

Her Health



Heart Home

Married—But Happy

By Virginia Lynch Maxwell.

MOTHER LAWRENCE had been at Charlotte's home for a little over a week. And during that time she had decided her son-in-law was not the ideal husband she had imagined him to be.

With emphatic little nods of her white head she had given her opinion from time to time. Charlotte had been secretly amused, for Billy always wanted to be at his best when a stranger was about. And because Mother Lawrence had come to visit them so infrequently Billy regarded her as a distant relative. He had been on his good behavior for many days, solicitous of Charlotte's comfort, kind and attentive to both women in his every move.

Mother Lawrence regarded him over her glasses one evening as he sat back reading. Charlotte felt she could read Mother Lawrence's thoughts. An hour later, when they were alone in mother's room, Charlotte approached the subject.

"Isn't Billy a perfect dear, Mummy?" she asked casually. "He is so attentive to me always. And so many husbands lack that virtue to-day."

Charlotte's mother considered a moment before replying. Then she looked up with a sharp little gleam in her eyes.

"I dislike to say what I'm thinking, Lottie," she announced, "but it's a good plan to keep your ears open when a man begins to shower his wife with attention at home. Of course, far be it from me to put any suspicions in your childish little head, but I wouldn't sit back and let my dear husband think he was amusing himself outside while I sat home alone every evening."

"Mother," said Charlotte, abruptly, "Billy doesn't do any such thing. He's been a perfect dear to me always."

"Then why did you write to tell me he'd been spending every evening at his club and leaving you alone?"

"Oh—oh, that time," exclaimed Charlotte in surprise. "That was only once, Mummy, dear. I fixed that, all right. I simply trotted off to Sally's house and left him alone. He missed me, too. And when I reached it I came back."

"I see," she said, rising from the rocker in which she had been sitting and walking over toward the dressing table. "He is your hus-

band, my dear. And your future lies in the way you train him."

"Oh, mother, women don't attempt to train their husbands any more. That's passe. You marry him for better or worse, and if it turns out worse, then it's up to a wife to help mend matters. Don't you see how much more sensible that is than all that old-fashioned worrying and fretting about a husband when he wasn't in sight? The standards are so different to-day, Mummy, dear. A woman belittles herself when she convinces herself that marriage is a case of owning each other. We simply loan each other our personalities until death do us part."

Charlotte's mother stood regarding her daughter as if she were some strange creature. She looked at her with horrified eyes, then turned toward the narrow bed Charlotte had been disrobing of its lace coverlet for the night.

"Lending each other," she repeated; "that's a disgraceful idea. I should think women would be afraid to talk of marriage as loaning personalities. Suppose one of you decided to pay up the loan and close the debt. How terrible that would be."

"Not nearly so tragic as staying on when one or the other was ready to pay up, mummy, dear. It's knowing you must that destroys the romance of marriage. Women have learned that, because they have been the victims. Now they are willing to accept the new idea of marrying and remaining married because there is love to weld the bond."

Mother Lawrence sniffed with distress.

"We'll never agree on that, my dear daughter. So there's no use our arguing over it. I shall always cling to the code I was raised under. The husband is the master. But the wife must train him to do as she wishes without his knowing it."

"Shocking," laughed Charlotte, "absolutely shocking! I simply can't imagine my 'making' Billy do anything he did not care to do. I wouldn't care two pins for him if I could. So you see that theory would never work."

Mother Lawrence turned low her night lamp and crept silently into bed. Charlotte kissed her affectionately and tiptoed from the room.

As she neared the turn to the hall where a dark alcove swung outward she heard someone snicker. Without a moment's hesitation



Photo by Brandenburg.

AMERICAN BEAUTIES—Mrs. Florence Schirmer, Who Is Taking an Active Part in the Social and Philanthropic Programme Now Being Mapped Out by New York's Younger Set for the 1922-'23 Season.

she snapped on the light and confronted Billy, standing in bath robe and slippers, grinning broadly.

"Forgive me, Lottie, but I confess I've been eavesdropping. I was on my way down the hall when I

heard the interesting part. And I couldn't help listening."

"Billy, you didn't, did you?"

"I did," said Billy, "and I'm glad of it. Now I know I've got the most wonderful little wife in the

world. But I hope you'll never decide to collect on that personality loan."

"Never," breathed Charlotte as she lifted her face for Billy's kiss.

(To Be Continued)

New Work Year Is Here

ARE you planning to systematize your mental house so that it will run more efficiently during the new work year?

Labor Day marks the beginning of the new work year and serves to remind us that we ought to get our equipment in order.

So many women scatter their energies on fruitless tasks that it requires a thorough self-analysis at this time to discover the fault. Every large business organization takes stock of its assets at intervals and plans accordingly.

Is it not a wise plan, then, for the housewife to do likewise? Study out your housekeeping problems and see where some of the work may be lessened.

The housewife who finds herself overburdened, with no time for recreation or culture when other women with similar responsibilities are finding time for these things, can usually find the cause of it in a poorly systematized plan of work.

Have you tried writing out your weekly plan of work day by day, just as the menus are planned? It is a splendid way to cultivate the habit of working regularly. A safe rule to follow is never to drop a task before finishing it. Work has a way of accumulating when each task remains unfinished.

In making out your programme do not overlook the fact that time must be devoted to the kiddies if you are a mother. The woman who gives all her time to her housework is cheating her children of their rights, and incidentally allowing their confidences to escape beyond her reach.

Are you keeping up with the bigger questions of the day by subscribing to a good publication or two and reading them regularly?

Those Faded Summer Pillows

THOSE faded summer pillows may be re-covered to add charming color notes to a sombre room.

It is advisable to rip off the faded cretonne or denim and launder it. It may be put away until next summer if not badly damaged and used on the same pillows again when outdoor living invites the sturdier material.

Odd lengths and bits of silk may be used up in covering these pillow foundations.

There is a pillow in one of the smart art shops that boasts its covering of small scraps of varicolored

If you do not make an effort to keep up with things you are likely to find your husband growing restless during those hours of home companionship after the day's work is over.

The modern woman must do more than be an efficient housekeeper if she would be a success at her job. Her's is an intricate world.

If you find the work to be done is beyond you, why not look into the mechanical aids that have come to take the place of the inadequate hands? The washing machine, the electric iron, the electric sewing machine and the vacuum cleaners that are on the market to-day offer aid to the woman who finds her every moment taken up with work that should be considered merely incidental to comfort.

In the Shops

PLAIDED ruffling of sheer georgette or organdie is being offered to freshen the neckline of a dark frock.

Long crystal beads in pastel shades add a note of color to an otherwise sombre gown. They may be had in canary, orchid, brick and Chinese blue.

Have you seen the new black bracelets for evening wear? They are fashioned on a spring and cling to the arm above the elbow.

Net blouses trimmed with Irish point lace are the newest accessories to the Fall suit. They may be had with or without sleeves.

Sheer hostery in flesh shade will be worn far into the cooler days of early Fall, according to present signs.

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Appetizing Menus for the Week

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Breakfast Fried Pineapple, Grilled Bacon, Toast, Coffee.	Breakfast Stewed Prunes, Cinnamon Toast, Tea.	Breakfast Orange Juice, Poached Eggs on Toast, Warm Rolls, Coffee.	Breakfast Chilled Melon, Bacon and Scrappe, Toast, Tea.	Breakfast Oatmeal, Top Milk, Warm Biscuits, Cocoa.	Breakfast Orange Juice, Dry Cereal, Fruit, Biscuits, Cereal Coffee.	Breakfast Stewed Prunes, Coddled Eggs, Buttered Toast, Coffee.
Luncheon Salmon au Gratin, Crackers, Cheese, Fruit, Milk.	Luncheon Scrambled Eggs, Stewed Tomatoes, Rolls, Iced Tea.	Luncheon Fried Sausage, Lettuce Salad, Sliced Pineapple, Iced Coffee.	Luncheon Fried Beef, String Beans, Biscuits, Iced Tea.	Luncheon Fried Scrappe, Tomato Salad, Stewed Fruit, Tea.	Luncheon Fruit Salad, Egg Garnish, Tea.	Dinner Clear Tomato Soup, Pot Roast, Mexican Rice, Asparagus, Berry Pie, Demi-Tasse.
Dinner Veal Loaf, Baked Rice, String Beans, Apple Pie, Coffee.	Dinner Steak, Lyonnaise Potatoes, Squash, Cucumber Salad, Rice Pudding, Demi-Tasse.	Dinner Chilled Melon, Baked Ham, Mashed Potatoes, Battered Carrots, Cup Custard, Cereal Coffee.	Dinner Lamb Chops, Peas, Baked Potatoes, Tomato Salad, Meringue Pie, Coffee.	Dinner Baked Fish, Lemon Sauce, Beets, Potatoes, Lettuce, Pudding, Ice Cream, Demi-Tasse.	Dinner Corned Beef Hash, Spaghetti, Lima Beans, Ice Cream, Iced Tea.	Supper Cold Cuts, Potato Salad, Ice Cream, Tea.

Fashion Accents Silhouette in Fall Models

FASHION seems to have run the gamut of ideas in the novelty trimmings which she offered so lavishly for the past few seasons.

Time was when a gown was not in vogue unless it was fairly crystallized with colorful beads. Then came the age of leather, when every frock for street wear boasted its leather bandings and its appique of the hide in all shades, enough to endear them to the hearts of those of us who have not entirely lost our primitive instincts.

Metal took the place of the leather trimming. Until at last women wearied of the endless variety in which this metal novelty was offered and declared emancipation by wearing their frocks as simple as a Pilgrim's gown.

The one-piece, slip-on model took the world of fashion by storm. It was the reversion to simplicity after the era of lavish embroidery. Summer frocks especially boasted of their simplicity until they fairly resembled the housemaids' apron frock with their scarcity of trimming.

New women are looking toward a novelty in silhouette to help ease away from the one-piece frock so practical. But women are not so ready to give up the simple slip-on model, so designers have taken that popular model and transformed it into something unusual by changing its silhouette.

The newer frocks have side panels that drop far below the skirt. But that is not new, you say. The panels are now cut in one with the frock, giving the hemline a graceful sweep downward at the sides. Skirts are longer, too—much longer.

It would seem as if the two fac-

Household Hints

KEEP a lemon on the kitchen table to remove stains from the fingers after paring fruits and vegetables.

A drop of lemon oil added to the water in which the dust cloth is rinsed before dusting polished furniture will give an added brilliancy to the wood.

You can scrub stains from your pine table or floor by using ordinary beach sand as your scrub powder.

A product known as bath brick is excellent for cleansing stained knives. Scrape off a little of the brick and apply as any other cleansing powder.

A coat of varnish over your linoleum floor will prolong its life and make scrubbing easier.

tions of the fashion world had called a compromise concerning skirt lengths. For newer models evidence the very long skirt for street and evening gowns, while the swagger suit and semi-sports model drops its hem but a few inches. These models come much below the knees, but unlike the more formal frocks they do not fairly sweep the ground.

Capes and wraps, too, have taken a change in outline. And now wrap backs are plain instead of plaided or shirred. They boast streamers, narrow, flat tailored strips tacked at the bottom, so that only the centre is permitted to float outward into the barrel effect.

When selecting your new costume for Fall look for the signs of fashion's novelty. The new edict demands that the coat shall meet at the collar, then fall gently away from its front opening, revealing a colorful and somewhat lavishly trimmed blouse beneath.

String ties are new and lend a charming note to the simpler models. They tie at the collar closing and string downward, so that when one walks they sway outward from the body with each step.

Watch your silhouette, in the warning from the secret chambers of the designing room. Know your lines and you will hit the fashion mark for Fall if you make your selections early.

Little Lines Worth Knowing

Calamity is the touchstone of a brave mind. Contradiction should awaken attention, not passion. Compliments cost nothing, yet many pay dear for them. Consistency cannot be compelled. He that goes a borrowing, goes a sorrowing. He who knows himself best, esteems himself least. Men are neither suddenly rich, nor suddenly good. Many things fall between the cup and the lip.

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