

PHOTOPLAY
FEATURES

Wallace
Berry and Irving
Cummings in
"Man from Hell's
River" at the Blue
Mouse

Harold
Lloyd in the
comedy
"Grandma's
Boy" at the
HEILIG

Jack
Holt in
"The
Man
Unconquer-
able" at the RIVOLI

Photo Play

RIVOLI—Those who occasionally register complaints against inadequate police protection, should spend a few months in some of the remote islands of the South Pacific, such as are pictured in "The Man Unconquerable," a new picture starring Jack Holt, which is being shown at the Rivoli theatre this week.

The police force and the island in question is limited to three men of assorted uniforms and arms, who would rather do anything than face danger. Many parts of the world are no better policed and the comparative freedom from fear of punishment makes these gentry bold and aggressive.

Jack Holt, in the role of Robert Kendall, shows how a man who believes that the same conditions of comparative honesty and freedom from danger obtain on the island as elsewhere, and finds himself mistaken, runs into a situation where he has to take the law into his own hands.

When out in one of his boats, he provides himself with a machine gun and in one encounter with pearl pirates, sinks their schooner when they try to drive him away from his own pearl concession.

This and other exterior scenes were made at picturesque Balboa Beach, one of the beauty spots of the Southern California coast line.

HEILIG—A prose poem reviewing Harold Lloyd's presentation in film of "Grandma's Boy," which will be held over for this week as the attraction at the Heilig theatre.

When Harold Lloyd would step out they'd shout at him and heckle him and throw a doll or toy. The boy loved fondly, Millie—a winsome, vamps maid—but every time he'd sit with her he'd have to seek the shade.

Another fellow loved her—thought Harold was a sap; and just to show he knew it, he up and slapped his map. To Harold this was nasty—the slap he didn't like; he rose up from the roadside, and swore an oath, "Oh, Mike!" His granny was discouraged to see her boy get struck, and so she got a talisman to bring him pots of luck.

Soon Harold was a terror—he went without his lunch! He threw away his rubbers! He packed a mighty punch! By gosh! He carried matches—he winked at every vamp—and then he started everyone by catching a bad tramp. Not satisfied with all this, he up and grabbed the girl; and then he licked the butt of the fellow who had slapped him. The Rubes and Hicks all loved him—their hearts were filled with joy—to see the transformation of this "Grandma's Boy."

BLUE MOUSE—A vital and vivid document of the frozen North is shown to the movie lovers at this city this week as the attraction at the Blue Mouse in "The Man from Hell's River," based upon James Oliver Curwood's famous story, "The God of Her People."

In the notable cast for this production, that has to do with the Canadian Northwest and the Mounted Police, are Eva Novak, Wallace Berry, Irving Cummings.

The story is tense with action and is different from the ordinary picture of this kind. It depends for its appeal upon its abundant note of romance, its heart interest and the fact that it features a dog in Rin Tin who is entitled to share honors with Strongheart of "Silent Call" fame.

Taken in the snow covered wastes of the Canadian Northwest, the scenic backgrounds in the production are beautiful. There is a gripping story that holds the attention of the audience at all times, with plots and counter plots following one another in rapid succession, while the excitement reaches its highest pitch when the hero and the villain fight a hand to hand encounter on the edge of a cliff. Rin Tin, the husky, seeing his master in peril, comes to the rescue. The acting of this dog is almost human. He registers gladness and pathos. The story is one that requires the best sort of acting to "put it over" and Irving Cummings' naturalness in the leading role gives it its big appeal. He returns from

Bull Misses
Toreador, but
Hits Director

CHARLOT MOLINA, Spanish bull-fighting gentleman, wandered into the arena at Universal City, where he is filming toreadorial comedies, doffed his derby to a bull and stepped aside as the beast tossed himself through a barn.

Molina is called the Charlie Chaplin of Spain. Weary of the brutality of the ancient sport, he burlesqued the game with his antics in the pit and became a national idol as a comedian. Carl Laemmle hired Molina, and his three bulls collectively and sent them to Universal City, where he is now filming the Castilian sport from the comedy angle.

But to get back to the bull. You will recall that Molina stepped aside just to avoid being the spot which would be marked X in the morning papers. The bull continued. He snorted, pawed, bellowed and waved the mane and tail in the approved fashion. Then he entered the arena in a snoring manner. Pratt understood and just enough Spanish to get stabbed in Los Angeles, but didn't understand Molina to say that the bull had gone through the side wall and left a space similar to the aperture of a doughnut.

Gil Pratt, directing the toreador and the bull, peered into the hole in an inquiring manner. Pratt understands just enough Spanish to get stabbed in Los Angeles, but didn't understand Molina to say that the bull had gone through the side wall and was en route to Pratt.

It is necessary for the mechanics of our story to realize that Pratt stooped with legs akimbo, his head and shoulder in the barn, and—why rejoice over another's misfortune? The bull found Pratt and established what electric contact call perfect contact.

Pratt continues to direct the series, standing.

Maurice Mauvet Is
Ill; He May Have to
Abandon Dancing

Paris, Aug. 12.—Maurice Mauvet, most comely of European dancers, may never dance again.

These are the tidings coming from Deauville, where Maurice is lying convalescing slowly from an internal hemorrhage, according to his brother Oscar. The hemorrhage occurred during an exhibition dance at the Casino with Leonora Hughes, his partner for four years.

Oscar Mauvet, the dancer's brother and manager, confirmed the fact that Maurice's illness is very serious. He said:

"The doctors have ordered my brother to the mountains, where he will go as soon as he is well enough to be moved. After that all depends on his constitution. Specialists who have examined him say that his dancing days are over unless he registers a complete recovery. This, however, is not impossible."

Leonora Hughes makes two denials. One is that she has already found a dancing partner and the other is that she has found a probable life partner in the person of the Marquis de Saint-Elme, who has been frequently seen with her.

CHILD ACTORS BARRED
Spokane, Wash., Aug. 12.—J. B. Clarke Walker, manager of Fantasies theatre, was fined \$30 when evidence produced before Justice Stocker showed children under 12 years of age were permitted to appear on the stage.

The frozen North to discover his Sweetheart, the wife of a vicious renegade. Those who love the great outdoors and beautiful scenery will find their answer in "The Man from Hell's River." There is also a merry comedy offering, together with a news weekly and other short subjects.

Parks and
Resorts

THE OAKS—More and more The Oaks is becoming the recognized fun center of Portland and the treats in store for its pleasure-seekers today are of extraordinary interest.

Leading is the aerial attraction of Professor J. Le Strange, fearless master of gravitation, who will make three successive leaps from a balloon almost a mile in the air. This daring little man brought thrills to thousands last Sunday afternoon and his exhibition this Sunday bids fair to far surpass his previous drops in spectacular sensation.

Shining out like the stars on a frosty night are the "Frolics of 1922" which Ed Armstrong and his Baby Dolls Revue will present as the eighth and final week of their engagement at Oaks park auditorium.

Served with a sauce of delightfully witty and ingenious surprises this smart revue of the minute is full of hearty joy and Irish wit which beyond a doubt will make its presentation the gala week of the seven already offered. All the talented principals have been allotted unusually buoyant roles in song, dance and repartee among which the specialty selection "Take Me Out to the Oaks" will be featured by George Banta. This song was composed especially for the park by Edward Armstrong, comedian-mentor of the company.

Intrigue, humor and takeoffs romp through the varying scenes at express train speed which means Armstrong. Friendly and Heyder certainly have their hands full this week. Mehan, O'Rourke and Heyder, the trio of trios, are booked for another specialty and the orchestra with Frank Harnack directing will offer a short concert by request before the curtain. Leaving a cozy corner in the heart are the far-well song numbers in which Irene Brooks and Marie Rich will be featured.

COLUMBIA BEACH—Another thrilling exhibition of aerial stunts and acrobatics will be given at Columbia Beach today. The program will be presented by William R. Graham, pilot, and Danny Greco, Portland boy, who has reputation in this city as an aerial performer.

The repetition and enlargement of the act has been arranged because of the wide and favorable comment won by the alman last Sunday. There will be all sorts of intricate flying, and Greco will hang from the plane in every position imaginable.

Greco is considering making a transfer from a speed boat on the Columbia river to the plane, but this part of the bill has not been definitely arranged because of the uncertainty of obtaining a suitable craft.

Also will be more round trip tickets to Seaside for pretty bathing girls, and all of the amusement features, including dancing and skating, will be on at the evening, will help entertain the crowds.

W. Virginia Woman
Has Singing Chick

Shepherdstown, W. Va., Aug. 12.—(I. N. S.)—Mrs. and Mr. Robert Lovett, residing near here, had a little chicken that sings. The chick was caught in a trap and had its leg broken. The fracture was splinted, and the chicken moved. After that all depends on its constitution. Specialists who have examined him say that his dancing days are over unless he registers a complete recovery. This, however, is not impossible."

Norma Talmadge is one of the best known of film stars. The First National actress comes from a family of actresses, Constance and Natalie Talmadge, also film celebrities, being her sisters. Her brother-in-law, Buster Keaton, is also a celluloid satellite.

Recently Norma Talmadge was working on a street scene in the heart of Hollywood. A large crowd had gathered to see the star perform before the screen.

"Who's that working there?" asked one of the crowd, pointing to Miss Talmadge.

"Oh, that's Buster Keaton's sister-in-law," replied another visitor. Such is fame.

Idaho Pageant
Recalls Early
Days of State

UNIVERSITY OF IDAHO, Moscow, Aug. 12.—In the university auditorium summer school students Monday night enacted one scene, the coming of the printing press and permanent white settlement to Idaho, which will be a part of the larger history pageant to be given at the university next spring under the auspices of the senior class.

This scene, "The Settler and the Printing Press," depicted the life of the Rev. and Mrs. Henry Spaulding and little daughter, Eliza, who settled near the place now called Spaulding, just above the junction of the Clearwater river and Lapwai creek, and the arrival of the printing press at that place.

A cast of nine characters, with visiting Indians from the Lapwai district figuring in the background, portrayed the ambitions and the homely joys of the early missionaries to the Clearwater country and to the state of Idaho.

The costumes worn by the characters of the pageant were genuine beaded work costumes, secured largely through the cooperation of the Indians of the Lapwai district whose forefathers figured in the scenes so dramatically set forth in the pageant.

The historical setting of the pageant and the historical facts that comprise the foundation of the drama were furnished by the class in Northwest and Idaho history, under instruction from Professor C. J. Brosnan of the department of history of the university.

Dr. George Morey Miller, head of the English department at the university, staged the pageant and the story was dramatized under his direction.

The "Book of the Pageant," written by Mrs. Florence R. Parish, a summer school student, who is instructor in English at the Kellogg high school, was a determining factor in success of the scenes.

The scene opened with Mrs. Spaulding, little Eliza, one traveler and two Indian women, one learning to knit, the other to sew, on the stage. Spaulding then entered a conversation about the hardships and the successes of the mission work ensued.

Directly Jim Elk Tooth and Yellow Coyote, who had been shipped up from Honolulu for missionary work. After greetings followed the examination of the press with accompanying conversation. The front of the auditorium was afforded the missionary efforts of the Spauldings through the press, which would be used to print hymns and transcribe the Bible into the Indian language.

Throughout the pageant conversation Mrs. Spaulding voiced the longings of every woman for white company, and predicted that some day the country would be well settled by the whites.

The pageant scene showed with dramatic force the importance of the settling of the state of Idaho of the printing press and the work of the early missionaries who braved the hardships and privations of life among strange Indians in the western country.

The settler and press scene, though founded on historical fact, violated history in a place or two for the sake of graphic presentation. The printing press, which was pictured as being brought in at the time of the first settlers, really antedated white permanent settlement.

The printing press was brought into Idaho, and it was the first on west of the Rocky mountains, excepting for California, in the year 1833, while the first permanent white settlement established in Idaho by Colonel Craig took place in 1846.

The characters making up the cast of the pageant represented persons who really lived during the early settlement days of Idaho. Francis Ermatinger was really a representative of the Hudson's Bay company. Colonel Craig was actually a prominent "mountain man" who spent his life among the Indians. So with the Indians, they were actually connected with the first missionary enterprise established by the Spauldings.

Real Salty Tears
Sting Star's Eyes
And Cause Blinks

Jacqueline Logan is bawling the fact that salt tears are much more "salt" when one weeps at the seaside. Jackie has reason to know!

While engaged in making "Saved by Radio" many of the first scenes were taken on the rocky coast several miles south of the studio, Jacqueline and the star, George Larkin, were enacting a simple, untempestuous love scene. Jackie holds that she did nothing to warrant what followed; merely kept her place upon the rock and watched her screen lover turn and go away. Tears came into her eyes. That was in the script! Then, suddenly, a great wave slapped against the rock and dashed into the pretty, tear-stained face of the little actress. Jackie blinked; the tears came rapidly; the eyes reddened; and presently, when her director came up, she told him that she couldn't stop the tears. There was something besides a tear in her eye.

Upon investigation it was learned that the foreign body which had dared invade the violet orb of the screen beauty was a minute black particle which may have been carried over the crest of a wave from a piece of broken seaweed. At any rate, Miss Logan definitely states that she'd rather weep where there isn't so much surrounding salt water!

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New Engine House
To Have Big Organ

Eugene, Aug. 12.—A new pipe organ, to cost about \$25,000, is to be installed in the theater that Calvin Heilig, Portland theatrical man, is announcing here, according to his announcement. His new place, which will offer legitimate, vaudeville and movies, is to open about September 15.

FLO ZIEGFELD, famous manager and producer of the annual "Follies," who has returned home from Europe with a big assortment of costumes and gowns. He was mum, however, regarding the recent wedding of his star, Marilyn Miller, and Jack Pickford.

Bend Theatre Will
Receive Alterations

Bend, Aug. 12.—Improvements in the Grand theatre will be made in October, at a cost of approximately \$15,000. Manager J. B. Sparks announces. An improved seating system will be installed, upholstered seats will be provided, and a pipe organ and new projecting equipment will be purchased. The front of the auditorium will be lowered to give a greater slope.

Vera Gordon, the well known mother of the screen, whose latest film is, "Your Best Friend," has definitely decided to return to the legitimate stage this fall.

Other prominent managers were Lee Shubert, Tyler, one of his associates, were Salaries will come down. That isn't

NOW PLAYING
JACK HOLT

IN
"THE MAN
UNCONQUERABLE"
Supported by
SYLVIA BREANER

OTHER FEATURES
OF QUALITY

NOON CONCERT TODAY
25-ARTISTS-25
DIRECTED BY
SALVATORE SANTAELLA

PROGRAM
Ballet Suite.....Leo Delibes
(a) Divertissement.....Leo Delibes
(b) Suite D'Armour.....Leo Delibes
(c) Variation.....Leo Delibes
(d) Danse Circassienne.....Eduard Poldini
(e) Marche Mignonne.....Eduard Poldini
(f) Robin Hood.....Eduard Poldini
(g) R. de Koven

ALFRED KELLER
Viola Virtuoso, will render
"Concerto in D Minor".....H. Wieniawski, Op. 22
(a) Romance.....H. Wieniawski, Op. 22
(b) Alla Zingara.....H. Wieniawski, Op. 22

"Three o'Clock in the Morning" Waltz.....Julian Rohde
"Tique Dame" Overture.....F. V. Suppe

RIVOLI

100% John Hamrick

THEATRE

11TH AT WASH.

Big Reduction
Expected in
Players' Pay

NEW YORK, Aug. 12.—With the consent of the Equity association, actors face a big cut soon in the large salaries they have been receiving. Last season various producers let it be understood that they would take such a step, but each seemed waiting for the other to begin, and salaries remained just as high. Now A. H. Woods has led the way in asking the players he is engaging for his fall productions to take a cut, and indications were today that other managers would offer decreased pay next season. The cut may run as high as 30 per cent.

Woods adopted the unusual expedient of making an appeal to the good body of players, through the Actors' Equity association, to accept a reduction. His plea ran in part as follows:

"I have brought back about 30 plays from Europe. I should like to do a great many of them, which would be of advantage to Equity as well as to me, but I can't do more than I can. The fantastic salaries now prevailing continue to prevail.

"There is no evading this fact—the salaries of actors are too high for present conditions. They are coming down, because a force stronger than Equity or the Producing Managers' association is going to bring them down. It's an economic law. If they don't come down there is going to be a very lean winter ahead for the actor. I say this as a friend, not as an opponent, of Equity."

The Equity expresses official approval of the stand, with the suggestion that "probably the best solution would be for the actor to take a smaller salary and percentage over a certain number of weeks. Mr. Woods, however, expressed the opinion that such a system would be applicable only to stars. He said:

"I am in favor of giving the actor all he is worth, but it is time the inflated salaries were brought back to pre-war basis. The motion picture industry has brought about such salaries. When business was booming in the movies they would capture a stage star who was getting around \$100 a week and offer him anywhere from \$1000 to \$1500, and pretty soon the actor would get so used to such pay that anything less than \$1000 a week would look sick to him. But now that the film business has passed through a period of depression many of its own players are returning to the stage again.

"I think most of the actors will take cut if they see the manager is sincere. I don't mean by a cut any splitting of salaries in half, but I expect soon will be getting leading men and women for \$300 and \$400 a week, and ordinary actors from \$100 up to \$250."

Other prominent managers were Lee Shubert, Tyler, one of his associates, were Salaries will come down. That isn't

to say that I intend to bring them down personally. Fixing a salary for an actor is an individual matter, and can't be fixed like the wage scale of a union laborer. It all depends on the appeal of the actor's personality."

Both A. L. Erlanger and George C. away, but at their offices the prevailing sentiment was in favor of a reduction. Arch Selwyn said that shows on the road could undoubtedly get a leading man for \$150 as against the \$500 paid formerly. But in New York productions he believed it would be necessary to pay just as much as ever. John Golden did not favor a reduction in salaries, saying that "actors deserved all they got and \$100 more."

Cupid Gets Decision
From U. S. Navy

Boston, Aug. 12.—(I. N. S.)—It was Cupid versus the U. S. N., and Daniel won a "popular" decision. When naval discipline might have prevented the marriage of Antonio D'Ambra, of the U. S. receiving ship Southern, and Miss Frances Spinnella, of Charlestown, Antonio leaped overboard and started to swim for shore and his nuptial appointment. Antonio was overhauled by a detail from his ship, but discipline reigned, and he was permitted to go ashore and wed Miss Spinnella. Discipline again reigned, and Antonio was given a 24-hour furlough. Antonio was technically under arrest during the marriage ceremony, but his guard, Corporal Ash, acted as best man.

BEAUDINE WILL DIRECT
William Beaudine has been engaged by Harry Rapf to direct Wesley Barry in the Warner Brothers picture, "Little Heroes of the Street."

Film Stars
Are Called
Ambassadors

LOS ANGELES, Cal., Aug. 12.—As a diplomatic agent, the motion picture industry is America's greatest ambassador, in the opinion of Thomas Z. Ince, the producer, in an interview given here today.

Cordial relations between the great nations of the world in the future will be decidedly improved by the trend of the movies," states Ince, who adds that Charlie Chaplin, Will Rogers, Douglas Fairbanks and Mary Pickford have accomplished more towards establishing firm and friendly relations between America and Europe than political conferences.

"Our greatest unaccredited ambassadors to foreign countries are picture stars who are winning universal following," states Ince. "Will Rogers alone is worth a League of Nations, and I account as one of the proudest triumphs of the screen the fact that Charles Chaplin was worshipped by all the weary soldiers in the trenches. Hindus, Mohammedans and all the tried nations that fought through the long years in the great war were united in the brotherhood of his universal humor."

"The motion picture industry caters to the great world and all that dwell therein. We must never forget that if we cease to appeal to a wide humanity we shall perish, even if our temples are million dollar palace theatres. We have no selected audiences. We must appeal always to the common humanity of all peoples and all nations."

**A FIERY
PASSIONATE
LOVE ROMANCE
OF THE
SOUTH
SEA
ISLANDS
—SUCH
IS—**

**TOMORROW
ONLY
"MAN
FROM
HELL'S
RIVER"**

**ISLAND
WIVES**

**TAKEN
AMID THE
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THE SOUTH
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ISLANDS
THRILLING
STORM
SCENES
AND ACTION
ON THE
HIGH SEAS
—WITH—**

CORINNE GRIFFITH

**ALSO A MERRY
COMEDY HIT.
FOX NEWS.**

**HARRY Q. MILLS
ON THE
WURLITZER**

BLUE MOUSE

JOHN HAMRICK