PORTLAND, OREGON, SUNDAY MORNING, SEPTEMBER 17, 1922.

### PORTLAND PICTURE INDUSTRY WORKING ON FINE FEATURES

Kiser Studios Concentrate on Story-Scenic in Which Frigid Old Mount Hood, Its Glaciers and Rocky Summit, Js Featured; Premium Players Stage Realistic Bit of Action and Take Location Jaunt.

Portland's motion picture production | activities were humming along in true Hollywood style last week and indications for a continuation of intensive work on the part of the two local onta gorge, an environment that will producing companies is creating a lend itself, it is said, as few locations

wealth of interest, Fred Kiser and his company of players concentrated their efforts on completing the Mount Hood "shots" for "The Crystal Ascension," although President Kiser took time enough off to aid in entertaining Elmer Pearson, general manager of Pathe Exchanges Inc., who visited in the city and spent some time at the Kiser studio.

Premium Productions got well into production on the second of its series of stories, "The Firebrand," a lumberjack story that will; prove again the at Oregon's timber regions, logging remarkable scenic advantages Oregon camps and sawmills. offers the producer of modern motion

about Mount Hood and which will bia River gorge and established a camp near Mitchell's point on the Columbia River highway. The scenes made from this base of action will be woven into a two reel scenic picture-one of the 12 story-scenics the

## Star Has Own Notion About

WHICH is the best suited to picture stardom, blondes or bru-

James Kirkwood, leading man and that question. And it took a lot of persuasion to elicit an answer.

Kirkwood, who plans to return completes the leading male role of "Ehb Tide" now being made by Lasky. has been a big figure in pictures ever since the pioneer days of films and he

stood the best chance. Directors seemed to think that blondes would not photograph. When photography progressed to the point where lightin gplayed a blg part in the making of pictures, the brunette learned that nearly every director wanted blondes. They liked to use the spotlight on their golden tresses and obtain a beautiful screen

"For years blondes had all the best lips. Dorothy Gish, May McAvoy and with titles and captions by professionnumerous others. Of the blondes who als. are still big stars we have Katherine MacDonald and Agnes Ayres and a

"To me there seems no particular reason to favor one above the other. It just seems to run in cycles, but, of course, blonde stars fade more quickly because they lose their looks earlier."

#### Another of Brady Family Breaks in

Another member of the famous recently, although he nearly broke his teresting and entertaining as well." He is Edward A. of the knights in the tournament which be moved. is held in honor of Princess Mary Tudor-Marion Davies.

Attired in steel tilting armor weigh. ing nearly 200 pounds and armed with Oregon wonderful for pictures. speed—the object of each being to un- out-of-door work. It has just so hapfor the part of "the fall guy," as he previously planned studio work. himself expressed it, and performed a from Director Robert G. Vignol.

# Theatricals Taught | just what mistakes have been made and correct them. Movie work is an education in itself."

Paris, Sept. 16.—Going to school will be going to theatre at least part of time for the children of France. Believing in the importance of the theatre for educational purposes, a sowill finance free theatrical performances to be given in schools, orphanages and children's institutions throughout the country.

Consists of "Raymond," by Thomas, for an overture. He also uses, "Say It While Dancing," and "Smilin' Through," "State Street Blues" and "Coal Black"

Might Do Doctord II. throughout the country.

When the Columbia gorge picture has been completed the company will undertake to film an appealing version of the Indian legend concerning Onein the nation, due to beautiful and unusual scenic views. The Opeonta picture will be the fourth on Kier's production schedule.

Returning to the Premium comany's activity, the labor of producing The Firebrand" wins attention. The Beaverton studio has been the scene much strenuous work, where, on the huge stage, are three interior sets, including a mill office, which will be worked in with out-of-door shots

On Tuesday a genuine thrill was afforded visitors at the studio when the camera recorded a terrific fight The result of all this activity is between George Larkin, the star of that the Kiser company has completed the Premium company, and other its out-of-door work on 'The Crystal members of the cast. Of course the Ascension," which will be centered villain, who was Larkin's chief adversary, was completely routed by the feature the majestic glaciers and the rugged summit of the old mountain. The company at once transferred its office set. The villain took window equipment and energies to the Colum-panes and sash with him in his flight. The fight was punctuated by realis-

momentarily to be held breathless by the realism of the action. Only when Director William Craft shouted "cut" Kiser company is making for distri-bution by Pathe Echanges. and the battered actors resumed their natural attitudes, did the imprompta audience realize they were watching the making of a picture. Naturally, the combatants were unhurt, aside from the strain of their strenuous

cast left the studios at 5 o'clock Wednesday morning on "location." They made scenes Wednesday and Thursday Blonde Hairs in a logging camp 60 miles from Portland in Washington. The players were accompanied on the first long distance location trip by General Manager Frank Ransom of the Eastern & Western Lumber company, at whose camp the shots were made. The lumberman gave his personal aid to the company in seeing that all scenes taken conformed strictly to the

modern ethics of the logging industry.

It is expected that "The Firebrand"
will be completed sometime this week the stage for a season as soon as he and production on the third picture completes the leading male role of the Premium series will be started at once, President J. J. Fleming de

#### "When pictures first came into gue." says Kirkwood, "brunettes Local Film Will Assist Chest Fund

The Community Chest for 1923 is of it. But suddenly they began to going to have a real movie all its own. drop out a year or so ago. Now the ma- a production put on by real picture fority of the big stars are brunettes. people, directed by a real director and

"I have just learned of Portland's plan for financing its philanthropies, few others, but most of them are lesser said George Larkin, star of the Premium Pictures Productions, who is making several pictures in Portland, "and as I shall be here for several months, perhaps a year, I have offered my services to the chest through Gus A Metzger, a member of the publicity committee, and he has accepted. William Craft, the director of the

company, is also willing to give his services. We will need a few grownups and quite a lot of children, and these I propose to recruit among Portland people. Some of the most beautiful homes in the city and some of the As Screen Player ful homes in the city and some of the beneficiary institutions will figure in the scenes, which we are now working out. We will begin work on the picture soon, and we hope to make it not Brady family broke into the films only valuable as propaganda, but in-

The Premium company, which has a Brady, producer and cousin of Alice spacious studio in Beaverton, recently Brady, the screen star. Young Brady is attached to the technical staff of and now the "Firebrand" is being Cosmopolitan Productions, and dur- made. At least two more pictures will fing the filming of "When Knighthood be made before the company, which Was in Flower" he volunteered as one comprises more than 20 members, will "We are from Los Angeles, and of

course we had heard a good deal about your gray days, but we have found long, blunt-pointed lances, the gallant your scenery is marvelous, and we knights charged each other at full have had fine weather for all of our horse his opponent. Brady was cast pened that on the rainy days we had "I would rather work in movies than back fall from a galloping horse that anything else," said Larkin, who is a started the spectators and won praise dancer and legitimate actor of ability. Because the field offers so much greater variety, and then one can see

French School Kids

Mrs. Larkin, who is here with her husband, is also a gifted dancer, and the two of them are in great demand for social and benefit affairs in Los Angeles and Hollywood.

> Lloyd M. Coppen's musical program for the Hippodrome theatre this week

## What to See-and Where

ORPHEUM Broadway at Taylor. Vandeville, Karyl Norman, "The Creole Fashion Plate." headlined. 2 p. m., 8:15 p. m daily

PANTAGES—Broadway at Alder. High-class vandeville and photoplay features. Afternoon and evening. Program changes Nonday afternoon.

HIPPODROME—Broadway at Yambill. Vandeville and Alice Lake in "Woman's Hate."

Continuous, 11 a. m. to 11 p. m.

PHOTOPLAY 6 RIVOLI-Washington at Park. Alice Terry and Lewis Stone, in "The Prisoner of Zenda. 11 a. m. to 11 p. m.

BLUE MOUSE—Eleventh at Washington. Estelle Taylor and Lewis Stone, in "A Fool There Was." 11 a. m. to 11 p. m.

HEILIG—Broadway at Taylor. Beginning Wednesday, Leah Baird, in "When Husbands Deceive." 11 a. m. to 11 p. m.

GIROLE—Fourth near Washington. Harold Lloyd, in "Grandma's Boy." 9 a. m. until 4 o'clock the next morning. HERE'S THE HOPE OF THE HAMPTON FAMILY

# IN OTHER WORDS, here's Hope Hampton, motion picture star and noted beauty of the screen. Hope is a "native" of

Texas, where she is still the brightest star in the Lone Star sky. She passed over the various stepping stones to fame in an unusually short time and is now at the head of her own producing company, which seems to be the goal most sought by the first rank of screen players. Hope Hampton and Sam Houston are the idols of Texas folk and both have movie theatres named for them as a testimonial of the esteem in which they are held.



#### Bible Pictures to Be Featured Week

As a result of requests coming from delegates to the Episcopal convention in Portland, this city will be the first to see the full nine reel production of the Bible as produced by Sacred Films, Inc., of Burbank, Cal. The onvention because of the beauty of the pictures. Dr. Harwood Huntingon, producer, has consented to two showings daily for a week at The Auditorium commencing September 29, and this will be the first showing anywhere of the entire production,

The picture, which has been hailed by Will Hays as "a major contri-bution to the picture industry," has required years to film and has inolved a heavy outlay.

The entire production has been supervised by Dr. Huntington, who per-Bible students who studied out every feature of the action, the costumes, customs and characters before filming

The picture is strictly non-sectarian and has for its purpose the showing of the Bible stories exactly as they are related in the Bible. The picture has received the indorsement of minsters and others of every denomina-

The Portland showings are to be the week beginning September 29. The pictures will be presented with an elab- follows: orate musical program.

# Must Be Passed Up

London, Sept. 16.—Billy Marcon, a leading British comedian, has been forced to turn down an offer of \$780,-000 on a contract for three years' work in America. Marcon recently appeared on Broadway, where he was something of a sensation, but he is unable to accept the present offer because of being tied up on a previous contract until The offer was the highest ever made to a British actor.

Earle Williams has a new leading lady. She is Gertrude Astor, "the stunning beautiful and statuesque blonde." Vitagraph signed her the moment she completed her engagement of five years, that the conductor of the with Gloria Swanson in 'The Impostration of the loss of the l

# News for Show Shop Patrons At The Auditorium Pearson of Pathe a Visitor

By Earl C. Brownlee production caused a sensation at the land of Elmer Pearson, general man- three years sawing away at the cello ager of Pathe Exchanges, Inc., who he changed, much against his parents conferred with Manager Samuelson of and a large number who admire his the local exchange, toured the Columbia river highway, and inspected the facilities of the Kiser Studios, Inc., while here. Pearson, who is one of the best known figures in the film distributing industry of the nation, missed Eugene on Thursday evening, accord-W. S. Wessling, Pacific coast district manager, who makes his home here, because the latter had just departed who, with Calvin Heilig, is interested on a trip over the territory. On Monday Pearson was taken over the highsonally attended the first part of the way by Fred Kiser and others of the convention and showed a few of the Kiser studio staff. Settings for some nine reels of the picture. He has of that company's pictures were been advised by a large committee of pointed out to him and he made enthusiastic comment about the scenic beauties of the Columbia river gorge. He manifested special interest in the series of pictures Kiser is making for Pathe distribution. Mrs. Pearson accompanied her husband,

Several requests have come lately from the Rivoli theatre patrons to Manager J. C. Stille that the orchestra be permitted to play "Lohengrin" (Fantasia) so for this Sunday noon confined to one performance each concert today at 12:40 Salvator Sanafternoon and one each evening for taella, the conductor, will include it on

> "Lohengrin" (Fantasia) request 'Menuet Farandole" (from L' Arlesienne) Suite No. II; "Sally" (Selection); 'Espanita" (Spanish Waltz); "Semiranide" (Overture).

"Laughter is the greatest stabilizer n the world" says Viola Dana, whose next picture to be shown in Portland is coming to the Rivoll. The film is "The Five Dollar Baby" and it takes six millions in the Saturday Evening Post. Irvin Cobb wrote it. Miss Dana's notto, expressed in the picture, is "to convince people that there can be lowest," and they will have something to strive for.

Tuesdaywas the 20th anniversary of the entry of Salvatore Santaella, director of music and pianist at the Rivoli theatre, into the realm of music, for it was that long ago, at the tender age

he was but five years of age, he had MUCH interest on film row centered a mind of his own and decided that he would rather play the piano. So after

wishes. And now, after 20 years, he playing, are of the opinion that the change was for the better. Appropriate ceremonles marked the opening of the new Eugene theatre at ing to information flashed to Manager W. T. Pangle of the Heilig theatre. in the new university city venture. Heilig was present at the opening at which Charles W. McKee, the manager, presided, McKee, formerly of Tacoma, is a well-known showman. Af hough the Eugene theatre will house road shows and other attractions it is, perforce, giving its attention to motion pictures just now and opened with "Nanook of the North." The first Morton motion picture pipe organ in the Northwest is installed in the new house.

Hector Cloverio, head of the Cloverio Film company of Portland, has returned from his Tillamook county ranch after the spending the summer pampering a fine herd of cows into disposition sultable for the manufacthe program. The program is as ture of some very fine Tillamook cheese. Personal opinion permits the statement that if Cloverio's films are as good as the cheese from his farm the films will be wonderfully suc-

Gus A. Metzger director of the Rivoll theatre, started his first vacation for this season last Wednesday when he motored to Seaside and Gearhart. He returned this morning after reels to present the story read by hart by the Sea. Fleturette Jeoffrie, heralded as "The

Galli-Curci of Vaudeville," has signed with Alexander Pantages to reappear happiness, even when the clouds hang in his houses for the winter season. Miss Jeoffrie is a discovery of Pantages and is considered by musical critics as a coming grand opera and concert singer. The little prima donna is but 18 years of age and possesses a coloratura soprano voice of unusual quality and remarkable range. She is

## Swedish Scenes to Be Featured; Film

A visit to Sweden, with sightseeing trips through the principal cities, the coast, the harbors, the hinterlands, with glimpses of the bird and animal life, and the general life and activity of the nation, are premised in the motion picture production, "Sweden," is to be shown at The Auditorium Saturday night, September 23. The film has been produced after years of work by the Swedish Biograph company, as a means of bringing before the American public the scenic wonders of Sweden. No part of the film has ever been shown in Portland before, the entire production only recently having been completed. picture covers visits to 30 cities, in cluding Stockholm, and visits to prac-

# Of Movie Production

He doesn't feverishly consult a scenrio while "on the set." He never wears puttees.

To him a megaphone is a thing used only by tugboat captains. And-he never views a set through a Introducing, ladeez and gemman,

East as the "fadless director" and now through the eyes, gaining a similar reputation in Hollywood. He just won't live up to the tradi-

tional directorial portrait. And yet, without the assistance of any "props" whatever, Fitzmaurice has under his arm, clicked around on inprodued such pictures as "On with the Dance," "Forever," "Idols of Clay," wagon.
"Three Live Ghosts" and "The Man It was Thursday, August 3. The can be made without puttees or a

#### Pendleton Roundup To Obtain Ox Team

Baker, Sept. 16.-H. C. Prowell of Beaver Creek, whose ox team played a big part in the Pioneer pageant here

### HOPWOOD'S NEWEST DRAMA CONFRONTED BY STAGE DOCTORS

Near-Revival of Bedroom Farce Held Fine Sample of Playwriting: Annual Version of Green wich Village Follies Is Dazzling Impression; New York Takes Stock in Number of Seasonable Amusements.

By Westbrook Pegler (United News Staff Correspondent)

NEW YORK, Sept. 16.—It was a co-incidence that Avery Hopwood's newest arrangement of "Twin Beds" and repartee should overtake Broadway in the very week which at last brought into being the play jury of moral chiropractors, who are to cast the devils out of the drama by sim-ple pressure of their fingers on the nerve centers of the producing office. Hopwood's comedy, called "Why Men Leave Home," exploited a heap of talk and dress, but the devil of it is that the play is regarded as the best example of playwriting so far as the season has gone. You can't take that away from Hopwood,

He tells a story of three husbands, whose respective wives have been having too good a time to the utter neg-lect of their good and lonely providers. The husbands pretend to be quite satisfied with this state of affairs with the natural result in theatrical logic that the wives become apprehensive, forego all further itinerary and exert themselves to win back the affections which had never wandered away. There is some disrobing in "Why

Men Leave Home" and the crafty Hopwood still contrives to write at least two sides to every pleasantry. The very name of the author is enough to evoke a demand from some sorts of playgoers that a jury be drawn from the new panel of laymen to lend an ear in the official manner. But rather than indecency, which

accusation was thrown at Hopwood's "Demi Virgin" and made to stick, the charge against "Why Men Leave Home" appears to be merely that of poor taste and vulgarity, which are the handlest working materials in various theatrical workshops. The Winter Garden is a monument to their popu-William A. Brady was to have pre-

sented the other play of the week, a drama called "Dreams for Sale," by Owen Davis on Monday night, but changes in the cast made it necessary

made a dazzling impression on the eye at the opening on Tuesday night. The show is rather degged as to its merriment, but scenery, costumes and

#### Norse Vikings Take to Rails Of Movie Boat

DID you ever hear of vikings get-ting seasick? History does not record such a miracle, but Jane Novak has seen the im-

In Marie Corelli's famous romance of the daughter of a Norwegian vik-ing, "Thelma," in which Jane Novak is now starring, several actors of magnificent physique were needed for the roles of the ancient seafarers. A few years ago when the star

played leading roles in Western pic-tures she came to know and like most of the cowboys. Now that she has become a star she hasn't forgotten her To Be Shown Here old friends, and whenever one applies for a job he gets it, but not as a cowfor a job he gets it, but not as a cowpuncher, because Miss Novak doesn't make Western pictures. So it was that several famous bron-

cho busters became vikings! But, alas-when the voyagers encountered the heavy seas which eter-Cruz, the erstwhile buckaroos discovered that staying on a wild and wooly broncho was as nothing com- haps, Victoria, B. C. pared with riding a bucking viking In the teeth of a wind that swept

the craft over mountainous waves to wallow in the depths, a prop man these immortal lines: "Say-them vikings is seasick!"

music were the best in the series of Greenwich Follies, which is no grudging compliment. The shirked, putting the burden of the entertainment on the inexhaustible dancers who whirled and wriggled from Warsaw to Walkiki.

Johnny Murray Anderson has now produced his fourth of these entertainments and has wandered far from Greenwich village, but it would be captious, indeed, to blame him for that. He probably did not know what he was starting when he named his first producton after the zone of wellnigh congressional duliness around Washington Square.

Savoy and Brennan, veterans of the G. V. F., are in this season's bill, plugging a new catch phrase, "it's nobody's business." Young Carl Randall, who used to dance for Zeigfeld on the roof, is a featured toller in a Spanish number and also in a bed-room travesty called "Babes in the A. H. Woods." The unregenerate inmates of the actual Greenwich Village came through with an amateur as-sembled vaudeville, called "A Fantastic Fricassee" at the Greenwich VII-lage theatre. The show is true to its surroundings, which are confusing and aimless and generally futile. First nighters were attracted, however, by a puppet show and by Bobby Ed-wards, the trousered and soft collared man of the village who writes and signs better doggerel and spanks a more melodious ukelele than any one does in any show up town.

#### Heilig Will Open 'Legit' Show Oct. 5

to postpone the premiere until Wednesday. It is laid in the woods of Maine, where a feud is promoted between two families with the drastic object, one suspects, of matrimony by and between the new generation.

"The Greenwich Village Follies" made a dazzling impression on the announcement late in the W. T. Pangle, manager,

Because of railroad strike conditions and a half dozen other trials and tribulations, show companies have not to any extent undertaken travel this season so far. But the advent of the "Take It From Me" company lends a hope that, after all, the Northwest will have a few important stage attractions

before Christmas.
"Take It From Me" is called a melodic pageant of youth, with more laughs, song hits and pretty girls than most musical shows can offer. Its local engagement opens on October 5, continuing through October 7, with a matinee on the last day.

The season's first play is said to be brilliantly costumed and charmingly produced. The music is of the lilting kind and the orchestration is held to he especially attractive. Joseph M. Gaites, who is making the presentation, promises the original company and production.

The company facludes Alice Hills, John Hennings, Charles Meakins, Edgar Gardiner, Harry Burnham, Charles Welsh Homer, Herbert Salinger, William Balfour, George Abbotte, George Mortimer, Rescoe Patch and Yvonne Berkeley, in addition to an attractive chorus of Broadway belles.

Although no other attraction is sight for the immediate future, Manager Pangle expresses a belief that other traveling companies will follow in the venturesome footsteps of the first one. There still is a probability that the American Light Opera comnally rage in the channel between pany, which has extended its season Santa Barbara and the island of Santa in Seattle to unusual length, will sing pany, which has extended its season its repertoire in Portland this fall after first visiting Vancouver and, per-

Gloria Hope recently purchased for herself a new Buick roadster and friend husband, popularly known as Lloyd Hughes, had to teach her shouted into the ears of Miss Novak to run it. Since she has taught him a thing. S, everybody learned something and the whole family is happy.

# Fitzmaurice Known As 'Fadless' Genius Albert, Etc., Peruses an Ad

By Malcolm Stuart Boylan

what we of the literatti call a very mean laundry wagon. He drove it with a flourish. He clattered up before a Hollywood mansion, tossed the reins to an imaginary groom, stepped down from his seat and strode to the front door with a cavalry swing to his legs George Fitzmaurice, long known in the and looking a big machine-gunny "Hey, you," said a butler, "go around

to the back to get your bundle." Jobs that required Albert De Cont Cedassamare to go to the back door annoyed him. He turned the bundle

From Home." Indicating that pictures bundle was wrapped in the want ad section of a Los Angeles newspaper. Albert De Eccetra was a diligent dry and he was a candidate for the reader of the want ads. The columns always held the hope of a job where calls might be made through the front door. He turned the bundle slowly around, tucked in a sock that straggled out, and read. There before his eyes was an ad that had been written for

> Hang a field piece on that faundry wagon and you would have had the prettiest of artillery going into action down to a charge, the wheels creaked.

The jolly old thing all but fell to pieces. Albert De Conti Cedassamare drove Using the traffic cop for guideon, Albert De Conti Ad. Lib., swung his calsson by the right flank and routed a strong nest of pedestrians at Eighteenth street and Figueroa. He pulled up at the Tourist Auto Rental pany and rushed in. There was Louis Germonprez, who becomes much more important as our story pregresses. He read the ad. It said:

WANTED-Man who, has authentic proof of having been an officer in the Austrian army during the World war for research work; must present discharge papers. No one who has not served as an officer need apply.

Albert De Conti Cedassamare couldn't just associate the Tourist Auto Rental company with the idea but he didn't care. He saw a chance to eat without having to call at back doors for laun-

Louis Germonprez is Erich von Stroheim's business manager and used the Figueroa street address as a convenient place in which to interview applicants. He hired Albert De Conti Cedassamere and thereby gave the motion picture industry another interesting personality.

Captain Conti, as he appears on the records at Universal City, is doing re-

earch work for Erich von Stroheim's forthcoming super-feature of Vienna, (Concluded on Page Two, Column Three)