PORTLAND, OREGON, SUNDAY MORNING, SEPTEMBER 3, 1922.

BIBLICAL PAGEANT WILL BE PRODUCED ATBIG CONVENTION

Five Hundred Portland People to Have Parts in Colorful Drama of Bible Days; Miss Grimball, New York, Here to Direct Preparations; Bishop of Kansas to Have an Active Part in Huge Church Cast.

of Bible days and Oriental splendor is pageantry and drama. promised to Portland as one of the outstanding public programs of the Gen-eral Convention of the Episcopal prophet, Hosea, in dramatic form and church, which opens in Portland on

The pageant, entitled "The Sinner Beloved," is dated for September 19, of Samaria at the time of the Assyrian call upon the talents of more than 500 have turned so the worship of Baal Portland people, the outlay of a large and Ashtoreth, the Assyrian Venus. sum of money and the careful work of Gomer has turned from her husband and left her children. every one connected with it.

commission on church pageantry and temple of Baal and to lead the corrupt drama, plans are rapidly taking such life of a votary of Ashtoreth. form that the Biblical spectacle-drama

side. The Rev. George Graig Stuart her penitence even from the slave drama to parish life. It is expected also that some prominent actor to be work of the Rev. Phillipps S. Osgood of

Got Starts in 'Human Hearts'

ONE of the most remarkable things about the photoplay, "Hulman Hearts," which is now being released to first-run houses throughout the She is president and general director United States is the number of moving picture people who got their start in the business through this melodramatic war horse of the late Hal Reid When a new operatic company opens a season and wants to put on a sure-fire hit it trots out "Aida." In stock it used to be the same with "Human Hearts." So it is no wonder that so many actors an dactresses who are now well known on the screen made

Wallace Reid, son of the author, who music. Miss Katherine Laidlaw will played the part of the little girl, train the dance of the priestesses of the Gracie. Percy Hilton succeeded Wal-temple of Baal and several artists are lace Reid in this part. The following designing special costumes. actors gained fame in the role of Tom. They are all in the movies Louis Leon Hall, Frank Woods, John Boone, George Murdock, Walter Law, Lincoln Plumer, Joseph and decorated and scenery and proper-Gordon, Scott Siggins, Richard Allen. Sherman Rowles, E. P. Sullivan, John

Other screen impersonators who were ward Bailey and Harry Knapp, who acted the character of Benson. The following actresses now in films played Rarbara Kent in the play: Evelyn Haddon' Rights Barbara Kent in the play: Evelyn Selbie, Rita Harlan, Della Clarke, Margaret Downes, Frances Forde, Maud Leone, Pearl Forde.

Stock Players Are Praised for Work

first time Sunday evening. Not only has the individual performance of the come more finished, but the entire ensemble is greatly enhanced in artistry. This is no more than was to be expected of a company of actors and actresses assembled for the first time.

Harrisburg Mayor

the Rialto theatre here, recently pur-chased the theatre at Junction City. The new owner took charge immediately after purchase. Kessell now owns theatres at Junction City, Halself and this being an adaptation of the Booth-owns theatres at Junction City, Halself and the Fickford and the Fairbanks of the next offering he will present this business is present in any of these pictures will probably be started be-

Pageantry with all the brilliant color | chairman of the commission on church

opens at the incident of the selling of Gomer, the prophet's wife, on the slave block. The scene is laid in the city and in its elaborate composition will domination over Israel when the people very one connected with it.

Under the general direction of the paramour of the high priest of the

The moving, human story of the deis assured success, according to the serted husband and the motherless chil-statement of Elizabeth B. Grimball of dren lonely in their grief goes forward New York, who is here in active charge swiftly to the climax when Hosea, realizing that, in spite of her sins, Preceding the pageant, at the mass Gomer, the wife of his bosom, the meeting on religious dramat Bishop mother of her children, still is dear to William Lawrence of Boston will pre-

named later will address the meeting and the priest of Baal ends in the reon the relation of art to religion. This union of the forgiving husband and the brief program of speeches will be fol- repentant wife. The sombre grief and lowed by the pageant, which is the righteous wrath against the sins of Israel, thundered forth by the prophet St. Marks church, Minneapolis, who is bitter with his personal sorrow, stand out clearly against the colorful spectacle of the busy market place. The Many Notables the human story of Hosea symbolically representing Jebourh and Company of Hosea symbolically representing Jehovah and Gomer, who symbolize the nation astray and turned to false gods—Jehovah with patient love waiting to forgive his people in their repentance.

Miss Grimball, a member of the commission, and well known as a director and producer, is in charge of the pageant. She has produced great historic pageants in a number of states in the east and south, as well as in France of the Inter-Theater Arts, Inc., of New York, an experimental Little theater, which has just completed a successful summer school for directors of Little theaters.

Miss Grimball is assisted by Miss Dorothy Weller of the diocese of Colorado, representing the commission on religious drama of that state, who has had invaluable experience in Little the-

aters and in church drama.

The best of Portland's available artists are assisting also in the produc-"Human Hearts" gave his start to tion. Carl Denton will direct pageant

> A pageant workshop will be conducted in the parish house of St. David's church, where costumes will be made Concluded on Page Two, Column Four)

in the cast of "Human Hearts" are: John Haight, Frank Gibbons, Frank Mary Pickford Darlen and Harry Dunkinson, who played the part of the half-witted boy, and Jay Packard, Herbert Boots, Edward Bailey and Harry Knapp, who

DOROTHY VERNON OF HAD-Pickford's next starring picture. At least, every indication points to that now. She has already purchased the Wenatchee, Wash., Sept. 2.—A notable improvement is shown in the work of the Ethel Tucker Stock company, which presented "The Other Man's Wife" at the Liberty theatre for the paid for the largest time. which presented "The Other Man's sum is stated to be one of the largest Wife" at the Liberty theatre for the paid for a story this year. The Kenma company, which is featuring Madge Kennedy'in starring picvarious members of the company be- tures, made in New York, bought the story a few weeks ago, but Miss Kennedy decided on accepting the offer from Miss Pickford to relinquish the

As the story is a departure from her customary photoplays, Miss Pickford intends to give it very especial at-tention. She will not, therefore, begin work on it for some weeks. Her plan is to take a vacation immediately after Is Movie Magnate is to take a vacation immediately after the completion of Tess of the Storm Country."

Harrisburg, Sept. 2.—R. W. Kessell. will, of course, make a costume picture. mayor of Harrisburg and owner of It is laid in the Elizabethan period. It is now practically certain that Douglas Fairbanks will produce "Mon-

John Gilbert Great Author Portlander Bowled 'Em Over

rights.

who plays the urbane and vengeful Edmund Dantes in "Monte Cristo," showin at the Blue Mouse theatre was produced about 1914 and captioned The Unusual Romance of Betty Jane

Obviously Gilbert in an authority upon the matter, for he confesses to its authorship. Unfortunately, it must its authorship. Unfortunately, it must be recorded that the manuscript of the wonderful play anent Miss Betty Jane and her romance was destroyed immediately after its premier. Gilbert admits that he it was who fore the script up and scattered the paper bits william Fox, picture magnate, elevated

Harkening back to a couple of harks. it seems that John Gilbert was always an actor. His father and mother were stars of a traveling repertoire company-

The most wonderful drama ever which toured the Middle West and Pawritten, according to John Gilbert, son ciffic coast states until father "Wally" of Walter B. Gilbert, and like his dad, tied up with the Baker company in a former Baker Stock company actor.

Master Gilbert made his stage debut at the age of 4 months, and his boyhood days were spent "back stage." He essayed his first speaking part at three, and with the exception of a few winters at school he has been an actor. Hence his poise and excellent stage

Four years ago, Gilbert, just then entering his 20th summer, deserted the spoken drama to become a screen player. That he was successful is evihim to the coveted realms of stardom. It was while attending high school

A PRETTY PIONEER IN PORTLAND'S FILM COLONY

RUTH STONEHOUSE, noted for her many interesting portrayals on the motion picture screen, who has come to Portland to lend her charm and her talents to the production of feature films. Miss Stonehouse is leading woman with a well known cast of supporting players under the banner of the new Premium Productions, Inc., whose studio at Beaverton is a hive of industry designed to rival some of the famous film factories of Hollywood. Miss Stonehouse has a big part in "The Flash," first of the company's pictures, which is well under way and which will be released for nationwide showing as soon as possible after the last "shot" is made.



senting new plays to be tried out for New York and road production, Thomas Wilkes, Western producer, has selected Willard Mack's latest achievement, "The Scarlet Patrol," to be the next offering he will present theatre company and until a few days "Sandy's" pictures of the 1925 fair often heard ers in this territory.

either in the Majestic theatre, Los Angeles, or the Wilkes Alcazar theatre, San Francisco, of which latter place Wilkes is now the lessee.

"The Scarlet Patrol," as the name implies, is another Northwest mounted police play, for which Mack is famous. It brings to mind the playwright's former great success, "Tiger Rose," originally produced by David Belasco, and which toured the west coast several years ago after a David Belasco, and which toured the west coast several years ago after a two years' run in New York.

No doubt if "The Scarlet Patrol" comes up to expectations Wilkes will send it on tour of the West along with several other productions now under way, among them being "Nice People and "Six Cylinder Love."

Wilkes' Newest Bet Is a Willard Mack Northwest Thriller Col. Woodlaw Takes a Jaunt

when, on Wednesday evening, he de-The play will be given its premier parted for his former home at Chat- Those who attend the Sunday moon either in the Majestic theatre. Los age. The colonel, who admits that 12:40 will hear a splendid program of the theatre business in Portland has music. Christian Pool, the cellist of the theatre business in Portland has been profitable, has turned over the enterprise he has so well created to a cooperative organization of his employes, headed by Fred Normand, late of Pathe Exchanges, as manager. Woodlaw will retain an interest, of course, and will be president of the company, but the employes will operate the house and share in its earnings under the cooperative plan devised by the owner. But, he says, Portland has treated him well and Portland is home, so he'll be back Rhapsody," (request).

The Southern Rhapsody, Following in the program overture, "Morris Dance" from Three Dances, Henry III; "Her Soldier Boy," selection; "Concerto No. 4 for Violence III, and III is only necessary to Southern Rhapsody," (request).

The Southern Rhapsody, "Southern Rhapsody," (request).

The Southern Rhapsody," (request).

Portland has treated him well and Portland is home, so he'll be back soon to settle down to peace. The colonel will visit New York and other centers on a trip that will consume about a month. His destination is Tennessee, from where he came to Oregon, and where his mother lives. To Be Remodeled hos every year while the mother lives, lives.

W. W. Ely, manager of the Hipp Kelso, Wash, Sept. 2.—Work of remodeling the Vogue theatre, Kelso's modeling the Vogue theatre, Kelso's motion picture house, was started this week. The entire front of the building will be changed to accommodate the large balcony that is being built. The projection room has been raised to make room for the balcony. P. A. Riggs has the contract for the work.

W. W. Ely, manager of the Hippodrom to make a series of movies in the new studie at Beaverton, is a cousin of Guy Bafes Post, the eminent stage star being featured in "The Masquerader" at the Rivoil theatre. He has the same general build as Post and bears some facial resemblance to the famous ac-

By Earl C. Brownlee . Ely won a vote of thanks as did J. A. SINCERE display of affection was Johnson of the Pantages, under whose

Those who attend the Sunday noon Rhapsody," (request).

"The Flash," the first picture to be made by the Premium Picture Produc-tions at the new studio at Beaverton, probably will have its first pre-viewing

milim Productions, Inc., who is in Portland with a supporting company to make a series of movies in the new

Gloria Finds Tear Fatigue an Actual

upon only one class of persons, motion picture actresses. Here's how it is explained by Gloria

often heard women say how good they feel after a good cry. It's a safety

valve, a relief of energies.

"But crying for the screen is hard Spokane, Wash., Sept. 2.—A film work that leaves you with aching story of the Columbia basin project. "But crying for the screen is hard temples and with a certain set of "starring" Frank M. Goodwin, assistmuscles along the jaw throbbing and gun last week by the Pathe exchange tugging. Some players find it neces- Scenes were taken in Spokane and a sary to find recourse to glycerine for portion of the project was filmed later their tears, but I have always been Horn, manager of the local office of able to will tears to come. Some-Pathe.

ing in profusion.
"But it's the most tiring thing I do. It calls for a tensing of every muscle in the body, a setting of every force toward one end—the production of tears. 'Tear fatigue' is a gripping ex-hausting thing, a trial women outside at the Rivoli theatre. It is expected of motion pictures may be thankful that the picture will be ready for first they don't have to endure. But I am showing within a few weeks.

George Larkin, star with the Premium Productions, Inc., who is in Portland with a supporting commany.

> Harriet Hammond, the famous bathing girl, is making her first dramatic appearance with "Confidence." Probably the confidence is engendered by the success of Marie Prevest. "Confidence" is the title of a film in which Herbert Rawlinson is starring at Universal City.

PORTLAND KIDDIES FIND DELIGHT AND SUCCESS IN FILMS

Bernice and Sydney Gevurtz, Aged 7 and 10, Have Had Many Important Parts in Motion Pictures; With Mother They Come Home for Rest After Four Years; Laud Clara K. Young and Think Marshal Neilan Is a "Great Guy."

ball Young is the nicest young woman in Filmland and by far the best ac-

a discussion of the merits of celluloid notables with Miss Bernice Gevurts of Portland. The mere fact that Bernice productions and she has been a dancing is only seven doesn't alter the fact that sprite in many others. Her dancing we are willing to take Miss Young at a notable accomplishment with the Bernice's estimate, for she has been girl and it was only after a longer than the state of the second services. Clara takes the prize.

Bernice, her brother. Sydney, aged 10, also a film player of marked ability, and their mother, Mrs. A. H. Gevurtz, are spending the summer at their Portland home, 1032 Pacific street, in Laurelhurst, after four strenuous years in about the future. Bernice will be the heart of picturedom, where the film star in her own right just as so children came to fame, and fortune as possible. There can be no que through their talents as actors and

Four months before liftle Bernice was born in Portland her father was killed in a street car accident. For the sake of the health of the children Mrs. Gevurtz soon removed temporarily to Oakland, Cal. In that city one afternoon the children were in a theatre when a man came in and singled them out of the many young-sters to fill in minor juvenile parts in an unimportant little picture for which a scene was being "shot" just around the corner.

But in that one "shot" the young Portlanders showed such native ability that the director was struck with the possibilities he saw in them. sisted that Mrs. Gevurtz take a letter of introduction to a director in Hollywood and that's the way the rise of Bernice and Sydney started.

Once in Los Angeles, Mrs. Gevurtz found that the picture folk were eager to try her children before the camera and with the first trial they too, were so theroughly convinced that for four years, almost without rest, the children

years, almost without rest, the children have been playing in big motion picture productions.

Bernice was first cast by Metro and the first completed picture in which she appeared was "The Scoffers." Thereafter engagements came fast and furiously. "Bill" Hart selected her for a number of his productions; she was prominent in the lineup for "Man, Woman and Marriage," and in "The Rosary." She won fame again with Nazimova in one of that famous woman's best petures.

Yet, in the meantime, Bernice had

Yet, in the meantime, Bernice had time to study dancing for two and a half terms in the starion Morgan school and to go to grammar school as well. Although she has spent only a year and a half in school at Los Angeles she s in the third grade. She has incident-

Three Factors Cause Growth, Tom Ince Says

L OS ANGELES, Sept. 2.—Appealing novelty is the big feature demanded by picture-going audiences today, according to Thomas 1. 10ce, who declares that "there never existed a public that will pay money to be

"Three factors, I believe," said Ince have been responsible for the growth of the motion picture followings: democracy of our art : the truth of life

the newer screen productions.

"Through many intensely active years in picture production I have seen the sorry little nickleodeons grow into established picture houses.

"And available for season seat purchasers it is reported.

Because of the fact that there is to be no Wednesday matinee this season the many who held season tickets for the performances on that day are also the performances on the fact that there is to be no Wednesday matinee this season the many who held season tickets for the performances on the fact that there is to be no Wednesday matinee this season the many who held season tickets for the fact that there is to be no Wednesday matinee this season the many intensely active the many who held season tickets for the fact that there is to be no Wednesday matinee this season the many intensely active the many who held season tickets for the fact that there is to be no Wednesday matinee this season the many intensely active the many who held season tickets for the fact that there is to be no Wednesday matinee this season the many who held season tickets for the fact that there is to be now the many who held season tickets for the fact that there is to be now the many who held season tickets for the fact that the many who held season tickets for the fact that the many who held season tickets for the fact that the many who held season tickets for the fact that the many who held the many who held the many who held the many the many that the many who held the many into established picture houses. Audiences have changed in type and constantly growing numbers, but they are still recruited from rich and poor alike. We must continue to appeal to a wide humanity or we shall perish even though our tombs be million dollar

"And our pictures must remain true pertrayals of life, easily recognizable by the masses. It is because we have truthfully interpreted life, with its grim shadows and its preponderance of jdy, that we have won.
"On these two points I believe all-

Film Star Ailment big productions are of one mind. But I hope that all will pay special heed during the coming months to the ne-cessity for novelty, for every big and splendid picture released by any organization builds for the security and future of the screen as the greatest medium of expression since the printing

"Normal crying is relaxing. You've Pathe Films Story Of Columbia Basin

We really don't care a great deal ally, taken part in uncounted program what you all may think about it, for and has made personal appearances is many theatres, including Graumanian many theatres, including Grauman's Million Dollar theatre in Los Angeles. The Portland girl, of course, is conress.

Conviction came in the matter after discussion of the merits of celluloid otables with Miss Bernice Gevurts of orphan, the waif, the idol in many Bernice's estimate, for she has been girl and it was only after a long cast with most all the nice ones and struggle that she sattled her own mind to the decision that her future was in the pictures instead of the classic dance. She and Sydney, however, as pear at many affairs where their dancing is demanded.

But now there are no two ways as possible. There can be no que tion about it, apparently, for the chi admittedly possesses the talent and shi has the ambition. She likes the lighte roles where her dancing graces and he winsome little smile can best be

ployed.
Sydney, on the other hand, is a deep-dyed villian. He likes the heavy stuff dyed villian. He likes the heavy stuff and is never so happy as when, in the role of a 10-year-old bad man, he can chew the ears of custom and step on the toes of the handsome hero. Not only does he prefer such roles on the screen, but he is cast as the "heavy" in all the plays presented by the Children's theater of Los Angeles, where the talented younger generation of the film capital get many opportunities to prove its capacity for stage carieers. The boy has played numerous interesting parts in important film plays

esting parts in important film plays and, like his sister, he is anxious to ge back into the business of acting so tha he may someday become the mos villainous villain of them all. But getting back to Clara Kimbal (Congluded on Page Two, Column Four)

Rae Samuels Is Booked to Open Orpheum's Year

TO RAE SAMUELS, "blue street of vaudeville" and one of the best known comediennes on the American stage, has fallen the honor of ushering in the new Orpheum season of big time vaudeville at the Heilig threatre next Miss Samuels is the headliner on program of exceptionally attractive vaudeville entertainment that will ope

vaudeville entertainment that will open the new season.

But before that busy day dawns many things are under way, according to the statements of Manager F. J. Mc-Gettigan. For instance, seasonable improvements back stage must be completed, the resovation of the entire theatre must be accomplished and the box office must be opened for what promises to be a very busy season.

Indeed, the hox office will open today for the accomposation of Orepheum patrons who will indulge their appetities for amusement at one of the opening, shows of the new season. Scores of season seat reservations have already been taken care of, but the already been taken care of, but the list is not yet completed and to the box office staff will fall the task of owth providing for delayed reservations.
The Many highly Lesirable seats remain faire available for season seat purchasers.

> the performances on that day are advancing their dates and making reservations for one of the other matin or, in many cases, for evening per-formances. As in previous years, the new Orpheum programs will be pre-sented for the first time on Sunday afternoons but instead of continuing through Wednesday matines will clos with the evening performance on Tues

> day of eack week.
>
> Every pre-opening indication is for an unusually successful season if bigtime vaudeville in Portland and one of the surest of these signs is the active interest in the early reservation

> of season tickets.
>
> A program that commands interest is booked for the first week on the new season. To thousands who know her and her capacity for delightfu entertainment it is sufficient to men entertainment it is sufficient to mention Rae Samuels as the headliner. This dynamic comedienne brings in her new act many characteristically vivid song successes and a heaping measure of her own comedy, her ragtime mimicry. Miss Samuels is again assisted by Miss Bertha Walker, visuist

assisted by Miss Bertha Walker, pianist.

There are few Orpheum artists as popular with their audiences as is Ras Samuels. She has a knack of making people want to reach up and shake hands with her while she is singing. Her songs are especially adapted to her personality and her interpretation of any one of them is bound to reveal that personality. With her new assortment of ditties, it is said, comes but irregistible butwarney that characters.

What to See-and Where

PANTAGES Broadway at Aider. High-class vandeville and ph PARKS AND RESORTS

OAKS AMUSEMENT PARK—Cars First and Alder, Concessions, picules Windemuth—Willametes river. Brooklyn cars or siver launches. Swin Columbia BEACH—Columbia river. Vancouver cars. Concessions, p. Swinning dally.

11 p. m. BLUE MOUSE—Eleventh at Washington, John Gilbert, in "Me

BLUE MODES—Eleventh at Washington, John Graces, in to 11 p. m.
HEILIG—Broadway at Taylor. Jules Verne's "The Isle of Zorda." It a. m.
COLUMBIA—Sixth at Stark. "Her Gidded Cage." It a. m. to 11 p. m.
LIBERTY—Broadway at Stark. "Blood and Sand." It a. m. to 12 p. m.
MAJESTIC—Washington at Park. "While Satan Sleeps." It a. m. to 11
CIRCLE—Fourth near Washington. Star cast in "Forever." 9 a.m. to
next morning.