

When Music Is the Topic

Music and musicians are the field of The Journal's music department, which is an elaborate display of illustrated interest in the Sunday paper and an authoritative source of information at all times.

Harriet Leach Sings for Big Audience

FOR a local singer to fill the large main floor of the Auditorium and the some of the balconies with a paid audience is a rare achievement indeed. Miss Harriet Leach, who was presented here by the World Attractions company Thursday night in concert, has reason to feel that the people of Portland are with her and for her and appreciate her God-given talent.

Rivoli Adds Noted Musician to Large Orchestral Group

Preston Lodwick, well known among musicians as a tympani artist and drummer, is the latest addition to the Rivoli theatre orchestra. Lodwick is already on duty in the Rivoli pit and will be featured in a solo at the Sunday concert.

Diva's Temperament Displayed in Paris

Paris, Oct. 20.—Finding no room reserved for her at the Hotel Ganna Walska McCormick refused to sign at Pottiers last night, continuing on to Angoulême where she was scheduled for a concert tonight. In her spare time Ganna is hunting antiques to add to her collection. She tells her friends that this distraction serves to prevent her "thinking too much of her voice."

Politics Waxing Warm at Reedsport

Reedsport, Oct. 20.—City politics is waxing up in Reedsport. The candidates have filed for councilmen, out of which six are to be elected. Mayor Johnson will not have any opposition but there will be a warm contest for the office of recorder. The present recorder, W. S. Benson, will be opposed by Glenn Caley, one of the business men of the city. The opposition claims that the present recorder is not being extravagant in paying large salaries to his clerical officers while the city is struggling under a burden of a large debt which will necessitate the voting of refunding bonds.

Negro Preacher Has Forty Wives

Dayton, Ohio, Oct. 20.—(U. P.)—Rev. Bill O'Neal, negro preacher, admitted having 40 wives today. Rev. Mr. O'Neal said he had never been divorced. He was arrested when a \$10,000 check he paid for a local picture show turned out bogus.

MOTHERS!

Extraordinary Sale of Bloomer Dresses and Rompers SATURDAY—ONE DAY ONLY \$1 Each

The Rose Baby Shop 388 Morrison Near Tenth St.

Stage Gossip And Film News

By E. C. B.

Brook Pemberton has announced two new plays for early presentation. The first, "Six Characters in Search of an Author," by Luigi Pirandello, a novelty from Italy, was adapted by Edward Storer. The play will be produced October 30 in New York.

The nursing profession offers the ideal career for a woman in the opinion of Florence Vidor, the motion picture actress who spent several weeks in training in a hospital for her role in "Skin Deep." Thomas H. Ince's latest production.

"Fields of Ermine," with Nance O'Neil, will have in the cast Marie Shotwell, Alice Fisher, Grant Stewart, Eddie Grayson, Master Richard Dupont and Alfred Hickman, who will direct the play.

William Harris, Jr. has selected "The Painted Lady," by Monckton Hoffe, for Fay Bainter's next play. Rehearsals started on October 18 under the direction of Robert Milton. The show will open in New York about November 20.

June Elvidge and David Terrence are finishing their work in "Forsaking All Others" as hurriedly as possible in order to take heavy roles in "The Power of a Lie," also a Universal.

"Thin Ice," by Percival Knight, now at the Comedy New York, will be produced by the Shuberts in London in November. An American cast will be sent over, but an Englishman will be seen in Knight's role.

Engaged by long distance telephone for the cast of Fred Nible's "The Famous Mrs. Fair," Huntley Gordon and Ward Crane have arrived in Los Angeles from New York and are now at the Louis B. Mayer studio prepared to start work in important roles in the production.

Eve Unsell, editorial chief of Preferred Pictures, Inc., is convinced that this is the day of the young author. Writers of new and original plots, she says, will take precedence over directors, stars and casts in the making of the future screen masterpieces.

WHO? WHAT? WHERE?

VAUDEVILLE PANTAGES—Broadway at Alder. High grade vaudeville and photoplays. Program changes Monday afternoon. WYNDHAM—Broadway at Yamhill. Vandeville and Jack Holt in "The Grim Comedian." Continuous, 10 to 11 P. M. BARKER—Eleventh at Morrison. Lovie Musical Comedy company. Limited, 10 to 11 P. M. PHOTOPLAYS RIVOLI—Washington at Park. "The Cap of Life." Edna Wallace Hopper in person. 11 A. M. to 11 P. M. CIRCLE—Fourth and Washington. "The House of Mystery." 11 A. M. to 11 P. M. WALTON in "Top of the Morning." 9 A. M. to 4 o'clock the next morning.

Women Add \$350 To Campaign Fund Of Walter Pierce

The Pierce woman's finance committee spent most of the first day laying plans. Nevertheless, the contributions collected for the Pierce cause totaled \$350.

Mrs. Bessie M. Richards, president of the Women's Pierce-for-Governor club, today is organizing the members and they will visit the homes and call upon the business people of the city between now and election day.

Frank Streibig Jr., who is manager and in charge of the headquarters at the Hotel Belmont, suite 204, expressed himself as being highly delighted with the way the women of Portland have volunteered their services.

Every afternoon at 4 o'clock the women report at headquarters and tea is served.

ENGLISH TEACHER EMPLOYED Pomeroy, Wash., Oct. 20.—Miss Myrtle Matties has been employed to teach English and science in the Pomeroy high school.

Stage, Screen and Features

ALICE ADAMS

CHAPTER 47

"VERY well, so long as it's certain that you don't tell me to not come again."

"I'll not tell you that—yet," she said. "In fact—She paused, reflecting, with her head to one side. "In fact, I won't tell you to not come, probably, until I see that's what you want me to tell you. I'll let you out easily—and I'll be sure to see it. Even before you do, perhaps."

"That arrangement suits me," Russell returned, and his voice held no trace of sarcasm; he had become serious. "It suits me better if you're enough in earnest to mean that I can come—oh, not whenever I want to; I don't expect so much—but if you mean that I can see you pretty often."

"But before I say you can come pretty often, I'd like to know how much of my time you'd need if you said 'whenever you want to,' and of course you wouldn't dare make any answer to that question except one. Wouldn't you let me have Thursdays out?"

"No, no," he protested. "I want to know. Will you let me come pretty often?"

"Lean toward me a little," Alice said. "I want you to understand. And as he obediently bent his head near her's she inclined toward him as if to whisper; then, in a half shout, she cried, "Yes!"

"He clasped his hands. "By George!" he said. "What a girl you are!"

"Why?"

"Well, for the first reason, because you have such a good sense that one I should think your father would actually like being ill, just to be in the house with you all the time."

"Yes, I know," she returned, quietly. "But how could I?"

"It's the question I asked you about whether you were going to like living here," she said. "You're about to tell me that now you know you will like it."

"More telepathy!" he exclaimed. "Yes, that was it, precisely. I suppose the same thing's been said to you so many times that you're tired of it."

"No, it hasn't," Alice said, a little confused for the moment. "Not at all. I meant—She paused, then asked in a gentle voice, "Would you really like to know?"

'Top Hole' Says Lord Who is No Dude

(By Euting News)

LOS ANGELES, Oct. 20.—Lord Louis Mount Batten with Lady Edwina Mount Batten, spent Thursday "poking about" the moving picture studios.

They were escorted by Doug and Mary and Charlie Chaplin, all of whom Lord Mount Batten had entertained at his ancestral castle in England on their various visits there.

He said he liked everything in America that he had seen, and had found everything in California "simply ripping" except the newspaper reporters.

"You all make me talk like a London dandy," declared the peer, emphatically placing his monocle in his pocket with a careful movement.

"Oh, simply top hole," replied Mount Batten with enthusiasm.

David Campbell, Portland Pianist, Gives Big Program

Portlanders who heard David Campbell in piano recital Thursday night in the Portland Woman's Club building were music lovers, the majority of whom were well acquainted with Mr. Campbell's art.

There were many favorites among Mr. Campbell's offerings. Beethoven's dramatic Sonata, opus 81, with its three varying movements and brilliant vivacious finale, Schumann's Toccata, opus 7, full of surging motion, was forced to return to an encore which proved to be another Chopin's "Butterfly" in G flat, a light, flitting piece and brief as the life of a butterfly.

Slow harmony with sombre chords, the "Andante" from the "Nocturne" was beautifully interpreted by Mr. Campbell at one time studied under Ganz. "Improvisation and Marchwind," by Mendelssohn were chosen by Mr. Campbell for the last of his program, compositions of the American artist, "Eugen Onegin," Tchaikowsky-Pabst, which closed the program, perhaps best displayed Mr. Campbell's breadth of expression.

Miss Blied to Give Recital Tomorrow

Miss Grace Blied is issuing invitations to a piano recital at the Portland Woman's club Saturday evening, October 21. A former pupil of Olga Steeb, she has studied for the past four years with J. Hutchinson, and now goes to New York to study with the late development. The program, which presents numbers of unusual interest, follows: Prelude, Chorale and Fugue (Franck); Etudes Op. 8, Nos. 2 and 9 (Schubert); "The Boat" (Balkisirev); Concert Etude Op. 17 (Smeenaar); Sonata and Pavane (Ravel); Etude de Concert and Polonaise (Bianchet); Ricordanza (Liszt).

Collie Dog Saves Woman From Cow

Wadsworth, Ill., Oct. 20.—Attacked by a maddened cow on her brother's farm yesterday, Mrs. Mary Guerin owes her life to the heroism of "Sheep," her brother's collie dog. The cow, wheeling and rushing at Mrs. Guerin a second time, after she had been kicked several times, was held back by "Sheep," who leaped at the animal's throat and hung there. After a ten minutes struggle the cow retreated to the pasture from which it had escaped.

Mrs. John Leader Winning Success

University of Oregon, Eugene, Oct. 20.—Mrs. John Leader, wife of Colonel Leader of near fame, is appearing at Guild hall this week in "The Battle of Alice Sit by the Fire," and is winning much commendation. Colonel Leader spoke at assembly Thursday, voicing far-reaching views on the university where he formerly was in charge of the military organization.

Anna Held's Saucy Daughter

(By Euting News)

"I WOULDN'T get tangled up in politics," T. Paer declared positively as he looked up from his paper. "If I owned the U. S. mint 'nd sold 'em I'd blame'd thing to do but spend the money in it."

"If you owned the U. S. mint," Ma smiled sarcastically. "You'd be so busy tryin' to buy everything you saw you wouldn't ever know there was such a thing as politics."

"Oh, I don't know about that," T. Paer retorted. "More'n likely I'd be kept so busy writin' checks for what you bought I wouldn't have time for politics or nothin' else."

"I'd just like to have all the spendin' money I wanted just once," Ma sighed wistfully. "Wouldn't I have a lot of fun for a little while though?"

"Oh, I don't know," T. Paer observed thoughtfully. "Sometimes I think the fellah that's got a big wad don't get as much kick out'n spendin' it as the fellah that has to figure whether he needs ham 'nd eggs or a new pair of socks or not."

"Well, they're something in that," Ma commented. "You just buy it 'nd that's the end of it."

"Or, maybe," T. Paer suggested, "if you think the fellah that's got a big wad don't give a hoot whether you have it or not."

"That's the way it goes," Ma said, meditatively. "Why I just see why everybody's always hankerin' to hold some office for."

"That's different," Ma insisted. "People want to hold office because they think they can serve the people better'n the other person that's in it."

"That's just," T. Paer grunted. "They just cook that talk up to help 'em get in with 'nd file their speeches."

Double Feature at Blue Mouse Shows "Golf" and "My Dad"

Last night witnessed the final showings of Mary Carr in "Silver Wings" at the Blue Mouse theatre. Starting with today is a double feature bill with Larry Semon in "Golf" and Johnnie Walker in "My Dad."

Heir to \$300,000 Celebrates Event By Buying Bulldog

Seattle, Wash., Oct. 20.—(U. P.)—J. E. Tierney, automobile mechanic, when informed from Iowa that he was heir to \$300,000, bought a dog. Lawyers of Dubuque, Iowa, sent him a telegram informing him "your uncle, J. E. Tierney, who died last week, left his estate to you as sole heir. We are wiring \$25,000 as an advance for necessary expenses."

Men, Sweethearts, Etc., Cut This Out Ere Wife Sees It

(By United News) New York, Oct. 20.—Men, tear this out before your wife sees the paper. "The newest thing in women's hats has just arrived from Paris. It covered all over with diamonds and pearls. Any woman can get one for \$100.00 or more. Mile. Cecile Sorelle, leading French actress and star of the Comedie Francaise, brought the first model from Paris Thursday. She will show it on the stage. If you can't buy diamond hats for your wife, you still have free air. I like the American air," Mile. Sorelle said. "To breathe it is like drinking champagne."

GIVES ADDRESS ON KLAN

Batonville, Wash., Oct. 20.—T. C. Biggs and Roy E. Benedict, coming here from Tacoma, spoke to about 50 invited people at the school house Tuesday evening on the workings of the Ku Klux Klan. Ed England presided. No organization was formed.



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AMUSEMENTS

HIPPODROME ACKERMAN & HARRIS Continuous Show 1 to 11 p. m. Last Times Today JACK HOLT In "The Grim Comedian" 7-VARIETIES-7

BIG NEW BILL TOMORROW George Larkin In "Boomerang Justice" 7-VARIETIES-7 Children Admit 10c. Adults-Week Day Mat. 20c. Evening 30c. Balloons for the Kids Saturday Matinee

PANTAGES Mats. 2:30; Nights 7-9 EARL FULLER (Himself) Add his words (and) face ORATIONS FEATURING JULIA DAWN FIVE OTHER BIG ACTS

Lyric MUSICAL SHOWS NOW PLAYING at Baker Theatre Mat. Daily 2 P. M.—Eve's, 7 and 9 "No Limit"—Playing This Week The CIRCLE THEATRE FOURTH at WASHINGTON Open from 9 o'clock in the morning until 4 o'clock the following morning



America by MENDRIK VAN LOON AUTHOR OF "THE STORY OF MANKIND" (Copyright) 1922, by the Christy-Walsh Syndicate) STORY NO. 35

THE Puritans had left Europe just in time. Shortly after their departure, the religious quarrels of Western Europe led to the outbreak of the Thirty-Year war. This terrible conflict, which killed more than two-thirds of the people of Central Europe, upset the balance of power of the old

continent and brought about a number of alliances between nations which had as much in common as cats and dogs. Incidentally it made the kingdom of Sweden the defender of the Protestant cause and the defender of the nations of Northern Europe. When the war had been going on for six or seven years Sweden thought that it was time to give outward evidence of national feeling by establishing a few colonies. A Swedish American company was founded and territory on the southwestern shore of the Delaware was selected as the home of the first Swedish settlement.

The Dutch in New Amsterdam did not like this, but they needed the Swedes as allies against their Catholic enemies in Europe and therefore they held their peace. But in the year 1648 the treaty of Westphalia made an end to the religious wars and Spain recognized the independence of the Dutch republic. The Dutch West India company then insisted upon a strict interpretation of its ancient rights and forced the Swedes to give up their little colony of New Sweden. The Swedes, and all the people who had settled along the shore of the Atlantic were merely a question of swords and gunpowder. No one enjoyed any natural "rights." Everyone simply took as much as he or she could.

In the year 1656, Stuyvesant, one Dutch governor, had taken the territory away from the Swedes. Eight years later, while Holland and England were at peace with each other, an English fleet suddenly appeared in the harbor of New York and demanded that the city be surrendered. Because the territory of the New Netherlands belonged by rights "to the crown of England." Once more it was a question of might. The West India company had neglected to put Fort Orange into a decent state of defense. Stuyvesant wanted to hold the city against the British but it was impossible to do so with 16 men and a few women

and the Dutch rivals of the English had been removed from the American continent but the French were as powerful as ever and very soon these two mighty powers were to begin a struggle for American supremacy. (To Be Continued Tomorrow)

Brain Tests

By Sam Loyd Five Minutes to Answer This.

A mathematical flagman says that two trains, one 132 feet long and the other 38 feet long, met and passed each other, but when going in the same direction it took the faster train 15 seconds to pass the longer one, so he asks us to guess the speed of both trains.

Answer to Yesterday's Puzzle: NEW plus RACK minus TRACK plus HEEL minus DIAL plus FLARE plus LAMP minus PEARL plus SHEET plus APE minus TAP equals NEW HAMPSHIRE



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