

O'NE of the most interesting figures in the motion picture world is Rupert Hughes. He has proved that the one man" picture not only is a posibility but is a distinct and outstandig success. He also has shown that the public dogsn't have to be titivated by vampires, or ogled with eternat triangles to put the scal of approval When Hughes first went to the

Goldwyn studio on the west coast and began-a practical first hand study of the screen it generally was taken for granted that his would be the ray of other authors who have made way of other authors who have made the same experiment. Then came word that me was writing his own continuities, of the working script from which the pictures are photo-graphed. Then he assisted in direc-tion and wrole his own titles. Now, in his latest pictures, including "Re-membrance," a Goldwyn production, he is responsible for the entire pro-duction-the original story, the continuity, the direction, the cutting and

the titing. As in his "The Old Nest," Hughes in "Remembrance" has translated a typical American family problem to the screen. In the first picture he builded on mother love. The father is the central and appealing figure

n his later effort. made up my There is no doubt that whatever else randa's aid." may be said, a picture by Rupert Hughes is always distinctly and emphatically Hughes. It bears the im- black splder with a private dressing print of his individuality as plainly room and studio. A wire screen covas do his novels and short stories. In this respect, if no other, it might be safe to say that Hughes is unique. ning along a picturesque old brick There is no one like him in motion wall, keeps her captive. The stage has pictures.

to the effect that motion pictures suf- vines and a tiny cemented pool to add fer from "souncil" manufacture. Too realism to the picture. A moving picmany figures spoil the ple, is the contention. No such criticism can be nade of any motion picture that bears for Miranda to consent to pose. Hughes' name.

has found that frequently he has to al-ter his own work. He was telling it seems, Miranda went to work re-

plain it to him afterward. He hasn't beside the camera for hours at a time,

various mechanical obstacles that the "bug menagerie," which she is filming director discovered immediately. As the one author, who has worked in Evanston.

at motion pictures until he can and does make his own photodramas his own way, Hughes has had many ob-stacles to overcome, and many disap-pointments nad setbacks. He has labored harder than most human beings who are trying to attain success, although he already had achieved a most unusual success in the profession

Cold When Movies

Rupert Hughes JACK PICKFORD and his "Sally" wife, known profes-J sionally as Marilynn Miller, star in the musical show, Is Sponsor of "Sally." Pickford and his bride, who were storm centers at Not Such Huge the time of their wedding, are in New York, where Mrs. 'One Man' Film | Pickford will reenter the cast of the show while Jack returns | Job After All to screen activities.



Photo (L N. 8)

made up my mind to get it, with Mi-

Miranda is a big, fat, yellow and A deal of criticism has been printed been elaborately set with several large

Miss Berg treats Miranda very kind-Authors frequently complain because directors change situations in the story. Since Hughes has been direct-ing the scenes from his stories he

ter his own work. He was tenning about this situation the other day. "It is not unusual," said he, "for me to say to myself, 'I wonder if Author Hughes would get very mad if I should change this around. Well, I'll make the change anyhow and ex-cially before midnight. I have stood At other times Director Hughes found himself at loggerheads with Author Hughes for writing in camera angles that couldn't possibly be worked out, and for failing to foresee various mechanical obstacles that the

for educational purposes at her garden

In U.S.; To Switch To 'Legit' Stage

San Francisco, Sept. 16.-(I. N. S.)-Sessue Hayakawa, Japanese screen star, arrived here Wednesday from the Orient, accompanied by his wife, on



Hookin' 'em Up

MAKING the component parts of rest of it keeps out of the matter al-the intricate whole of women's together until it becomes necessary to gowns a study. Karyl Norman has ar-'em up the back." "There's no necessity," says Karyl.

for Friend Husband to struggle and that It is his own solution.

Use three or four large snappers, says Norman, and the thing is done. Make them large enough so that you can find them when in a hurry, strong be hooked in a jiffy. It's the way he had all of his \$20,000 worth of gowns made.

Norman, "The Creole Fashion Plate," lic likes him in them, but when ha who is demonstrating the fine art of costumes, singing and impersonating the feminine graces with guile and save to point out the merits of simple the feminine graces with guile and sophistication at the Orpheum this fastenings as the savior of mankind.

Known for some years to exist, de posits of oil shale in Bulgaria will be

ignorant, he says. He admits his mother designs his costumes-that 'tis she who superintends their making and who bosses the modiste. He appears for one fitting-and of course-passes on the suggested designs, but for the

and so costly and forgets them until

As for selecting a gown for himself

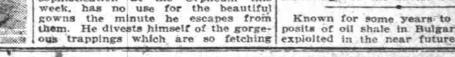
well, it is a subject on which he is

ived at the interesting conclusion that get into the garments, when he again oe much fuss is made about "hooking calls loudly for mother, who manipulates the three large fasteners.

the next-performance.

Karyl is just back from Paris and fuss as he endeavors to fasten the hooks and insure their staying fastened. of beautiful raiment with him-but All such effort, he declared, should be directed toward more useful channelsbecause, forsooth the problem of omnipresent wonder, who saw the best fastenings has been solved. He admits that Paris had to offer and then came omnipresent wonder, who saw the best home and drew her own designs, selecting American fabrics for their making.

Norman has a favorite color. It is blue. On women he likes to see soft shades and graceful lines in costumes. enough to stay fastened-and there But his interest in women's clothing is you are. 'The most elaborate gown can just like the grease paint, a part of the life of the stage and once out of the theatre forgotten, he says. He says he wears petticoats only because the pub-





Scene From The Prisoner of Lenda" in second wreek at the RIVOLI,

> capabilities in "When New York of letters. Sleeps," "Blind Wives" and "Monte Cristo" to fully entitle her to the hon- Pet Spider Ouits ors that are sure to come with the

CIRCLE-Harold Lloyd says that it G took four months to dope out the ending of "Grandma's Loy"-that final laugh that made its first audience,

a theme as serious as the psychology

f fear., Lloyd is seen as the bashfu

When his little oldfashioned

small town boy, afraid of his own

grandmother comes to his rescue with

her great wisdom and teaches him the

meaning of self-confidence, he makes

the sleepy little town of Elossom Bend

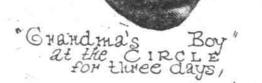
and take notice that the worm has

by Producer Hal Roach, and Sam Tay-

"Merry Go Round." His knowledge of

-and the Girl in particular-sit up

"Grandma's Boy" is from the story



nough during that period to venture forth in a film that touched upon the seduction of the male by the female. But the bars are down now. The cry for something different on

P SOTOPLAY NF

Baird

When Husbands

Deceive"at the

EILIG Wednesda

William HH IN

210

RIVOLI-"The Prisoner of Zenda," million dollar production which is at the Rivoli theatre for its second week, is a honeymoon picture. It was the bad, as you choose old days. in the course of its production at the Metro studios in Hollywood that Rex Ingram, director of the photoplay, and Alice Terry, leading woman, were married. After the ceremony, which took place in Pasadena in a tea room where the year before Mr. Ingram had ried. met Miss Terry, the two returned to Los Angeles, saw three picture shows and went to work the following morning on "The Prisoner of Zenda" at the Metro studios. This picture is a screen version of Anthony Hope's novel. which Edward Rose has dramatized. Lewis Stone gives a flawless performance of the dual role of Rassen-

dyll and King Rudolph. Alice Terry is a most charming and regal Princess Flavia. Robert Edeson is an ideal Colonel Sapt and Stuart Holmes and Flavia. Ramon Navarro as Black Michael and Rupert of Hentzau are the perfect villains of your imagination. Others who give splendid performances are Barbara La Marr, Malcolm McGregor, Edward Connelly and Lois Lee.

The photography, which is of great beauty, is by John F. Seitz.

HEILIG-How clever is the mask of deception when it enables us to see the truth where there is only dishonesty and treachery, and when it makes lies of the truth! "When Husbands Deceive," the Associated Exhibitors feature showing at the Heilig theatre Wednesday, Thursday, Friday and Saturday, presents Leah Baird as author and featured player of a drama of domestic entanglements, in which a man, through deception, wins a wife and her fortune, and then, in accordance with the law of compensationhis just deserts.

The cast in support of Miss Baird is a particularly splendid one, including William Conklin as the husband of the fille, Jack Mower as the sweetheart, Eulalie Jensen as an accomplice, John Cossar as a business man and Kath-erine Lewis as the newest thing in flappers, the JoyaFisher. Two animals contributing greatly to several dramatic moments are Teddy, a Great Dane, and Josephine, a monkey. Wallace Worsley directed "When Husbands Deceive," which was personally supervised by Miss Baird's husband Arthur F. Beck.

"When Husbands Deceive" will be shown continuously from 11 a. m. to 11 p. m. each day. An interesting program of subjects will accompany the feature film

BLUE MOUSE-Movie styles must be changed just the same as the fashion in clothes. Sheik plots, stories of the great outdoors and films decting a burdened old mother have about run their course for a time at least. And now comes the vampire back into her own, just the same as mother will return when the cycle goes around

The screen vampire has been under cover for the past five years. William Fox discovered her, and William Fox put her back on the shelf. No American producer or actress has been brave

By A. J. Lorenz when it was previewed in Long Beach, Universal Service Staff Correspondent. Chicago, Sept. 16 .- Spiders, like ants, are pointed out as shining examples Cal., laugh so hard that it held up the next act for 10 minutes. The hardest of industry, but they refuse to work ber 1, when he will appear in New part of a comedy, contends Lloyd and for the movies.

his producer, Hal Roach, is the "gag" Night after night, Miss Lucille Berg for the final fadeout. The picture is naturalist for the Society of Visual Education, has been watching "Miran-da," her yet spider, in the hope of Monday and Tuesday.

"Grandma's Boy" is hailed as Harold

loyd's most pretentious comedy in a as the powerful electric bulbs are tional, is going to be released at last turned on her and Miss Berg starts and will be one of the important incup of laugh-producing photoplays that have not had one mark against turning the camera crank. "She gets stage fright," Miss Berg Hughes has the leading role in this Lloyd's newest comedy always a step forward, and "Grandexplained. ma's Boy" is a mighty big stride lence with 'Miranda.

There never has been a film of a his remarkable skill in portraying the It is in five reels and its laughs spider spinning her web, and I have character assigned him. thrills and suspense are built around

Hayakawa announced his intention of temporarily forsaking the movies for the legitimate stage about Novem-York, under the Shubert management. The much discussed picture. "The

Brotherhood of Hate," which Thomas H. Ince made nearly a year ago and obtaining a moving picture record of which has been held on the shelves all her industrious spinning, But, always, Miranda, balks as soon protracted negotiations with First Na-"but I'm getting out of pa- production, he having won the honor of being featured in the billingsthrough

THE PICK O' THE PICTURES



Based on Porter Emerson Browne's Stage Success Inspired by Rudyard Kipling's Poem, "The Vampire"



AUGUSTUS THOMAS, noted or and Jean Havez. Fred Newmeyer directed and the cast includes pretty Mildred Davis, Anna Townsend, Dick playwright and producer, Sutherland, Charles Stevenson and who has been elected chair-Noah Young. man of the Theatrical Pro-FROM LAUNDRY ducing Managers' associa-TRUCK TO FAME tion at a big salary. He is the Will Hays of the stage interests and in his office (Continued From Page One)

them.

ahead.

shadow.

turned !



the sliver sheet is responsible for Wil-

liam Fox turning back to the good-or

Fool There Was" was the first film

that Identified the vampire as an es-

tablished figure on the screen. Wil-

liam Fox has made a revised edition

of it with an all-star cast. It is the

attraction at the Blue Mouse theatre

this week and is expected to bring the

Estelle Taylor, a beautiful brunette,

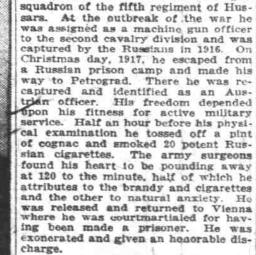
with wonderful eyes and a mass of

black hair, is the lady who will do the

luring. A comparatively newcomer to the screen, Miss Taylor has shown

vampire leading woman back to her

pedestal once more.



Arriving in New York in September, clerk in a ship-chandler's, took a whirl at banking in the foreign exchange department of a Pittsburg bank, tried working in the oil fields of Texas, returned to Chicago as a bank clerk, drifted to the Orange county oil fields, tried to sell stocks and bonds in Los Angeles and was just settling down to the collecting and distributing end of the laundry business when he read the evening paper of August 3. Now he's one of Von Stroheim's military attaches at Universal City and the regularity with which he dines is, he says, encouraging.

