

PORTLAND, OREGON, SUNDAY MORNING, SEPTEMBER 3, 1922.

BIBLICAL PAGEANT
WILL BE PRODUCED
AT BIG CONVENTION

Five Hundred Portland People to Have Parts in Colorful Drama of Bible Days; Miss Grimbail, New York, Here to Direct Preparations; Bishop of Kansas to Have an Active Part in Huge Church Cast.

Pagantry with all the brilliant color of Bible days and Oriental splendor is promised to Portland as one of the outstanding public programs of the General Convention of the Episcopal church, which opens in Portland on September 6.

Many Notables Got Starts in 'Human Hearts'

ONE of the most remarkable things about the photoplay, "Human Hearts," which is now being released to first-run houses throughout the United States is the number of moving picture people who got their start in the business through this melodramatic work horse of the late Hal Reid.

"Human Hearts" gave his start to Wallace Reid, son of the author, who played the part of the little girl, Grace Hilton succeeded Wallace Reid in this part. The following actors gained fame in the role of Tom Logan. They are all in the movies today: Louis Leon Hall, Frank Woods, John Boone, George Murdock, Walter Law, Lincoln Plumer, Joseph Gordon, Scott Siggins, Richard Allen, Sherman Rowles, E. P. Sullivan, John D'Ormonde.

Stock Players Are Praised for Work

Wenatchee, Wash., Sept. 2.—A notable improvement is shown in the work of the Ethel Tucker Stock company, which presented "The Other Man's Wife" at the Liberty theatre last night for the first time Sunday evening.

Harrisburg Mayor Is Movie Magnate

Harrisburg, Sept. 2.—R. W. Kessell, mayor of Harrisburg and owner of the Rialto theatre here, recently purchased the theatre at Junction City. The new owner took charge immediately after purchase.

John Gilbert Great Author Portlanders Bowled 'Em Over

The most wonderful drama ever written, according to John Gilbert, son of Walter B. Gilbert and like his dad, a former Baker Stock company actor, who plays the urbane and vengeful Edmund Dantes in "Monte Cristo," was shown at the Blue Mouse theatre and produced about 1914 and captioned "The Unusual Romance of Betty Jane Brown."

Obviously Gilbert is an authority upon the matter, for he confesses to its authorship. Unfortunately, it must be recorded that the manuscript of the wonderful play about Miss Betty Jane and her romance was destroyed immediately after its premier.

chairman of the commission on church pageantry and drama.

The pageant is the story of the prophet, Hosea, in dramatic form and opened at the incident of the selling of Gomer, the prophet's wife, on the slave block. The scene is laid in the city of Samaria at the time of the Assyrian domination over Israel when the people have turned to the worship of Baal and Ashtoreth, the Assyrian Venus.

Miss Grimbail, a member of the commission, and well known as a director and producer, is in charge of the pageant. She has produced great historical pageants in a number of states in the east and south, as well as in France while she was overseas in war service.

The best of Portland's available artists are assisting also in the production. Carl Denton will direct pageant music. Miss Katherine Laidlaw will train the dance of the priestesses of the temple of Baal and several artists are designing special costumes.

A pageant workshop will be conducted in the parish house of St. David's church, where costumes will be made and decorated and scenery and properties for a story this year.

Mary Pickford Buys 'Dorothy Haddon' Rights

"DOROTHY VERNON OF HADDON HALL" is to be Mary Pickford's next starring picture. At least, every indication points to that now.

She has already purchased the rights to the Charles Major novel, according to word from the Pickford-Fairbanks studios. The deal was arranged by Ruth Allen, well-known agent for photoplays in Hollywood. The film is slated to be one of the largest paid for a story this year.

The Kenma company, which is featuring Madge Kennedy in starring pictures, made in New York, bought the story a few weeks ago, but Miss Kennedy decided on accepting the offer from Miss Pickford to relinquish the rights.

The story is a departure from her customary photoplays. Miss Pickford intends to give it very special attention. She will, therefore, begin work on it for some weeks. Her plan is to take a vacation immediately after the completion of "Tess of the Storm Country."

Kelso Theatre Is To Be Remodeled

Kelso, Wash., Sept. 2.—Work of remodeling the Vogue theatre, Kelso's motion picture house, was started this week. The entire front of the building will be changed to accommodate the large balcony that is being built. The projection room has been raised to make room for the balcony. E. A. Riggs has the contract for the work.

A PRETTY PIONEER IN PORTLAND'S FILM COLONY

RUTH STONEHOUSE, noted for her many interesting portrayals on the motion picture screen, who has come to Portland to lend her charm and her talents to the production of feature films. Miss Stonehouse is leading woman with a well known cast of supporting players under the banner of the new Premium Productions, Inc., whose studio at Beaverton is a hive of industry designed to rival some of the famous film factories of Hollywood. Miss Stonehouse has a big part in "The Flash," first of the company's pictures, which is well under way and which will be released for nationwide showing as soon as possible after the last "shot" is made.



Wilkes' Newest Bet Is a Willard Mack Northwest Thriller

In keeping with his policy of presenting new plays to be tried out for New York and road production, Thomas Wilkes, Western producer, has selected Willard Mack's latest achievement, "The Scarlet Patrol," to be the next offering he will present for the entertainment of theatre-goers in this territory.

The play will be given its premier either in the Majestic theatre, Los Angeles, or the Wilkes Alcazar theatre, San Francisco, of which latter place Wilkes is now the lessee.

"The Scarlet Patrol," as the name implies, is another Northwest mounted police play, for which Mack is famous. It brings to mind the playwright's former area production, "Tiger Rose," originally produced by David Belasco, and which toured the west coast several years ago after a two years' run in New York.

No doubt if "The Scarlet Patrol" comes up to expectations Wilkes will send it on tour of the West along with several other productions now under way, among them being "Nice People" and "Six Cylinder Love."

Rialto Affairs of the Day Col. Woodlaw Takes a Jaunt

By Earl C. Browlee

A SINCERE display of affection was offered by associates to "Colonel" G. T. Woodlaw, president of the Circle theatre company and until a few days ago active manager of the house, when, on Wednesday evening, he departed for his former home at Chattanooga, Tenn., on his annual pilgrimage.

The colonel, who admits that the theatre business in Portland has been profitable, has turned over to an enterprise he has so well created to a cooperative organization of his employees, headed by Fred Normandy, late of Pathe Exchanges, as manager. Woodlaw will retain an interest, of course, and will be president of the company, but the employees will operate the house and share in its earnings under the cooperative plan devised by the owner. But, he says, Portland has treated him well and he will be back soon to settle down to peace.

The colonel will visit New York and other centers on a trip that will consume about a month. His destination is Tennessee, from where he came to Oregon, and where his mother lives. He contemplates a trip to Chattanooga every year while the mother lives.

W. W. Ely, manager of the Hippodrome theatre, won the plaudits of Ad club members Wednesday afternoon for the part he had in the program of the day. The "part" indeed, was providing the talents of the Wee Scot trio and of Nord and Belmont, female impersonators on the bill of last week. The trio stopped the meeting and the other team was very popular.

Gloria Finds Tear Fatigue an Actual Film Star Ailment

"Tear fatigue" is a brand new ailment—and one which fastens its hold upon only one class of persons, motion picture actresses.

Here's how it is explained by Gloria Swanson: "Normal crying is relaxing. You've often heard women say how good they feel after a good cry. It's a safety valve, a relief of energies.

"But crying for the screen is hard work that leaves you with aching temples and with a certain set of muscles along the jaw throbbing and tugging. Some players find it necessary to find recourse to glycerine for their tears, but I have always been able to 'will' tears to come. Some times I cannot do it with people around, but it is only necessary to step off by myself to have them coming in profusion.

"But it's the most tiring thing I do. It calls for a tensing of every muscle in the body, a setting of every force toward one end—the production of tears. 'Tear fatigue' is a gripping exhausting thing, a trial women outside of motion pictures may be thankful they don't have to endure. But I am glad that I can shed real tears with all the physical accompaniment of emotion because then I am sure that the scene is truly realistic."

PORTLAND KIDDIES FIND DELIGHT AND SUCCESS IN FILMS

Bernice and Sydney Gevurtz, Aged 7 and 10, Have Had Many Important Parts in Motion Pictures; With Mother They Come Home for Rest After Four Years; Laud Clara K. Young and Think Marshal Neilan Is a "Great Guy."

We really don't care a great deal what you all may think about it, for we're quite convinced that Clara Kimball Young is the nicest young woman in Filmland and by far the best actress.

Conviction came in the matter after a discussion of the merits of celluloid notables with Miss Bernice Gevurtz of Portland. The fact that the children are only seven doesn't alter the fact that we are willing to take Miss Young at Bernice's estimate, for she has been most with most all the nice ones and Clara takes the prize.

Bernice, her brother, Sydney, aged 10, also a film player of marked ability, and their mother, Mrs. A. H. Gevurtz, the spendthrifts, the sum of their Portland home, 1022 Pacific street, in Laurelhurst, after four strenuous years in the heart of picturedom, where the children came to fame and fortune through their talents as actors and dancers.

Four months before little Bernice was born in Portland her father was killed in a street car accident. For the sake of the health of the children Mrs. Gevurtz soon removed temporarily to Oakland, Cal. In that city one afternoon the children were in a theatre when a man came in and suddenly there in the theatre, youngsters to fill in minor juvenile parts in an unimportant little picture for which a scene was being "shot" just around the corner.

But in that one "shot" the young Portlanders showed such native ability that the director was struck with the possibilities he saw in them. He insisted that Mrs. Gevurtz take a letter of introduction to a director in Hollywood and that's the way the rise of Bernice and Sydney started.

Once in Los Angeles, Mrs. Gevurtz found that the picture folk were eager to try their children before the camera and with the first trial they did, were so thoroughly convinced that for four years, almost without rest, the children have been playing in big motion picture productions.

Bernice was first cast by Metro and the first completed picture in which she appeared was "The Scoffers." Thereafter engagements came fast and thick until she had acted in more than a number of his productions; she was prominent in the lineup for "Man, Woman and Marriage," and in "The Showgirl." She won fame with "The Nazimova" in one of that famous woman's best pictures.

Yet, in the meantime, Bernice had time to study dancing for two and a half terms in the Marion Morgan school and to go to grammar school as well. Although she has spent only a year and a half in school at Los Angeles she is in the third grade. She has incidentally, taken part in uncounted programs and has made personal appearances in many theatres, including Grauman's Million Dollar theatre in Los Angeles.

The Portland girl, of course, is confined to juvenile roles. She has been the film "daughter" of a score of notable screen people. She has been her orphan, the ward, the idol in many productions and she has been a dancing sprite in many others. Her dancing is a notable accomplishment with the girl now 10, apparently, for the child struggle that she settled her own mind to the decision that her future was in the pictures instead of the classic dance. She and Sydney, however, appear at many affairs where their dancing is demanded.

But now there are no two ways about the future. Bernice will be a film star in her own right just as soon as possible. There can be no question about it, apparently, for the child admittedly possesses the talent and she has the ambition. She likes the lighter roles where her dancing graces and her winsome little smile can best be employed.

Sydney, on the other hand, is a deep-dyed villain. He likes the heavy stuff and is never so happy as when, in the role of a 10-year-old bad man, he can chew the ears of custom and set on the toes of the handsome hero. Not only does he prefer such roles on the screen, but he is cast as the "heavy" in all the plays presented by the Children's theater of Los Angeles, where the talented younger generation of the film capital get many opportunities to prove its capacity for stage careers.

The boy has played numerous interesting parts in important films plays and, like his sister, he is anxious to get back into the business of acting so that he may someday become the most villainous villain of them all.

But getting back to Clara Kimball Young, the girl who has been the "queen" of the screen for so long, she is now in the city of Portland for a short time. She is in the city for a short time, she is in the city for a short time, she is in the city for a short time.

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Rae Samuels Is Booked to Open Orpheum's Year

TO RAE SAMUELS, "blue streak of vaudeville" and one of the best known comedienne on the American stage, has fallen the honor of ushering in the new Orpheum season of big time vaudeville at the Hattie theatre next Sunday afternoon. That is to say, Miss Samuels is the headliner on a program of exceptionally attractive vaudeville entertainment that will open the new season.

But before that busy day dawns many things are under way, according to the statements of Manager F. J. McGuffigan. For instance, seasonable improvements back stage must be completed, the renovation of the entire theatre must be accomplished and the box office must be opened for what promises to be a very busy season.

Indeed, the box office will open today for the accommodation of Orpheum patrons who wish to secure tickets for amusement at one of the opening shows of the new season. Scores of season seat reservations have already been taken, but the list is not yet completed and to the box office staff will fall the task of providing for delayed reservations. Many highly desirable seats remain available for season seat purchasers. It is reported.

Because of the fact that there is to be no Wednesday matinee this season the many who have been disappointed by the performances on that day are advancing their dates and making reservations for one of the other matinee performances. As in previous years, the new Orpheum programs will be presented for the first time on Sunday afternoon but instead of continuing through Wednesday matinee will close with the evening performance on Tuesday of each week.

Every pre-opening indication is for an unusually successful season if big time vaudeville in Portland and one of the surer of these signs is the active interest in the early reservation of season tickets.

A program that commands interest is booked for the first week on the new season. To thousands who know her personality and her extraordinary entertainment it is sufficient to mention Rae Samuels as the headliner. This dynamic comedienne brings a new and original type of vaudeville, vivid song successes and a heaping measure of her own comedy, her ragtime music, "Miss Samuels is again assisted by Miss Bertha Walker, pianist.

What to See—and Where

- VAUDEVILLE
- PANTAGES—Broadway at Adler. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.
- LOBBY—Broadway at Taylor. Direction Alcazar and Harris. Vaudeville and pictures. Continuous, 11 a. m. to 11 p. m.
- PARKS AND RECREATION
- OAKS AMUSEMENT PARK—Cars First and Alder. Concerts, movies, skating daily. Swimming pool. Refreshments at Yacht Club. Direction Alcazar and Harris. Vaudeville and pictures. Continuous, 11 a. m. to 11 p. m.
- RIVOLI—Washington at Park. Guy Bates Post in "The Masquerader." 11 a. m. to 11 p. m.
- BLUE HOUSE—Eleventh at Washington. John Gilbert in "Monte Cristo." 11 a. m. to 11 p. m.
- WELLS—Broadway at Taylor. "Julius Verne's" "The Isle of Zorilla." 11 a. m. to 11 p. m.
- SOLIMANI—Sixth at Third. "His Golden Case or Silver Lined." 11 a. m. to 11 p. m.
- LIBERTY—Broadway at Taylor. "Blood and Sand." 11 a. m. to 11 p. m.
- MAJESTIC—Washington at Park. "White Sails Bleeding." 11 a. m. to 11 p. m.
- CIRCLE—Fourth, near Washington. Star cast in "Forever." 9 a. m. to 2 p. m. 2 o'clock next morning.