

"Back Again"—To Trains

By Lady Duff-Gordon



By LADY DUFF-GORDON
("Lucile")

TRAINS have a subtle way of lending dignity to the simplest gown. And trains offer an added costume charm, in the delicate manner by which they reveal the tapering lines of Milady's back.

Choose your frock of what you will, but if you would give it that note of splendor, make certain that it has a train.

To-day I am showing you several of my new creations which prove that backs may be truly bewitching if their lines are artfully graded.

Do you not like the gown of metal lace with its embroidered panel of iridescent stones looping once at the waistline and stretching majestically backward to reveal its exquisite surface? The sleeves of this otherwise simple gown form one of its most interesting features. They are but slits in the metal net, piped in a heavy charmeuse and tacked lightly to the underbodice, which extends slightly down the shoulder to meet the looped drape below.

I have selected georgette to fashion another of these fascinating frocks. But I have so combined it with embroidered net that one cannot quite define the fabric. A panel of the embroidery falls softly across the shoulders and nestles into the waistline with a motif, from the design, at either side. The embroidery repeats itself at sleeve ends and peeps shyly through the georgette panel. I have allowed to float from the bodice to form the train.

Panne velvet and tinsel net combine in the silhouette of the shorter frock. Its skirt length is a compromise, since it clings to custom but bows to fashion's new dictate by taking two long side trains as companions. One is of the shimmering velvet, while the other drapes itself across one arm and floats backward like a scarf, revealing the leafy sprays that adorn it and weight it at the same time.