

STAGE NEWS



Some of the Howards and Emilias in the 'Passing Show of 1921' HEILIG



Scene from 'The Hipodrome' featuring the Baker



A Member of the Cameo Revue of the Hipodrome.



Harry Carroll and Co. Headliners of Closing Show of the Season at the ORPHEUM

Some of the Rosebud Girls in 'Two Old Sports' at the LYRIC.

Stageland

HEILIG—The newest of "Passing Show" will take the stage of the Heilig Thursday night remaining through Saturday with a matinee on that day. In two acts and 26 scenes this latest revue is said to be a whirlwind of vaudeville, musical comedy, drama, burlesque, opera, ballets and beautiful girls. The coming of this brilliant and famous attraction is to be the real theatrical treat of the season. Willis and Eugene Howard are the stars and they are two of the best entertainers today before the public. This will be the seventh show from the New York Winter Garden in which they have appeared; the other six being "The Whirl of Society," "The Passing Show of 1921," "The Whirl of the World," "The Show of Wonders," "The Passing Show of 1920" and "The Passing Show of 1919," which was their last appearance in this city, and now are stars in the new "Passing Show of 1921," which will be presented here for the first time.

It has always been the plan to travesty stage successes in "The Passing Show" and this production pays close attention to that end of the business. Among the shows which receive attention are "Lightnin'" with a wonderful imitation of Frank Bacon by Willie Howard; "The Bat," "Welcome Stranger," "Little Old New York," "Mecca," "Spanish Love" and "The Charm School." In addition to a vehicle of unusual character and quality, the Howards enjoy the advantage of a cast of excellence.

It includes the well known teams of Cortez and Peggy, Masters and Brown and Schrode and Aronson; the feminine portions being May Boley, Ina Hayward, Emily Miles, Norma Hamilton, Peggy Brown, The Broadway Delights, Tina Cottis, Dot Martell, Mary Booth, Margaret Wood and Edith Lawrence, while some of the men are Will Philbrick, John Quinlan, Jack Rice, W. R. Bringle, Frank Masters, Robert Gilbert, Anthony Jochim, Victor Boaz, Jack Hall and Joe Quaders, not forgetting the famous Winter Garden chorus of beautiful and distinctive personalities, who will be presented in a manner unequalled in the history of the American stage.

BAKER—The final week of the present Baker Stock company season, which by the way, has seen several of the famous records of the Baker company shattered, opens with the Sunday matinee when the Baker players appear in the first presentation of "The Bubble." Edward Locke's delightful dramatic composition and charming character study.

To a selected cast of the Baker most popular players go the honor of presenting the final production for the season. Leona Powers and Selmar Jackson have important leading roles, and they are supported by Leo Rogers and Rankin Mansfield. Jackson will have the role of Gustave Muller, shrewd yet kindly merchant, and in the part the popular actor will have one of the best opportunities in months to display his ability at character reading. Miss Powers is Rose, daughter of Gustave, which will give another distinct departure from the usual.

"The Bubble" is a play that promises to arouse keenest interest from the very outset, for it races along from the first curtain, presenting a wealth of interesting situations and surprising climaxes, among which those which mark the romance of Rose and Dick Graham are especially delightful. Gustave presents a keen character study with his unflinching honesty, his constant good humor and his intense earnestness. He is, in fact, a character that will long be remembered by the average playgoer. Strong individuality marks the author.

LYRIC

Heart of the Joy Zone

THE ROSEBUD GIRLS

WITH MIKE, IKIE AND INA

'TWO OLD SPORTS'

A Laugh Show Extraordinary

ANNOUNCING—

Amateur Night, Monday
Country Store, Tuesday
Chorus Contest, Friday

Shows: EVERY AFTERNOON AT 2 EVERY EVENING, 7 AND 9

ship of this interesting play. And even to the character of the swindler the dramatist has given careful study. This confidence man has imposed upon Muller's friendship to work off some worthless mining stock from which the merchant spends the savings of a lifetime. Just before the bubble bursts and leaves him stripped of his little fortune. But, of course, with the aid of Rose and Dick he gets it all back, with a little profit for his trouble.

LYRIC—Because Mike Dooley couldn't pay his bill at a fashionable resort he was required to "work it out" as a waiter. But just about then he is discovered by Miss Sessions, posing as a millionaire's daughter, who needs to find the millionaire to make good her boasts. The Lyric Musical Comedy company find materials with which it has built "Two Old Sports," as the program for the week commencing with the matinee today.

"Two Old Sports" proves to be a riot of fun, featuring Mike Dooley, Ikie Leschinski, Ben Blots and Edward Evans, and including a number of interesting musical and dancing specialties. Not the least of these will be the presentation of "The Old Sports," which made famous a few years ago by the sextette in Florida, one of the most famous of American comic operas. Miss Sessions, played by Dot Raymond, is a pretty girl with no other claim to fame, who is seeking a title in marriage, and has discovered Lord Barton at the summer resort she is visiting. So when Mike becomes a waiter she rescues him and he robs the lord of his evening clothes, he may pose as the wealthy father of the girl. Mike finds a sum of money in the clothes and, incidentally, an order from the lord's valet, which he is to deliver to the man who he returns at once to his work behind the counter.

These and many other situations promise to create a riot of laughter and they will be enhanced in interest by the numerous specialty numbers arranged by Director Ben Blots and Edward Evans, ballet master. Song numbers will be especially attractive, with Miss Raymond, Billie Bingham, Jewel Cassidy and Clara Jessen, Miller, Cassidy and Eva Davis doing numbers of their own. Eddie Wright will have a number of his interesting and amusing song numbers and the Rosebud girls will cavort through a series of clever dance numbers.

Vaudeville

ORPHEUM—The Orpheum show to open at the Heilig this afternoon is the closing show of the season and after next Wednesday afternoon big-time vaudeville will be absent from Portland until early in September, when the Orpheum season will re-open. The closing show is a girl show especially assembled for farewell week and it has won a great reception in every city on the tour.

Harry Carroll, famous song composer, and his company, which includes six pretty girls, will headline in an act which is being unique and so extraordinary. Bert and Florence Mayo, aerialists supreme; Topics of the Day; Aesop's Fables, and Paths News, accompanied by expressive views in lyrics and the concert orchestra which will play a specially arranged program in honor of closing week.

The show has created more enthusiasm than any other girl show of the season and it has had appeal because of its variety, novelty and artistry. Harry Carroll, the headliner, is known to all popular song lovers. He is the author of "On the Trail of the Lone-Some Pine," "By the Sea," "Girl in the Heart of Maryland" and numerous others, all of which have been in the best seller.

PANTAGES—Walter Brower, a well known comedian and monologist, and vaudeville, will be the headliner of the Pantages program beginning Monday matinee. He will bring his newest stories and will have the assistance of Comedy marks the entire bill and one of the high lights of fun will be the appearance of Charles Rogers and his company in "The Ice Man," a play about a skit that has to do with the federal officers trying to explore a cellar. Ted Farnum will play the role of William, the "ice man"; Charles Rogers will impersonate Napoleon, and Irene Bell has the role of Elsie, a maid.

Another attraction for featured honors is the Kuma Four. In this K. T. Kuma, an illusionist of note from Japan, will offer his latest Oriental mysteries in which he will have the assistance of two men and a pretty Japanese maid. The act is elaborately presented. Mrs. Rosemary Jansen mezzo-soprano, will be one of the extraordinary features. She will present an artistic song cycle, and has the assistance of Clyde Lehman at the piano. Among her songs is a

very new ballad, "Out of the Shadow," by Blaufuss.

Mal Craig and Pauline Price, a clever chap and pretty girl, have a thrilling novelty, in which they give a daring performance. "Dancing on the Silver Thread," they have named their offering. The Pantages will show Larry Simon in "The Saw-Mill"; and, as usual, Simon does many daring stunts in order to get his customary laughs, for which he is famous.

HIPPODROME—The new show that opened at the Hippodrome Saturday combines those qualities that make a vaudeville bill, with mingling of artistry, comedy and the unusual that is satisfyingly diverting.

A worthy headliner is the Cameo Revue, a musical and terpsichorean advertisement, cameo-like, perhaps, in the charm and delicacy of its presentation but resembling likewise the mosaic in color and pattern. Two lithe and graceful dancers carry the principal honors, a young man and a girl whose fancy toe and egypte dances are spirited interpretations of youthful moods. There are also four young girls, in one some charmingly demure as colonial maids, in another as vivacious egypte maids, who play violin, cello and piano, and one of them is a pleasing singer. The miniature production is effectively staged.

Lester and Moore are comedians of the eccentric type whose comedy is acceptable, though not especially subtle. Their patter is amusing, as is their eccentric dancing. "The Joy Riders," as pictured by Frank Cornell and Company, keep laughter going continually among the myriads of people who have a fellow feeling for the misfortunes of motorists. This couple are assisted in their efforts by a flivver of irreparable appearance and possessing more than the usual amount of "cussing" and innuendo. Their comedy chatter is new and convincingly put over the footlights.

Earl Doyle, programed "the boy from Dublin," is international in his humor. His monologue is filled with new and refreshingly funny stories gleaned the world around. He also has some new songs, with which he reveals a pleasant singing voice, and adds to his laurels with his rendition of "The Latchkey," a song credited to George Lakewood, and an effective recital of one of Service's poems.

Work on an elaborate production of "Faust" has been begun in Hollywood by Ferdinand Tinney Zarie, the artist. It will possess the novelty of having backgrounds painted on canvas that could not be matched by the usual sets built at studios.

BAKER STOCK COMPANY

Edward Locke's

Starting Sunday Matinee TODAY

COMEDY DRAMA SUCCESS

In Which Louis Mann Starred for Nearly Two Seasons

Closing Week

Season 1921-1922

THE BUBBLE

A RIP-ROARING FUN FESTIVAL FOR A GALA STOCK WEEK

The Story of a Delicatessen Dealer Who Aspired to Social Triumphs AND THEN THE BUBBLE

After-NOON CHILD JOB LEADS TO EVENINGS ADMIT 12c Adults 15c

Loew's HIPPODROME

WEEK OF MAY 29 TO MAY 26

NOW PLAYING—

VIOLA DANA

IN HER NEW SPARKLING COMEDY "SEEING'S BELIEVING"

DOROTHY SHERMAN'S CAMEO REVUE

Portraits Framed in Music, Song and Dance

FRANK CORNELL & COMPANY In "THE JOY RIDERS"	LESTER & MOORE "GENTLEMEN FROM NOWHERE"
BART DOYLE "THE BOY FROM DUBLIN"	BENDER & HEER EQUILIBRISTS SUPREME

COMING NEXT SATURDAY, May 27 to June 2

BERT LYTELL in "The Face Between"

Small Films Often Better Pay Earners

SOME motion picture producers in Los Angeles have recently predicted that the film of the future is the "big" production, made with large numbers and at heavy cost. That not all the movie leaders think that way is shown by the expression of King Vidor, director of "The Turn of the Mind," "The Jack-knife Man," and other smaller successful pictures.

Said Vidor: "Those who express such sentiments wholly misread such signs as we have to guide us. They do not take into account the very important factor we call by the little word 'appeal.'"

"To take a more modern instance, the outstanding piece of our national stage is 'Lightnin'.' Frank Bacon's simple, homely play of trivial production cost. The most popular film of recent years is 'The Miracle Man,' which was produced at moderate cost, and others of great artistic and commercial success which cost comparatively little could be cited. A modest picture with a beautiful dog as its star has broken all theatre records in Los Angeles.

"Some pictures costing not over \$10,000 have swept large fortunes into the pockets of their makers. The big appeal is in the story, the acting, the direction, the music and the costumes. It is not the cost that counts, but the quality of the production. The small film is often better pay earners."

Parks and Resorts

THE OAKS—Continuous "high jinks" and entertainment is announced for the Oaks park today as the grand finale for the Elks' prosperity week jubilee.

Outstanding among the events scheduled is the old-fashioned clam bake and salmon dinner to be served in the open air to all comers. The Elks' committee in charge announces that most of the toothsome clam and famous Chinook salmon now frolicking in Oregon rivers and the ocean are booked for a final reckoning at the banquet.

All the big features of prosperity week are retained to make the occasion joyful and hilarious. The Elks' band of 87 pieces, under the direction of Frank Lucas, will be heard in concert and the Elks saxophone band of 50 pieces will assist in keeping the atmosphere musical. This couple are assisted in their efforts by a flivver of irreparable appearance and possessing more than the usual amount of "cussing" and innuendo. Their comedy chatter is new and convincingly put over the footlights.

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ORPHEUM

CLOSING SHOW OF THE SEASON

HARRY CARROLL & CO.

in Varieties of 1922

with TOM DINGLE and PATSY DELANEY

LOVE SISTERS

SIX SLEEK CHICKS

RAY FERN & MARIE

THE LUSTRE BROTHERS

UNIQUE ENTERTAINMENT

SON OF EX-PRESIDENT OF NICARAGUA IN WIT, MUSIC and PHILLOSOPHY

BERT & FLORENCE MAYO

The Oaks AMUSEMENT PARK

TODAY

The Elks will entertain with "Elk-Made" high jinks and special music.

Clam Bake and Salmon Dinner

Elks Band Concert

Saxophone Band Concert

Ladies' Glee Club

Charlie Starr's Clowns

You can't go wrong with The Elks at The Oaks.

There'll be no idle moments.

C'mon Out! Fun for Every-body

SIX CENT FARE FROM FIRST & ALDER

CLAM BAKE AND SALMON DINNER

Alexander Pantages In Stage Hand Role

San Francisco, May 20.—Alexander Pantages was in San Francisco on a business trip. Last week during the Ben Turpin act Pantages took the place of one of the stage hands and walked on to play a silent "bit." His appearance was entirely unexpected and for a moment drew the actors in the sketch off their cues. The audience, however, was not in on the joke and did not recognize Pantages.

Trail Pageant Idea Is Winning Support

Baker, May 20.—William Doby, chairman of the executive committee for the Old Oregon Trail and Pioneer pageant, to be held here July 3 and 4, reported on a recent visit to Pendleton and La Grande that the idea received the hearty endorsement of citizens in both cities and that La Grande had voted to stage no program on that date and to join Baker in her races and other events.

Chautauqua Begins at Grays Harbor July 4

Aberdeen, May 20.—Grays Harbor Chautauqua will open Tuesday, July 4, and continue seven days. This is a month earlier than in previous years.

Ramon Samaniego, promising young actor in Rex Ingram productions, will henceforth be known as Ramon Novarro. He is Spanish and by some regarded as a potential rival in personality charm to Rodolph Valentino.

THE NEW YORK WINTER GARDEN'S MOST STUPENDOUS REVUE

PASSING SHOW 1921

PRESENTING WILLIE AND EUGENE HOWARD

75 WINTER GARDEN BEAUTIES

200 SINGERS, DANCERS & COMEDIANS - 26 COLossal SCENES - 2300 COSTUMES

PRICES, INCLUDING WAR TAX:

Evenings.....\$1.75 to \$10.00
Popular Saturday Matinee.....\$1.25 to \$10.00

SPECIAL NOTICE—To defeat speculators who follow "THE PASSING SHOW" from one city to another, buying up the best seats to be sold to the public at outrageous prices, the management announces that POSITIVELY NOT MORE THAN TWELVE TICKETS WILL BE SOLD TO ANY ONE PERSON, unless proper credentials are shown to identify the purchaser.

PANTAGES

MATINEES 2:30 - NIGHTS 7:30

SATURDAY AND SUNDAY CONTINUOUS FROM 11:00 AM

VAUDEVILLE'S POPULAR COMEDIAN

WALTER BROWER

DISPENSING WIT AND WISDOM

FORD AND PRICE

SAVING ON BAKER'S THREAD

KIDDIES 15c SATURDAY MATINEE

CRAIG & HOLTS WORTH IN SATISFIED

DISTINGUISHED MEZZO-SOPRANO MRS. ROSEMARY JANSSEN

LARRY SEMON IN "THE SAWMILL"

K.T. KUMA AND COMPANY ORIENTAL WONDER WORKERS

NEW MYSTERIES OF THE FAR EAST

CHARLES ROGERS AND COMPANY IN THE LAUGH CLASSIC "THE ICE MAN"

AUDITORIUM

FRIDAY MAY 26

ALYS MAY BROWN'S EIGHTH ANNUAL

Spring Festival of Dance & Pantomime

DANCERS—150—PERFORMERS

AN ELABORATE PRODUCTION OF ORIENTAL SPECTOR, BALLET AND STAGE SETTINGS WITH AN ABUNDANCE OF TALENTED JUVENILES BEAUTIFULLY COSTUMED

SEAT SALE OPENS THURSDAY, MAY 25, AT SHERMAN, CLAY & CO., SIXTH AND MORRISON. PRICES—Main Floor and Front Balcony, \$1.50; balance of house, 85c (includes tax).