

PHOTOPLAY NEWS



Florence Vidor as she is seen in "The Real Adventure" of the HEILIG



Scene from "Ten Nights in a Barroom" of the BLUE MOUSE



John Gilbert in "Arabian Love" of the CIRCLE

Photo Plays

BLUE MOUSE—Movie fans and those who are fond of the classics of the stage are in for a treat at the Blue Mouse theatre this week, where that famous melodramatic classic, "Ten Nights in a Barroom," is being shown until Friday night only. This famous old stage play has been made into a screen classic and incidentally one of the big hits of the season.

The story of "Ten Nights in a Barroom" is a familiar one to almost everyone, as it has enjoyed great success both as a novel and a play. It has been on the boards for over 60 years and is said to have played in every city and town in the country. Therefore, it is not surprising that the always enterprising movie found in it splendid material for a most unusual feature. The story has been followed faithfully, only making such changes in the original as the advantages of the screen required. Of course, the wide range of the photoplay permits of a much more elaborate version than the stage could give.

Such scenes as the log jam in the raging current, culminating in a thrilling climax in the rapids and the burning of the inn are only possible since the advent of the motion picture. Even the most elaborate stage presentation could not hope to touch them for realism. Scenes such as these take months to make and cost a fortune. All of the old favorites are there, Joe Morgan, Simon Sade, Little Mary, Harvey Green, Willie Hammond and all the rest. And an excellent cast brings them to life with all their joys and sorrows.

This is the same production that has proved such a big hit with the large cities of the East and received the praise of the critics of the metropolis.

CIRCLE—Manager G. T. Woodlaw of the Circle theatre announces that he has a thrilling desert picture for today and Monday. It is the latest William Fox production, "Arabian Love," featuring John Gilbert, who has won extraordinary success in big Fox specials.

"Arabian Love" is said to have in it all the charm of the trackless desert, with the shells and the outlaws running wild in their pursuit of wealth in transit over the sands. Gilbert is a member of an outlaw band because the law is on his trail and he finds safe refuge here. This band captures the wife of a French diplomat. Gilbert saves her—and falls in love with her in ignorance of her marriage. The complications that arise are heightened by the obstacles that Gilbert finds in the romantic path along which he battles his way to ultimate freedom and happiness.

Gilbert is a Portland boy, much heralded and well liked here for the work he has done in pictures. He is the son of Walter B. Gilbert, director of the Baker stock company, and in addition to his screen experience has had much work on the legitimate stage. The Circle program will include a news reel and a comedy subject, as well as the usual musical features.

PANELS REQUIRED TIME It took George Henry, a French wood carver, three months to make all

the elaborate carved panels, pillars and furniture in the big Cosmopolitan production, "When Knighthood Was in Flower," starring Marion Davies.

Miss Barnes Named To Teaching Staff In Public Speaking

Oregon Agricultural College, Corvallis, July 29.—Miss Elizabeth M. Barnes, a graduate of the Emerson College of Oratory, has been appointed to fill the vacancy left by the resignation of Miss Norma Olson, instructor in expression and dramatic art in the department of public speaking of the college.

Miss Barnes has had three years' experience in the Idaho Technical Institute and has had special work in acting and producing with David Bassco, New York producer, and Maurice Brown, founder of the Chicago "Little Theatre," the most widely known little theatre in the country. She had special training in voice under Kathleen Jewel Evers and in interpretation under Leland T. Powers, founder of the Leland T. Powers School of Expression in Boston. She has been special teacher of expression and dramatics in the Ellison-White Conservatory of Music in Portland, where she has been developing talent for the Ellison-White circuit.

Economy Is Studio Slogan, Yet Cash Can't Be a Barrier

Economy—that is a word which governs elemental operations in the making of every picture in every studio, regardless of who is connected with it. At Universal City no picture suffers from economy. Unrivaled facilities merely make economy without cheapness possible.

In the making of the Universal-Jewel special, "Under Two Flags," in which Priscilla Dean stars under Tod Browning's direction, nothing has been spared to make details complete and perfect. Few pictures being made today could boast in a spirit of either extravagance or artistic independence of having been in production 10 weeks and being half completed. For one-half of "Under Two Flags" over 60,000 feet of superior footage was obtained.

Tod Browning took the unit, with 200 people, to Oxnard, Cal. for the desert scenes, and there took advantage of nature to have five weeks in the scheduled production time. It was estimated that securing mammoth sand-storm scenes by means of wind machines would require five weeks. Dreaming of five weeks' hot work on the desert, Browning woke up one morning at 5 o'clock to the alarm of a terrific storm. He found tents in shreds, buildings wrecked, equipment lost and extras frightened. He marshaled every man and woman and gave an order.

Films Holding Good Will for Era of Advance

LOS ANGELES, Cal., July 29.—Many prominent members of the motion picture colony and local financiers associated with Thomas H. Ince attended an informal reception tendered the producer by his studio staff upon his return from an extended stay in New York.

The producers' return marked his longest absence from his Los Angeles studios since the establishment of Inceville in Santa Monica canyon, 15 years ago.

Ince declared upon his return that the most important of all factors having to do with the continued popularity of the screen was new story material for pictures, stories of sufficient interest and basic themes to hold the attention of American and European audiences. The producer's statement follows:

"There has been much talk during the last year of motion pictures having lost the good will of the American public and also that American pictures have been losing their great international following.

"Sixteen thousand theaters in America and Canada, dedicated to the motion picture, have never been more ready for good pictures than they are for this coming season, while the international picture market reflects a splendid reaction towards finished American productions.

"I have hurried back to my studios to start a new production schedule that will include some big stories of the type that are certain to appeal to the public. I intend to devote more attention than ever before to the story foundation, for it has been my observation that the picture-going millions have never been indifferent toward a good screen story."

"Perhaps the efficient distribution of pictures has not kept pace with picture making. If so, however, this should not be surprising, as what other great world industry ever solved all its problems in a few brief years? I think the next few months will see many big distribution problems solved.

"This will be the busiest producing season ever had at my studios, in fact it will be the busiest in my 15 years here as a producer. We have found some wonderful story material and this important fact alone makes possible the new production schedule, which will begin immediately with production on an American post-war story by C. Gardner Sullivan. This first feature will be directed by John Griffith Wray and will have a cast made up of many well known classic screen players.

"I am hoping that all the American producers will search as never before for good story material for, after all, I am convinced that if the best thought is given this most important phase of picture making, we need have no fear as to holding the good will of the picture-going public."

Weber and Fields Seem to Have Old Sores Healed Now

New York, July 29.—After an estrangement lasting over 15 years, Joe Weber and Lew Fields, like those famous fiction colleagues, Potash and Perlmutter, soon will become partners again in a revue called "Reunited," to be produced by the Shubert affiliated theatres.

The new generation of theatre-goers have only heard of Weber and Fields, never have seen them, for they had a misunderstanding 15 years ago and thereafter appeared in separate productions. The only time they were prevailed upon to revive the combination was at a benefit performance in 1909, when the old-time stars—Lillian Russell, George Beban, Willis Collier and many others—appeared in bits from their famous music hall hits.

The nature of the row between the comedians never was aired but like the one which kept Barney Bernard and Alexander Carr apart for several seasons, it was apparently a matter of intense personal friendship turned into equally intense dislike.

FILMDOM'S newlyweds, Marshall Neilan and Blanche Sweet, evaded photographers successfully until one caught them in this pose at their home a few days ago and secured the first picture ever taken of the "just married" young folk. Miss Sweet is expected to return to the screen soon after a two year absence.



Parks and Resorts

COLUMBIA BEACH—Ten round trip tickets to Seaside will be given to the 10 prettiest bathing girls at Columbia beach today. The awards will be made by a committee of business men who will make the rounds of the sandy shore and choose the winners for this coming season, while the international picture market reflects a splendid reaction towards finished American productions.

This contest will not be a parade but has been decided on by the management as a reward for the wearing of clever costumes and also as recognition of the pretty girls who are to be seen at the beach at all times during swimming weather. The method has been adopted so as to give those who do not care to take part in the parade a chance to win the vacation jaunts.

There will be the usual dancing and skating both this afternoon and evening and all of the amusement concessions will operate. The merry-go-round, Ferris wheel and miniature railway have carried more delighted children so far this season than ever before.

The bathing is as popular as ever and each day hundreds of persons go for a dip in the Columbia. The gas kitchenettes and other facilities make picnics a real pleasure. About 2000 persons attended the picnic of the Vancouver Columbian last Tuesday.

THE OAKS—Romantic and delightful is "Oh Baby," the new revue which opens the sixth week of Ed

Armstrong's Baby Dolls engagement at Oaks park auditorium beginning with this afternoon's matinee.

While the setting suggests the quaint charm and imagery of Japan the action is up-to-the-minute in outdoor entertainment. "Oh Baby" is a fantasy woven around the lives of everyday folks who revel in keeping the sunny side of life paramount. Its foolliness is contagious, its atmosphere is picturesque, and its enthusiasm is as acceptable.

Ed Armstrong and Dan Friendly as troubadours, magicians and informal roustabouts have an engaging ensemble of roles to portray in this new musical revue. Their specialties have been lightly conceived and are staged with all the capricious tactics the world at large associates with exponents of burlesque. Their patter and chatter should prove as diverting and instantaneous as could be wished for.

Lending diverting moments to the program are song offerings by Irene Brooks and Marie Rich. These will be staged in typical Armstrong fashion. George Banta is billed to give his own interpretation of Al Jolson's shining success "Scandinavia." Bidding fair to surpass the former triumphs of Armstrong Trio is their new specialty Dixie Heydar, Frank O'Rourke and Fred Meehan compose its personnel and more fascinating harmonic melodies than these vivacious songsters present have seldom been heard anywhere.

Possibly the key to the production is the futuristic color schemes which have been introduced. "Oh Baby" will run all week with matinees every afternoon in addition to the evening performances.

HERE NOW

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THE PICK OF THE PICTURES TODAY and TOMORROW COME!



JOHN GILBERT IN "ARABIAN LOVE" A vivid tale of barbaric adventure in which a young and adventurous American loses his heart in the Land of the Sheik.

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