

PORTLAND, OREGON, SUNDAY MORNING, SEPTEMBER 10, 1922.

SCRAPBOOK BRINGS MEMORIES OF STAGE NOTABLES

"Maurice Barrymore" Smith, Treasurer of Cordray's, Grand and Orpheum, Kept Mementos in the Shape of Programs, Passes and Items Concerning Many Then Famous.

NOW and then the past yields up out of its half forgotten recesses some mighty interesting reminiscences and lately one of these is the scrap book of "Maurice Barrymore" Smith who up to a few years ago when he died was successively treasurer of Cordray, Sullivan & Conside's Grand and the Orpheum theatre came to light.

Cooperation Not Regulation Is Need of Movies

"WHAT the motion picture industry needs is co-operation and not regulation," says Norma Talmadge, famous First National star.

U. S. Movies Getting Firm Hold Abroad

LOS ANGELES, Sept. 9.—(U. P.)—"American pictures are popular and are growing more so all over Europe," declares Jesse L. Lasky, prominent film producer, who has just returned from a tour in Europe in the interests of his company.

Buster Keaton Goes Hunting for Ducks; Kills Them Asleep

Buster Keaton and members of his company have returned from San Francisco, where they spent several days filming scenes for his latest First National comedy, "Dixie Dreams."

Ben Turpin Comedy Will Be Bracer for Tired Business Men

Fired Business men, take heed, for once more you are to come into your own.

Team of Portland Performers Will Go on Keith Circuit

Van Horn and Ines, popular skating team, known to Portland friends as Mr. and Mrs. Earl Van Horn, former residents and high school students here, left Portland Tuesday morning for New York city, where they will open at the Palace theatre.

A BLUE STREAK OF VAUDEVILLE IS WHAT SHE IS

ROMPING through ragtime and ever-changing moods of comedy, Rae Samuels has won the plaudits of the multitude which has seen her and laughed, and the hearts of the fewer who know her off the stage as a bright and entertaining woman. Miss Samuels is in Portland with an array of new exclusive songs written for her by Bert Tracey and Halsey Mohr. She brings back with her, however, all of the same old personality that she has had on all the visits which she has made to Portland in the past.



Landladies Barred Gilbert Because of Bad Guitar Playing

In the year 1914, among the programmed players of the Baker Stock company of Portland, Or., was John Gilbert, then a youngster. He had the role of the youthful guitar player in the then popular play "Broadway Jones," but knew little about playing such an instrument.

Being Editor Is Hard Work Reid Tells of Toughest Job

It was while I was holding down that job that my father, Hal Reid, started writing "The Confession." I would go home every lunch hour and when I finished at night and collaborate with him in writing the play. At last it was finished and I bid adieu to the strenuous work of being an assistant editor and joined my father in producing the play. We produced it and then took it to Montreal where it made a tremendous hit with everybody. After that we brought it back to New York and ran it at the old Bijou Theatre.

WEEK'S SHOWS IN NEW YORK HAVE LITTLE OF MERIT

Pegler Says It Is a Case of Taking a Smash First at One and Then Another All Up and Down the Line; With "Molly Darling" as a Conspicuous Exception.

By Westbrook Pegler
NEW YORK, Sept. 9.—In a battle royal a boy shouldn't try to box the thing to a smash away.

Doctor Tells Actors How to Act Crazy Role

BERLIN, Sept. 9.—How to act the part of a lunatic on the stage was the unusual topic of a lecture held by Professor Alfred Strohmayer, one of Germany's leading psychiatrists, before an audience of actors.

Tom Mix Starred in Thrilling Feature

Tom Mix, in his most recent picture is seen at the Hippodrome theatre this week. This picture "The Fighting Streak" combines a rare old art with a roody number of thrills.

J. S. McGroarty to Head Governors of Pioneer Day Fiesta

Los Angeles, Sept. 9.—(U. P.)—John Steven McGroarty, author of the Pioneer Days fiesta to be held in Los Angeles for 10 days, beginning September 25, it was announced today.

What to See—and Where

ORPHEUM—Broadway at Taylor. Vaudeville, with Rae Samuels headlining. 2 p. m., 8 p. m. daily.

PAFFRAGE—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

become an exorcism upon the worthy little theatre movement while the serious thinkers themselves won't know they have been hit.

Dancer to Go On African Hunt to Forget Rebuff

By C. F. Bertelli
Venice, Sept. 9.—In an effort to forget the heartless rebuff administered by Gabriel d'Annunzio recently, Ida Rubenstein, the famous and wealthy dancer, is now in Venice en route for Erindia, whence she will sail to hunt lions in Darkest Africa.

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