Verse and Reverse

TRAINING FOR THE FUTURE

By S. E. Kiser
KEEP an eye on little Mary;
Joy may linger in her look As she reads about a fairy In some silly story book. Make it part of your employment, As the day is worried through, To deprive her of enjoyment, Or disaster may ensue.

WATCH what little Tommy's doing; If he's having harmless fun Future trouble may be brewing-Think of something you want done: Call him from his pleasure; never Let him linger at a game Or he may be harmed forever, Headed for a life of shame.

CHILDREN who are playing gladly Should be set at tasks they hate; Let them drop their playthings sadly. If they want things, make them wait. Never mind their young resentment, Scold them if they don't make haste; Always keep them from contentment, Let them have no time to waste.

IF you happen to be paying People who are serving you, See that they are kept from playing At the work they have to do; Keep them always in their places, Drive them steadily and hard; Let no gladness light their faces, Treat them with no kind regard.

HEAVEN, in case there is a heaven, Surely is no place for fun; Angels doubtless start at seven To the daily work that's done. Could they safely be permitted To be doing as they please After they have all been fitted Here for ceaseless drudgeries?



(Copyright, 1921, by Doubleday, Page & Co., papa?" published by arrangement with The Bell "You

It is something. I don't understand about either of you." Alice returned, crisply. "Before people get married they can do anything they want to with each other. Why can't they do the same thing after they're married? When you and papa were young people and engaged he'd have done anything you wanted him to. That must have been because you knew how to manage him then. Why can't you go at him the same way now?"

Mrs. Adams sighed again, and laughed a little, making no other response; but Alice persisted. "Well, why ean't you? Why can't you ask him to do things the way you used to ask him when you were just in love with each other? Why don't you anyhow try it, mama, instead of ding-donging at married? It mama. Instead of ding-donging at married? When you left the 'jolly' part of it out mama.

mama, instead of ding-donging at

him?"

"'Ding-donging at him,' Alice?" Mrs. Adams said, with a pathos somewhat emphasized. "Is that how my trying to do what I can for you strikes you?"

"Never mind that; it's nothing to hurt your feelings." Alice disposed of the pathos briskly. "Why don't you answer my question? What's the matter with using a little more tact on papa? Why can't you treat him the way you probably did when you were young people, before you were married? I never have understood why people can't do that."

"Perhaps you will understand some

"Perhaps you will understand some day." her mother said, gently. "Maybe you will when you've been married 25 years."
"You keep evading. Why den't you answer my question right straight out?"
"There are questions you can't answer to young people. Alice."

ewer to young people, Alice."
"You mean because we're too young to understand the answer? I den't see that at all. At 22, a gift's supposed to have some intelligence, isn't she? And intelligence is the ability to understand, isn't it? Why do I have to wait till

I've lived with a man 25 years to un-derstand why you can't be tactful with Corns Go

Blue-jay
to your druggist

The simplest way to end a corn is Blue-jay. A touch stops the pain instantly. Then the corn loosens and comes out. Made in a colorless clear liquid (one drop does it!) and in extra thin plasters. The action is the same.

Pain Stops Instantly



-it kills paint

published by arrangement with The Bell Syndicate, Inc.)

CHAPTER 4

THERE'S one thing I don't understand about either of you." Alice stand about either of you." Alice the time you could understand the by turned crisnly. "Before people and the time you could understand the by

"Perhaps you left the 'jolly' part of it out, mama." For the second time that morning— it was now a little after 7 o'clock— tears seemed about to offer their se-lace to Mrs. Adams. "I might have expected you to say that, Alice; you

never do miss a chance." she said, gently. "It seems queer you don't some time miss just one chance!" But Alice, progressing with her tollet, appeared to be little concerned. "Oh, well, I think there are better ways of managing a man than just hammering

at him."

Mrs. Adams uttered a little cry of pain. "Hammering," Alice?"

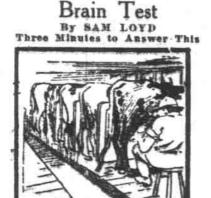
"If you'd left it entirely to me," her daughter went on, briskly, "I believe papa'd already be willing to do anything we want him to."

"That's it; tell me I spell everything. Well, I won't interfere from now on you can be sure of it."

"Please don't talk like that," Alice said, quickly. "I'm eld enough to realize that papa may need pressure of

alize that papa may need pressure of all sorts; I only think it makes him more obstinate to get him cross. You probably do understand him better, but that's one thing I've found out and you haven't. There!" She gave her mother a friendly tap on the shoulder and went to the door. "I'll hop in and say hello to him now."

(To Be Continued Temorrow)



This decrway view of a dairy suggests in a rebus way the name of a battle of the Revolutionary war, fought in South Carolina in January, 1781. Can you suess it?

See answer on this page tomorrow.

Astoria Pair Has Enough Bad Luck To Last for Time

Astoria, Aug. 21.—Opal Hendricks and Peter Kinney Jr., who work in a local bakery, went aboard the steamer Georgiana to bid goodbye to a mutual friend. When they completed their visit and started to go ashore they discovered the boat was well on its way up the Columbia river toward Portland.

Portland.

They were forced to remain on the boat until it reached Rainier, when they started back to Astoria as passengers on a Columbia stage bus. Near Astoria the bus skidded on the wet pavement, side-swiped an embankment and turned over on its side.

Miss Hendrix and Kinney escaped injury but three of the other six passengers received bad cuts. These included Adelph Jehnson of Astoria, Robert Haggin of Kerry and John Carlson of Stevenson.

THEM DAYS IS GONE FOREVER-"After the Bawl Was Over"



BRINGING UP FATHER

(Registered U. S. Patent Office)

By George McManus





IEL NOW FIND A NICE

COOL PLACE TO

MY LEISURE

YES .

GIVE ME ONE OF

ADICKE "



NOW FOR A

TREAT.



KRAZY KAT

AND BLOW !

AN ICE CREAM)

BRICK.

TILL GO IN TICE CREAM

PARLOR







JERRY ON THE JOB

1922 BY INT L FEATURE SERVICE. INC.

To Err Is Human, Everybody Knows That





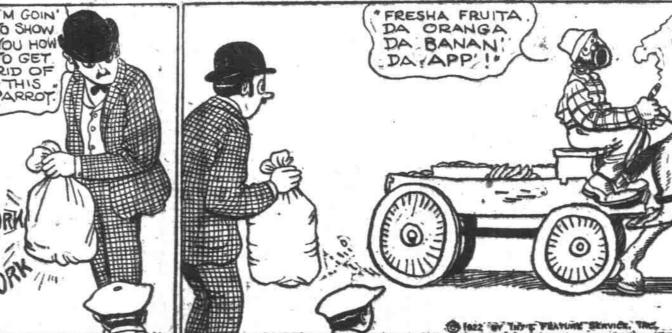




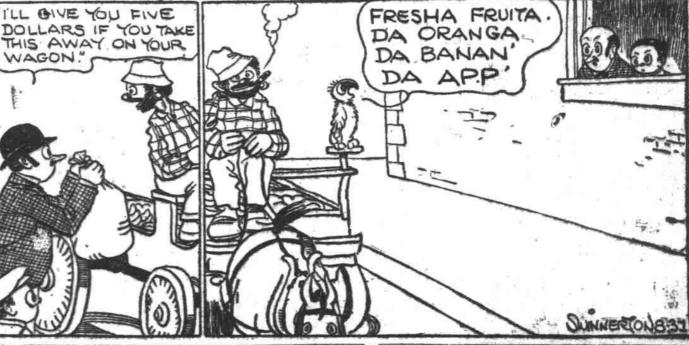


Back Again

(Copyright, 1922, by International Feature Service, Inc.) LITTLE JIMMY 'I'M GOIN' FRESHA FRUITA TO SHOW DA ORANGA DA BANAN! WOH UCY TO GET DA APP' 10 RID OF PARROT.







ABIE THE AGENT

(Copyright, 1922, by International Feature

The Material Makes No Material Difference

