

By A. Posen

# Verse and Reverse

## TRAINING FOR THE FUTURE

By S. E. Kiser  
 KEEP an eye on little Mary:  
 Joy may linger in her look  
 As she reads about a fairy  
 In some silly story book.  
 Make it part of your employment,  
 As the day is worried through,  
 To deprive her of enjoyment,  
 Or disaster may ensue.

WATCH what little Tommy's doing:  
 If he's having harmless fun—  
 Future trouble may be brewing—  
 Think of something you want done:  
 Call him from his pleasure; never  
 Let him linger at a game  
 Or he may be harmed forever,  
 Headed for a life of shame.

CHILDREN who are playing gladly  
 Should be set at tasks they hate;  
 Let them drop their playthings sadly,  
 If they want things, make them wait.  
 Never mind their young resentment,  
 Scold them if they don't make haste;  
 Always keep them from contentment,  
 Let them have no time to waste.

IF you happen to be paying  
 People who are serving you,  
 See that they are kept from playing  
 At the work they have to do;  
 Keep them always in their places,  
 Drive them steadily and hard;  
 Let no gladness light their faces,  
 Treat them with no kind regard.

HEAVEN, in case there is a heaven,  
 Surely is no place for fun;  
 Angels doubtless start at seven  
 To the daily work that's done.  
 Could it be safely be permitted  
 To be doing as they please  
 After they have all been fitted  
 Here for ceaseless drudgeries?



# ALICE ADAMS

BY BOOTH TARKINGTON

CHAPTER 4  
 THERE'S one thing I don't understand about either of you," Alice returned, crisply. "Before people get married they can do anything they want to with each other. Why can't they do the same thing after they're married? When you and papa were young people and engaged he'd have done anything you wanted him to. That must have been because you knew how to manage him then. Why can't you go at him the same way now?"  
 Mrs. Adams sighed again, and laughed a little, making no other response; but Alice persisted. "Why can't you ask him to do things the way you used to ask him when you were just in love with each other? Why don't you anyhow try it, mama, instead of ding-donging at him?"  
 "Ding-donging at him, Alice?" Mrs. Adams said, with a pathos somewhat emphasized. "Is that how you're trying to do what I can for you strikes you?"  
 "Never mind that; it's nothing to hurt your feelings." Alice disposed of the answer briskly. "Why don't you answer my question? What's the matter with using a little more tact on papa? Why can't you treat him the way you probably did when you were married? I never have understood why some people can't do that."  
 "Perhaps you will understand some day," her mother said, gently. "Maybe you will when you've been married 25 years."  
 "You keep evading. Why don't you answer my question right straight out?"  
 "There are questions you can't answer to young people, Alice."  
 "You mean because we're too young to understand the answer? I don't see that at all. At 23, a girl's supposed to have some intelligence, isn't she? And intelligence is the ability to understand, isn't it? Why do I have to wait till I've lived with a man 25 years to understand why you can't be tactful with

**Corns Go**  
 just say  
**Blue-jay**  
 to your druggist

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in a colorless clear liquid (one drop does it) and in extra thin plasters. The action is the same.

**Pain Stops Instantly**

(To Be Continued Tomorrow)

**Brain Test**  
 By SAM LOYD  
 Three Minutes to Answer This

This queer view of a dairy suggests in a riddle way the name of a battle of the Revolutionary War, fought in South Carolina in January, 1781. Can you guess it?  
 See answer on this page tomorrow.

**Sloan's Liniment**  
 Keep it handy!  
 Aches and pains  
 Exposed to dampness—can't tell when aches and pains will start. Take Sloan's Liniment in your bag. Relieves without rubbing. Brings aches and pains immediately. Brings exhilarating comfort to the sorest muscles. —it kills pain!

**Astoria Pair Has Enough Bad Luck To Last for Time**

Astoria, Aug. 31.—Opal Hendricks and Peter Kinney, Jr., who work in a local bakery, went aboard the steamer Georgiana to bid goodbye to a mutual friend. When they completed their visit and started to go ashore they discovered the boat was well on its way up the Columbia river toward Portland.

They were forced to remain on the boat until it reached Rainier when they started back to Astoria as passengers on a Columbia stage bus. Near Astoria the bus skidded on the wet pavement, side-swiped an embankment and turned over on its side.

Miss Hendricks and Kinney escaped injury but three of the other six passengers received bad cuts. These included Adolph Johnson of Astoria, Robert Higgins of Kerry and John Carlson of Stevenson.

# THEM DAYS IS GONE FOREVER—"After the Bawl Was Over"

Panel 1: GEE - DON'T THAT KID LOOK COMICAL? - JUST LISTEN TO 'IM BAWL!

Panel 2: ED SMITH, YOU LEAVE THAT CHILD ALONE! - YOU'VE GOT NO SENSE AT ALL!

Panel 3: YOU USED TO CRY MUCH MORE THAN THAT WHEN YOU WERE JUST AS SMALL -

Panel 4: THEM DAYS IS GONE FOREVER!

# BRINGING UP FATHER

Panel 1: I THINK I'LL GO IN AND HAVE MY HAIR BOBBED.

Panel 2: THIS WILL BE A BIG SURPRISE TO JIGGS. I THINK I LOOK TEN YEARS YOUNGER!

Panel 3: AH-HUM: WHAT'S THE NEWS? LISTEN TO THIS: A GIRL WITH HER HAIR BOBBED WAS ORDERED TO LEAVE THE DEACON'S RECEPTION AS BOBBED HAIR IS OUT OF STYLE.

Panel 4: OWK!!

# KRAZY KAT

Panel 1: I'LL GO IN AND BLOW MYSELF UP WITH AN ICE CREAM BRICK.

Panel 2: GIVE ME ONE OF YOUR BEST ICE CREAM BRICKS, SIR.

Panel 3: YES -

Panel 4: I'LL NOW FIND A NICE COOL PLACE TO EAT THIS AT MY LEISURE.

Panel 5: NOW FOR A TREAT -

Panel 6: HA-A-A- WOTS ALL THIS, WOTS ALL THIS?

# JERRY ON THE JOB

Panel 1: I WANT TO SEE MR. GANNY.

Panel 2: BEAT IT!! IF THERE WAS A DOOR HERE I'D SLAM IT IN YOUR FACE!

Panel 3: I GUESS I KNOW WHO GETS IN TO SEE THE BOSS AND WHO GETS THE SAID'S PUT UNDER MIN.

Panel 4: JERRY - COME HERE!

Panel 5: NOW YOU'VE DONE IT - YOU INSULTED MR. NIBLICK WHEN HE CALLED TO TAKE ME OUT TO PLAY GOLF!

Panel 6: I THOUGHT THAT GUY WAS AN UMBRELLA MENDER.

# LITTLE JIMMY

Panel 1: I'M GOIN' TO SHOW YOU HOW TO GET RID OF THIS PARROT.

Panel 2: FRESHA FRUITA DA ORANGA DA BANAN! DA APP!

Panel 3: I'LL GIVE YOU FIVE DOLLARS IF YOU TAKE THIS AWAY ON YOUR WAGON.

# ABIE THE AGENT

Panel 1: THE FILES FELL DOWN ON THE BOOKKEEPER AND SMASHED HIM - UP A LITTLE!!

Panel 2: THE FOREMAN CUT HIS HAND ON THE ICE WATER BOTTLE - YOU BETTER COME RIGHT OVER!!

Panel 3: AGAIN SOMETHING!! ALL RIGHT, I'LL BE OVER RIGHT AWAY!!

Panel 4: NOTICE TO EMPLOYEES: PLEASE AVOID ACCIDENTS WHENEVER POSSIBLE!

# The Material Makes No Material Difference