

## Music, Dramatics and Kindred Arts

### Farrar Heads List of Artists Coming Here

RTISTS whose names are as well A known abroad as in New York and Chicago have been engaged by Steers Coman of this city to come to Port-

land the coming season, which is now drawing near. Geraldine Farrar, the world famous star, will open the season on a date which will be announced later. A brilliant galaxy of world famous artists will follow in their appointed order: The Flonzaley Quartet will give a program of chamber music of the fluent. exquisite sort that has made them be-

loved in every city in the world; the new tenor, Edward Johnson, who has just signed a three year contract with the Metropolitan to sing the leading tenor solos, will give a recital. This singer is greatly esteemed in Italy, where they call him Edoardo di Giovanni. In New York one critic calls him "this new and astonishing Another critic refers to him as "The big thrill of the week." In Boston the critics launched into unstinted praise, ending with "Here, indeed, is a tenor of the first rank." He sang the title role of "Lohengrin" with the Chicago Opera company here last season.

Two notable artists cross not only a wide continent to come to Portland, in joint recital, but a broad sea as For Alfred Cortot, the French pianist, is to come. He is considered the most brilliant exponent of the modern French school of planoforte

Jacques violin what Cortot is to the piano, is included in this illustrious list. Thiband is one of the foremost violinists of the world.

Rachmaninoff, the Russian planistcomposer. The West will hear him for the first time this season and this is his first Western tour. His tragic, sombre personality, in contrast with the vitality of his stupendous plane playing, makes his recital an event long to be remembered, it is said, and yet his interpretation of Chopin, Liszt, Beethoven, Bac, is said to be pure music of no personal tinge whatever. Rachmaninoff has written much for the plane, but he has written still more in the larger forms-for orchestra. His piano playing is characterized not only by the relationship of the performer to the instrument, but by the vastly deeper and closer aspect of te really great composer. public knows him best by his C Minor

Steers & Coman have been impressing the world's greatest artists to the West, covering a period that passes two decades. To be exact, this is their 22d season.

Music teachers who desire their pupils to receive credit in the high schools of the city for music study outside of school are notified that they must file their state certificates in the office of D. A. Grout, city superintendent of schools, 405 courthouse Mr. Grout's office will immediately send the list of the teachers whose certificates are thus filed to the various high school principals of the city and only those teachers who have filed their credentials will be recognized for the granting of credits. The new course of study for 1922-23 is now in the hands of the state printer and forms to be filled by the teacher at many parents have experienced, apon application.

a favorable impression here last season, has been chosen for next season, which opens at the Century theatre. New York, and is expected will eventually extend to Portland, as usual. Mr. Knoch spent the summer in Germany.

Nevada Vanderveer, contralto, and Reed Miller, tenor, will be presented under the auspices of Sunnyside lodge. 163, A. F. and A. M., at The Auditorium in November, it is announced. Both artists have international reputations. This will be their first visit west of the Rocky mountains. Mme. Vanderveer possesses a rich contralto voice of unusual range and beauty.

The Portland district of the Oregon Music Teachers' association will meet for luncheon at the Y. W. C. A., Broadway and Taylor, Friday, September 15, at 12:15. J. Henderson of Portland Community Service will explain the plans for the coming festival of music, heretofore known as Music week. Other important matters will be taken up

the title of a book prepared by Willia burn, Myrtle Sweet; horn, Meda Arant; Eades Honska, teacher of piano of drums, Irma James, Virginia Knight. Portland, and published by the Theodore Presser company of Philadelphia. Mrs. Honska has made a special study of the problems that confront the this work are embodied in the book. It begins at the beginning in acquainting the child with the keyboard and

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ROUP of famous artists announced by Steers & Coman as the forthcoming season's offering. They are, top, left to right: Alfred Cortot, French pianist; Serger Rachmaninoff, Russian pianist-composer. Middle, left to right, Geraldine Farrar, soprano; Jacques Thibaud, violinist. Bottom, Edward Johnson, tenor. An added attraction will be the Flonzaley string quartet.



doing much church and concert work

student and member of Kappa Gama

Mr. and Mrs. Gio Tyler Tagilier

have returned from a two months'

sojourn on the coast. Mr. Tagiler

ARS. LYMAN G.

Ni RICE, dramatic so-

prano of Pendleton, was a

Portland visitor on way to

Los Angeles last week.

has resumed teaching at his studio.

Girl's Glee club of 1913.

ments are being made to have a sun make study entertaining and interest the beginning of the semester in the connect the youngster with the piano. city superintendent's office, where especially in the near presence of playteachers will be able to obtain them mates. The book contains an abundance of annotations for guidance of Ernest Knock, conductor of the San accompanied by a harmonic back-Carlo Opera company, who made such ground to be played by the teacher. The Ladies' Columbia Concert or-

chestra will give a concert at the First Methodist church tonight at 7:45 clock. The program follows: cessional March," from "The Magic Flute" (Wagner); "Feuibles D' Au-(Waldteufel); tomme" "Songs of Olden Days," orchestra (Balfe); vo-cal solos, "The Birthday Song" (Costa), "For You Alone" (Cadman), Mae "For You Alone" (Cadman), Mae O'Neill Feldman; "In the Shadows" Corbin), "A Legend of a Rose" (Bohm), orchestra; cornet duet, "In the Twilight" (Clement), Beatrice Moore and Esther Rickards; vocal solo, "I Will Extol Thee" (Costa), Mae O'Nelll Feldman; overture, "Ray mond" (Thomas); "America Forever (Tobain), orchestra. Members of the orchestra are: Frances Knight, conductor; violins, Marie Paige, Joy Giesie, Vivian Vaughn, Hazel Olsson, Frances Case, Beulah Blackwell; viola, Helen Pierce; cello, Hazel Babbidge, Jessie McRae: bass, Etta Greather: flute, Doris Wildman; oboe, Rea Smith; clarinet, Mabel Dugan, Cathrine Carter; cornets, Beatrice Moore. "Child's First Book of Melodies" is Esther Rickards; trombones, Mae Col-

F. Sheffield Stancliff, teacher of piano, has come to Portland this summer with the idea of locating and has as a Marchesi pupil. This spoon is Coronado, Tia Juana, Mexico, and already become so well pleased that his made of ivory and is an instrument many beaches. On the return north, teacher of children and the results of already become so well pleased that his decision is to become a permanent Portlander. He is from Ohio and studied piano under the foremost teachers there, among them William A. Becker and John Beck of Cleveland, the last named being the well known orchestra conductor. It was with Beck that Stancliff studied harmony and theory. He is also a pupil of Mrs. Katherine Bruot, known throughout the country as as accompanist for the late Evan Williams, the Welsh tenor. Mr. Stancliff has made a special study of teaching children.

Miss Phyllis Wolfe, well known concert soprano and vocal teacher, returned Thursday from an extended summer trip to points in Colorado and Montana. While in Butte, Miss Wolfe conducted an intensive course for singers and vocal teachers which was enthusiastically attended, and contracts were made with her for a number of concert engagements during the com-ing season. Miss Wolfe has announced her intention of offering a free vocal scholarship to the best voice singing in a competitive contest early in Oc-tober. Judges and other information

will be given out soon. Mrs. T. J. Dorgan, one of Portland's best known plano teachers, has returned to the city after the summer vacation and opened her studio, which is one of the largest established in Portland.

Mrs. Lyman G. Rice, dramatic soprano of Pendleton, left here Wednesday for Los Angeles where she will ontinue her studies with F. X. trens, the voice authority, who conducts his summer courses in Portland. Mrs. Rice, whose husband is assistant cashier of the First National Bank of Pendleton and member of the state bonus commission, is known as one of Oregon's most talented singers and URILAND'S BIG MUSIC STORE since locating in Pendleton has been

tongue down so the tone can flow forward without being muffled. Many persons having beautiful voices are never heard of because when they sing an eminent violinist having tourned the use her expression, instead of "a mouth full of tone." Mme. Svevdrofsky who is the wife of the concert master of the Los Angeles symphony orchestra, i an eminent violingt having toured the country with Mme. Semrick. At present she is specializing in violin work with her husband, being soloist at the Hollywood band concerts this summer under the noted Alfred Hertz. Mme. Svevdrofsky generously willed this vocal spoon the famous Marchesi gave her to Mrs. Pelz before Mrs. Pelz left for Portland, in admiration of her vocal work. Mrs. Pelz intends having the spoon copied and distribute it amongst vocal teachers and pupils. While in San Francisco Mrs. Pelz studied with Elfrieda Wynne, and in Los Angeles with Mme. Svevdrofsky and coached with Dr. Alexis Kall, formerly professor of the University of Petrograd and founder of the Petrograd Peoples' conservatory.

She is a former University of Oregon She was president of the University While in Los Angeles this summer Mrs. Mischa Pelz of Portland, was given a vocal spoon, that Madame friends is Julius Bierlich, whom he Marchesl gave Mme. S. Svevdrofsky visited. Side trips were made from when Mme, Svevdrofsky was in Europe Los Angeles, including San Diego. Mme. Marchesi uses for practice work in keeping the tongue down. One of the essentials of the Marchesi method and Mount Rainier.

> Mrs. John Gratke and her daughter, pearances in California, among them one of the Pacific Music club of San Francisco, the largest musical organization of its kind on the Pacific coast. In October she will go on to New York to continue her studies under Franz Kneisel, head of the violin department of the Damrosch school of music and art. This will be her fourth season at the noted New York

> Gabriel Grolez is quoted as saying, upon his return to France from a visit to the United States. So do we. The rouble is that well done jazz is so

Ted Bacon resumed teaching last eek after an absence from Portland of six weeks, during which he covered about 3500 miles in his automobile. The first trip was from Portland to Los Angeles, where he visited his parents and took in the wonderful "Hollywood Bowl" concerts and the big theatre orchestras. Mr. Bacon is well acuainted in Los Angeles, having lived there for 11 years before coming to Portland, and among his many musical the famous Mariposa "Big Trees," San Francisco, Oakland and Berkeley were visited. Mr. Bacon's uncle, Dr. Frank M. Bacon, is a professor in the University of California. Returning to Portland Mr Bacon was joined by Mrs. Bacon and they made a trip north, visiting Olympia, Hoods Canal, Tacoma

The first meeting of the season 1922-23 of the Cadman Musical club will be held Tuesday evening, September 12, at the home of Mrs. Charles Campbell. No. 660 East 14th street north Mrs. Campbell will be assisted in entertaining by Miss Harriet Thompson. The meetings of this club are held fortnightly. The program for the first meeting will consist of a historical sketch of 17th century German music, by Mrs. Charles Yielding; a biography of Bach, by Mrs. Walter May, and a program of early German music by the club members. Mrs. Carl Grissen is resident of the Cadman club and Mrs. Miles D. Warren, vice president.

"I adore jazz when it is well done,"

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