SECTION FIVE THE THEATRE



FOUR PAGES THE PHOTOPLAY

PORTLAND, OREGON, SUNDAY MORNING, SEPTEMBER 10, 1922.

SCRAPBOOK BRINGS MEMORIES OF STAGE NOTABLES

"Maurice Barrymore" Smith, Treasurer of Cordray's, Grand and Orpheum, Kept Mementos in the Shape of Programs, Passes and Items Concerning Many Then Famous.

Now and then the past yields up out ever it was, it was long years before Bacon made the spectacular successes mighty interesting reminiscences and lately one of these, the scrap book of "Maurice Barrymore" Smith who up to a few years ago when he died was on the card as "representative" of the successively treasurer of Cordray, Sullivan & Considine's Grand and the the manager of the Palace-Hip at Orpheum theatre came to light.

Smith was himself a character. He was probably known to more Portland wople even than May Pangle and he had a good word revery person who came by either the box office window or the door of the theatre. That he was the kind of man who would keep souvenirs, is a surprise. Yet he left behind a bookful, which from the time that he came to Portland in the late 805 until his death is a curious record ment world

the eyes is a yellow pass issued by Frank W. Bacon. The date was February 22, but the year is not stated. Neither is the name of the play. When-

CooperationNot Regulation Is Need of Movies

"WHAT the motion picture industry W needs is co-operation and not regulation." says Norma Talmadge, back memories of a once famous cir famous First National star.

in his 'Gunga Din' that 'when it comes time to slaughter you will do your gia Minstrels, which were in a class time to slaughter you will up you she thinstered, which were in a class work on the water.' but it is no less by themselves in their day, are repre-true that when it comes to living you will live your life on emotion. "This thought came to me one day while I was looking over letters from cago." In his day Carter presented "This thought came to me one day while I was looking over letters from

people who felt impelled to write and melodrama of the most blood curdling say how much this or that picture kind. meant to them. Mothers, fathers, sons and daughters, have felt this urge to tell the motion picture star how her or his work in pictures has changed 18, 1896, and a door check to one of their lives and affairs.

"Just one touch of nature makes the whole world kin, we have been are only a few highlights of the scrap-told. Who can measure the energy of book which, besides theatrical matters, emotions? "The enemies of the motion picture

industry never give this phase of the in Portland. subject a single thought. This star or Just one other clipping that slipped that director has been accused of unpasted as the book was closed—a such and so, therefore, let us condemn picture of members of the Cordray. the screen, seems to be their philoso-

by There is one scene in a certain pic-ture that does not appeal to my rooted liam (Billie) Bernard, who for years Raker movies are a bad influence." "Were it possible," Miss Talmadge continued." to harness every heart with a meter and count the heart beats that mark the flashing of some pictures on the screen, and extract from those beats the inspirations, courage, regrets and the thousand and one shades of emotion that go to make up our inner lives, what a wonderful story would be unfolded. "Let us not throw a wet blanket on genuine feeling-even if we have to disappoint maligners of the motion picture." sentimentality supplants sentiment and things that are artificial are put will not be long in finding out it is not do. the picture it wants.

A BLUE STREAK OF VAUDEVILLE IS WHAT SHE IS

woman. Miss Samuels is in Portland with an array of new exclusive songs written for her by Bert Tracey and Halsey Mohr. She brings back with her, however, all of the same old personality that she has had on all the visits which she has made to Portland in the past.

ROMPING through ragtime and ever-changing moods of comedy. Rae Samuels has won the plaudits of the multitude which has seen her and laughed, and the hearts of the fewer who know her off the stage as a bright and entertaining

WEEK'S SHOWS IN NEW YORK HAVE LITTLE OF MERIT

Pegler Says It Is a Case of Taking a Smash First at One and Then Another All Up and Down the Line; With "Molly Darling" as a Conspicuous Exception.

Vinited News Staff Correspondent NEW YORK, Sept. 9.-In a battle royal a boy shouldn't try to box. The think to do is to smash away. Reviewing this week's theatrical events is a battle royal. You smash away at the nearest production and then swing at the next one. This is not the week to fight 'em ciever.

Therefore, smash. "The Endless Chain." This is about well known and successful plays and stupid and pretty young wife who applied herself to the vamping of a wealthy Westerner in a New York hotel to the end that her husband might prosper. In this play, by James Forbes, A. L. Erlanger is presenting Miss Margaret Lawrence as a new and fully qualified star of the nightly more numerous firmament. She plays the part of Amy Reeves, the cuipably boneneaded young thing.

If such there breathes in real life the authorities should mark her well to spare her the distressing complexities which make the latter part of "The Endless Chain" so unhappy for Amy Reeves. Smash !

"So This Is London" is a production of last week not covered in these breathless if by no means deathless hetters. It is George M. Cohan again in his later and now characteristic mood of satire, which has largely succeeded the flag waving ebuliition of his youth, although he reserved the right to go off in one of those boisterous musical tantrums any moment

any season and probably will from time to time. Arthur Goodrich wrote "So This Is an unremittingly English family which

and unremittingly Englises all things American and still things of this country in terms lions in Darkest Africa. The of Dickens' first impressions. American has a son and the Englishman has a daughter, and what more would you. Brock Pemberton, who comes from

Kansas, went to Italy for the manuscript of "The Plot Thickens," a comedy by Luigi Barsini and Arnaldo which was adapted and Fraccoli dazzle-painted with American slang by Thomas Beer.

Another recent production which re-cently has discarded the novitiate's cap of humility for the laurel crown of approbation is a somedy called "The Torch Bearers," by George Kelly, a vaudevillian. In this gay amusement, a loaded harpoon is tossed into the iltra - expressive amateur theatrical ody to explode in the living flesh and ear it spart, without, however, causing the victim any pain for the barb

s lathered with anesthetic subtlety. Which is to say that the audience fully he outhor's de nnreciates and shares will serve the culinary masterpieces rision of the soul-searchers who have Ida's jungle. Pending the departure of the expedi-

African Hunt to

become an excrescence upon the worthy

"Molly Darling" is a lively musical

medy, a pretty production with good

"Sally, Irene and Mary" is a musical

abducted the heroines from those three

worked them together into another

piece wherein three pretty characters come up together from tenement pov-

erty to affluence, adulation and the-

atrical eminence and eventually marry

the respective "boy friends" of their

"Hunky Dory," a comedy of the Scotlish lowlands with a Scotlish cast, came here after a successful run in London and was received with

Dancer to GoOn

whose authors have frankly

And smash, bang, sock

songs and better dancers.

omedy

cordiality

By C. F. Bertelli Universal Service Staff Correspond Venice, Sept. 9 .- In an effort to for-

get the heartless rebuff administered London," but the Cohan touch is there. by Gabriel d'Annunzio recently, Ida They have an extremely American and Rubenstein, the famous and wealthy dancer, is now in Venice en route for

Mile. Rubenstein, called the "only woman who ever jilted d'Annunzio," was denied admittance to the forme Fiume dictator's villa at Garda, whither she had gone to nurse the poet, following his accident. Ever since she rejected Italy's great romantic figure, the beautiful dancer has suf fered remorse and has made several attempts to win back her former lover.?

Since her arrival in Venice, Ida has ransacked the stores to buy ample equipment for the expedition which will contain not only customary boots and breeches for the hunter, but also several evening gowns of latest Paris design.

"Just because it is the heart Africa that is no reason why shouldn't dress for dinner,' Rubenstein explained to friends who commented on the unusual outfit.

tion, Mile. Rubenstein is one of the most prominent girl figures on Lido's

beach near Venice, which has now, since the Deauville season is over, be-come society's most fashionable resort.

best swimmers in Italy and together with Frances Alda, wife of Gatti Ca-

Gilman, arrived at St. Moritz, where she spent July and August climbing

Rumanian premier. Arthur Venizelos,

son of the former premier of Greece,

and Leo Tecktonius, well known Amer-

Mrs. Corey was the only woman this year to attain the summit of the fam-

ous Bernina mountain, the sec ond

highest in Switzerland. Other Ameri-

cans arriving at Lido from St. Morits are staying at the Excelsior hotel.

Head Governors of

J. S. McGroarty to

She is contesting honors with the

Included in the entourage will be French chef and a Swiss waiter, who

on the beach.

ican planist.

Seattle. There are lots of Portland people who remember Cordray's Musee and Theatre which held forth first on First street next door to where the Portland Railway Light & Power Co.'s depot is and later on the corner now occupied by Powers furniture store. One of the mementos is a souvenir pro gram of "My Geraldine" for Sunday, September 15, 1889, just a third of a '80s until his death is a curious record century ago. It was in honor of the farewell appearance of Miss Essie Tittell. Also in the cast was her sister One of the first things that greets Minnie. Both of these girls won con-Near the Tittell program are several articles relating to the death of James H. Erickson, the manager of the Orheum theatre in Portland, thirteen years ago next November. The death of Mabel Hite, noted vaudeville performer, a decade ago is also chronicled. Jake Kilrain who fought John L. Sullivan the champion's hardest battie was in Portland in 1899 and he issued "Maurice Barrymore" a pass signed "Always Yours Truly." Under the rather odd heading "Exchange of Courtesies" there is a pass issued by Milton Nobles who with his wife Dolly Nobles was annually an appreciated visitor to Portland's stage.

"It Anay be true, as Kipling tells us bis 'Gunga Din' that 'when it comes Richards and Pringle's famous Geor-

There is a memento of Steve Brodie the Marquam Grand Opera House Oct.

stock company-George Allison, Elsie Esmond, Frank Sheridan, Guy Stand-

ideas on the subject and that proves were with this house and with the U. S. Movies Getting Firm Hold Abroad ▼ OS ANGELES, Sept. 9-(U. P.)-Turning to the salaclous picture. L "American pictures are popular Miss Talmadge said: "The producers and are growing more so all over Eu-Miss Taimadge said: The producers and are growing more so all over Eu-do not like salacious plctures. The stars do not like them. True, occasionally some one produces a picture in which terests of his company, TThe tastes of European producinto the place of real art. But that ers." he said, "lean to heaviness and picture is not typical of the industry. The star knows it's wrong. The prosombreness or to huge historical ducer knows it's wrong, and the public public in Europe as American pictures Lasky said that his company, how-"Again I say, what the industry ever, was planning to bring to this country an increased number of Euever, was planning to bring to this ropean types to give an international

"the bridge jumper" who appeared at

The items mentioned in this article the part of Smith's life that he lived

ers' Enormous shows combined" bring cus in the shape of a special pass good

Roland Reed's shows.

records a fund of events that took place

Just one other clipping that slipped

to productions, and that bu-

Will Be Bracer for

once more you are to come into your

luture," he said.

"John Robinson & Franklin Broth-

Buster Keaton Goes Hunting for Ducks; Kills Them Asleep

Buster Keaton and members of his Ben Turpin Comedy company have returned from San Francisco, where they spent several days filming scenes for his latest First National comedy, 'Day Dreams' While in the northern California

city Buster was invited to go duck hunting. He was escorted to an exclusive gun club by a prominent San Franciscan.

Arising early the first morning he own.

secured a boat and was on his way. On the pond were many ducks, sleep. About a year ago Mack Sennett aning, as he later explained. He was complimenting himself on his luck and at the same time was giving the game both barrels as quickly as he could bathing behits both barrels as quickly as he could bathing habits. fire and reload. Running out of am- But with the absence of musical

nunition, he decided to wait until dawn comedies during the past 12 months. before collecting the game. due to thin box office receipts and Visions of a duck dinner for his en- heavy travelling expense, the comedy tire company were before him. When king now announces that with the re-dawn came he started for the scene of lease of the next Ben Turpin comedy, his conquest and reached the first "The Shelk of Araoy." he will endeavor

What a shock-he discovered that he supreme judge of feminine pulchritude had been shooting decoys! and talent



ORPHEUM-Broadway at Taylor. Vandeville, with Rae Samuels headlining 2 p.m.

PANTAGES-Broadway at Alder. High-class vandeville and photoplay features. Afternoon and evening. Program changes Monday afternioon

MIPPODROME-Broadway at Yambill. Vaudeville and Tom Mix in "The Fighting Streak," and pictures. Continuous, 11 a. m. to 11 p. m.

PHOTOPLAY

RIVOLI-Washington at Park. Rex Ingram's "Prisoner of Zenda." 11 a.m. to 11 school. p. m. BLUE MOUSE-Eleventh at Washington. John Gilbert, in "Monte Cristo."

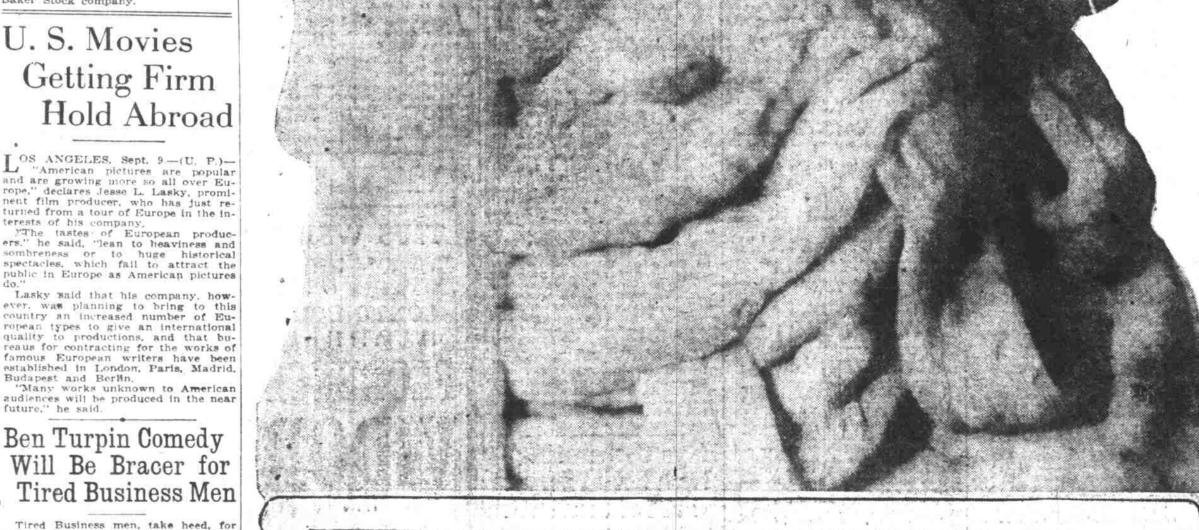
HEILIG-Broadway at Taylor. Beginning Wednesday, 11 a.m., Florence Vidor, in "Dusk to Dawn."

COLUMBIA-Sixth at Stark. Wallace Reid and Bebe Daniels in "Nice People." 11 a. m. to 11 p. m LIBERTY-Broadway at Stark.

11 p. m.

MAJESTIC-Washington at Park. Alma Rubens and Lew Cody, in Men." 11 a. m. to 11 p. m. OIROLE-Fourth near Washington. "Nancok of the North." 9 a. m until 4 o'clock the

next morning.



Landladies Barred 'Boston Blackie' a Real Man Performers Will Gilbert Because of Goon Keith Circuit Author Tells of Discovery Bad Guitar Playing Van Horn and Inez, popular skating In the year 1914, among the pro-

eam, known to Portland friends as to once more establish himself as the Mr. and Mrs. Earl Van Horn, former residents and high school students here, left Portland Tuesday morning for New York city, where they will open at the

politan, realize that the protagonist hands, in these tales of adventure is not a "The The vaudeville players have been resting in Portland for 10 weeks, visit-

ing relatives and friends. They have contracted to appear in Keith houses in and just out of New York for the entire winter season. They will be remembered by many for the originality of their skating act presented at the Orpheum theatre touch. last summer.

Mrs. Van Horn was formerly Inez Sibley, student in Washington high

The title of Marshall Nellan's forthcoming release has been changed from "Her Man" to "Minnie." "Minnie" was "I was a reporter on the Examiner.

The beautiful flapperish Faire Bin-

Palace theatre.

Few readers of Jack Boyle's "Bos-15 was playing with a wooden soldier, ton Blackie" stories, which have be-come equally popular on the screen which had been whittled out of a piece of pine, evidently by the same through their picturization by Cosme-

"The man glanced up at me with a creature of fiction, but a living, breathing human being. "Blackie smile as I stood watching: 'Some job -for a man,' said he : but the little Dawson" is not the name by which he girl thought it was great. I asked is known to the police as the cleverest permission to take a picture of his cracksmen in this country. He is a children. "They aren't mine,' said he. professional bank robber, and one of 'I just found them wandering around, the few who can open any safe, not all alone and crying, so I fixed up this time locked, by his delicate sense of camp here and am taking care of them until their parents come along and

"It was four days after the San claim them." 'And what if nobody Francisco earthquake of April 18, 1906. comes to claim them." I asked. "Well, The fierce fires which followed the then I guess we'll stick together-ch, quake had driven 150,000 people from little pals?"

their homes, with only what they That appeal brought two trusting little children to his knee, and I have since learned that their trust was not Suggested by a story from the pen of and I went out to the park with my misplaced. For these two orphans of the George Pattulo, called "Her Man." and characteristic scenes. Before a ing and education to "Boston Blackie,

flimsy shelter which he had rigged up the bank burgiar. with a pièce of tarpaulin and some "It was months later when William ter's "The Flapper." Miss Binney will undoubtedly be acclaimed as America's flappiest flapper." as America's the became sufficiently familiar with side. Nearby a little boy of about fied him as the maker of rag dolls. ney will portray a real flapper in Pyramid's all-star production, "Flap-per Love," adapted from Eugene Wal-cross-legged and very busily occupied

Doctor Tells Actors How to ActCrazyRole sazza, whose famous figure is en-veloped in magnificent colored bathing suits, attracts crowds every morning

The leaders of Paris and Rome so-BERLIN. Sept. 9.-How to act the part of a lunatic on the stage was ciety are indulging in a perfect orgy of entertainment among the most the unusual topic of a lecture held by prominent hosts being Duke d'Abruzzi, Professor Alfred Strohmayr, one of former sultor of Katharine Elkins, Germany's leading psychiatrists, before an audience of actors. He ana-lyzed from a psychologic point of view the characters of Ophelia and King who recently gave a reception to the Duke and Duchess of Alba, the latter pair having achieved the distinction of Lear. According to the professor. Ophelia shows a typical case of lunacy. being married in the shortest royal wedding on record. Mrs. William Corey, formerly Mabel

She walks about in a hysterical, semiconscious state until, unintentionally and unconsciously, she becomes a victim of the waves. King Lear's is a the Engardine peaks with a party in-case of senile imbecility which leads te cluding Marie Jonesco, daughter of the hallucinations.

The professor concluded with the as-sertion that the object of the playwright ought not to be to give a minute and medically true picture of a lunatic, but he is entitled to make use of the principle of "poetic license" and form his characters from an artistic

Dr. Strohmayr referred to Ibsen's characterization of Oswald Alving, the here of "Ghosts," and pointed out that

the author's artistic taste saw to it that the hero should behave quite normally and reasonably throughout the play and that his lunacy should break out only at the very end of the trag-

Pioneer Day Fiesta Tom Mix Starred in Los Angeles, Sept. 9 .- (U. P.)-John Thrilling Feature Steven McGroarty, author of the Mis-sion play, will head the board of gov-ernors which will manage the Pioneer

Tom Mix, in his most recent picture is seen at the Hippodrome theatre this week. This picture "The Fighting Streak," combines a rare old art with a goodly number of thrilis. The art is blacksmithing, and one of the big thrills is the rescue of a pretty girl thrills is the rescue of a pretty girl school.

Other members of the board, which



His first boarding house landlady ejected him on the eve of his initial occupancy of one of her rooms. Had

role convincingly.

first night in the new place was un-eventful, as was his second night. But eventful, as was his second night. But the third day he moved again, the ary work. I spent a good many hours isstant editor and joined my father in boarders had gone in a body to the landlady and asked that the guitar-

It was while I was holding down occupancy of one of her rooms. Had she known he was a poor musician, she told him, he never would have set foot in her place. Undaunted, he sought another rooming house. His first night in the new place was un-eventful as was his second night. But

Days fiesta to be held in Los Angeles

from a careening buckhoard in a runa-

grammed players of the Baker Stock company of Portland, Or., was John Gilbert, then a youngster. He had the role of the youthful guitar player

By Wallace Reid BELIEVE the toughest job of all that job that my father, Hal Reid,