

STAGE NEWS

Adventures in Dress "Secret" Of Paris' Fame

"A SPIRIT of adventure in dress is the thing that holds the fashion supremacy of Paris.

"American women still lack that disregard of current vogues that has made the Frenchwoman an irresistible pioneer along hitherto untraveled paths of feminine costuming."

Such are impressions gained by Gloria Swanson, Paramount star, following a recent trip to Europe. Called "the best dressed woman in America," the clothes remarks of Miss Swanson add considerable to the long standing discussion as to the pros and cons of the unbroken French control of feminine dress.

"American women have a fine sense of individuality of adaptation. They will take a fashion, change and alter it until by the time it goes its way around the United States it is something altogether different and often decidedly more striking than the original, but the American woman is slow to originate. She will not start a new vogue until she has heard that some one high up in the social whirl has done something similar."

"Tour Parisian, however, is not bothered by such inhibitions. If she decides she looks better without stockings—off they go—and if others wish to follow, it is all right with her. The origin of Parisian styles is by no means confined to the social elite. They may start with a stenographer or the wife of a shopkeeper.

"In only one part of American life does one find the Parisian flair for 'taking a chance,' for sending out a new fashion to stand or fall before the American public. Even the films, however, are out pioneering in the field of originality in dress and undoubtedly it will be some time before the supremacy of Paris is seriously assailed."

Miss Swanson is wearing in her next picture an interesting assortment of new up-to-the-minute Parisian styles which she brought back to Hollywood direct from the Rue de la Paix.

Rothacker Will Try To Paint the Lily In Feminine Beauty

To make famous screen beauties even more beautiful is the task assigned a Chicago chemist, Watterson R. Rothacker, has detailed this member of his technical staff to do research work in the direction of the individuality of color.

Many women know that their charms attain the highest voltage when set off by feminine finery of a certain color. If this is true in real life, why not in "real" life. The Rothacker laboratories do developing and printing for stars, such as Mary Pickford, the Talmadge sisters and Katherine MacDonald.

Rothacker believes there is a delicate shade of color at which the adorable Pickford curls will be the loveliest, and that the beautiful Miss MacDonald, when her close-ups are given a particular tint or tone. It is his hope to establish the color personality of every screen beauty whose prints are made in his plants.

MARIE RICH and George Banta, who are prominent in fun making roles with the Armstrong Baby Doll Revue, presenting "Oh Boy" at the Oaks park auditorium this week.



NEWSY BITS FOR SHOW SHOPPERS

Important contracts for the Universal people. Lee Pearl, manager of the Baker theatre, is extending his summer outing at the beach and giving his attention to next season in a quiet way that the local Rialto is easily wanting in information about plans for the Baker Stock company. Meanwhile, Walter Gilbert, director; Selmar Jackson, leading man, and others of the Baker company, are enjoying an active summer working with Robert Bruce in making motion picture scenes in the Oregon country. All of which recalls the fact that L. A. Keating and Dan Flood of the Lyric are just now more or less "up in the air" about plans for their musical comedy season, due to open early in September. No steps have been taken toward rebuilding the condemned Lyric theatre building and a new location may, perhaps, be sought.

George Jackson, who has been exceedingly hard to keep track of lately, has just returned from another successful road trip for the Portland Universal Exchange. Jackson, who was formerly manager of the local Vita-graph exchange and later in the same position at Seattle, has been home in Portland for several months following his resignation as Seattle manager. The resignation was designed, in fact, to bring him back home and here, for several weeks, he has been closing some

S. Hayakawa Is Having a Wild Time in Japan

TOKIO, July 29.—(U. P.)—Sensei Hayakawa is having a hot time during his visit to his home country. He is getting both breakbats and bouquets, with the latter predominating. Most of the Japanese movie fans are lavishing tributes upon him—but another group is panning him unmercifully. This outfit is all set up because its leaders say Hayakawa has produced American pictures in which the Japanese people are misrepresented. Hayakawa is one of the famous moving picture stars of America. He is the only Japanese who has ever attained distinction in foreign filmdom. The Japanese are inordinate movie fans and throughout the empire Hayakawa's name is almost that of a hero.

And yet, when it was announced not long ago that Hayakawa was returning to his country for a three months' visit, a small group in Tokyo, called the "Loyal Legion," got together and framed an anti-Sensei demonstration. The "Loyal Legion" complained that one of the Japanese screen-stars' pictures, "The Cheat," misrepresented the Japanese people to the American public.

"Sensei ought to be ashamed of himself," read their resolutions. We will tell him so. We will wave our flags at him."

Hayakawa's admirers held a bigger meeting. Sensei has nothing to be ashamed of," they resolved. "We will tell him that. We will wave our flags at him, too. We will have more flags. Then he will feel good, and be glad that he returned to visit his country."

The flagmakers hope it will be a long and cruel war. Another member of the celebrated Griffith triumvirate of the screen has joined Inspiration pictures, which announces that Miss Dorothy Gish will play opposite Richard Barthelmess in his fifth starring vehicle, "Fury," which will be filmed as soon as "The Bond Boy," in which Barthelmess is now appearing, is completed. This means that in Barthelmess and Miss Gish, Inspiration pictures will have one film play, two stars of the world's greatest motion pictures. Barthelmess and the two Gish sisters, Lillian and Dorothy, were the trio who achieved fame under the Griffith banner. This will be Dorothy Gish's first appearance under other than the Griffith management since she entered pictures. She is famed for her great work in "Hearts of the World" and "Orphan of the Storm."

voice of unusual volume for a youngster and will render a program of selected pieces designed to show off her contralto capabilities to the best advantage. Vic Gauntlett, who was introduced to Portland as publicity manager of the Blue Mouse theatres here and at Tacoma and Seattle, has been named manager of the Seattle house by John Hamrick, owner of the chain. Gauntlett, at least for the present, will also do the publicity seeking for the firm. He has had wide experience in the show game and especially as a publicity agent.

"Colonel" G. T. Woodlaw, owner of the Circle theatre, returned early in the week from his motor trip through California, where his usual vigorous health was made even more vigorous. The colonel was accompanied by Mrs. Woodlaw and friends of the family on a tour of Yosemite national park and an extended visit in and around San Francisco.

Dorothy Gish Will Be Seen With Dick Barthelmess Group

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"THE LAST REHEARSAL" A TRAVESTY ON MELODRAMA BY ETHEL GRAY

had she a right to? What more could he give her? She told him she wanted his friendship, and he laughed at her. He loved her—didn't that include friendship?

Manager W. T. Pangle also has arranged for several interesting added film attractions, including a news reel, Pathe review and other subjects, as well as an accompanying musical score, presented by the Heilig orchestra. Showings are continuous from 11 a. m. to 11 p. m.

PANTAGES—Portland vaudeville patrons are familiar with the artistic productions made in the last few years by Mr. and Mrs. Hamilton Douglas Jr., and will welcome the appearance of the newest of these dance creations, featuring Mrs. Douglas and her own company, which will headline the new bill at the Pantages theatre commencing Monday matinee. "Danse Des Artistique" is probably the most artistic and elaborate offering that the Douglases have given vaudeville. It opens with a sensational flying ballet spectacle and presents a series of new numbers, handsomely costumed. Mrs. Douglas is assisted by Florine Froyle, a captivating young dancer, and A. Cranke and a group of clever young dancing girls.

The comedy bit of the new bill will be "The Last Rehearsal," a melodramatic travesty, offered by a company of Broadway farceurs, including Billy Barnes, Herbert Broske, Evelyn Dickson and Blanche Linta. The act shows the final rehearsal of a new play.

Fred Berrens is, first of all, a violin virtuoso, and, secondly, he is an artistic showman. He has a novelty called "Words and Music" and programmed as "the man who makes a piano talk." "Parish and Peru" are popular comedians. They have just returned to America and on a tour of the Pantages with their chatter and songs.

The Homer Sisters are pretty and accomplished girls, who sing and dance. In presenting "A Vaudeville Symphony" they have the assistance of Billy Kamenis, also a clever artist. Pantagescope will show chapter 7, "Robinson Crusoe," on matinee, Pathe News, "Topics of the Day," Asop's Fables, both matinees and evenings.

HIPODROME—Direct from New York, where it has been toured during the past season, Joe Bagagny's troupe of burlesque comedians, including three famous midgets, are headlining the new Hippodrome bill that opened Saturday.

"Schoolroom Days" is the title of the number which offers eight comically tinged pantomime artists in funny chatter, clever dancing, a song or two and rapid fire tumbling and acrobatics which are heartily applauded.

Introduced by a special curtain, plastered with absurd sayings, Quinn and Caverly keep the audience in a happy frame of mind with their town topics. Their talk and ideas are original and are given at high speed.

GLADYS LUCILE GATES, little Portland miss, whose songs are an added feature on the program of entertainment at the Rivoli theatre this week.



Singing and cross-patter play an important part in "Somewhat Different," with George Mack and Mildred Deane, but their real feature is the story-telling Mack, whose "baby talk" brings down the house.

Dave and Rita Roma open the program with "The Skaters' Waltz." It is a series of Russian dances followed by an unusual dance resembling ice skating.

CHAUTAQUA GUARANTEED Centralla, Wash., July 29.—Fifty local citizens signed a guarantee for the 1923 chautauquus to be shown in this city next summer. The chautauquus this year was a financial success and the program was voted the best ever offered in Centralla.

Stageland
HELLIG—If business partnerships were entered into as recklessly as marriage, the foundation of the great commercial world would soon crumble. Florence Vidor is at the Hellig this week in a satire on the romance of marriage. "The Real Adventure," produced and directed by King Vidor and adapted from the novel by Henry Kitchell Webster and released by Associated Exhibitors. This is the second in a list of feature film attractions to be shown under the summer policy of the Hellig.

Oh Baby!
Japanese Fantasy Presented by Armstrong Baby Dolls Revue
BEGINNING SUNDAY JULY 30
Matinees Daily at 3
Evenings at 9 10 and 20 cents
C'mon Out Today Fun, Hilarity, Recreation, Rides, Concessions, Pastimes Splendid Picnic Facilities
Free Matinee Show Every Wednesday for Boys and Girls Under 12 Years.
Cars From First and Alder

PANTAGES
MAYNIES 2-30 NIGHTS 7-9
STURDY AND DURABLE CONTINUOUS 1 PM 7:15 PM
KIDNERS 10 CENTS
CHILDREN SUMMER PRICES ANY SEAT 10 CENTS
MR AND MRS HAMILTON DOUGLAS PRESENT
MRS HAMILTON DOUGLAS JR.
AND HER COMPANY OF ARTISTS IN "DANSE DES ARTISTIQUE"
AN ELABORATE AND COLORFUL TERPSICHOREAN NOVELTY
GIFTED VIOLIN VIRTUOSO
FRED BERRENS
PRESENTING WORDS AND MUSIC
PARISH & PERU
HOMER SISTERS
VAUDEVILLE HIT
"THE LAST REHEARSAL"
NOTIOUS TRAVESTY IN ONE ACT
7TH CHAPTER
ROBINSON CRUSOE
SHOWN MATINEE ONLY
Comins
Willard Mack
Famous Actor & Playwright

HIPODROME
DIRECTION
ACKERMAN & HARRIS
GREAT NEW SHOW TODAY W. W. ELY Resident Manager.
VAUDEVILLE PHOTOPLAYS
CONTINUOUS PERFORMANCE 1 TO 11 P. M. DAILY
JOE BOGANNY TROUPE
"SCHOOLROOM DAYS"
Eight of America's greatest burlesque comedians
PAGE & GRAY, "A Musical Comedy Breeze"; QUINN & CAVERLY, "The Skaters' Waltz"; MACK & DEANE, "Somewhat Different"; ROMA DUO, "The Skaters' Waltz."
TOM MIX "CHASING THE MOON"
A Comedy Romance That Travels with the Speed of Light
VAUDEVILLE PHOTOPLAYS
KIDDIES ALWAYS 10c Free Balloons for Kiddies on Saturday Afternoons

OUT OF THE SILENT NORTH
With **FRANK MAYO**
REMARKABLE ADDED FEATURE
Gladys Lucile Bates
Portland's own twelve-year-old wonder-soprano
appearing four times daily accompanied by
Salvatore Santaella
RIVOLI
Independently operated by Gus A. Metzger

NOW PLAYING
A photoplay that reaches new heights of dramatic achievement.
SEE
The race for life in the blinding blizzard.
A vivid, thrilling drama of love and adventure in the frozen silences.