



One of the Mellette Sisters at the ORPHEUM.

Harry Downing and Co. presenting "A Bouquet of Originalities" at the PANTAGES.

Miss Ferrin of Lea and Ferrin at the HIPPODROME.

Stageland

ORPHEUM—Rae Samuels, whose vivacious personality is known throughout the nation as "the blue streak of vaudeville," is the favorite who tops the list of big-time acts which will open the new season of Orpheum vaudeville at the Heilig theatre this afternoon.

opening engagement, which will yield three matinees and three evening performances, closing on Tuesday evening instead of Wednesday afternoon as in previous seasons. Aside from the Rae Samuels topline act there are three extraordinary added attractions in the acts of Ernest Anderson and Marjorie Burt; the Mellette sisters and D'Amore, Franklyn and Douglas Charles.

PANTAGES
 MATINEES 2:30 — NIGHTS 7:30
 SATURDAY AND SUNDAY CONTINUOUS MATINEE
 WEEK STARTS MONDAY MATINEE

ALEXANDER PANTAGES PRESENTS
THE WELL-KNOWN MUSICAL COMEDY STAR
HARRY DOWLING
 AND HIS COMPANY
 IN A BANQUET OF ORIGINALITIES

WILFRID DUBOIS
 "JONGLEUR-DISTINGUE"

MARION CLAIRE
 "A STUDY IN SONGS"

JOHNNY MARVIN
 "THE VERSATILE BOY"

FOX AND SMALLEY
 REVUE OF SONGS AND DANCES

THE VENTRILOQUIAL STAR
MR. VALENTINE VOX
 IN HIS SCENIC CLASSIC
 "THE CLUBMAN"

COMING SOON! **ALEXANDER!**
 THE MAN WHO KNOWS

rapidly changing moods of comedy. Bertha Walker assists at the piano. Anderson and Burt present "The Dizzy Heights," which they label "a new angle on domestic relativity," and which contains a brimming measure of fun.

Quite the most artistic dancers of the season are the Mellette sisters, assisted by Dave Dreyer, who have "A Little Something New," a series of charming dance numbers. The girls are prettier than any of their dances is treasured in a fine bit of raiment.

Franklyn and Charles, with Ethel Truesdale, really offer three acts in one under the head of "A Vaudeville Surprise." They have been winning much praise over the Orpheum circuit with their novel program.

Other acts on the first bill of the new season are offered by Eddie Swartz and Julia Clifford, musical comedy favorites in popular melodies and original nonsense; Dave Roth and his versatile impressions; and the Hanako Trio, novelty entertainers. Again the Orpheum will offer each week Pathe News, Acrop's Fabrics and Topics of the Day, popular film subjects, in addition to George Jeffery's Orpheum orchestra.

PANTAGES—"A Bouquet of Originalities" will be presented by Harry Downing as the headliner on the new bill at the Pantages theatre to open Monday matinee. Five clever people, Harry Downing, Lester Lee, Mignon Hallin, Emily Buckett and Joseph Capella, are being exploited in the act. Notable in this act, according to the Pantages managers, is the clean fun created by the flow of interesting specialties.

Only the best acts are fortunate enough to secure booking over the Pantages circuit more than once. Valentin Vox, noted ventriloquist, known to many Portland vaudeville fans, is declared to be returning in an interesting and fun produced offering in ventriloquism.

Wilfred Du Bois, although not billed in big type, is reported to be one of the stars of the bill. He presents an act that has caught the fancy of the Pantages managers along the route. Juggling and acrobatic work is said to be gracefully done by Du Bois.

A clever girl is Marion Claire who sings with a big voice and wears pretty gowns and presents new and pleasing songs according to reports. Johnny Marvin is a neat chap who trifles with several musical instruments and he also sings and talks for the amusement of his audience.

Fox and Smalley, a clever young man and a pretty girl, are billed in a nicely staged revue of songs and dances. This act has just been added to the Pantages bill and makes the program very complete, according to Manager Johnson.

HIPPODROME—The Master of Mystery is The Great Justimiah, who is touring the bill at the Hippodrome theatre this week. Opening with a few slight tricks, he works into some thrilling stunts which amaze the entire audience. One of his many tricks is the work of elevating a woman without the apparent aid of ropes, wires or other paraphernalia.

Path of Movie Folk Not Roses Even in Oregon

LIFE of a moving picture performer as a member of the company of players of Kiser Studios, Inc., while taking pictures on Mount Hood is not all pleasure. In fact there is a very large amount of hard work, including hazardous trips up precipitous and ice-slippery slopes, and immense glaciers and fields of sliding shale.

For more than a week the company of players headed by President F. H. Kiser was on the mountain filming "The Crystal Ascension," two-reel story-scenic of Mount Hood and its environs. For the most part the scenes were shot near the snow line to the summit of the mountain.

Each member of the party of 15 was required to carry his own pack, with blankets, provisions and camera. Up many of the most treacherous slopes and over other dangerous points, the life-line was constantly in use.

One of the camps of the party was on a spur above Elliott's glacier at an elevation of 9200 feet. From this camp many of the scenes of the picture were taken.

The task of carrying the heavy camera to this point was most strenuous and not without great danger. Under the guidance of Will Moody, official guide for the party, no accidents have happened with the exception of the parting of the lifeline during the trip to Strahman falls, which for a few minutes endangered the lives of Maldena Armstrong, character lead, and Edward J. Taylor, assistant technical director.

President Kiser repeatedly cautioned members of the party to exercise the greatest care in dangerous places, and following the scene of the party through the parting of the life-line, everybody is exceedingly cautious.

In spite of the hardships encountered, each member of the company is thoroughly enjoying the trip. All sorts of weather has been encountered, including thunder and lightning, snow, rain, hail and sunshine, and at night the effects in the moonlight are wonderful.

Many startling scenes have been filmed, and that the photography is a success is shown by the fact that several small strips of film have been developed in an improvised laboratory.

"This picture will be the first complete production ever photographed on Mount Hood. It will be one of the series of 12 which is under contract to the Pathe company."

Film Star Burned, Perhaps Disfigured, In Flaming Scene

Braving a raging forest fire to furnish a thrill for the screen, Anna Q. Nilsson, beautiful film star, was severely burned and possibly disfigured while piloting a locomotive through a path of flame a quarter of a mile long for a scene in "Heart Aflame," a big spectacular melodrama which Reginald Barker is directing for the Louis B. Mayer company.

Craig Ward, her leading man, who fired the locomotive, also sustained serious injuries and burns and was taken to the Samaritan hospital for treatment. Percy Hilburn, Al Siegler, Harry Vallejo and Edward Linden, four cameramen who photographed the scene in pairs from two cabinets erected beside the boiler on either side of the locomotive, also suffered from the flames which burned away the wooden chimneys in the booths, but were fully taken care of in first aid treatment.

The scene was staged in the hills near Saratoga, where the engine and pine were transported from Crest Line in the Big Bear Mountains and burned under the supervision of County Forester Stuart. Filibuster and his staff. To create the roaring mass of fire desired for the camera, over seven hundred gallons of gasoline were used to saturate the trees and the hundreds of piles of excelsior which served as underbrush.

After clearing the flaming area and setting the brakes, Miss Nilsson fainted and had to be cradled in the engine cab to the medical tent on the grounds, where she was attended by Dr. Roughton of Hollywood and a nurse before being sent to her home.

The right side of her face and neck and both of her shoulders were badly burned, while all of her hair not protected by the helmet and the "campaign" hat was either sacrificed to the flames or singed. The collar and shoulders of the woolen army shirt which was part of her character as a north woods girl were almost completely burned away.

Little Mary, clad Only in Bathing Suit, Stirs Hornets

A swarm of hornets kicked up considerable excitement in the Mary Pickford company recently while on location at Elnor Lake, nearly 100 miles from Los Angeles.

GEORGE LARKIN, star, and members of the Premium Pictures company of Beaverton in the newspaper picture, "Flash Gibson." In order to get color for the picture, the company used the giant presses of The Journal as a background for several of the scenes and the street alongside The Journal building for others. The editorial room scene shown here was taken at the studio.



Double Exposure Litigated Dawn Claims Patent Right

LOS ANGELES, Cal., Sept. 9.—Apparently Norman Dawn could not have chosen a more unpropitious subject for litigation than double exposure, which motion picture people allege has been used in the trade a great many years.

Latest to lend support in concerted opposition by film interests against paying royalty for processes deemed of common film ownership is the world's sweetheart, Mary Pickford, and her dashing husband, Douglas Fairbanks. Miss Pickford and Fairbanks join high producers as Jesse L. Lasky, Thomas H. Ince, Metro, Goldwyn, Vitagraph, Harry Garson, Christie and Mack Sennett in defense of the right to use double exposure in photography.

Remarkable Musical Score Is Arranged For 'Monte Cristo'

Portland's popular musical director, Antonio Stechele, at the Blue Mouse theatre, says that one reason why one should see the big Fox production, "Monte Cristo," is its wonderful score, written especially for this picture by Erno Rappe. The score is based on the principles of the famous opera composer, Wagner, laid down in his works, and which achieved such success and made his name immortal. In fact, the "Monte Cristo" score uses several of Wagner's leading motifs. Two of the most beautiful and lugubrious in Wagner's "Nibelungen" are interpreted for the hero, the "Monte Cristo" theme and the "Treasure" theme. The faithful and faithful Mercedes is musically interpreted with wonderful love theme of the French composer, Stecke, while the king's prosecutor, Monte Cristo's most crafty and cruel enemy, is musically portrayed with a serious and sombre leading motif from the opera "Manfred," by Reinecke, a composer peculiar to the Wagnerian school. But the most striking and most dramatic motif is given the arch conspirator of Monte Cristo, when the man writes the letter to the corrupt judge.

At this very dramatic moment the opening interlude of "Sibelius' Finlandia" bolts in like thunderstorm and the effect is tremendous. This composition, a masterpiece of a genius, is said to have been composed in Russia during the regime of the late czar, on account of its revolutionary character, and made its composer more famous than even his famed "Valse Triste." Other compositions of great beauty, like "Cuis Oriental," Massenet's "Scenes Pittoresques," Delibes' "Kries' Feast of Brittany" and many others are woven in the score, appropriate to the locale and the social stand as a criterion of beauty and latest achievement in scoring a masterpiece of the cinema art.

Hays Cooperating With Social Service Part of Convention

Through the cooperation of Will Hays, president of the Motion Picture Producers and Distributors of America, the social service department of the Episcopal convention is showing every day an imposing array of films which are being exhibited to demonstrate that they can be made useful in social service. Bible story and other educational purposes.

The following is a list of the films and the producers: "The Gift of Life" and "The End of the Road," American Social Hygiene association; "The Passing of the Third Floor Back," Associated First National Pictures; "Rebuilding Broken Homes," Brooklyn Federation of Churches; "Our Children," Children's Bureau, United States department of labor; "The Honor System," and "The Town That Forgot God," Fox Film; "The Servant in the House," Greater Features Inc.; "Pilgrims Progress" and "Deliverance," George Kleine; "The Great Redeemer," Metro Pictures Corporation; "Behold the Man," Pathe Inc.; "As We Forgive," "Heritage of Faith," "That Hunger," "Blood Will Tell," "Still Small Voice," and "Call From Will," Pictorial Clubs Inc.; "A Hanger to the Cross," Vitagraph; "The Story of Abraham," Sacred Films Corporation; "Jerusalem," and "Tribal Life in Palestine," Urban Popular Classics; "From the Hanger to the Cross," Vitagraph; "When Women Work," Women's Bureau, United States department of labor; "From Whistle to Whistle," "How Life Begins" and "The High Road," Young Women's Christian Association.

HEILIG THIS WEEK SEPTEMBER 13 TO 16

WEDNESDAY SEPTEMBER 13 TO 16
 THURSDAY
 FRIDAY
 SATURDAY

CONTINUOUS 11 A. M. TO 11 P. M.
FLORENCE VIDOR
 in the ROMANTIC COMEDY DRAMA
'DUSK TO DAWN'

From the Famous Novel "SHUTTLE SOUL" By Katherine Hill A King Vidor Production
 Together With Greatest Comedy Hit Since HAROLD LLOYD
 "GRANDMA'S BOY" "ONE TERRIBLE DAY" WE'LL GUARANTEE IT

ALSO
 Pathe Review AND Screen Snapshots

Hollywood Stars Taken on 'The Lot'

Same POPULAR PRICES (Including War Tax)
 AFTERNOONS TO 6 - - 25c
 EVENINGS AFTER 6 - - 35c
 CHILDREN UNDER 13 - 10c

Fine Theatre Donated to University

ROCHESTER, N. Y., Sept. 9.—(I. N. S.)—The University of Rochester shortly will come into possession of one of the finest theatres in the world, the gift of George Eastman, of the Eastman Kodak company.

Located at a cost of \$5,000,000, located in the heart of the business section and under the same roof with the Eastman School of Music, its donor and the college authorities plan to make it the cultural and musical center of the community.

In size the Eastman theatre is exceeded by only two New York theatres—the Hippodrome and the Capitol—and in beauty, cost and completeness of equipment probably by no other theatre in America or Europe. It is magnificently finished in art bronze, marble and rare woods, seats 3400 people, without pillar or post to mar the view, and required the services of some 3000 men during the two years in which it has been under construction.

The entire outside frontage is protected by a marquis 367 feet in length, said to be the largest theatre marquis in the world. It is designed after a rather free adaptation of the Italian renaissance, the services of some 3000 men during the two years in which it has been under construction.

Not alone in its physical aspects, however, is the theatre unique. Its mission, as an integral part of the University of Rochester, to which it has been donated outright, with a sufficient endowment to insure its continued operation, is proclaimed to the world by the inscription over the main portal, which reads: "Dedicated to the Enrichment of Community Life."

Because, in the opinion of its donor and the university officials, motion pictures are the best medium for historic expression, the theatre is primarily a motion picture palace, convertible into a grand opera house. It has a specially constructed organ, one of the largest in the world, and 19 smaller organs in sound-proof rooms in the school of music afford the opportunity for instruction.

There are two promenades, a block in length each, between the school of music and the theatre. They are used by both institutions.

In the upper galleries of the theatre is an elaborate and costly display of art, ancient and modern. It was placed in the upper galleries for the same reason that the best seats in the theatre are the lowest priced—in order that those most in need of its cultural influences may be served first and

best. Each work is accompanied by comprehensive description. For the benefit of pupils whose parents are not able to satisfy their musical cravings \$35,000 worth of musical instruments are provided by the school of music to be loaned to those who wish to study.

Charles H. Goulding has been named managing director of the institution. He was long identified with the Keith and Proctor enterprises.

Arthur Alexander, a student of Clark, Sabatini and Jean de Reszke and a member of the Eastman School of Music faculty, will be director of the 42-piece symphonic orchestra, and Victor Wagner, formerly conductor of the Criterion theatre, New York, has been engaged as associate conductor.

One of the most powerful radio broadcasting stations in the country has been installed in the institution and is already undergoing tests. It has been heard in virtually every state east of the Mississippi river. Through microphone connection with the theatre and Kilbourn hall a perfectly equipped recital chamber in the school of music, concerts in both theatre and school will be broadcast. It is known as station Wmam.

RESERVED SEATS NOW SELLING AT LIDELL CLARKE'S STEAMSHIP OFFICE 105 THIRD ST. Ref. Wash. and Stark Phone Broadway 6408

PUBLIC AUDITORIUM ONE NIGHT ONLY Sat., Sept. 23 SWEDISH BIOGRAPH CO. of Stockholm Presents SIGHTSEEING SWEDEN BEAUTIFUL BEYOND DESCRIPTION SECURE TICKETS EARLY ALL SEATS RESERVED (Including War Tax) Floor 31, 75c Balcony 75c, 50c

"The Pick o' the Pictures"

TODAY and Monday COME!
 "Nanook of the North" A STORY OF LIFE AND LOVE IN THE ACTUAL ARCTIC The Marvel Drama of the Fearless, Lovable, Happy-Go-Lucky Eskimo
 Comedy, "A Hickory Hick." Pathe News, Mutt and Jeff
 ICE COOLED
 Independently Owned THE CIRCLE THEATRE Independently Operated
 OPENS AT 8 O'CLOCK IN THE MORNING CLOSERS AT 4 O'CLOCK FOLLOWING MORNING
 A Chaperon Usher Always in Attendance

Orpheum

Orpheum Circuit Vaudeville AT HEILIG THEATRE OPENING SHOW OF SEASON 3 Afternoons, 3 Nights, Commencing Sunday Matinee, September 10th

2:30 HANAKO TRIO 6:30
 2:45 DAVE ROTH 6:45
 2:51 ERNEST ANDERSON & MARJORIE BURT 6:51
 A New Angle on Domestic Relativity by Paul Gerard Smith
 2:53 EDDIE SWARTZ & JULIA CLIFFORD 6:53
 D'Amore—FRANKLYN & CHARLES—Douglas
 Assisted by Ethel Truesdale in "A Vaudeville Surprise" 6:53
 2:59 RAE SAMUELS 6:59
 The Blue Streak of Vaudeville
 3:01 MELLETTE SISTERS 6:51
 Assisted by Dave Dreyer in "A Little Something New" 6:51

3 Mats. - Sun. - Mon. - Tues. 15c - 25c - 50c - 75c - \$1
 500 Choice Seats 50c
 Except Sundays and Holidays
 Gallery Always 15c
 3 Nights - Sun. - Mon. - Tues. 15c - 25c - 50c - 75c - \$1
 750 Choice Seats \$1
 Except Sundays and Holidays