he's the

"If I was running for congress," Ma etorted icily, "I wouldn't want no upport from such cattle."
"If you was runnin' for congress." Ward Heeler said practically, "you'd want all the support you could line up, regardless.

"I would nothing of the kind." Ma said firmly. "I would want the right sort voting for me or none at all." "Then take my hunch 'nd don't you un," Ward Heeler advised her. "You'd be out a luck from the gun to the gate."
"I ain't going to run," Ma replied, "'nd I ain't going to vote for needdy that's backed by the demon rum." "Say, boy!" Ward Heeler half whis-pered when Ma had started for the kitchen in search of apples, "what couldn't a feliah do for Pat if he just had a case or six balanced on his

"Do you think," T. Paer asked, "it'd get him any votes?'i
"Well." Ward Heeler said thoughtfully, "if every goat that'd grab a shot if he got a chance at it for nothin'd vote for Pat about all a fellah'd have to do would be to move to make f

"Cas the rough stuff," Polly advised. "It wouldn't get you no place according to the way I see it." "They're all looking for it," Ward Heeler insisted. "Just yowlin' for a chance at a snort or two. "Yes," Polly said disgustedly, "they just lap it up 'nd then go vote the dry ticket."

"Well, maybe it'll be different." T. Paer soothed, "when that New York bunch get enough wets elected so they can start up their breweries 'nd booz shops again." we can put that stuff across, Ward Heeler said wistfully, "we'll put

G. O. P. WOMEN TO MEET Chehalis, Wash., Oct. 23 .- A meeting vill be held in Winlock on Saturday at the home of Mrs. M. E. Meloy by the Lewis County Women's Republican

WINE ON JOB Washington, Oct. 23. — Here this country is supposed to be "bone dry" and along comes the postoffice department and appoints William Wine to be postmaster at Quicksburg, Va.

TWO SEEK DIVORCES Chehalis, Wash., Oct. 23.—Wiley Francis has filed a suit for divorce from Anna Francis and B. B. McGregor

# Richard Dix in Thriller at - Liberty

ORIMINAL regeneration man's hobby furnishes fresh man's hobby furnishes fresh man's for a clever five reel "gang" fee "Fools First." now showing at Liberty theatre. This new vehicle fers Richard Dix an opportunity to perience all the high points in the lof a forger from a blonde's smiles

There have been hundreds of jail dodgers, handsome and misce neous, who have been relieved of the influence of some white-souled a single stenographer. But Dix gois try something new. He is left to fi himself by himself, and the proproves highly entertaining. This do mean, of course, that the manag furnished the beautiful and ad Claire Windsor. But the way she let Dix do all the work puts the story its own feet:

In the powerful "gang" there are such characters as "the Wop," "the Kid," "the Spider Web" and numerous tions of their names.

Those who have always found stories of the road from vice to virtue entertaining shouldn't miss "Fools First," and those who have never enjoyed tales of the desperate gang manage to see this Liberty attr manage to see this Liberty attract just to prove to themselves that the are not too old to change their min. A short skit of explanation is cluded in the bill. One of the Babylonian mysteries is cleared for good, and all by John El. Comagician, who ties a girl into a land then proceeds to saw her in this explanation of the trips for the state. His explanation of the trick forestalls any number of hot arguments in the audience, and proves that Barnum knew what he was talking about.

### Linn Voters Are to Hear Pierce, Olcott

Albany, Or., Oct. 28.—Senator Wal M. Pierce and Democratic candida for office in Linn county will speak night at the Riverside community h Next Monday night George Caldwel Portland and local Republican car rates will be given a hearing. On on a real show next campaign, believe ober 31 Governor Ben W. Olo Caldwell will speak at Brownsville the following evening at Leba Judge Wallace McCamant will a November 1 at the Knights of Py hall in Albany.

> Ashland-The local Parent-Tea membership drive. Mrs. F. G. Sv burg is president for the comin

### **AMUSEMENTS**



SPECIAL PRICED

Monday

Bob. Gordon's Orchestra

SPECIAL BARGAIN NIGHT ADMISSION 25c Several prizes to be given away

Don't forget the prize walts next Wednesday evening Neilsen's Orchestra

Lyric Tuesday N Counter 8 MUSICAL SHOW Baker Theatre Mat. Dally 2 P. M.—Eve's, 7 Playing This Week.—"Under

7-VARIETIES-T GEORGE LARKIN

FOUR OTHER BIG ACTS

WHO'S WHO IN THE STORY Alice Adams, 22, a frivolous, shallow girl, trying to associate with a wealthy clique, is idolized by the wither.

Virgil Adams, an inoffensive drug clerk, and her mother,
Mrs. Adams a nagging woman, with unrealized ambitions.

Walter Adams, 20, the neglected son, finds his associates among the lower strata of his

town.

Arthur Russell, a young man of position, is attracted by Alice's prettiness and wittiness, and to him she spins many yarns about herself and her people.

Mildred Palmer, Russell's distant cousin, to whom he is reported engaged.

J. A. Lamb, Mr. Adams' hearty old employer, whom Adams leaves to start making glue in order to provide wealth and position for Alee. Adams is enraged because Waltre wants \$300 before he will help.

CHAPTER 49 QUIT your palavering and evad-ing," she said. "A crowd of girls like that, when they get a pretty girl like Alice among them, they act just like wild beasts. They'll tear her o pieces, or else they'll chase her and un her out, because they know if she had half a chance she'd outshine 'em. They can't do that to a girl like Mildred Palmer because she's got meney and family to back her. Now you listen to me, Virgil Adams. The way the world is now, money is family. Alice would have just as much 'family' as any of 'em-every single bit-if you hadn't fallen behind in the race."

"How did I--" "Yes, you did!" she cried. "Twentyfive years ago when we were starting and this town was smaller, you and I could have gone with any of 'em if we'd tried hard enough. Look at the people we knew then that do hold their heads up alongside of anybody in this town! Why can they! Because the men of those families made money and gave their children everything that makes life worth liv-Why can't we hold our heads up! Because those men passed you in the race. They went up the lader, and you-you're still a clerk down at

"You leave that out, please," he said. "I thought you were going to tell me something Henrietta Lamb had

done to our Alice."
"You bet I'm going to tell you," she assured him, vehemently. "But first I'm telling why she does it. It's because you've never given Alice any backing nor any background, and they all know they can do anything they like to her with perfect impunity. If she had the hundredth part of what they have to fall back on she'd have made 'em sing a mighty different song

"How would she?" "Oh, my heavens, but you're slow!"
Mrs. Adams moaned. "Look here! You
remember how practically all the nicdyeing is guaranteed with Diamond Dyes even if you have never dyed before. Worn, faded dresses, skirts, waists, coats, sweaters, stockings, araperies, hangings, everything, become like new again. Just tell your druggist whether the material you wish to dye is woul or silk, or whether it is linen, cotton, or mixed goods. Diamond Dyes never streak, spot, fade, or run.

Diamond Dyes

Diamond Dyes

Diamond Dyes

Why, they were all few years ago. The year her; and the girls had to be nice to her then. Look at the difference now! There'll be a whole month go by and net a young man come to call on her, let alone send her candy or flowers, or ever think of taking her any place—and yet she's prettier and brighter than abe was when they used to come. It isn't the child's fault she bouldn't hold 'em, is likely and the provide her any place—and yet she's prettier. est boys in town used to come here a

'No, I wouldn't." Then whose fault is it?"

'em, Virgil. It amounts to just the same thing."

wretchedly back and forth over his bony knees, as if in that way he somewhat alleviated the tedium caused by her racking voice. "Oh, my, my!" he muttered. "Oh, my, my!" "Yes, I should think you would say

"No; you don't. Why, even with your miserable little salary you could have given her more than you have. You're the closest man I ever knew it's like pulling teeth to get a dollar out of you for her, now and then, an you hide some away every month or so, in some wretched little investment or other. You-

"Look here, now," he interrupted, angrily. "You look here! If I didn't put a little by whenever I could, in a bond or something, where would you be if anything happened to me? The insurance doctors never passed me;

"Oh, mine, mine," he said, wearily. drove the young men away, "You might as well have driven

many of 'em began to think more about money; that's one thing. Money's at the bottom of it all, for that matter. Look at these country clubs and all such things; the other giris' families belong and we don't, and Alice don't; and she can't go un-less somebody takes her, and nobody does any more. Look at the other girls' houses, and then look at our house, so shabby and old fashioned she'd be pretty near ashamed to ask anybody to come in an sit down now-adays! Look at her clothes—oh, yes; you think you shelled out a lot for that little coat of hers and the hat and skirt she got last March; but it's nothing. Some of these girls nowa-days spend more than your whole salary on their clothes. And what jewelry has she got? A plated watch and two or three little pins and rings of the kind people's maids wouldn't wear now. Good Lord, Virgil Adams, wake up! Don't sit there and tell me you don't know things like this mean

suffering for the child!" He had begun to rub his hands

'Oh, my, my!" she took him up, loud-If you ever wanted to do anything about it, the poor child might see some gleam of hope in her life. You don't care for her, that's the trouble; you don't care a single thing about her."

her now."

Adams had gone back to his rubbin of his knees.
"Oh, my, my!" he said. "Whe

"How does it?" "Because, as they get older a good

"That doesn't help things much!

insurance doctors never passed me; you know that. Haven't we got to have something to fall back on?"
"Tes, we have!" she cried. "We ought to have something to go on with right now, too, when we need it. Do you suppose these snippets would treat Alice the way they do if she could afford to entertain? They leave her out of their dinners and dances simply because they know she can't give any dinners an dances to leave them out of! They know she can't get even, and that's the whole story. That's why Hemrietta Lamb's done this thing to her now."



# "Visit Your Laundry" Week

An invitation to you to take a sightseeing trip through Portland's modern laundries. Educational — and mighty interesting. Guides assist.

# October 23 to 28

This week is "open house" for every laundry in Portland, and every laundry in the United States. Everyone in Portland is invited. Guides will be in attendance to show you every department and explain the many new devices which make modern laundering so sanitary.

# You'll Find Us Here:

Come the day most convenient for you.

American Laundry, 140 E. 3d St. N. Crystal Laundry, 721 E. Glisan Imperial Laundry, 355 Russell National Laundry, 292 E. 8th New System Laundry, 507 E. Flanders Opera House Laundry, 245 Everett Oregon Laundry, E. 6th and Oak Palace Laundry, 78 E. 10th St. N. Portland Laundry, Union and E. Mill State Laundry, 395 E. Broadway Tabor Laundry, 1256 Halsey St. Troy Laundry, E. 10th and Pine Union Laundry, 301 2d St. U. S. Laundry, 180 Grand Ave. Yale Laundry, 500 E. Morrison



## Did You Know-

That the laundry industry holds tenth place in the United States in investment of capital? That the laundries rank tenth in the United States in the number of employes?
That Portland's laundry investment exceeds \$2,000,000 ? That Portland laundries employ more than

LAUNDRY INDUSTRY

