

STAGE NEWS



Edith Foy of Mark of the Hippodrome.

Notable Acts Engaged for The Orpheum

MANAGER FRANK M'GETTIGAN of the Orpheum, which opens the new season of bigtime vaudeville for Portland on September 10, is humming a happy tune since he received from the booking offices late in the week the lineup for early season attractions here.

"Certainly this has all the earmarks of a grand and glorious year," M'Gettigan declared as he scanned a list of notable acts booked to the local house. The following are on the list: "The Creole Fashion Plate," in a new and lavish gown display; "Flashies" with Doc Baker; Harry Watson in his telephone scene and "Battling Dugan"; Cressy and Dayne in one of Cressy's plays; Bailey and Cowan, songs and banjo playing, with Estelle Davis; Ivan Bankoff & Co. in Russian dancing; Marion Morgan dancer in "Heaven of Troy"; Hyams and McIntyre, in "The Wonderful Val"; Ernie Stanton, comedy talk; Williams and Wolfus, elaborate buffonery; Henry Santrey and his society band; D. D. H., a new monologist; Thompson, the Egyptian modern miracle man; Walter C. Kelly, the Virginia Judge; Alma Neilson, Phil Baker and his accordion; Dugan and Raymond, in a comedy playlet; Eric Zarzo, concert pianist; John B. Hymers, a set pianist; John B. Hymers, in a playlet; Frank Van Hoven, dippy mad magician; Eddie Leonard, famous comedian; Wilfred Clarke, in a farcical sketch; Clara Howard, a Portland girl, in songs and mimicry; "Stars of Broadway," including the original Coplins; Zelava, pathos singer; Harry Langdon, in "After the Ball," with his trick auto; Herschel and his comedy playlet; Jack Wilsey, comedian; Yvette Ruzal, prima donna; Flanagan and Morrison, comedy act; "Blackface" Eddie Ross and his banjo; Mitty and Tillo, Princess Radjah and B. C. Hilliam, author of "Buddies," and other song successes, in "Originalities."

Stageland

HIPODROME—Pascale Perry and company, a clever pair in snappy dress, present "Frontier Days," a sharp-shooting novelty act, as one of the big attractions on the program at the Hippodrome theatre for this week. Fancy, trick and straight shooting are all alike to this dexterous couple, it is reported.

"Motion pictures, however, will have a big place on the bill for much attention is to be given the feature film, "Women Men Love," with Evan Burrows Fontaine, recently the subject of much newspaper notoriety, in the cast. The photoplay is filled with interest and the cast, in addition to Miss Fontaine, contains Marguerite Marsh, a sister to May Marsh; Martha Mansfield and William Desmond.

Manning and Ball offer "A Scotch Highball," a skit which is said to be full of comedy. A ventriloquial novelty is offered by Kinkade and Kinkade. They carry special scenery and the act is out of the ordinary. Special songs and some snappy dialogue mark the endeavor of Mark and Foy, who present "Just Up." The act has been lively of chatter and the skit is said to be one of the brightest spots on the bill.

Three Bohemians and Nobby are talented artists in throwing boomerang hats. The dog, Nobby, is said to be the only canine manipulator of the funny headgear extant. The dog catches the head pieces as they drop from soaring over the heads of those in the audience.

Evan Burrows Fontaine, who will be played up in the motion picture feature, is the former "Follies" beauty who, two years ago, gave up her career to marry the son of Harry Payne Whitney.

PANTAGES—Alexander Pantages has booked for a tour of the circuit Monroe Salisbury, famous as a motion picture star, who has been most successful as the hero in western dramas. Salisbury will be the headline attraction at the Pantages theatre beginning Monday matinee and is appearing in a sketch called "The House by the Side of the Road," which gives him an opportunity to show his fine dramatic ability. One of Salisbury's biggest hits of the screen was in "Romana," and his latest success was "The Great Alone."

A special attraction on the new week's bill will be the Four Bonisettis and the four athletic brothers offer an original novelty act. Dixie balances and body twisters feature their bit. Marie Kell sings well and the Brower brothers in the same act, succeed in synopsis. Their classical offering will provide unusual entertainment that is different from the many acts of their kind.

Harry Conn and Harry Hart offer a mixture of songs and comedy which they call "Two Refined Gentlemen." They also have a funny line of chatter and do some, eccentric and burlesque dancing. Green and Dunbar are two clever comedians and have a funny line of chatter and do some, eccentric and burlesque dancing.

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Comedy Needed For Screen, So Cruze Thinks

JAMES CRUZE of the Paramount staff of directors has paused in the work of editing the film to express his motion picture credo.

"I believe," he writes, "that the surest successes for the screen are those pictures wherein comedy is the predominant note. And when I say success, I mean, frankly, box office success. For I believe that artistry in motion pictures is at its best only when it means much to many people. Art for the precious few means little to me, but art for the multitudes—a well-told story, convincing, interesting and authentic—means more to me than anything else."

"That is why I was exceedingly happy when I was given the opportunity of producing 'The Old Homestead,' a play which has been seen and loved by more people than any other, except, perhaps, 'Van Winkle,' which has ever been shown in America. This play, typically, has meant much to many people, and I believe it meant so much because there was comedy and drama in it—real, human comedy and genuine drama. Denman Thompson, during the years he played the leading role in this play of his own writing, lived the part, believed it."

"That brings me to the crux of what I want to say—that a comedy role, if it is effective, is more difficult than any other. I believe, a far greater authenticity than a purely dramatic role; it takes more skill to take a far more subtle quality in acting. The cruder forms of comedy, which have brought adverse criticism upon the pictures, are almost entirely the result of a lack of ability and taste—the laziness which makes a bad actor play for a cheap laugh. And the audience, having laughed, is disgusted with itself and the comedian."

"In making 'The Old Homestead' we have felt that it rested with us to carry on the Denman Thompson tradition. It was really with a great deal of reverence that we took this splendid old play and adapted it to the modern mode of story-telling in the pictures. Theodore Roberts, who knew Thompson well, and who has taken over the part of Uncle John, has done it as I did about it; and we worked together to carry on a tradition as well as to make a motion picture."

"There are certain stern critics who will say that we have used 'humor' and all I shall say in reply is that Denman Thompson, too, used 'humor.' And if, in reaching millions instead of thousands of people, we can mean as much in their lives as the old stage play did, it will be the happiest time in my life."

BIBLE PAGEANT TO BE PRODUCED

(Continued From Page One)

ties will be constructed. The pageant as a whole has been carefully planned to be both practical and beautifully artistic.

Five hundred or more Portland persons will participate in the pageant and of the 10 principal parts, which will be presented by Portland people. These will be played by the Rev. Mr. Osgood, who created this pageant when the pageant was produced first before the conference of church workers at Wesleyan college, Gomer will be played by Mrs. H. E. Bellamy of Denver, representing the Colorado committee of religious drama and Gail the Adversary is to be portrayed by the St. Rev. James Wise, bishop of Kansas.

Among Portland folk playing principal parts are Captain E. G. Simmons and his sons; Miss Dorothy Blakeley, Miss Rhoda Felling, Miss Joanna Jenkins, D. J. Matthews, James Beard, Fred Byland and Ernest Broekshaw.

LOCAL KIDDIES FIND SUCCESS

(Continued From Page One)

Young! Both Bernice and Sydney are emphatic in his opinion that Clara is the queen of the realm of film favorites. "She's just the nicest person in the world, except mother," Bernice declares.

"She's sure is," Sydney echoes. "Mother" hastens to explain that Miss Young is a "darling." She's so thoughtful of the wishes of the children, such as mothering soul herself, that she wins every young heart she touches. She treats Bernice and Sydney with the same indulgent leniency as that which the kiddies are strong as steel for her.

BERNICE AND SYDNEY GEVURTZ, young Portlanders who are winning laurels in Hollywood for their talented motion picture work. The youngsters are spending the summer at their home here. Above, Bernice and Sydney are shown far, far away from filmland, on their own front porch. Below, left, Sydney, the deep dyed villain who doesn't look it; right, Bernice, all dressed up for her part in a recent picture. Later on, both youngsters will return to Los Angeles to continue in the screen careers they have decided upon for themselves.



before the camera with light hearts and be gay? We're here to say he does and that, despite the shortcomings that competent and may have in more experienced estimations, and no matter what Blanche Sweet may find wrong with Marshall Neilan, they are a couple of good scouts, as wide as a yard of all wool, in the eyes of these clever little Portlanders. Mrs. Gevurtz and the children may remain in Portland for several months, resting and attending to delayed business affairs, before returning to Los Angeles. In the meantime, it is expected, a film company now being organized will be ready to produce pictures featuring the Portland children.

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Expert Script Writing Brings Happy Results

AN EXAMPLE of the happy results that can come from expert scenario writing and sympathetic direction is found in the screen version of "The Prisoner of Zenda," which Rex Ingram produced for Metro from a scenario by Miss Mary O'Hara, and which is coming soon to the Rivoli theatre.

The prodigious task which was accomplished by Miss O'Hara is indicated by the size of the completed script, which contained 182 pages of single-spaced typewritten material. This is more voluminous than the two volumes of H. G. Wells' "Outline of History."

Lost it seem impossible that in two screen hours enough action can occur to require such length in its description, as was necessary in the scenario of "The Prisoner of Zenda," it must be remembered that in the modern motion picture script every detail must be recorded, from the position of the chairs on the set to the manner in which the heroine apparently unconsciously raises her hand to her throat in the dramatic scene to be enacted there.

Since the scenes are not photographed the sequence in which they appear in the completed picture, it is imperative that there be a written record of the multitude of details every one of which has its own importance in telling the story.

Anthony Hope wrote the novel, and Edward Ross the stage version of "The Prisoner of Zenda." John P. Seltz was cameraman.

"You Never Know" is the mysterious title of the new picture on which Zeppo Swann is at work. It is a story of filibusters and gun runners between San Francisco and Central America.

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