### Apollo Club Will Be Host ThursdayNight

MUSICAL interests locally are center-ing upon the coming complimentary concert of the Apollo club which is set for next Thursday night at The

The club will give the entire program, but it will be diversified and interesting. While the program prepared and already announced is based primarily upon the various requests which have been made, fine discrimination has been necessary to obtain a suitably balanced program. Portland has always shown its appredation of the Apollo club's efforts and has given support through its associate nberships from a largen umber of well known musical and professional men who have identified themselves with the club probably both from the pleasure from the concerts as well as belief that such an organization deserves every encouragement.

While traditions will be observed for next season, the club management has n prospect some interesting features for next year, and the fact that the membership dues have been reduced to the former basis of \$5 will, no doubt, insure a very large subscription list as soon as the opportunity is presented to

William H. Boyer, who has so ably conducted the club during its 14 years of existence, continues in that capacity, while Edgar C. Coursen, Ralph W. Hoyt and William C. McCulloch will supply accompaniments.

No seats will be reserved. The doors open at 7:45, and the concert begins at

good sized audience and an appreciative one enjoyed the concert given by the Orpheus Male Chorus, Inc. of Portland in The Dalles Sunday, May 7. The concert was held in the new auditorium. chorus was well balanced and did wonderful work, and the perfect control excercised by Prof. William Mansell Wilder, the conductor, over his singers with a pleasing feature. Sargent A. Patterson, lyric baritone of the Orpheus, only scheduled to sing one song, which was "Mavis" by Claxton, but he was forced to respond with three en-The honors were also shared by Mrs. Alice Price-Moore, contralto soldist of the Trinity choir of Portland. Mrs. Moore is the daughter of Mr. and E. O. Price of The Dalles. Mayor Stadelman made a speech before the pheus Male chorus is noted for doing in and around Portland.

a recital on the Reed college pipe organ on, women's national music fraterbands in D (Bach), Intermezzo (Hollins), Shepherd"s Song (Merkel), Grand (Wilkes), Romance Without Words (Bonnet), Within a Chinese Garden (Stoughton), Vorspiel to Lohengrin vanced singers.

Affred Gaul's "Holy City" was given a by the Sunnyside Girls' chorus of 25 ces, directed by Mrs. TenHaaf. This chorus sang beautifully the trio, "It Shall me to Pass." and "List the Cherubic The singing by the adult choir was characterized by splendid attacks, tonal quality. The choir was requested to repeat the choruses of the "Holy City" this evening, at 7:45 o'clock.

The Swedish Singers of the Pacific coast will hold a music festival in Seattle June 30 and July 1 under the auspices hundred trained male voices from the temple. Mme. Jennie Norelli, a worldfamous soprano, who for a time made Portland her home, and who has sung in ist. Portland will be represented by the abia male chorus.

Miss Janet Slade, charming daughter the Ellison-White Conservatory of Music Thursday evening, May 11. Her work has been done under the tuition of Miss Edith Woodcock and Miss Avis Benton, and shows careful training, combined with excellent natural musical ability. The program, while short, was well chosen, made considerable technical demand called for variety of interpretation. Miss Slade's many frineds anticipate and hope for her much success in her music.

Judging by the inquiries pouring in from Oregon and surrounding states, the contest for the two scholarships offered P. X. Arens, the New York master. his seventh annual summer course

MY TRANNAS, lyric soprano, who was presented in recital recently.





in Portland, it promises to be one of the most interesting musical contests ever (new). held here. The contest will be at the residence studio of J. Ross Fargo, No. consert began, and brought out the facts | 499 Third street, June 3. The course bearing on the wonderful work the Or- begins on Monday, June 5, at Mrs. W .R. Scott's residence, No. 870 Alameda Drive. Scuri. In addition to his regular vocal course Edna Whitman Chittick, wife of Prof. Mr. Arens will conduct faster classes in V. L. O. Chittick of Reed college gave diction, style, interpretation and repertoire, to which only advanced singers Saturday, May 13, before her sorority will be admitted. Short lectures, setting sisters, the Portland members of Mu Phi forth the elements of style and musical expression in general, and their applica-As an opening number, the brilliant Borowski senata in A Minor was in particular, will precede the vocal ofgiven. Variety and beauty marked the fering. Each member will have the ben-remaining numbers as follows: Saraings of other members. Since all epochs and styles of vocal compositions, includ-Choeur in G. Minor Guilmant). Norse ing operatic ensemble, will come under consideration, such criticism and elucidations will be of great value to ad-

Alfred Gaul's "Holy City" was given a young pianist under the direction of aria from "Tosca" to the touching "Way these is a pupil of Theodore Ahlberg by the large choir of the Sunnyside I syandar club last Sunday evening his Marie Soule, was soloist for the Down South" of Sidney Homer, and and another of Helga Hansen. Plano by the large choir of the Sunnyside Methodist Episcopal church under the able direction of P. A. Ten Haaf. The able direction of P. A. Ten Haaf. The able direction of P. A. Ten Haaf. The numbers aroused much enthusiasm. Miss Marie Soule, was soloist for the Down South of Sidney Homer, and Base another of Heigh Hansen. Frank A varied program was program to the regular monthly recital at the Modardist Episcopal church under the regular monthly recital at the Modardist place of the secondary of Music for the menth numbers aroused much enthusiasm. Miss Marie Soule, was soloist for the Down South of Sidney Homer, and Base another of Heigh Hansen. Frank A varied program was program to the regular monthly recital at the Modardist place of the secondary of Music for the menth. Mrs. Barron will accompany of May. Milton A. Dance" of Katle Moss. One of the ments. Hawkins received the highest praise for groups that caused particular comment others. her instructor, Miss Soule, from Mr. was the three songs sung in Spanish John J. Hattstadt, president American "La Paloma," "La Golondrina" and Conservatory of Music, Chicago, and "Clavelitos" and in the latter Mrs. Judge from Mr. A. A. Van de Mark, Founder gave evidence of a highly developed and Artistic Director of National Amer- technique. Her voice is always under exquisite shading and the remarkable ican Music Festival, Buffalo, N. Y., excellent control and on this occasion last summer when she played for them gave great satisfaction to the large in their respective cities. She is an exclusive student of Miss Soule's and will Mr. Petri played all the accompanibe presented by her in recital very soon. ments with taste.

A notable feature of Katherine Laid-June 30 and July 1 under the auspices law's program of music visualization, at ed to symphony size will be presented of the Svea male choir of Scattle. Three the Helleg Theatre on May 31, will be the musical support furnished by David offering ever attempted by this popularger cities of the coast will be heard in Campbell. The music has been selected lar orchestra. Francis Richter, concerts, June 30, at the Tacoma Stad-from the works of the great composers land blind pianist and composer, will be fum, and July 1, at the Seattle Masonic and makes extensive technical and in-the soloist and Salvatore Santaella will terpretive demands upon the player. Mr. conduct the large orchestra. The Campbell's unusual rythmic sense and strumentation for the concert will in-New York, London, Paris and other large dance gives promise of a most beautiful wind sections, four french horns, three tries bordering on the Mediter-trombones and four ranges sea, will arrive in Portland about feeling for the poetry expressed in the clude a well balanced string and woodeffect in the ensemble. From the musi-cal point of view, of the dance numbers, drums. The concert will start promptly variations of Chopin will be of spec- at 12:40 o'clock and no advance in ial interest. In addition to playing for prices will be made for the concert, of Mr. and Mrs. J. E. Slade of Hood the interpretive dances Mr. Campbell which will include the after picture bill. River, was presented in plane recital at will be heard in a group of plane solos. They are the Concerto in A. Minor in Madame Lucie Valair, founder and

irector of the Valair Conservatoire de ky. Musique et Art Dramatique, left Port-York city on La Touraine May 25 for her home, Paris, France, where she expects to spend five months visiting her mother, the theatres and Conservatoire Nationale, from which she is a graduate, renew her personal acquaintances with artists and comrades of that great artistic metropolis. Madame Vaair expects to return to Portland on or about October 1, bringing back with her new and traditional material for further use in her teaching of the voice, sight reading and dramatic art as combined in her courses of work in the conservatory. Madame Valair came to Portland seven years ago.

The Ellison-White Conservatory of Music announces that Miss Pauline Alderman will be presented in a piano recital at the conservatory next Tuesday evening. Miss Alderman is a member of the faculty. She will play works of Bach, Grieg, Scriabins, Schuman and Campbell-Tipton and the Saint-Saens arrangement of Bach's Largo.

The annual public recital of the Carrie Jacobs-Bond Musical club, Mrs. Carrie R. Beaumont director, will be held Tuesday evening, May 23, 8:15, at Multnomah hotel ballroom. Those interested in music are cordially invited.

A very fine concert was given at Pilgrim Congregational church Monday evening, May 15, by Mrs. Mitylene Fra-ker Stites, contralto; Mrs. Gabriel Pullin, soprano; Miss Nettle Leona Foy, pianist: Miss Beulah Blackwell, violin ist; Miss Jessie Skinner, reader; Wal-ter Rose, tenor, and Walter Jenkins, baritone. Miss Foy, Mrs. Helen Cobb and Miss Helen Barlow, organist of the church, ably accompanied. The pro-gram was under the direction of Mrs. Jessie O. Steckle.

Miss Bernice Woody, a normal student of L. Carroll Day, presented her pupils in a recital in Mr. Day's recital hall recently. The pupils did very well. They were assisted by Mrs. Isabel Kidd, a vocal student of Mr. Day's, Miss Woody's pupils show much improvement, the young teacher. which should be very encouraging to

Mrs. Irene Strowbridge-Wheeler, Mrs. Mildred Hult of Colton, and Miss Adele Barnickel will be presented in recital by Mrs. Rose Courgen-Reed, in June.

David Campbell, well known Portland artist, is to play in concert at Eugens June 2, under the auspices of t men's league of the university.

## Shakespeare JANET SLADE of Hood Metropolitan Fiver was presented in Engages Russ To Give Play Engages Russ

A MONG new artists engaged by Gen-eral Manager Giulio Gatti Casazza for the Metropolitan next season is Ina Bounrskaya, the mezzo soprano, who sang in Madame Pique in "Pique Dame" and the title role in "Carmen" with the mic dancing, fragrant perfumes, and an

a voice of rare beauty and proved a real

oranos-Frances Alda, Grace An-Dalossy, Yvonne D'Arle, Florence Eas- piece of dramatic art. ton, Minnie Egener, Rita Fornia, Amelita Galli-Curci, Marie Jeritza, Susanne Keener, Queena Mario (new), Barbara Kemp (new), Mary Mellish, Alice Miram, Nina Morgana, Angeles Ottein Frances Peralta, May Peterson, Rosa Ponselle, Delia Reinhard (new), Elizabeth Rethiberg (new), Laura Robertson (new), Margaret Romaine, Selma Segali (new), Lenora Sparkes, Marie Tiffany, Mezzo Sopranos and Contraltos—Cecil Arden, Grace Bradley, Ina Bourskaya (new), Julia Claussen, Baymonda De-

(new), Julia Claussen, Raymonde De-launois, Jeanne Gordon, Kathleen Howard, Marie Mattfeld, Margaret Matzenauer, Sigrid Onegin (new), Flora Perini, Myrtle Schaaf, Marion Telva, Henrietta

Tenors-Paul Althouse, Pietro Audisio, ingelo Bada, Mario Chamlee, Rafaelo Diaz, Benjamino Gigli, Orville Harrold, Edward Johnson (new), Morgan Kingston, Giacomo Lauri-Volpi (new), Gio-vanni Martinelli, George Meader, Giordano Paltrinieri, Manuel Salazar, Kurt Taucher (new).

Baritones - Edmund Burke (new), Thomas Chalmers, Louis D'Angelo, Giu-seppe Danise, Giuseppe De Luca, Robert Leonhardt, Millo Picco, Vincenzo Re-schiglian, Louis Rosza, Titta Ruffo, Carl Schlegel, Gustav Schutzendorf (new), Antonio Scotti, Clarence Whitehall, Renato Zanelli. Basses—Paolo Ananian, Paul Bender (new), Michael Bohnen (new), Feodor

Challapine, Adamo Didur, William Gustafson, Pompilio Malatesta, Jose Mar-Giovanni Martino, Italo Picchi dones, Leon Rothier. Conductors - Giuseppe Bamboschek Artur Bodanzky, Louis Hasselmans, Roberto Moranzoni, Gennaro Papi. Assistant conductors-Fausto Cleva.

Riccardo Dellera, Carlo Edwards, Paul

Eisler, Wilfrid Pelletier, Alessandro Chorus master-Giulio Setti Technical director-Edward Seidle. Stage director-Samuel Thewman. Stage manager-Armando Agnini. Premier dansuer-Giuseppe Bonfiglio Solo danseuses-Florence Rudolph and Lilian Ogden.

Continuing the policy of presenting his advanced pupils in recital alone at his home studios, Mr. Paul Petri last nday evening presented Mrs. Juanita Heaten-Judge, soprano. The program songs recently published. was made up of fourteen songs and arias and gave Mrs. Judge opportunity

The Rivoli concert orchestra augmentthree movements by Grieg and the Over-ture "Solennelle, (1812) by Tschalkows-The balance of the program has been well chosen by the conductor.

Constance Talmadge has decided not go to China to make scenes for "East West," but promises to get all the Chinese atmosphere she wants in Holly-

Mezzo-Soprano Miss Elizabeth Eugenia Wood-Bury will be presented by the Portland Shakespeare Study Club in a dramatic reading of the play "Antony and Cleopatra" at The Little Theatre, on 23d street, near Washington, Friday evening, June 2, at 8.15.

The Little Theatre will be transformed into a scene of Oriental beauty for the occasion. Orchestral music, rhyth-Russian grand opera company here last winter. Mdme. Bourskaya's singing here create in the hearts and minds of those at once led to the prediction that she would soon be heard from in more disatmosphere of mystical old Egypt will tinguished company, for she sang with will long be remembered with pleasure As an accomplished dramatic reader, Miss Woodbury is recognized as ranking The roster of the Metropolitan for next with the foremost classical entertainers in the United States, and her rendition of that unusual play, "Antony and Cleothony, Lucrezia, Bori, Cora Chase, Ellen patra" is said to be truly a master

Miss Imogene Seton, who will appear in Egyptian dances, is a pupil of Madame Lisa Steirer, Premiere Danseuse of the Royal Opera of Stockholm; also of Mille. Carina Para of Paris, and Madame Seraphine Astaflera of London.

Under the auspices of the United British societies, Empire day will be celebrated in Portland Thursday evening with a splendid musical program at Knights of Pythias hall, 388 Yamhill Bayly), "I've Been Roaming" (Horn), Mrs. Virginia Spencer Hutchinson; flute lational airs (orchestra), accompanist,

Monday afternoon, May 15, the Mon-K. Reynolds presented several beautiful Densmore and Mrs. Carl Grissen. organ selections, solely from American composers. An especially attractive selection was the "Russian Boatman's in a successful concert Wednesday night Carence Eddy. Mrs. L. E. Cable sang the chorus and the Sons and Daughartistically three solos. The Monday ters of Norway. Musical club chorus sang four numbers. Clausen, violinist, and Dr. Emil Enna, The chorus has done excellent work this planist. Mr. Clausen is an accomyear under the leadership of Mrs. Rose plished violinist and well schooled mu-Coursen-Reed. The chorus accompanist sician who during the six months he was Mrs. Barreme Tyler Stone. The has been in Portland has conducted the Monday at the clubrooms, No. 148 13th marked improvement. He directs with street. The Juniors will meet for their authority and skill, bringing out all last program at 4 o'clock on the same the finer points and inherent character

anced singers.

anced singers.

to excellent advantage. The songs she publis in recital Tuesday evening in accompanist. Both soloists responded selected to sing covered a wide range, the Y. M. C. A. auditorium. Twenty—with extra numbers. The attendance from the highly dramatic "Vissi D'Arte" one publis will be presented. One of taxed the capacity of the hall. companiment to Svendsen's "Romance."

> operatta to be presented at the Port-land Social Turn Verein Hall June 5 by the Isabella Choristers under the direction of Miss Catherine Covach Wing, Roberta Wade, Dorothy Lewis of Miss Catherine Covach Fredricks.

Roxanna Wommelsdorf Waldorf, vioinist, and Margaret Notz, accompanist, gave several much appreciated numbers t the Estacada high school commend ment exercises Tuesday night and at the followed the school exercises. Mrs. Waldorf responded graciously with several extra numbers.

the middle of June for her Dunning system normal class. She will also hold a normal class in Seattle.

John Claire Monteith will go to Forest Grove June 12, where he has been engaged to sing the baritone role in the cantata "In Old Japan" (Coleridge-Tayor), which will be given by the Forest Grove Choral society under the direction of C. W. Lawrence, dean of music at Pacific university.

composed of E. A. Fowler, first tenor; big Universal production.

ELIZABETH WOOD Baritone to sented in "Anthony and Cleopatra" next Friday evening at the Little Theatre.



Raymond Osborne, second tenor; P. T. street. The concert will be followed by Anderson, first bass, and Robert Tasker, dancing. The program will be: Soprano second bass, with Aivina Knowlton as solo, "Passing By" (Purcell), Miss Maraccompanist, and Ethel Hampton, vioguerite Carney: tenor solo, "Come Into the Garden, Maud" (Balfe). Haifred Young, contraito solo, "Isle of Beauty" Theatre Monday evening June 22.

The Cadman Musical club held the last selo, "Souvenir des Alpes" (Bohm), Miss meeting of the season Tuesday at the Marguerite Laughton; baritone solo, home of Mrs. D. Tandy Hunt. Mrs. Linfield College, McMinnville, May "Homeland" (Drummond), Frederick T. Carl Grissen and Mrs. Miles D. Warren Crowther; address, W. D. Wheelwright; were re-elected president and vice president Marguerite Carney and Miss Marguerite The program of study to be taken by Laughton; comic song, Donald Harris; theh members of the club next season will include the works of German and modern composers. The meeting closed with a program of Italian music which included piano selections played by Mrs. Musical club gave its last lecture E. R. Trayle and Mrs. George E. Jeffery. recital for the season at the First Re-formed Evangelical church. Miss Martha man, Mrs. Miles D. Warren, Mrs. E. A.

long on the River Volga," arranged by at Linnea hall, under joint auspices of Soloists were Arthur rus will meet for rehearsal at 12:30 Multnomah Male chorus and obtained of a composition. The outstanding feature of the chorus numbers at Wednes-"Christ Is Coming Soon" is the title day night's concert was Johannes a sacred song just published by the Haarklan's "Varde," a virile composi-Margone Publishing company of Port- tion with a short but impressive inciland. The words are by Marvin W. dental solo. Dr. Enna played with fine Pend and music by David H. Wilson, effect two of his own compositionswho have collaborated on a number of "The Sea" and "Springtime"-and Grieg's "Norwegian Dances," and for Robert Louis Barron, violinist, will Lange's beautiful Norwegian Rhapsody to display her talents as an interpreter present his elementary and intermediate No. 2, with Mabel Ryder Williams as accompanist. Both soloists responded

> A varied program was presented at heard in one number, playing the ac- after which violin solos were played by The Japanese Girl" is the title of an Day then introduced Isabel Kidd and and Francis Wendlick, after which classic dancing numbers were presented by Teresa Stopper, Mary Sheffler and Laura Thornton.

Abby Whiteside presented Marie Miller n a studio piano recital Saturday evening, May 13. Miss Miller played with fine technic and good taste Bach's Prelude and Fugue in F sharp major, the first movement from Mozart's Concerto in D minor, Schubert's Impromptu, Laura Jones Rawlinson, who, since Grieg's "From the Carnival" and Schuett's "Carnival Mignon."

> Mrs. Minnie Duden Mapes will present several advanced students in plano recital, assisted by Dorothea Anderson, soprano, and Robert Christie Walsh, paritone, at the Sunnyside M. E. church, East 35th and Yamhill streets, Monday evening at 8 o'clock. The public is in-

Maude George's successful vaudeville ngagement, which followed her hit in Von Stroheim picture "Foolish Wives," is to be terminated by the de-The Portland Ad Club Male quartet, mand for her services in a forthcoming

THE children's department of the Albany college conservatory of music at Albany recently presented 23 pupils of Professor Arthur Lydell, Mrs. Mary Irvine Patternson and Miss May Travis in public recital at the First Presbyterian church. The children appeared in fairy and pixie costumes, acting out the pantomime "A Visit to Pixie Land." Jack, tired of piano practice, falls asleep and dreams of a visit to Pixie Land, where he hears the pixies and fairies play. The following took part: Jack Cathey, Florence Clifford, Jennie Bikman, Mary Worrell, Caroline Klapotz, Catherine Schoel, Dorothy Hoflich, Susan Stellmacher, Roberta Wire, Paul Scott, Lucile Murphy, John Knox, Grace Rogoway, Frances Bothern, Dena Underhill. Dorothy Williams, Helen Thompson, Platt Davis, Sarah Snyder, Hester Davis, Frances Mc-Kechnie, Gertrude Chandler, Frances Patterson.



# Give Recital Friday Night

CRWYN MUTCH, popular Portland baritone, will be heard in a song recital, assisted by May Van Dyke Hardwick at the plane, Friday evening, May 26, at Pythian hall, formerly Masonic hall, West Park and Yamhill streets, at Mr. Mutch will sing the following pro-

"Where'er You Walk" from "Semele"... Handel
"Passing By"... Purcell
"Aria di Polissena" (Invocation from "Badamisto")... Handel-Bibb damisto")
'In the Stience of Night"
'Over the Steppe"
'The Lord Is Risen" "Devotion" Richard Strauss
Aris—Monolog di Getard—"Nemico della
patria" from the opera, "Andrea Chenier" Umberto Giordano
"Far Over the Sand" (dedicated to Mr.
Mutch) (Mms.) Clarence Oimstead
"Tears of God" Dent Mowrey
"The Wreck of the Julie Plant" Geoffrey O'Hara
"Daybreak" Alexander MacFadyn
"One Golden Day" Fay Foster

Ted Bacon announces a recital by his violin students to be given Wednesday evening. May 31, at the Lincoln high school auditorium. This recital was originally set for May 24, but has been Thalia Girls string quartet, a double quartet of violins with harp and the Ted Bacon string orchestra of 67 members will be presented.

### Out of Town Music

Linfield College, McMinnville, May soprano solo with flute obligato, "Lo! dent, respectively, and Mrs. Henning the conservatory of music in Linfield o'clock and will be played at regular Hear the Gentle Lark" (Bishop), Miss Carlson was elected secretary-treasurer. Miss Clement is a organ instructor



of years, Later she chus," five years, leaving there to finish her She has studied in Germany under Alberto Jonas, famous plano virtuoso and pedagogue

20.—The annual glee trophy offered by the conservatory of music each year for the best original college song presented by any class was awarded Thursday to the sophomore class. The junior class music of the winning college song were composed by Miss Jean McLean of Aloha, conservatory sophomore. Miss McClean has won considerable distinction in the line of composing and musical ability. She is from Portland, where she was a member of the Franklin high school girls' quartet.

Oregon Agricultural College, Corvallis, May 20 .- The Oregon State Agricultural college school of music, William Frederick Gaskins, director, presents The ensemble class will be the conservatory orchestra of 30 pieces, Volney William Shepard in piano grad-none number, playing the ac-Vera Smith, Frank Carle, Carson dell Tulley, baritone, May 18. The proparker and Mr. Dunham. L. Carroll gram was an ambitious one, brilliantly Day then introduced Isabel Kidd and Paul Eugene Holmes, who sang. Piano Concerto, played by Mr. Shepard, and the allegro agitato movement from Mos-cheles' concerto in G minor, played by Miss Wolfken, who also played a group of Martini, Marpurg and Bach numbers. Mr. Shepard played a group of Brahm's Leschetizky and Liszt-Busoni. The orchestral parts on the second plano were played by Gustav Dunkelberger.

> Forest Grove, May 20 .- A large audience filled the Congregational church Sunday evening to hear a musical program under the direction of Russell Beals, official church organist. He appeared in pipe organ soles and as an accompanist. Others on the program were Misses McCay and Charlotte Allen, pianists; Ray Parker, vornetist, and Mr. Hartley trombonist in a duet: Miss VanKoughnet, Mrs. Hanville, singers; Eulala Frost and Albert Cook,

University of Oregon, Eugene, May 20. The nine students who will receive music teacher's certificates from the University School of Music include, Hildred Hall, Eugene: Reuben Goffreire, Portland; Pauline Tompkins, Caldwell, Idaho; Pauline Packard, Portland; May Fenno, Eugene; Elizabeth Huff, Baker; Mrs. Bertha D. Nash, Portland; and Gladys Keeney, Portland.

Roseburg. May 20.—The Douglas County Concert band will start the season with a concert at the Antiers theatre on June 5. The band consists of 30 uniformed members, and in addition to their musical numbers will have vaudeville skits. The indoor concert will be followed by a series of open air concerts on the court house

Ridgefield, Wash, May 20.—The Ridgefield high school auditorium was fulled to its capacity Saturday night May 13, when the Ladies Music club, comprised of 21 voices, gave a concert. The entertainment was sponsored by Mrs. H. J. Bratile and given under the direction of Bradford L. Gaukel, supervisor of music at the schools here and Community church. Miss Leonore Anderson was planist. Proceeds will be used towards purchasing a radio phone with amplifier, which will be installed in the main auditorium at the Ridgefield Community church.

Sandy, May 20 .- John C, Henderson of the Portland community service as-sociation spoke Sunday night at the Sandy community musical program and led the congregational singing. Mrs. D. A. Buckley of Portland was soloist. The Sandy male quartet sang an anthem, the text of which is the 134th Psalm, the music being composed by Mrs. F. D. Eason, a local musician.

Oregon Agricultural College, Corvallis May 20.—An open air concert by the college cadet band will be given on the steps of the library next The regular band stand in the center of the campus is inadequate for the pieces in the band this year.





#### TWO LEADING SHOWS CLOSE

(Continued From Page Ope)

Metzger of the Rivoli theatre presents Salvatore Santaella and the enlarged for the 13 pictures to be shown. Rivoli symphony orchestra in the big special deluxe concert, featuring Francis
Richter as the piano soloist. Santaella GOOD COMEDIES Richter as the piano soloist. Santaella will conduct. The concert starts at 12:40 college next year. prices. This is a consession on the part of Metzger because of the extra cost of the big program. Numbers never before some time in "The French Dolls." played by an orchestra in Portland are on the list and include the Concerto in A. Minor in three movements by Edward success of "The Bat," brought "The Greig Op. 16 and the Overture Solennelle Cat and the Canary" to Broadway, and (1812) by Tschaikowsky Op. 49. The that play continues to impart its chills instrumentation for today's concert in- and thrills without any sign of wancludes four French horns, three frombones, four cornets, three drummers and ing popularity, although it was damned a tuba for the brass. The concert as with faint praise when first produced usual will include the picture program which will follow. The full program follows: "March and Procession Bac-chus," "Kamenoi Ostrow," (Cloister went to Albany college, where she was scene) "Concerto for Piano in A. Minor." dean of the conservatory of music for "The Fortune Teller," Overture "Solen-

Francis Underwood, formerly a popular member of the Baker Stock company, is coming back to Portland in a few Pacific University, Forest Grove, May weeks as a member of Leo Ditrichstein's company, booked at the Heilig theatre. Robert E. Millard, flutist, for the last eighteen months a member of the Hippodrome theatre orchestra, has signed won second place. Both words and a contract with Antone Stechele, leader of the orchestra at the Blue Mouse theatre, and is now firmly entrenching

himself as a favorite with that group

Cecil Teague, popular local motion picture theatre organist, will leave in a few weeks for an extended European vacation tour. He expects to visit the famous cities of the old world and will journey into Ireland if conditions there promise reasonable safety for life and

of players.

William Farnum, starring in "Perjury," is the next star on the list for appearance at the Blue Mouse theatre. This picture, said to be Farnum's best portrayal, opens next Saturday.

Manager Fred W. Teufel of the Blue Mouse theatre announces that his re-cent list of bookings contains some of New York. the best of the market offerings. They nclude a return engagement of Wil-cow is certain to be here until fall liam Fox's two big productions the and may yet become as permanent in 'Queen of Sheba" and "A Connecticut Yankee in King Arthurs Court." insistent have been the demands of pa-trons for the return of these two suc-of Russian artists in a strange bill of esses that arrangements were recently Vaudeville has arranged a new series of completed with the Fox Film corporation for their return.

ERWYN MUTCH, bari-tone, will be heard in song recital next Friday evening. At Salem to Last Two Days

> SALEM. Or., May 20.—Final and ex-tensive preparations are being made in Salem for the big Willamette valley May festival to be given here Friday and Saturday, May 26 and 27, and which will attract support from the arr which will attract support from the en-tire valley. The fete is fostered by mu-sicians and music lovers from this city and other valley towns with the idea of instituting the occasion as an annual spring festival.

The two outstanding events will be the oratoria "Creation" (Haydn) on Friday, May 26, at the Salem Armory, and the exhibition of living pictures pr Saturday night, May 27,

"Creation" will be given by a trained chorus of \$50 voices from this city, Albany, Monmouth and Dallas, accompa-nied by the Salem Symphony orchestra, Dr. John R. Stites of Salem is directing the production, and Mrs. William H. Burghardt Jr. of Salem is plane accompanist. Seventy-five voices from the Monmouth Normal school are in the chorus, 40 members of The Dalles Choral club, and 30 voices from Albany. Soloists are: Mrs. Jane Bures Albert.

of the University of Oregon at Eugene, who will be Uriel; John Claire Mon-teith, barltone of Portland, Raphael; Mrs. J. S. Landers, Monmouth, Eve; Charles N. Cone, Salem, Adam. Details for the living pictures, which will represent masterpleces of great artists, have been worked upon with great care and authentic colored reproductions have been followed in every respect. Thirty-seven subjects will pose

soprano, of Portland, who will sing the part of Gabriel; John W. Siefert, tenor.

## ARE PLENTIFUL

(Continued From Page One)

The popularity of the mystery play discovered through the extraordinary some months ago. Another good mystery is "The Charlatan," and two more are on their way to open within a few weeks. The good musical comedies are "Blos-

som Time." "Marjolaine." "The Blushing Bride," "For Goodness' Sake," "Good Morning, Dearle," and "The Rose of Stamboul." Julia Sanderson's "Tangerine" has been here a long time and has gone through some slumps in which it seemed that the show would have to be taken away at last, but it seems that it's always darkest before the boom at the Casino, and "Tangerine" lives on. Eddie Cantor's revue, 'Make it Snappy," is a winter Garden show and, anyone who has played the Winter Garden knows just what vulgarity that implies. But Cantor has come along so that he is very easy to laugh at in his first experience as a star on Broadway, and his company are just as easy as that to look upon in the familiar atmosphere of this glorified cabaret. George M. Cohan and his daughter, Georgette, have closed their production, "Medeleine of the Movies," just as Georgette's mother, the former wife of George, returns to New York in a mu-sical comedy called "Go Easy Mabel."

that may not be around town any more But The Bat Theater company of Mos-New York as it was in Moscow. After So more than 200 performances in the Rus numbers, and the production gets away

been on the stage 24 years—came back

after several years in the 'alls of Lon-don, and by her dancing and her per-sonality saved "Go Easy Mabel," for

Ethel Levey herself. This is one piece

Ethel Levey, an old favorite

next week to a new opening.

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