Realm of Wisic,

Light Opera *Invites Youth **To Participate**

MUSICALLY talented young people are invited to take the test for membership in the organization headed by Mr. M. De La Pareile, which is to produce light and comic operas in Portland, beginning the season now opening. The first production will be staged some time early in the winter. Mr. De La Parelle's intention is to put on a week of light opera twice a

Although not definitely decided, the first work to be presented will in all probability be the wel-known and ever popular "Chimes of Normandy," but other works are under consideration. Applicants should communicate with Mr. De La Parelle's studio in the Til-

"I believe it is feasible to put on a week of light opera twice a year in Portland, with a change of principals each night," said Mr. De La Parelle. "But primarily I want the musicians of the city to understand that in forming an organization for this purpose it will not be a private studio proposition, but a project for the general benefit. "I am convinced that there is excep-tional talent in Portland, which could e formed into a ciub with a chorus of

at least 60, besides the principals. The training received in such a club would be a great stimulus to young people who migh otherwise be uninterested in musical affairs. I speak young people because the dancing and vivacious action in this character of presentations demands youth.

"I wish it furtner understood that the operas produced would in no way smack of the amateur, for, while the cast and chorus would be selected from among amateurs, the finished product would be professional in every sense of the word. My press notices from other cities prove that my productions compare favorable with the best road

"This organization, as contemplated. sociation in its aphere.

The Melodians, a woman's choral club under the direction of Mrs. Mischa Pelz, had their second meeting Wednesday evening and are planning a most interesting program for the coming season. A special study of American composers will be a feature of this fall's work. Every week in addition to rehearsing the various numbers the club will sing at its winter concert, one member of the club will give a here expressed agreeable surprise at 10-minute talk on some American composer and an illustration by singing way the club members are not only learning interesting selections but familiarizing themselves with the composers and their works. Next Wednesday evening Mrs. R. D. Bell, soprano. and sing Burleigh's "Heaven, Heaven." The club will start studying this number, using Deems Taylor's arrangement for three part chorus for women.

The Cadman Musical club held its knows his work, says: has taken up her residence Washington, D. C., was read. Mrs. D. Tandy Hunt was appointed secretary-treasurer to fill the vacancy caused by Mrs. Carlson's resignation. Mrs. C. W. Yielding read a paper on "Early German Music." Mrs. Walter May read a biography of J. S. Bach and Mrs. George E. Jeffery presented a paper on the "St. John Passion" of S. S. Bach. Afterwards a short musical program was given by Mrs. C. W. Yielding, Mrs. Charles Moody, Mrs. Carl Grissen and Mrs. G. E. Jeffery. Miss Har-riet Thompson assisted Mrs. Charles Campbell in entertaining the club.

Frances Beyers, an exceptionally rection. Miss Florence Craven, a talented 14-year-old plane student who senior from Parkdale, Or., will assist has already gained the artist class, her, and will organize and direct a will be presented in recital by Paul double quartet. Training for the annual Christmas concert will begin at tember 30, in the Lincoln high school once. The announcement that Lucien auditorium. Miss Beyers recently re- E. Becker wil continue his monthly turned from Los Angeles, where she organ recitals in the Reed college appeared with great success at the chapel was received as welcome news at Grauman's Million Dollar theatre. feature compositions of the modern She is engaged to play at Grauman's again next June when her repertoire will include the Mendelssohn Concerto in G Minor, with orchestral accompaniment. The program for Miss Beyers' recital here will include Moonlight Sonata, Nocturne "No. 2 and Etude by Chopin, Nocturne by Scriabini, Ro-mance by La Forge, "March of the cert in early October, Miss Nash mance by La Forge, "March of the Dwarfs" by Grieg and a suite for two pianos by Arensky.

Those who wish an entertaining autobiography of Camille Saint-Saens will read his "Musical Memories." but for an evaluation of the great French composer's varied compositions they will turn to Arthur Hervey's new volume "Saint-Saens." The composer writes much of his contemporaries: Mr. Hervey writes a brief biographical chapter of Saint-Saens and a full discussion of his many compositions, op-eras, orchestral works, chamber music. masses, oratorios, cantatas. Even his literary criticisms, opinions on music and musicians, have a chapter devoted to them. Mr. Hervey's "Saint-Saens" has just been received at the public

One of the most interesting social and musical events at Sandy during the summer was the recital in which Mrs. Bertha A. Purcell presented her piano pupils at her residence here. The rooms were artistic with autumn leaves and flowers. Mrs. Purcell also teaches at her Laurelburst home, where she spends about half her time. The following took part: Winnifred Glockner. Laura Hoffman, Pearl Proctor, Dorothy Esson, Desiree Struck, Jonne Shelley and Gertrude Meinig.

Miss Lora Beverly Thornhill of Wenatchee, Wash., who has been explained, and they have a great time. studying under the Russian ballet The music played by the trio was to masters Pavley and Oukrainsay, the been selected by them to go on a girls themselves were permitted to been selected by them to go on a girls themselves were permitted to the tour with their ballet to Cuba. She ply for the evening entertainments tour with their ballet to Cuba. She ply for the evening entertainments tour which included dancing. masters Pavley and Oukrainsky, has counteract the fazz music that the has returned home and reopened her studio and will join the ballet in Caba in January. Miss Thornhill will also establish studios at Cashmere and

Charles Wakefield Cadman, composer-planist, is to be heard in con- years. Miss Lelia Walters has just cert at The Auditorium on the eve-

mostly of Cadman's recent compositions.

Paul K. Hutchinson, planist, has moved into his new studio in the Titford building.

HARRY LINDEN, vio-linist and conductor, who will direct the newly organized Portland Civic Symphony orchestra.



NewOrchestra Conductor Is From Chicago

TARRY LINDEN, who has been en-H gaged ot direct the Portland Civic Symphony orchestra, newly organised. should prove to the talented and am- and which holds its first rehearsal bitious, as great an incentive in its on the night of October 2, is a former line as has the local grand opera as- member of several large and famous orchestras, and has played under such distinguished conductors as Toscanini, Campanini and Frederick Stock and Victor Herbert in grand opera and concert. He is a former member of of Music of Chicago and was the concert master and one of the organizers of the American Symphony orchestra of Chicago, whence he recently came to Portland. Mr. Linden soon after his arriva

the cultural strides Portland has made since he appeared here in recital sav one number of this composer. In this eral years ago, when he at once gained recognition as a violin soloist. It is stated that a large number of performers, among them several who follow music professionally, have signified their intention to become memwill give a talk on negro spirituals bers of the orchestra which will number about 75. At first works of light er character will be taken up. eventually symphonies will be included

Of Linden as conductor, one who first meeting of the season on Thestor of exceptional ability. Himself day, September 12, at the home of Mrs. a sifted artist, he possesses to a Charles Campbell, No. 660 East 14th street north. During the hisiness meeting an interesting letter to the club from Mrs. Henning Carlson, past secmember. He seems to endow his play-ers with power beyond themselves." A. L. Clifford is manager of the new organization.

Musical activities on the Reed colege campus will expand this year to include a college orchestra. A variety of talent is being organized by Miss Elizabeth Gore of Medford, under whose direction the college chorus has functioned for the past two years. The orchestra will aid in chapel programs and will rehearse for special entertainments in connection with the chorus. The Reed chorus will organize early this week. Miss Elizabeth Gorc of the class of 1922 will continue in its di-Alexandria and Ambassador hotels and on the campus. Mr. Becker plans to

> Musical circles are keenly interested in the announcement that Dorothea one of Portland's authoritative musicians, and the very fact that she has not been heard in concert here for a number of years adds the greater interest in her coming program. Miss Nash spent a number of years abroad, she studied under Harold

public wil be invited.

Bauer in Paris, at the Royal academy in London and at the Scharwenka conservatory, Berlin. During the past few years Miss Nash has devoted her public appearances to lecture recitals, and has become an authority on the various operas and other subjects of music appreciation. Her program will contain a number of interesting new compositions which will be heard for the first time in Portland. The concert will be given on October 16, at the Little theatre.

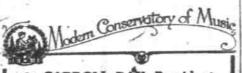
Miss Elna Anderson, who a year ago went to Cleveland, Ohio, to teach plano at the Laurel school for girls, has been spending two weeks in Portland visiting with her parents. She will leave in a few days for Cleveland to resume her work at the opening of the fall term. Earlier during the summer, Miss Anderson, with two Boston girls, a violinist and a planist, were at Camp Quinibeck, Vt., to furnish a program of classic music mernings and Sundays for the 150 girls assembled at the exclusive camp from all parts of the East. In these camps, the girls go in a great deal for sports, Miss Anderson girls themselves were permitted to sup-

The Misses Lelia and Camille Waters, who have lived in Walla Walla for the last six years, where they had a musical kindergarten, are opening one in Portland for children from 3 to 6 returned from Chicago, where she comning of January 26. Mr. Cadman, pleted a course in natural aducation, who is best known as a composer of characteristic Indian music, will be assisted by Princess Tajanina, mezzo-kindergarten will be held dally from 2 The program will consist to 5 except Saturday and Sunday. The

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