

Where Wild Waves Roll

On the high seas and in the far flung ports of the world just as faithfully as on the Willamette river is news made by the Journal's mariners. The news is presented for the interest of all readers.

Birthday Show At Orpheum Is Great

IF THIS week's entertainment is a sample of what might be expected we join heartily with the throngs who filled every seat at the Sunday shows in wishing that every week might bring a third of a century anniversary into Orpheum vaudeville.

But, if so it should be, we'd be in constant fear that each succeeding act would so effectively stop the show that we might be forever seeing the same thing. That's the way it goes at a good show.

On this anniversary week-program Alice and Mary McCarthy, "Two Little Girls in Blues," harmonizing dainty ditties and delighting everyone with their keen abilities, were the first to put the brakes on the show and they had to desert flatly in order to get out of the limelight.

George Olsen and his snappy musicians deserve a place on any vaudeville bill. They could teach a whole lot to some of the "jazz bands" that have shattered the peace of the community over Orpheum footlights.

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LARRY SEMON, laugh-maker extraordinary in "Golf," one of the attractions on a double bill being presented to Blue Mouse theatre patrons this week. The other feature is "My Dad," with Johnny Walker.



Lyric Players Put On Rollicking Sea Comedy at Baker

The good stage ship Edna, with the Lyric Musical Comedy players aboard, anchored Sunday for a week's fun in the good graces of four near-capacity audiences at the Baker theatre.

ALICE ADAMS BY BOOTH TARKINGTON

WHO'S WHO IN THE STORY Alice Adams, 22, a frivolous, shallow girl, trying to associate with a wealthy clique, is the "center" of the story.

CHAPTER 49 "QUIT your palvering and evading," she said. "A crowd of girls like that, when they get a pretty girl like Alice among them, they act just like wild beasts. They'll tear her to pieces, or else they'll chase her and run her out, because they know if she had half a chance she'd outshine them."

"How did it?" she cried. "Twenty-five years ago when we were starting and this town was smaller, you and I could have gone with any of 'em because they were used to come here, and the people we knew then that do hold their heads up alongside of anybody in this town! Why else they? Because those men passed you in the race. They went up the ladder, and you—you're still a clerk down at that old hole."

"Yes, you don't. Why, even with your miserable little salary you could have given her more than you have. You're the closest man I ever knew; it's like pulling teeth to get a dollar out of you for her, now and then, and you hide some away every month or so, in some unlooked little investment or other. You—"

"Look here, now," he interrupted, angrily. "You look here! If I didn't get little by whenever I could, in a bond or something, where would you be if anything happened to me? The insurance doctors never passed me; you know that. Haven't we got to have something to fall back on?"

"Yes, we have," she cried. "We ought to have something to go on with yet. Little by whenever I could, in a bond or something, where would you be if anything happened to me? The insurance doctors never passed me; you know that. Haven't we got to have something to fall back on?"

"Oh, my heavens, but you're slow!" Mrs. Adams moaned. "Look here! You remember how practically all the nice-looking boys in town used to come here a few years ago. Why, they were all crazy over her; and the girls had to be nice to her in order to come here a month or so and get a young man come to call on her, let alone send her home in a motor car, or even think of taking her any place—and yet she's prettier and brighter than she was when they used to come. It isn't the child's fault, she couldn't hold 'em, is it? Poor thing, she tried hard enough. I suppose you'd say it was her fault, though."

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Stage, Screen and Features

Beatrice Dierke Scores Big Success

BEATRICE DIERKE, Portland pianist, who gave her second of a series of two piano recitals Sunday afternoon in the Multnomah hotel ballroom, convinced her large and enthusiastic audience that she is a star in the pianistic firmament, a virtuoso whose technique cannot be regarded otherwise than extraordinary.

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WHO? WHAT? WHERE?

AUDITORIUM—Third and Clay streets, Evelyn Sweeney, soprano, 8:20 p. m. ORPHEUM—Broadway at Taylor, Anniversary week, Morris Littlefield & Co. and Greta Arndt, headline, 11:15 and 8:15 p. m.

MONA FAY HALL

Albany, Or., Oct. 23.—Mona Fay Hall, 11, daughter of C. C. Hall, Santiam forest supervisor, died suddenly Saturday.

ANGELO PETRUCCI

Chehalis, Wash., Oct. 23.—Angelo Petrucci, 56, for 18 years a resident of Chehalis, died Saturday.

Stage Gossip And Film News

Gilbert Miller in conjunction with Wagenhals & Kemper, plans to present "Why Men Leave Home," by Avery Hopwood, in London, late in the season. He intends to follow "The Bat" into New York.

Bull Montana, learning ballroom dancing, every day he devotes an hour to the business of having a young instructor teach him how to one-step, fox-trot and waltz.

The assembly of the League of Nations, sitting at Geneva, will soon consider as a popular agency the presentation of "The Four Horsemen of the Apocalypse."

Chauncey Olcott returned last week from abroad, seriously ill. He was met at the ship by his physician, Olcott was suffering from an acute attack of ptomaine poisoning contracted while in Paris.

Hollywood may be full of narcotic addicts, as the scandal spreaders say, but if so Marshall Neilan couldn't find one in an exhaustive search for a type to put into "Fools First," which is showing at the Liberty theatre this week.

Mrs. Marie J. Akerlind, who appeared in "Chu Chin Chow," was awarded \$500 in a damage suit brought by her against William M. Moore, Inc., for the death of her husband, Gustave Akerlind. He was killed on February 6, 1922, by a piece of terra cotta which fell from a building at 90th street and Riverside drive, New York, being built by the Moore firm.

Remember "Bronco Billy" Anderson of the flickering old days? He hasn't gone from the earth, in spite of hard times a man has followed him. He has just completed a two-reel burlesque on "Blood and Sand," calling it "Mud and Sand." As producer, you understand, not as comedian.

Trixie Friganza has completed her appearance in "Mind Over Matter," a Mary Roberts Reinhart "Tich" story, which ushers Trixie into filmland.

Harry Garson is now editing the celluloid on "An Old Sweetheart of Mine," from the James Whitcomb Riley poem.

The real trouble with life is just the same as with a time-table—by the time a man has it figured out, the train is gone.—Parkersburg News.

Seemon in "Golf," 11 a. m. to 11 p. m. Opinion later. LIBERTY—Broadway at Stark, Marshall Neilan's "Fools First," 11 a. m. to 11 p. m. A dramatic hit. CIRCLE—Corner near Washington, House Peters in "Human Hearts," 9 a. m. to 4 o'clock the next morning.

Saturday's Church Page

PAT'S FRIENDS

"COME right in," T. Paer invited, cordially as he opened the door, "I'm glad to see you children going hand in hand once more."

"Where'd you get this hand in hand stuff?" Ward Heeler asked contentiously, "I ain't been squeezein' her mitt."

"You ain't got no such sense as I thought you had," Paer said, "I saw you sort of hangin' on as you went past the window."

"Mr. Heeler," Polly said coolly, "was merely helping me up the steps as I went firmly, 'I would want the right man to do that.' T. Paer teased, 'It looked to me like you was goin' to need a referee to bust the clinch.'"

"Don't mind him," Ma interrupted soothingly. "His idea of being funny is to pester you 'till you want to scarp him."

"It don't bother me any," Polly assuredly, "It's long since I saw even a like water off a duck."

"Take the gentleman's hat 'nd coat," Ma directed, "Ain't you got no politeness any more?"

"Yes," T. Paer answered, "but lots of fellas don't like to let go of their overcoats these days. They're nothin' but a cork I couldn't tell it from a dill pickle."

"That's funny," T. Paer mused, "I thought I heard where you was out campaignin' for Pat McArthur here just the other day."

"What of that?" Heeler asked suspiciously, "because I'm boostin' for Pat's no sign that guy Volstead's quit work is it?"

Richard Dix in Thriller at Liberty

CRIMINAL regeneration as an old man's hobby furnishes fresh meat for a clever five reel "gang" named "Fools First," now showing at the Liberty theatre. This new vehicle offers Richard Dix an opportunity to experience all the high points in the life of a forger from a blonde's smiles to writer's cramp.

There have been hundreds of screen jail dodgers, handsome and miscellaneous, who have been relieved of the necessity of further dodging through the influence of some white-coated and single attorney. But Dix seeks to try something new. He is left to find himself by himself, and the process proves highly entertaining. This doesn't mean, of course, that the management couldn't afford a lady for the job. They furnished the beautiful and adequate Claire Windsor. But the way she lets Dix do all the work puts the story on its own feet.

In the powerful "gang" there are such characters as "the Wop," "the Kid," "the Spider Web" and numerous others who live up to all the implications of their names.

Those who have always found stories of the road from vice to virtue entertaining shouldn't miss "Fools First," and those who have never enjoyed tales of the desperate gang should manage to see this Liberty attraction just to prove to themselves that they are not too old to change their minds. Caldwell's skit of explanation is included in the bill. One of the old Babylonian mysteries is cleared up for good, and all by John E. Coats, magician, who ties a girl into a bed and then proceeds to saw her in two. His explanation of the trick forestalls any number of hot arguments in the audience, and the boys who usually knew what he was talking about.

Linn Voters Are to Hear Pierce, Olcott

Albany, Or., Oct. 23.—Senator Walter M. Pierce and Democratic candidate for office in Linn county will speak tonight at the Riverside community hall. Next Monday night George Caldwell of Portland and local Republican candidate will give a hearing. On October 31 Governor Ben W. Olcott and Caldwell will speak at Brownsville and the following evening at Lebanon. Judge Wallace McCamant will speak November 1 at the Knights of Pythias hall in Albany.

G. O. P. WOMEN TO MEET

Chehalis, Wash., Oct. 23.—A meeting will be held in Winlock on Saturday at the home of Mrs. M. E. Meloy by the Lewis County Women's Republican club.

WINE ON JOB

Washington, Oct. 23.—Here this country is supposed to be "bone dry" and along comes the postoffice department and appoints William Wine to be postmaster at Quicksburg, Va.

TWO SEEK DIVORCES

Chehalis, Wash., Oct. 23.—Wiley Francis has filed a suit for divorce from Anna Francis and B. B. McGregor has sued Mary McGregor for divorce.

AMUSEMENTS

OPHEUM—Broadway at Taylor, Anniversary week, Morris Littlefield & Co. and Greta Arndt, headline, 11:15 and 8:15 p. m. ORPHEUM—Broadway at Taylor, Anniversary week, Morris Littlefield & Co. and Greta Arndt, headline, 11:15 and 8:15 p. m.

Advertisement for "Visit Your Laundry" Week. Includes an illustration of a laundry building and a laundry truck. Text: "Visit Your Laundry" Week. An invitation to you to take a sightseeing trip through Portland's modern laundries. Educational—and mighty interesting. Guides assist. October 23 to 28. This week is "open house" for every laundry in Portland, and every laundry in the United States. Everyone in Portland is invited. Guides will be in attendance to show you every department and explain the many new devices which make modern laundering so sanitary. Come the day most convenient for you.

Advertisement for "You'll Find Us Here:" listing various laundries in Portland. Includes a circular logo for "VISIT the LAUNDRY WEEK" with dates Oct. 23 to Oct. 28. Text: "Did You Know—That the laundry industry holds tenth place in the United States in investment of capital? That the laundries rank tenth in the United States in the number of employees? That Portland's laundry investment exceeds \$2,000,000? That Portland laundries employ more than 1500 people?"

Advertisement for "DANCE Every Monday Night 25c" at Cotillion Hall. Text: "DANCE Every Monday Night 25c. COTILLION HALL 4TH AND WASHINGTON STS. Bob Gordon's Orchestra."

Advertisement for "DANCE TONIGHT" at Labor Temple. Text: "DANCE TONIGHT. At Labor Temple, 4th and Jefferson. SPECIAL BARGAIN NIGHT. ADMISSION 25c. Several prizes to be given away tonight. Don't forget the prize walk next Wednesday evening. Neilsen's Orchestra."

Advertisement for "Lyric Musical Shows" at Baker Theatre. Text: "Lyric Musical Shows. NOW PLAYING AT Baker Theatre. Monday, Tuesday, Wednesday, Thursday, Friday 9 P. M.—Evening, 7 and 9 P. M.—Day. This Week—'Under Cover'."

Advertisement for "Hippodrome" at Continous Show. Text: "HIPPODROME. Continous Show, 1 THRU 11 P. M. 7-VARIETIES—7 GEORGE LARKIN in 'Boomerang Justice'."

Advertisement for "PANTAGES" at Baker Theatre. Text: "PANTAGES. Mats. 5:00; Nights 7-9. Featuring BILLY WALKER and BOB OFFICER WALKER and BOB. An added attraction. FOUR OTHER BIG ACTS."

Advertisement for "The CIRCLE THEATRE" at Fourth and Washington. Text: "The CIRCLE THEATRE. Fourth and Washington. Open from 9 o'clock in the morning until 6 o'clock the following morning."