SOCIAL CALENDAR

WEDNESDAY, JUNE 14
Tea at the home of Mrs. Donald W. Green for Mrs. John Ker.
Twenty-first annual meeting of Sons and Daughters of Oregon Pioneers at Central library, 8 p. m.

Stage .. Screen .. Society .. Clubs

CLUB CALENDAR

WEDNESDAY, JUNE 14
Willamette chapter, D. A. R. picnic at "Honeymead."
Beach Parent-Teacher association basket supper at Peninsula park.
Trinity Guild will meet at the parish house at 2:30 p. m.

Early Morning Wedding Is Celebrated

THE marriage of Miss Julie Murphy and Mr. John Edward Finneran took place Monday morning at 7 o'clock, when nuptial mass was read at the Church of the Madeleine, in Irvington, by Father Thompson. The bride was gowned in a model of white georgette crepe fashioned on simple lines, with which she wore a wide picture hat. Her flowers were Bride roses and valley lilies. Miss Florence Murphy of Seattle was bridesmaid and wore a chic gown of coral tinted georgette with which she wore a black tulle hat and carried Ophelia roses. Mr. Ben Dorris of Eugene was the bridegroom's attendant. Preceding the wedding ceremony Mrs. Paul Denbie Mackie (Nona Lawler) of Seattle sang the bridal hymn. The wedding breakfast followed at the home of the bride's brother-in-law and sister, Mr. and Mrs. William P. Sinnott, covers being placed for the bridal party, a few relatives and close friends. Mr. and Mrs. Finneran left the city at 1 o'clock for Seattle, and will visit Victoria and Vancouver, B. C., and go to Lake Louise for a fortnight before going on to St. Louis, Mo., where they will make their home.

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Ridgefield, Wash.—Mrs. Martha Ellen Buker was pleasantly surprised Friday afternoon, when a number of her relatives and friends gathered at her home here in observance of her eighty-second birthday anniversary. The guests were Mrs. Ellen Funkhouser, Mrs. C. McCleary, Mrs. N. Osborne, Mrs. Mary Murray, Mrs. Daniel N. Cowley, Mrs. William Russell, Mrs. Fred Peffer, Mrs. Frances Weber, Mrs. Warren B. Peffer, Mrs. Homer H. Weber, Mrs. John Leslie Packard, Mrs. William Sachtler, Mrs. Myrtle Barrett, Mrs. Mary Hobart, Mrs. George W. Buker, besides a number of grandchildren.

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Mr. and Mrs. Paul Denbie Mackie of Seattle motored to Portland Saturday to attend the wedding of Miss Julie Murphy and Mr. John Edward Finneran which took place Monday morning at the Church of the Madedeine. Mr. and Mrs. Mackie have been guests at Multnomah hotel. They will go to Hood River for a brief visit with Mr. and Mrs. Charles A. Reed and will return to spend a short time at Cannon Beach before returning to Seattle the latter part of the week.

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Among the Portland folk who have returned from Victoria where they attended the Pacific Northwest golf championship tournament are Mr. and Mrs. Pat H. Allen, who motored up last week; Mr. and Mrs. E. J. Frohman and their guest, Miss Mildred Blaker of Vancouver, Wash.; Mr. and Mrs. William MacMaster, Dr. and Mrs. A. A. Morrison, Mr. and Mrs. W. H. Cullers, Mr. and Mrs. L. C. Newlands and family, Mr. and Mrs. A. S. Robison, Mrs. S. D. Smith, Miss Laura Smith and Mr. Russell Smith, Mr. and Mrs. Ercel Kay of Salem.

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Mr. and Mrs. O L. Markham of the Markham studio left Monday afternoon to drive to Seattle, where they will attend the sessions of the Photographers' association of the Pacific Northwest this week. Mr. Markham was selected to demonstrate lighting effects at the convention. The system of photographic lighting which Mr. Markham has adopted has won for him recognition at several recent national photographic exhibits.

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Additional members of the alumnae committee, who are in charge of arrangements for the dance to be given at Waverley Country club by Kappa Kappa Gamma girls the evening of June 20 for officers of the visiting war vessels who are to be here during the Rose Festival, are Mrs. Raymond Rerr, Mrs. Theodore G. Garbade, Mrs. Leonard Raymond Shaver and Miss Marion Reed.

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Mr. and Mrs. R. L. Cartwright entertained at dinner Thursday evening in compliment to Mrs. Nina Wilson of Roseburg and Miss Olive Morgan of Seattle. Other guests were Mr. and Mrs. H. Keller, Mr. and Mrs. Arthur Snyder, Miss Georgia Raymond, Miss Sue Smith, Messrs. Leslie Van Dyke, Gordan Zan, P. H. Harris and Carl Blumauer.

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The marriage of Miss Minnie McDonald of Winnipeg, Canada, and Mr. J. A. Munro of that city took place at the home of Mr. and Mrs. McMaster, No. 1351 Division street, Saturday. The ceremony was performed by the Rev. J. A. Byars of Lincoln Methodist Episcopal church. Mr. and Mrs. Munro will take up their residence in the Windsor Heights district of the city.

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Mrs. Norris B. Gregg and children, Jack and Gretchen, arrived Monday from New York to spend the summer with Mrs. Mary Bingham at the Morduant apartments. Mrs. Gregg and her children spent a short time in Victoria during the Pacific Northwest golf championship tournament last week.

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Mr. and Mrs. Charles H. Jennings of Coronado, Cal., are expected to arrive this week to spend the summer in Portland as guests of Mr. Jennings' sister, Mrs. Nellie Glutsch, and daughter, Miss Gertrude Druck Glutsch, of Laurelhurst.

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Cottage Grove—A quiet home wedding was celebrated Sunday at the home of the bridegroom's parents, Mr. and Mrs. J. H. Chamber, on North Douglas street, when Miss Lois Thomas of Anlauf, daughter of Mr. and Mrs. S. S. Thomas, and Victor Chambers only son of Mr. and Mrs. J. H. Chambers, were married at high noon by Rev. Simpson Hamrick of the Methodist church. Mr. and Mrs. Chambers will visit and will reside in Cottage Grove.

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The marriage of Miss Sarah Etta Stanton and Mr. R. B. Watts was quietly solemnized Saturday in the pastor's study of the First Congregational church, the Rev. William T. McElveen officiating. The bride is the daughter of Mr. and Mrs. W. F. Stanton of Woodburn, who has lived in Portland for the past five years. Mr. Watts is the son of R. F. Watts of Woodburn, and has also been a resident of Portland for several years. He served overseas with the 13th aero squadron, and is associated with the Pacific Metal company. Following the wedding Mr. and Mrs. Watts left by motor for a trip to California, and on their return will make their home in Portland.

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Cards have been issued by the Portland Symphony orchestra for a complimentary concert to be given for the pleasure of guarantors and subscribers for the 1921 season in the lobby of Multnomah hotel next Monday evening. Several formal dinners have been planned by those who have been included in the guest list to precede the concert. Among those who will entertain are Mr. and Mrs. Henry Ladd-Corbett, Mr. and Mrs. William D. Wheelwright, Mr. and Mrs. Guy Webster Talbot, Mr. and Mrs. Kurt H. Koehler, Mr. and Mrs. Robert H. Strong, Mr. and Mrs. Charles F. Berg, Mrs. John D. Coleman and Mrs. Charles E. Curry.

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Mr. and Mrs. William Brown of the Isle of Arran, Scotland, are visitors in Portland at the home of Mrs. Brown's brother and sister-in-law, Mr. and Mrs. D. B. McBride at Ewahwe. The visitors have been in California and are touring the Western states before returning to their home. Last week with Mr. and Mrs. McBride they visited the Oregon beaches.

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Mrs. Harry Ward Hopkins will be hostess Wednesday for a bridge tea at her home in honor of Mrs. J. T. Brumfield who is leaving the city soon to sail June 24 for a European trip.

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Owing to the illness of Miss Marjorie McGuire, the tea which she had planned to give with her sister, Miss Dorothy McGuire Saturday afternoon has been indefinitely postponed.

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Mrs. H. C. Munson, formerly of this city, now of Spokane, is here for a few weeks visiting old friends. She is the guest of her brother, Mr. O. P. Wolcott, No. 258 12th street.

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Mr. and Mrs. Theodore B. Wilcox sailed Saturday on the White Star liner Homeric from New York for Cherbourg, France. They expect to spend several months abroad.

Be Careful What You Wash Your Hair With

Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is Mulsified cocoanut oil shampoo, for this is pure and entirely greaseless. It's very cheap and beats anything else all to pieces. You can get Mulsified at any drug store, and a few ounces will last the whole family for months.

Two or three teaspoonfuls of Mulsified in a cup or glass with a little warm water is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff. Be sure your druggist gives you Mulsified.

WHO WHAT WHERE?

STOCK

LYRIC—Broadway at Morrison. Lyric Musical Comedy company in "The Actress." Matinee daily at 2 p. m.; evenings, 7 and 9.

PARKS AND RESORTS

OAKS AMUSEMENT PARK — Willamette river. Cars at 1st and Alder. Concessions, skating, dancing, picnics. Open daily.

VAUDEVILLE

PANTAGES—Broadway at Alder. High class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Vaudeville and "Sky High." Continuous from 1 p. m. to 11 p. m.

PHOTOPLAYS

RIVOLI—Washington at Park. Kathleen Norris, "Sisters." 11 a. m. to 11 p. m.

BLUE MOUSE—11th at Washington. Betty Blythe in "The Queen of Sheba." 11 a. m. to 11 p. m.

COLUMBIA—Sixth near Washington. "Missing Husbands." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "Primitive Loves." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. "The Sign of the Rose." 11 a. m. to 11 p. m.

PEOPLES—West Park near Alder. "Reckless Youth." 11 a. m. to 11 p. m.

CIRCLE—Fourth, near Washington. Dorothy Dalton in "The Crimson Challenge." 11 a. m. to 4 o'clock the following morning.

Pantages Goes Over Top in Great Bill

By C. L. S.

FATHER TIME starts and closes an interesting bit of music, song, life of the white light variety, including realistic scenes of a metropolitan city with its night life denizens, at the Pantages theatre this week. The act is one of the most pretentious ever staged here on the vaudeville stage. The stage settings show lights gleaming from skyscrapers, miniature streetcars and automobiles whizzing past, a policeman looking for whom he may apprehend, the cafe with its jazz orchestra, crooks, the outcast woman, the educated bum, society swells, newsboy and a Ford breakdown.

The series of scenes are taken from real life by Bayonne Whipple and Walter Wayne. Pathos, humor and crime intermingle so cleverly with those who tread the primrose path that one is reminded of a section of Broadway. Some good character acting is featured, especially that of Nellie Quealy, who assumes the role of the unfortunate girl. The Ford tire blow out stunt is typical of the troubles of the motorist whose lot is not smoothed by a crying "baby" and a wife who is always ringing in her mother on the various angles of disputes.

Bowman Brothers, the Blue Grass boys, are a pair of blackface artists who pull jokes cleverly and sing equally as well. They are first class imitators of the southern dialect and win all the way.

Another pair of brothers, the Novelles, are two "loving birds." They are in clown make-up. No words are spoken while they tickle stringed instruments, including the violin, in acrobatic fashion. The climax is a love-making scene, a take-off on the feathered tribe. Such a twittering, billing and cooing and fluttering of wings! The woer finally wins his lady love by giving her a paste diamond ring as big as a walnut. The act is very good.

Snatches from grand opera and selections from popular airs are well rendered by Freddie Clinton and Angie Campbell. The latter is the "Little Wop." She is clever and cute and has a good singing voice.

The Pickfords, novelty acrobats, man and woman, open the vaudeville with a high class act. Mechanical tables that unfold and spring back, trap doors and other devices make the room look like the trappings of a spiritualistic medium. The balancing is meritorious.

Topics of the day and Aesop's fables are refreshing screen features.

Patton Home Inmates to Be Guests

By Hazel Handy

ONE of the interesting affairs of the week will be the annual silver tea at Patton Home, Wednesday, from 2 to 5 p. m. Members of the board, who have the affair in charge and who will preside at the tea table and assist are: Mrs. Richard Martin Jr., Mrs. W. B. Glafke, Mrs. H. J. Houghton, Mrs. Roy Brookings, Mrs. D. H. Rand, Mrs. Edgar Sensenich, Mrs. O. L. Price, Mrs. Schmeer, Mrs. Howard McGowan and Mrs. Curtis Holcomb. An interesting program consisting of songs by Mrs. W. B. Reynolds, an accordian solo by Mrs. Barge Leonard and readings by Mrs. Jane Bodine, will be given.

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The Pennsylvania Women's club held a picnic at Oaks park Saturday. Mrs. C. O. Curtis gave a talk on an imaginary automobile trip over the Lincoln highway from Philadelphia to Lancaster, taking in all the old landmarks.

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At a picnic given by the Y. W. C. A. club girls at Council Crest Monday evening delegates were chosen to attend the summer conference at Seabeck, Wash., in August. The lucky ones are Anna Yost of Swastika club, Anna Roes of Blue Bird club, Lily Johnston of Four L, Edna Jarvis and Elna Michaelson of Comrade club. The club girls have been giving numerous entertainments and other money making features for the past month to create a fund that they may have as large a representation as possible at the conference. New council officers elected were: Hilda Roes, president; Dorothy Sells, vice president; Edna Jarvis, secretary, and Laura Stanley, treasurer.

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Sandy—At a joint meeting of the Sandy Community and Women's clubs it was decided that Sandy be represented by a float in the Rose Carnival parade of June 23. The committee on arrangements is Mrs. W. H. Thompson, Mrs. F. D. Eason, Casper Junker, Jack Scales, P. R. Meinig and Mrs. Jack Scales.

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Mrs. Alice Price Moore, accompanied by Miss Lucille Cummings, will sing a group of songs at the silver tea given at the home of Mrs. William A. Moore, No. 431 East 55th street north, from 2:30 to 5 p. m., Thursday, by the Rose City Parent-Teacher association.

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The Woman's Psychic club will meet Wednesday morning in the church parlor at East Seventh and Hassalo streets for an all-day meeting. In the afternoon at 2:30 the general routine of business will be carried out.

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An entertainment in honor of Flag day will be given by the George Wright Relief corps, No. 2, at 525 courthouse, Wednesday, at 8 p. m. The public is invited.

TO GIVE DEMONSTRATION

Pupils of the Dunning school, conducted by Mrs. Kate Dell Marden and Mrs. E. Gladys Nash, will give a demonstration of the Dunning system at the Baker theatre, 11th and Morrison streets, Wednesday night at 8:15 o'clock.

Mr. and Mrs. Everett Eliot Cobb announce the birth of a son, born to them Sunday morning. The baby will be called Everett Eliot Jr.

DRESS

Gracious Draperies Bring Soft, Clinging Crepes Prominently to the Fore.

Paris sanctions honey colored georgette crepe for this type of tea-frock which drapes its bodice and skirt softly toward the girdle buckle at the left side-front. Dyed lace in the same flattering shade trims the entire left shoulder of the blouse and bands the unusual oval slash of the sleeves. If preferred, the sleeves may be cut short. The points of the skirt drapery might be faced with tangerine satin crepe.

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Boys and Girls of Oregon Are Given Taste of College

Oregon Agricultural College, Corvallis, June 13.—Auto trucks and automobiles yesterday brought groups of boys and girls from all parts of the state, coming to take a two-week's sample of college education. Klamath county, with A. D. Collier, local club trucks and two automobiles to Corvallis, a distance of 320 miles. Twenty-one youngsters and as many grown-ups are here from Wendling, Lane county, with A. D. Collier, local club leader.

The big swimming tank was opened this afternoon for the visitors, with Dan Felton of the physical education department in charge. Afternoons will be devoted to athletic games, including tennis and baseball. Morning activities include demonstrations of stock judging and gardening for the boys and homemaking subjects for the girls.

BURGESS BEDTIME STORIES

Whitefoot Tells His Troubles to Jimmy Skunk

By Thornton W. Burgess

To ease your mind 'tis often well
To all your troubles freely tell.
—Whitefoot the Wood Mouse.

THE Black Shadows had crept out from the Purple Hills across the Green Meadow and through the Green Forest. In some parts of the Green Forest it was quite dark. In one of these dark places sat Whitefoot the Wood Mouse. His feelings were quite as dark as his surroundings. Life was no longer a thing of joy to little Whitefoot. He was unhappy. He was unhappy because little Mrs. Whitefoot had driven him away from their new home and he didn't know why. No, sir; he hadn't the least idea why. His feelings were hurt, dreadfully hurt.

As he sat there in one of the blackest of the Black Shadows he saw at a little distance two white spots moving. The two spots moved together and were coming toward him. They would move off to the right a little and stop. Then they would move off to the left a little and stop. Then they would come straight ahead.

Whitefoot understood at once the meaning of those white spots. "It is Jimmy Skunk," thought Whitefoot. "The biggest white spot is the white stripe on his back and the smallest white spot is the white tip of his tail. The rest of him is so black that in the Black Shadows I can see nothing but those white spots. I think I will climb out of Jimmy's reach."

So Whitefoot climbed up on a stump and sat perfectly still, watching those white spots draw nearer and nearer. When they were close to the foot of the stump on which Whitefoot sat he could make out the whole of Jimmy Skunk. "Hello, Jimmy Skunk," said Whitefoot.

"Hello, yourself," replied Jimmy, stopping and looking up at Whitefoot. "You startled me. I didn't know you were anywhere about."

Whitefoot chuckled. "I don't want people to know that I am about," said he. "What are you doing over here?"

"Looking for fat beetles," replied Jimmy briefly. "Have you seen any?"

"I had one for my supper," replied Whitefoot.

Jimmy looked interested. "Where did you find it," he demanded eagerly.

"That's telling," retorted Whitefoot. "I like a fat beetle myself once in a while, and if I should tell you where to look for them I am afraid that I would not find any myself after you got through."

Jimmie grinned good naturedly. You know he is usually good-natured. As a matter of fact, he wasn't very hungry and he didn't really care whether or not he found any fat beetles just then. "How is the world using you, Whitefoot?" he asked.

So Whitefoot climbed up on a stump and sat perfectly still, watching those white spots draw nearer and nearer.

At that question the memory of all his troubles returned to Whitefoot. "I'm unhappy," said he.

"Fie, fie, fie! The idea of being unhappy at this time of the year!" cried Jimmy. "What is the matter with you?"

Whitefoot hesitated for a moment or two. Then, because he just had to tell some one, he poured out all his troubles to Jimmy Skunk. He told him all about little Mrs. Whitefoot and how happy they had been in building their new home. He told Jimmy how Mrs. Whitefoot had met him at the door and refused to allow him to enter that new home, and how she had told him to go away and stay away, and how he didn't understand it at all. "I don't know why she treats me so," whimpered Whitefoot.

A slow grin crept across the face of Jimmy Skunk. "I do," said he. "At least I can guess. Take my advice and stop worrying. Have a good time. It will all come out right in the end."

(Copyright, 1922, by T. W. Burgess.)

An Unfailing Way To Banish Hairs

(Beauty Notes)

Ugly hairy growths can be removed in the privacy of your own home if you get a small original package of delatone and mix into a paste enough of the powder and water to cover the hairy surface. This should be left on the skin about two minutes, then removed and the skin washed and every trace of hair will have vanished. No harm or inconvenience can result from this treatment, but be sure you buy real delatone.

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"Sisters" With Seena Owen Attracts

By G. S. O'N.

TWO marriages, one based on that blind sort of love that knows no reason and the other having as its foundation platonic friendship and mutual understanding, find rough waters in the early matrimonial shoals, but eventually run the rapids and after almost capsizing, come to safe harbor in the film version of Kathleen Norris' novel "Sisters," which is showing this week at the Rivoli.

Seena Owen plays the part of the elder daughter of a well-to-do physician in a pleasant rural community. Her younger sister is loved by two men, a forester and a comfortable, easy-going bachelor with a collie dog and a briar pipe.

The forester makes a very ardent lover, but proves to be somthing of a dub at the husband game. He wins the younger sister and the bachelor finds it necessary to take an extended trip around the world, for the purpose of forgetting. Neither sister knows the real cause of the master of the collie's discontent.

He returns home shortly after the death of the physician and suggests the elder sister marry him because they are such good pals and both a bit lonesome. About this time the elder sister discovers she is in love with the bachelor, but without confiding this to him, she consents and they are married.

The younger sister and her forester man live in a neighboring milltown. The cave man suggestions of the other mill hands incite the husband to a little show of domination and that night he eats a cold supper while his wife runs home to her sister.

The climax comes when the ex-bachelor finds it necessary to confide his long felt love for his little sister-in-law. The younger sister refuses to go home with her own husband, but plans to elope with her sister's husband. The sister learns this and is trying to stop them when something happens to the forester.

In time he recovers and the two couples find things aren't so bad after all. A news reel and comedy wtih special music by Salvatore Santaella's orchestra complete the program.

Music Students at St. Johns Presented

Piano and violin pupils of Mrs. Frank A. Rice, teacher of the Dunning system, gave a demonstration recital to an audience of 700 persons in the auditorium of the St. Johns high school Monday, June 5. Fifty students took part in the program, which, on account of its variety, thorough preparation and the vigorous directing of Mrs. Rice, was of sustained interest, although it lasted about two hours. The ensemble numbers—nine players using three pianos at one time—aroused much enthusiasm among the auditors. Perhaps the most remarkable feature of the demonstration was the ready knowledge and firm grasp which the young students showed of rhythm, chords, modulation and other elements of musical structure. The pupils, all juveniles, struck and named chords in rapid succession, wrote music rapidly, transposed from major to minor keys, and generally opened the music box and showed what made the wheels go 'round in a manner that was startling to the lay observer. "Our methods," said Mrs. Rice in her opening remarks, "aim to make the work entertaining as well as instructive, to make the rudiments of music more attractive, and to develop intelligent musicians instead of mere players of instruments."

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PIANO STUDENTS IN RECITAL

Mrs. Mary Eggleston of Rose City Park presented her piano students in recital at the Lincoln high school auditorium June 6. The outstanding feature was expressional playing together with a clear technic. They not only showed careful training in artistic playing and memorizing, but also poise and grace with which they acknowledged her applause. The following students took part: Fay Keene, Hilda Bankwitz, Eleanor Couche, Marian Dunne, Rae Davis, Gladys Thompson, Floyd Herin, Martha Wetzel, Anna Viohl, Jean Patrick, Catherine Wentworth, Cecil Gordon, Dorthy Jacobs, Gertrude Viohl and Jack Lathrop.

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The organ recital given by Mr. Lucien E. Becker in the Reed college chapel Thursday evening was one of the most delightful events on the commencement week program. Beginning with the well known grand march from "Tannhauser," by Wagner, Mr. Becker led his audience through a series of popular numbers, including Meditation from "Thais," by Massenet, Scotch Fantasia, by Will McFarlane, Capriccio in F major by Lemaigre, and an attractive selection of the lighter sort, "Oh, That We Two Were May Maying," by E. Nevin, up to the grand finale, the powerful First Sonata of Alexandre Guilmant, which Mr. Becker rendered with a fine degree of shading. This ends a series of recitals given each month by Mr. Becker in the Reed college chapel.

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U. of O. STUDENTS' RECITAL

University of Oregon, Eugene, June 12.—A recital of the vocal students of Madame Rose McGrew and of the organ students of John Stark Evans was held at the Methodist church, Tuesday night. The following students took part: May Fenne, Constance Miller, Rita McMullen, Rose Kilkenny, Florence Garrett, Marian Linn, Lovisa Youngs, Esther Wilson, Rita Durkheimer, Bess Huff, Mrs. Fred Pursley, Alice Baker, Joanna James, Leona Gregory, Hortense Hough, Roy Bryson. At the piano were Gretchen Brown, Bernice Yeo, Lucile Elrod, Meltrude Coe, Reuben Goffriere, Gertrude Andrae.

A nation that cannot convict its murderers makes a fine show legislating the length of a bathing skirt.—Columbia (S. C.) Record.

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DANCE AT WINDEMUTH'S
WEDNESDAY
WITH DARBY'S ORCHESTRA
Dancing Every Wednesday and Saturday Night

FASHIONS REALM

Paris, June 13.—Transparent cloaks are worn with almost every costume intended for formal occasions. Though there is, of course, no warmth in these filmy capes of chiffon, there is, to be sure, an infinite amount of decorative grace. Monkey fur and feather edgings ornament these wraps. One costume of sand crepe de chine, veiled in sand silk lace and itself veiling an underdress of black satin had the airiest possible cape of sand chiffon delicately edged with wisps of black monkey fur.

London, June 13.—Tonkinese hats with conical crowns are being worn by petite young things with the saucy tip of face. Regrettably enough, they are occasionally being worn also by the chubby type, which should shun the tonkinese as it ought to shun the sweetmeat. These pert new hats are of straw and extremely good for summer wear because their crowns shield the head so thoroughly. Latter day tonkinese shapes are much larger than those of an earlier type. Some of the crowns are nine or 10 inches around.

Paris, June 13.—As a last expression of the craze for red, the Parisienne is dusting her cheeks with the new red lacquer rouge. This, as its name implies, is a brilliant shade and far more red than nature ever intended the feminine face to be. N'Importe, however, the Parisienne not only uses lacquer red on her cheeks, but she also uses ochre powder—if she is a brunette—on her chin and nose. Sometimes she overlays the lacquer red with the faintest brushing of ochre powder. The effect is theatrical in the extreme, but what would you do? C'est laguirre or words to that effect.

New York, June 13.—Some of the newest dance frocks have waist lines all the way to the knee. This is rather surprising, in view of predictions that the waistline was about to jump upward to normal. An orange crepe de chine dancing gown had a waistline down around the hips, and, accentuating this length, a bloused bodice which flopped over the belt an inch or two lower. In compensation, however, the skirt was fairly long, reaching very nearly to the instep. There were also two side panels that fell almost to the floor.

Atlantic City, N. J., June 13.—Among the bathing novelties seen on the beach these days are figured ratine bathing capes in gay colors with large and brilliant decorations. The parasol with the cigarette case in its handle is also with us, a bright and snappy affair that attracts the proper amount of attention whenever its flat disc top is snapped back and the cigarette extracted. Paper Japanese parasols are in evidence, likewise, and add a bizarre and lovely touch.

New York, June 13.—For those women who are never satisfied unless their outdoor costume is a suit, there is this season the cool and comfortable suit of crepe de chine. In dark blue, with quantities of accordion plating there is nothing newer than a street costume of this cort. With it may be worn either a crisp white organdie blouse or one of white georgette. The suit collar, like the blouse collar, is usually a soft, turnover affair.

FRATERNAL

The Modern Woodmen of America will hold a special meeting Saturday evening at Rose City camp, 11th and Alder streets. All Woodmen, with their sons, 16 years of age and over, and friends who are non-members, are invited to be present. An entertaining program with special refreshments will be provided. Walter M. Pierce and Head Auditor J. G. Tate will deliver addresses.

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The formal dedication of the new Masonic and Eastern Star home at Forest Grove will take place tomorrow afternoon. A large representation of both Masons and Eastern Star members will be present on account of the grand lodge session being held in Portland this week.

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The annual home-coming of Multnomah council, Royal Arcanum, will be held at the Arcanum hall, Pythian temple, West Park and Yamhill streets, this evening at 8 o'clock. Judge George Rossman will deliver the principal address. All Arcanum members are invited. Refreshments will be served.

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Liberty assembly No. 528, United Artisans, will hold a reception Wednesday evening at East Side Woodmen hall, for its victorious cadet team, which carried off first honors in the prize fraternal drill at Crystal Lake park. Drill teams from other Artisan lodges, including the Al Azar patrol and also several Woodmen camps will be present in uniform. An exhibition drill will be one of the features of the evening. Members and friends are invited. Dancing will conclude the evening.

The cadets will enter the fraternal competitive drill to be held next week at Multnomah field, under the auspices of the Rose Festival committee.

Sheba Picture Draws High Praise

"THE QUEEN OF SHEBA" is a wonderful picture. That is the reason John Hamrick, owner of the Blue Mouse theatre, secured the picture for a return engagement at his playhouse. Hamrick showed good taste, for the picture is indeed a gigantic spectacle and is creditably directed. A very good cast was secured for the cinema by William Fox, energetic producer.

Betty Blythe, beautiful and talented player, has the leading feminine role. Betty contributes a gamut of qualities to the film, including her personality and beauty. Fritz Lieber, a capable actor, is King Solomon, and he presents the part in expert fashion. Although Miss Blythe and Lieber are probably the only members of the cast who are especially well known, there is not one who does not portray his or her part creditably and there are some 10,000 people in the cast.

The camera work is well done and there is plenty of good horseback riding and bloody battles with swords and spears.

The splendid manner in which it is produced gave the "Queen of Sheba" a place among the big things that have been given to the screen. The thousands of people, the thrilling chariot races, the pomp attending the arrival of the Queen of Sheba at the court of King Solomon are scenes that will not be forgotten. Unlike the majority of spectacles the "Queen of Sheba" is one throughout which runs a beautiful love story so vivid and so strong that all the spectacle scenes are only secondary.

The Blue Mouse orchestra, directed by Antone Stecheles, renders several beautiful compositions in concert, besides playing throughout the picture. The show will continue throughout the week.

Pupils of 'Tech.' School Show Work In Three-Reel Film

A three-reel moving picture staged by the 1400 pupils of Benson Polytechnic school, will be given two showings at the Heilig theatre this evenfig, the first show starting at 7:45.

The picture, entitled, "Your Boy," and filmed for the purpose of showing Portland people that their sons may secure technical education right here at home, was done with the aid of three actors from the Baker Stock company, a "mamma, a papa, and an Uncle Bill."

A plot runs through the picture, taking the actors through the school building, showing the flaming furnaces, the jazzing bands, the whizzing Liberty motors, and a few quiet scenes just for contrast. One person who saw the film at its test showing, made the remark:

"I feel as though I had been to a three-ring circus."

In short, the picture is full of action, color and change.

Filming of the picture came about in this way: One of the boys made the observation:

"We have a good moving picture right here, but it takes three years to see it all."

Someone else said, "Well, why don't we make it into a picture, so that the public can get a panoramic view."

Whereupon the faculty was called in and approved of the suggestion. The students then voted to finance the plan out of their own pockets. The stock company actors were called, Principal C. E. Cleveland, with some aid, prepared the scenario, and the 1400 pupils did the acting. Admission will be 25 cents.

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Dissolve 1 teaspoon gelatine (softened in cold water) over boiling water. Add ½ cup Premier Salad Dressing, ½ pint whipped cream, ½ cup each diced pineapple and sliced oranges, ¼ cup each raisins and maraschino cherries, chopped. Pour into mold, cover tightly, pack in equal parts ice and salt two hours. Serve on lettuce.

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Address letters, checks, postoffice money orders to Heilig Theatre. Include self-addressed stamped envelope. Prices, including War Tax: EVE'S—Floor, $2.20; Balcony, 5 rows, $1.65, 17 rows, $1.10; Gallery, reserved 85c, admission 55c. WED. MAT.—Floor, $1.65; Balcony, $1.10; Gallery, reserved and admission 55c.

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