

P. R. L. & P. CO. TO START WORK ON PLANT IN OCTOBER

Preliminary construction work on the Oak Grove hydro-electric station at Three Links, in Clackamas county, will be started in October by the Portland Railway, Light & Power company, although it is not planned to have the station ready for operation before the summer of 1924.

C. M. Clark, chairman of the board of directors of the P. R. L. & P. Co., brought this message back to Portland today after an inspection trip with other officials of the company through the Clackamas river district. Clark is visiting here from Philadelphia with his son, E. W. Clark III. Franklin T. Griffith, president; C. B. Caldwell, vice president; Charles P. Osborne, superintendent of power; and Hal Rande, superintendent of construction, accompanied the visitors on the inspection trip.

Three years ago Clark visited the power site, but this trip was made under different circumstances since the party was able to go almost to Three Links by automobile over the private road being constructed by the P. R. L. & P. Co.

Clark said that the power plant construction work was another example of the faith which the directors of the organization have in the future of the public utility.

"More money for improvement and for development work will be spent this year than for many years," said Clark. "These expenditures will result in increased efficiency as well as improved service. Only the satisfactory operation of the street railway lines, so they will make excursions, has caused any trouble at any time."

Clark denied the report of sale of the utility to Stone & Webster, saying that the story was absolutely false and that he could not conceive of any excuse for the report.

Governor Allen Sore at White's Strike Attitude

Topeka, Kan., July 20.—(U. P.)—Governor Allen today began a personal investigation of an alleged violation of the Kansas industrial code by his intimate friend, William Allen White, noted publisher of Emporia.

Judges of the industrial court indicated that White, in posting a sign in his office expressing sympathy with striking railroad shopmen, might be guilty of "a conspiracy" with the strikers "to continue an unlawful act."

Governor Allen declined to discuss the defiance of the court—his brain child—by his close friend, but admitted he was attempting to communicate with the county attorney at Emporia, who has jurisdiction.

Attorney General Hopkins, who gave out a statement classifying the Emporia publisher as a law violator, said it was not his place to begin action.

Judge McDermott, in a formal statement, declared White failed to distinguish the difference between legal and illegal acts, and speech and wrongful free speech.

"It is decidedly wrong for him to give his moral support either directly or by implication to the actions in violating the Kansas law," his statement said.

Referring to the sign in White's office that he is at the center of sympathy with the strikers, Judge McDermott declared "such a statement, when published and exhibited by a large number of people in a community, constitutes a general conspiracy in the community to uphold and approve an unlawful condition and misleads the enforcement of law and protection of the rights of the public."

"We raised it to the center of sympathy today and tomorrow the sign will be changed to 51 per cent and so on," was White's only statement.

Unique Program on Radio Is to Be Sent Broadcast Tonight

One of the most unique programs ever broadcasted by radio will be sent out by the William P. Hawley Jr. station tonight when Lotta Stone and Netta Bump, whistling artists, will perform for radio fans of the Northwest.

An additional treat will be given by Ernest T. Allen, instructor of music in the public schools of Oakland, Cal. Allen has played with the San Francisco symphony as well as the Oakland band. He is in Portland on a vacation tour and was persuaded to take part in the program by W. A. McDougall, owner of the McDougall-Corn Music company.

Tuesday night Allen played violin and euphonium solos and tonight he will play two saxophone numbers. One, "Waltz Caprice," was composed by Allen himself. The other number he will play is "Mother Machree."

The whistling program, which will be augmented by piano accompaniment by Ruth Connelly follows:

Duet, "Lovely Night, Oh Night of Love," Miss Stone and Miss Bump; solo, "Listen to the Mocking Bird," Miss Stone; duet, "Daisy," piano solo, "Prelude" and "Chandellere," Miss Bump; whistling duet, assist from "Lucia," solo, "National Emblem March" and "Three o'Clock in the Morning," Miss Bump; solo, "Invitation" by Miss Stone.

4 Men Are Fined \$1350 for Part in Slaying of Elk

Six Clatsop county residents are awaiting the human killing of talking elk.

Four of the six men are Bruce Bates of Seaside, Lynn E. Gilbert, Dr. H. E. Hall and R. T. Kerns, alias Edward Lewis of Seaside, who paid fines totaling \$1350 at Astoria Wednesday for complicity in an elk killing case. The other two men are yet to be apprehended, although warrants are out for their arrest.

The case was reported today by F. M. Brown, chief deputy game warden, who returned from Clatsop county today. Bates was reported to have killed an elk on Elk creek in March. Gathering six other men, he went into the mountains and killed the meat out.

Several weeks later Dr. Hall, while sitting in a barber chair at a Seaside shop, remarked to the barber with a wink that he was eating "dog meat" at his home. In the next chair was a 4-year-old son of a state game warden. The incident was reported to the

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The trial was set by Judge Houser, who was presiding, for September 16, after Mrs. Phillips had waived her legal right to a delay of 60 days.

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Four Men Planning Trip Along Coast In Trolling Boat

Ilwaco, Wash., July 20.—Four men are planning a unique vacation stunt here, that of cruising down the coast as far as California in a 36 foot trolling boat. The craft is now being given an overhauling and painting before starting on its 1200 mile cruise.

The first stop after leaving the mouth of the Columbia river will be Nehalem. Other ports of call will be Tillamook, Pacific City, Gardiner, Marshfield, Bandon, Port Orford, Crescent City and other points as far south as San Francisco. In the party are Roger Ward, owner of the boat; his father, R. E. Ward; Chris Hurt and John Dierdorff. The boat has a 16 horsepower engine and auxiliary sails.

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As individual as the kiddies who wear them.

Time was when "any old thing" was good enough for the children to play in. But—that was before "playsuits" came. Now every mother wants to see her youngsters "dressed up" in playsuits that are as individual as the kiddies who wear them.

And there's only one playsuit that meets this need of style-plus-wear. Kute Kuts! These romp-around suits with "every stitch guaranteed" are built for the hardest kind of play. Yet they're so styled as to give the children a "dressed-up air" all day long.

Moreover, you can get these fetching playsuits in such wide variety that you're sure to find your pattern-pet. In denim, khakis, fancy stripe twills and other sure-wear fabrics. Ask your dealer today for Kute Kuts—the peg-top play togs that made playsuits fashionable. Yes—and economical too!

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KUTE KUTS

PEG-TOP PLAYSUITS

Made by ELOESSER-HYNEBAND Co., San Francisco-Los Angeles-Portland

Mix of "Can't Bust 'Em" Overalls, Trousers, "Argonaut" Shirts, etc.

Kute Kut design patented U. S. Pat. No. 25450. Infringements will be prosecuted

Portland Headquarters, 24 N. 5th St. Phone Main 2526

Personally Conducted Tour

YELLOWSTONE NATIONAL PARK

\$127.00 WITH LOWER BERTH
\$122.80 WITH UPPER BERTH
Including All Expenses
Railroad fare, sleeping car berths, meals on train and from the Park, auto transportation, rooms and meals in best hotels through Park.

AUGUST 12-20th Eight Glorious Days of Travel and Sightseeing in America's Wonderland

ITINERARY

SATURDAY... Aug. 12 Leave Portland 5:00 p. m. via Union Pacific.

SUNDAY... Aug. 13 On train en route to Park.

MONDAY... Aug. 14 7:30 a. m. arrive West Yellowstone. 11:45 a. m. arrive Old Faithful. Short stopovers en route at Mammoth, Paint Pots and Fountain Geyser.

TUESDAY... Aug. 15 2:00 p. m. leave Old Faithful. 5:00 p. m. arrive Yellowstone Lake. Short stopover en route at Thumb Station.

WEDNESDAY... Aug. 16 10:00 a. m. leave Yellowstone Lake via Artist Point. 12:00 noon arrive Grand Canyon.

THURSDAY... Aug. 17 1:15 p. m. leave Grand Canyon. 4:45 p. m. arrive Mammoth Hot Springs. Short stopovers en route at Dunraven Pass and Tower Falls.

FRIDAY... Aug. 18 1:30 p. m. leave Mammoth Springs. 5:01 p. m. arrive West Yellowstone. Short stopover en route at Norris Basin.

SATURDAY... Aug. 19 7:00 p. m. leave West Yellowstone via Union Pacific. On train en route home.

SUNDAY... Aug. 20 7:30 a. m. arrive Portland.

Beautifully illustrated booklet describing the Park, and any further information can be obtained of EARL D. WALKER, District Passenger Agent

American Express Travel Department
Sixth and Oak Streets, Portland, Oregon Phone Broadway 5060
Make Your Reservations Now!

NEW COLUMBIA RECORDS OUT TODAY!



NOW ON SALE

DANCE RECORDS
Lovable Eyes. Introducing "Hootch Rhythm" from "Make It Snappy." Medley Fox-Trot.
Sweet Indiana Home. Fox-Trot. The Columbians. A-3621 10-inch 75c
I Love Her—She Loves Me. From "Make It Snappy." Fox-Trot.
You're Like a Ray of Sunshine. From "Letty Pepper." Medley Fox-Trot. Ray Miller and His Orchestra. A-3623 10-inch 75c
Kicky-Koo, Kicky-Koo. Fox-Trot.
Bamboo Bay. Fox-Trot. Eddie Elkins' Orchestra. A-3631 10-inch 75c
Parade of the Wooden Soldiers. From "Chauve Souris." Fox-Trot.
Twas in the Month of May. From "Chauve Souris." Fox-Trot. Ray Miller and His Orchestra. A-3628 10-inch 75c
Swanee Blue Bird. Fox-Trot. No Use Crying. Fox-Trot. California Ramblers. A-3635 10-inch 75c
Those Longing for You Blues. Fox-Trot. Frank Westphal and His Rainbow Orchestra.
Pick Me Up and Lay Me Down. Fox-Trot. The Happy Six. A-3627 10-inch 75c
Gypsy Love Song. From "The Fortune Teller." Medley Waltz.
Victor Herbert Waltz Gems. Medley Waltz. Prince's Dance Orchestra. A-3636 10-inch 75c
You Won't Be Sorry. Fox-Trot. Mona-Lu. Fox-Trot. Accordion Solos. Guido Deiro. A-3620 10-inch 75c

VOCAL AND INSTRUMENTAL
Kiss Me Again. Intro. Waltz from "Mlle. Modiste." Hawaiian guitar, Hawaiian banjo and ukulele trio.
Just a Wearyin' for You. Intro. "I Love You Truly." Louis, Forest and Greenwald. A-3623 10-inch 75c
Blue Lodge March. Eaglewood Commandary March. Prince's Band. A-3591 10-inch 75c
Sheeter and the June Bug. Bartons Solo. Harry C. Browne.
Der's a Lock on de Chicken Coop Door. Bartons Solo and Male Quartet. Harry C. Browne and the Harmonizers. A-3622 10-inch 75c
The Low Backed Car. The Foggy Dew. Tenor Solos. Edwin Dale. A-3615 10-inch 75c

SYMPHONY
Blue Danube Waltz. Strauss. Soprano Solo. Rose Ponselle. 49065 12-inch Symphony \$1.50
Would God I Were the Tender Apple Blossom. Violoncello Solo. 80189 10-inch Symphony \$1.00
Believe Me If All Those Endearing Young Charms. When You and I Were Young. Maggie. Baritone Solo. Oscar Scaple. A-3619 10-inch Symphony \$1.00
Irish Love Song. Lang. My Laddie. Thayer. Contralto Solo. Cyrena Van Gordon. A-3617 10-inch Symphony \$1.00
Gypsy Serenade. Valdez. Chorus. Durand-Brown. Violin Solos. Eddy Brown. A-3616 10-inch Symphony \$1.00

SONG HITS
I Love Her—She Loves Me. From "Make It Snappy." I'm Hungry for Beautiful Girls. From "Make It Snappy." Eddie Cantor, Comedian. A-3624 10-inch 75c
Who'll Take My Place? Fiddle Flo from "Kokomo." Marion Harris, Comedienne. A-3630 10-inch 75c
Have Come Dinah, Belle of the Ball. O-O Ernest. Tenor and Baritone Duets. Furmen and Nash. A-3632 10-inch 75c

TO-NIGHT—take home a real family treat. Push the chairs back. Move the porch swing. Put on some of these sparkling Columbia dance hits.

Here's a pippin of a fox-trot!

IT'S "Lovable Eyes"—played with the snap and sparkle and fascinating double rhythm that the Columbians put into it.

Such a banjo-twanging, snare-drum-tapping, saxophone-spotted medley of syncopated harmony would make a marble statue fox-trot off its pedestal.

They'll say, "Please play it again!" All right—but first turn the record over. "Sweet Indiana Home" is on the other side.

Go through this month's entire Columbia list. You'll find another and another masterpiece—each different—each an encore number of an all-star program.

The new process Columbia Records give you the season's most popular dance music, played by the masters of infectious crash-and-clatter harmony.

On Columbia Records you get every note of the music—without blemish. There's no scratch, no scrape or other surface sound—just smooth-as-velvet, unmarred melody that makes you realize how different, and how superior, Columbia Records are.

Tear out this month's list of new Columbia Records. Take it to any Columbia dealer. He will be glad to play all the selections you wish to hear.

Columbia Symphony Records—Artists with superb voices have sung them. Great orchestras have played them. Virtuosos of the violin, cello, harp, pianoforte have given of their genius. Columbia recording has caught all their majesty. Columbia methods of record making give you perfect rendition.

COLUMBIA GRAPHOPHONE COMPANY, New York

BELOW ARE LISTED AUTHORIZED COLUMBIA DEALERS:

McCormick Music Co., Inc. 429-31 Washington St. Between 11th and 12th. Broadway 1750.

Henry Jennings & Sons Fifth Street at Washington. Broadway 6474.

Vern L. Wenger Co., 2-14 Alder, Half Block from Third Street. Main 7244.

Wm. Gadsby & Sons, Second and Morrison Streets. Main 611.

Hyatt Talking Machine Co. 350 Alder Street. Main 5896.

Schwan Piano Co., 101 Tenth Street, at Washington and Stark. Broadway 1678.

E. H. Bottemiller, 751 Thurman Street at Twenty-third. Broadway 780.

Mt. Scott Pharmacy 5932 Ninety-second Street S. E. Phone 612-56