

# "I Do"

by Lady Duff-Gordon



## By Lady Duff-Gordon ("LUCILE")

**T**HE fascination of tradition is no better emphasized than in the age-old custom of veiling the bride.

June time means wedding time! It is the time when fashion racks her imagination for the most exquisite fabrics and laces with which to adorn her bridal Queen.

To-day I am showing you my bridal creation de luxe. Soft, creamy satin with inserts of fine Venetian lace, ally themselves to fashion the bridal gown and its long, wide train. The lines are essentially simple. Yet the gown does not lack for lavishness, with its crystal pendant at bodice front, and with the flat motif of crystal orange blossoms lying in deference at the very feet of the bride, spreading scintillatingly across the lower end of the train, adding a

graceful finish to the slender lace medallions that alternate with satin strips to form the train itself.

The head-dress is of imperial inspiration. It sweeps itself into the long veil of sheerest silk net.

Color notes are the harmony of the frocks that grace the bride's maids. In their colors, rather than their lines, rests their charm.

The fashion in fabric for the bride's maids' costumes this season has taken a wider scope than ever before. Time was when georgette and chiffon were considered by couturiers the only appropriate material for these lightsome

frocks. Now, it would seem, the modes of the century are offered for selection adding a touch of the modern vogue here and there.

If you prefer the soft clinging crepe silks to the crisp perkiness of taffeta or organdy, take your choice, my dear, and be assured that you will be quite correct.

Hats are of the wide, garden variety, in Neapolitan leghorn, transparent silk or fine horsehair. But flower trimmed they must be, if they would add the correct note to the bride's maids' costumes.

Like a white jewel, set in an exquisite color harmony, stands the bride. It is her day of days, for she is indeed queen of the ceremony!