

Stageland

IIIPPODROME-Pascale Perry and company, a clever pair in snappy the big attractions on the program at

ject of much newspaper notoriety, in the cast. The photoplay is filled with interest and the cast, in addition to Miss Fontaine, contains, Marguerite Marsh, a sister to May Marsh; Martha Mansfield and William Desmond. Manning and Ball offer "A Scotch

Highball," a skit which is said to be full of comedy. A ventriloquial nevelty is offered by Kinkade and Kinkade. They carry special scenery and the act te out of the ordinary. Special songs ad some snappy dialogue mark the endeavor of Mark and Foy, who pre-sent "Just Us" The act has a lively line of chatter and the skit is said to he one of the brightest spots on the

Three Bohemians and Nobby are talented artists in throwing boomerang hats. The dog, Nobby, is said to be the aly canine manipulator of the funny headgear extant. The dog catches the head pieces as they return from soaring over the heads of those in the au-

Evan Burrows Fontaine, who will be played up in the motion picture feature, is the former "Follies" beauty who, two years ago, gave up her career to marry the son of Harry Payne Whit-

DANTAGES-Alexander Pantages has booked for a tour of the circuit Monroe Salisbury, famous as a motion star, who has been most sucesaful as the hero 'n western dramas. tion at the Pantages theatre beginning Manday matinee and is appearing in a sketch called "The House by the Side of the Road," which gives him an opportunity to show his fine dramatic ability. One of Salisbury's biggest



to ATTRACTIONS-OPEN BAILY Extended Engagement TODAY and



Swimming Dancing Rides Pastimes SPLENDID PICNIC PACILITIES



Henry Santrey and his society band; D. D. H., a new monologist; Thompson, the Egyptian modern miracle man; Walter C. Kelly, the Virginia syncopation. Their classical offering will previde unusual entertainment that is different from the many acts of their kind.

Henry Santrey and his society band; D. D. H., a new monologist; Thompson, the Egyptian modern miracle man; Walter C. Kelly, the Virginia syncopation. Phil Baker and his accordion; Dugan and Raymond, in a comedy playlet; Eric Zardo, concert pianist; John B. Hymer, in a cert pianist; John B. Hymer, in a cert pianist; John B. Hymer, in a cert pianist; John B. Hymer, in a laylet; Frank Van Hoven, dippy mad ma-

TIPPODROME—Pascale Perry and I company, a clever pair in snappy dress, present "Frontier Days," a mixture of songs and comedy which the big attractions on the program at they call "Two Refined Gentlemen." sketch; Clara Howard, a Portland the big attractions on the program at the Hippodrome theatre for this week. Fansy, trick and straight sheeting are all allike to this dexterous couple, it is reported.

Motion pictures, however, will have a big place on the new bill for much attention is to be given the feature film, "Women Men Love," with Evan Burrows Fontaine, recently the sub-

> The final chapter of "Thee Adventures of Robinson Crusoe." Pathe News, Aesop's Fables and Topics of the Day will be the Pantagescope offering.

JOHN GILBERT RIALTO AFFAIRS OF THE DAY

(Continued From Page One)

was to be the usual class play, and Gilbert not only volunteered but in-sisted that he write is tor, it is said. Therefore it was fit-Gilbert not only volunteered but in-sisted that he write it. He had, it ting that one of the several "box sisted that he write it. He had, it seems, two motives. One was to make a certain blonde-haired, blue ered and much dimpled miss—now the wife of a western banker—the heroine. Sepondly, by reason of authorship and his years of stage experience, Gilbert proposed to be the valiant here who rescued the maiden from such hidden dangers, as he, the author, intended should beget her. parties" that witnessed "The Masquerader" was that on Wednesday even-ing when Larkin, Ruth Stenehouse, Lura Anson. William Gould, Karl Silvera, Frank Witson and Al Ferguson, stars and principals of the Premium company, attended in a body. The majority of the movie fulk had seen Past in the stage play and were anxlous to see him in the screen version of the famous play. Manager G. A. Incidentally, he also had in mind the humbling of several hated rivals. For it seems the dimpled miss was more than ordinarily popular. In the play he would make them all servitors—coachmen, footmen, chauffeurs and at-Metsger of the Rivell was complimented for showing the picture.

H. H. Brownell, Portland motion picture cameraman, is goneluding a busy summer of work which has taken him through most of the state and into Washington and Canada in search of scenic objects. Brownell has released many scenic film studies that have become famous, yet he goes about his work sa quietly that few picture fans realize he is at work. His pictures are heing released by one of the largest of the mationwide distributors and at
coachmen, footmen, chauffeurs and attendants—to the heroine and hero.

Then it was that the embrye and budding playwright settled to his task of writing "The Unusual Romance of Betty Jane Brown." By reason of many years of trouping with his father and mother, young Gilbert was familiar with all of the metodramas so papular and atrealize he is at work. His pictures are being released by one of the largest of the nationwide distributors, and "Brownie" is buying automobiles with the proceeds. "The Silver Salmon," one

of the Road," which gives him an opportunity to show his fine dramatic ability. One of Salisbury's biggest hits of the screen was in "Romana" and his latest success was "The Great Alone."

A special attraction on the new week's bill will be the Four Bonisettis and the four athletic brothers offer an original novelty act. Dizzy balances and body twisters feature their bit.

Mario Kell sings well and the Brower

The Silver Salmon," one of these, the author took the important scene. Dangers and vicissitudes were filehed bedliy from New york recently.

A solid wall of masenry rising from the waters of a mighty ocean to a height of more than a hundred feet is emptoduced in miniature detail on the Blue Mouse theatre stage this week as the background for a prologue which Manager Fred W. Teufel has arranged in sonnection with the showing of "Monte Cristo." The set representation of the se, the author took the important scene. Dangers and vicissitudes were filehed bedliy from "The Galley Slave" and "The Pheonix." Bandits and hold-up men were dragged forth from "A Despersto Chance," a moment of crisis method from "The Road to Ruin," "The Bow-arranged in sonnection with the showing of "Monte Cristo." The set represents the important scene. Dangers and vicissitudes were filehed bedliy from Bartley Campbell's "The Galley Slave" and "The Pheonix." Bandits and hold-up men were dragged forth from "A Despersto Chance," a moment of crisis method from "The Road to Ruin," "The Bow-arranged in sonnection with the show-ing of "Monte Cristo." The set represents the famous Chatau d'if, the terribis prisen in which Edmund Dantes, later Monte Cristo, was imprisened for 20 years. The Miserere and prison scene music from Verdi's opera. "If Trevatore," is to be the musical setting for this atmospheric prologue. The music will be featured by Harry Q. Mills at the organ. arranged in connection with the show-ing of "Monte Criste." The set repre-

Q. Mills at the organ.

No special date has been set by G. A. Metzger of the Rivoil theatre for the first showing of "The Prisoner of Zenda." the big super-feature booked to follow "The Masquerader," new showing. The first date will be determined on the length of time the Guy Bates Post picture is held. Judgins by the crowds which are nacking the theatre if a lill be at least two weeks before it is taken off. The original stery of "The Prisoner of Zenda." by Anthony Hope, written years ago, is still in print and popular. The dramatization by Edward Rose resulted in tremendous success both in this country and in England.

Although only one more full ment to country and in England.

Although only one more full werk is available for motion picture exhibition at the Heilig theatre. Manager W. T. Pangle has taken account of the fact that no read shows are booked into Fortland this month, and he is planning for the presentation of half-week picture bills. The pictures will split the week with Orpheum vaudeville. Because of the fact that "Grandma's Bay'ran far beyond expectations. Pangle has available a number of other first-class firm features for carly showing.

JAMES CRUZE of the Paramount staff of directors has paused in the work of editing the film to express his motion picture credo.

"I believe," he writes, "that the surest successes for the screen are those pictures whereis comedy is the predominant note. And when I say success. I mean, frankly, box office

those pictures whereis comedy is the predoculasmit note. And when I say success. I mean, frankly, box office sitocess, I mean, frankly, box office sitocess, I mean, frankly, box office sitocess, for I believe that artising in motion pictures is at its best only when it means much to many people. Art for the precloue few means little to me, but art for the multitudes—well tells actory, couriering, interesting and authentie—means more to me than anything class.

That is why I was exceedingly near an authentie—means more to me than anything class.

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"That is why I was exceedingly near an authentie of them any people, and I will near than any the proposition of the comment. The many people, and I will near the means much to many people, and I will near the means much to many people, and I will near the means much to many people, and I will near the means much to many people, and I will near the means much to mean people than any time. The play of the mean of the mean and invest by more people than any time. The means much to many people, and I will near the means much to many people, and I will near the means much to mean people and the means much to many people, and I will near the means much to many people, and I will near the means much to mean people and the means means and investing the result of a lack of shilly class of a great mean of the means and active the means and active the means much to mean the means means and investing the result of a lack of shilly and class and the means much to means means the means much to means the means muc

with Doc Baker; Harry Watson is ture.

"There are certain stern critics who gan"; Cressy and Dayne in one of Cressy's playets; Bailey and Cowan, songs and banjo playing, with Estelle Denman Thompson, two, used 'hokum'.

And if, in reaching millions instead of the wands of peanle, we can mean as thousands of peaple, we can mean as much in their lives as the eld stage play did, it, will be the happlest time in my life."

BIBLE PAGEANT TO BE PRODUCED

Henry Santrey and his society band;

and his banjo; Mitty and Tillio, Prin-cess Radjah and B. C. Hilliam, author

of "Buddies," and other song suc-

GREAT AUTHOR

cesses, in "Originalities."

should beget her.

a decade ago.

Prom each of these, the author took

(Continued From Page One) ties will be constructed. The pageant as a whole has been carefully planned to be both practical and beautifully

artistic.

Five hundred or mere Portland persons will participate in the pageant and of the 10 principal parts, seven will be presented by Portland people. Hease will be played by the Rev. Mr. Osgood, who created this rose when the pageant was Meduced first before the conference of a church workers at Wellesley college. Gemer will be played by Mrs. H. B. Bellamy of Denver, representing the Colorado commission of religious drama and Gaal the Adversary is to be drama and Gaal the Adversary is to be drama and Gaal the Adversary is to be portrayed by the Rt. Rev. James Wise, bishop of Kansas,
Amens Portland folk playing principal parts are Captain H. G. Simmons and his sons; Miss Dorothy Blakely, Miss Rhoda Falling, Miss Joanne Jen-Rins, D. V. adathews, James Beard, Fred Strickland and Ernest Brokenshaw.

In addition to the presentation of this notable pageant, the commission will conduct the dramatic program in the school of methods: Mrs. Beliamy will outline and explain the production of a missoionary play in a small parish; Miss Grimball will give two practical lectures on cestumes, lighting and scenery. Dean Long, member of the commission and chairman of the committee on religious drams, for the Northwest will conduct the conference on dramatization of Bible stories. ence on dramatization of Bible stories. Miss Dorothy Weller will have charge of the commission's exhibit of cosumes, scenic models and preparties.
Miss Grimball is receiving registra-

Miss Grimball is receiving registra-tions from interested persons of any denomination at convention headquar-ters, room 9. Ainsworth building.

The commission on church pageantry and drama is composed of the heads of the various branches of the depart-ment of religious education and ex-perts in the dramatic field who are members of the church. It was urested to aid in keeping high standards of to sid in keeping high standards of art and literature in all Biblical and church drama and to maintain at headquarters an information bureau that will be a clearing house for all informa-tion that will aid the church collectively dramatic effort.

LOCAL KIDDIES FIND SUCCESS

(Continued From Page One) Young! Both Bernice and Sydney are emphatic in his opinion that Clara is the queen of the realm of film fa-"She's just the nicest person in the orld, except mother," Bernice geworld, except mother,"

"Shre sure is." Sydney echoes

"Shre sure is," Sydney echees.

"Mether" hastens to explain that
Miss Young is a "daring." She's so
thoughtful of the welfare at the children, such a methering soul herself,
that she wins every Young heart she
teaches. She treats Bernise and Sydney with the sums thoughtful kindness
a mother would employ and her reward
is that the kiddles are strong as atest
for he.

In the male element in movisland
Marshell Nellan, the famous director,
walks away with henors, but finds the
ill-fated "Fatty" Arbuckle close at his
heels. The Gevurts children know
aething of the "acandals of Hellywood," and pick their favorites without fear or favor.

What care they for the opinion pretty
Blanche Sweet may have of Nellan,
her bridegreem of two menths or so?
Isn't Nellan the kindest, biggeest hearted, most smilling chap in California?
Sure! And isn't "Patty" Arbuckle the
cream of the earth—or, perhaps the
butterfat thereof? Docan't "Fatty's"
generous pocket always visid a supply
of goodies when the kiddles are working with him at the studie? Docan't
he put 'em to bed between 'shoty' tate
in the evening, when every ounce of
hteir young gastels must b conserved?
Donn't he tell 'em funny stories at
other lims and make 'en happy so
that they can go on with their work

For Screen, So landers who are winning laurels in Hollywood for their talented motion picture work. The youngsters are spending the summer at their home here. Above, Bernice and Sydney are shown far, far away from filmland, on their own front porch. Below, left, Sydney, the deep dyed villain who doesn't look it; right, Bernice, all dressed up for her part in a recent picture. recent picture. Later on, both youngsters will return to Los Angeles to continue in the screen careers they have decided upon for themselves.



and be gay? We're here to say he does and that,

before the camera with light hearts remain in Portland for several months resting and attending to delayed business affairs, before returning to Los We're here to say he does and that, despite the shortcomings that corpulent cad may have in more experienced estimations, and no matter what Blanche Sweet may find wrong with Marshall Neilan, they are a couple of good scouts, as wide as a yard of all wool, in the eyes of these clever little Ports. In the meantline, it is expected, a film company new being organized will be ready to produce pictures featuring the Portland children. While, they are here the children are devoting their maximum energis to healthful play and the outdoors and, if they remain long enough, they will criter school here. So far they're both having a "Whale of a time."



Expert Script Writing Brings Happy Results

An example of the happy results that can come from expert scenario writing and sympathetic direction is found in the screen version of "The Prisoner of Zenda," which Rex Ingram produced for Metro from a scenario by Miss Mary O'Hara, and which is coming soon to the Rivoll theatre.

The prodigious task which was accomplished by Miss O'Hara is indicated by the size of the completed script, which contained 1622 pages of single spaced typewritten material. This is more veluminous than the two volumes of H. G. Wells "Outline of Ristory."

Lest it seem impossible that in two screen hours enough action can occur to require such length in its description, as was necessaray in the scenario of "The Prisoner of Zenda," it must be remembered that in the modern motion picture script every detail must be recorded, from the position of the chairs on the set to the manner in which the heroine apparently unconsciously fraises her hand to her throat in the dramatic scene to be enacted there.

Since the scenes are not photo-

there.
Since the scenes are not photographer the sequence in which they appear in the completed picture, it is imperative that there be a written record of the multitude of details every one of which has its own importance in telling the story.

Anthony Hope wrote the novel, and Edward Rose the stage version of "The Prisoner of Zenda." John F. Seitz was cameraman.

DAE SAMUELS, commedienne extraordinary and "blue streak of vaude-ville," who is the headline artist on the first of the new season's Orpheum circuit shows in Portland.



Jess Robbins, producer of "Too "You Never Know" is the mysterious Much Business" and "The Ladder title of the new picture on which Easte Jing," has decided to make his next Williams is at work. It is a story of nicture in the East. The picture will flifbusters and gun runners between picture in the East. The picture will San Francisco and Central America. be released by Vitagraph.







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