

PORTLAND, OREGON, SUNDAY MORNING, MAY 21, 1922

KEEP A FAMILY MAD ENOUGH STAGE FOLK WHEN WYNN APPLIED

Hilda, Daughter of Frank Keenan, Stage and Screen Star, Well Known in Portland, Fell for the Romantic Wiles of Popular Comedian Who Here Tells of His Wooing and Family Objections.

"Ed Wynn, between performances at the George M. Cohan theatre, New York, settled back comfortably in the one chair in his dressing room and indulged in reminiscence. The theme is a pleasant one, for it concerned his meeting with and wooing of Mrs. Wynn. "It happened at Winnipeg," he said. "Frank Keenan, who is well known in Portland, was a headliner. I was an associate headliner. I was standing out in front of the alley, and Keenan was smoking a cigar, when what seemed to me the cutest thing in girls I had ever seen, passed me and went to the stage door. I tried to flirt with her. No good. We were on the bill several days together but I never could find her. "One night I recognized her in the maid in her father's sketch. Wynn was just going on when I caught sight of her features and recognized them in spite of the maid's cap. I had been watching the sketch every night but hadn't recognized her. This night I watched the maid cross the stage and speak to a man in the cast. A moment afterward he fell to the stage. Keenan faced the audience and kept on talking. He delivered a six minute monologue and the curtain fell. The stage manager hurried past me and said, 'That man's lying there is dead. He died when he fell.' "I had to go in front of the curtain.

I was doing my simple, cutting capers and playing the fool, while the dead man lay feet away. Another man followed me, who fortunately did a single too. "Hilda and Keenan sat there beside the dead actor. They were waiting for the coroner. I believe that is customary. A body must not be moved until an inquest has been held. I went up to Keenan and said, 'I am very sorry about this. I don't understand you will have to wait for the coroner. Would you like me to escort the young lady to her hotel?' Keenan's nerves were on edge. He snapped back at me, 'No, I don't want the help of any hick actors. I will take care of my daughter myself.' "That was a bad beginning, wasn't it?" The next day I was a guest at the country club. Frank Keenan and Hilda were there. I didn't obtrude myself. But Keenan was of a different mood. He said, 'Let's see. You're on the same bill with me, aren't you?' 'I'm afraid I was pretty gruff the other day. All broke up, you know. Won't you dine with us at our hotel?' "I accepted in a day or so I returned to the dinner. I ordered flowers for Hilda and had ordered the dinner beforehand. Did the best I could with our accommodations.

"We were on the same bill for 12 weeks. Hilda and I went about together. Frank was satisfied with what he thought was transient friendship. But when we talked of marriage it was a different matter. Frank didn't want me for a son-in-law because I was of a different race. Kate, Hilda's mother, didn't want another actor in the family. Said she'd lived with one for 42 years. That had convinced her that one was enough. But Hilda stuck to me and two years later we were married.

Pony Girls of London Invade Gay Broadway

By Westbrook Pegler (United News Staff Correspondent)

NEW YORK, May 20.—The American show girl didn't know how to dance 20 years ago, and John Tiller, who invented the pony ballet and introduced it as a novelty to Broadway in the spring of 1902, just can't imagine what she's been doing with her time since then. Because she hasn't learned yet.

Apple Blossoms Are Scene of Film Wedding

BENEATH a blossom-covered apple tree in a large Hood River orchard on Tuesday a timid maiden and a stalwart youth clasped hands and vowed "never again do we part."

To all outward appearances, it was a really and truly apple blossom wedding, but in reality it was only make believe. While the phony ceremony was in progress, directors shouted instructions and cameras clicked and when it was all over the results were pronounced perfect.

Veteran Character Actress Travels 20 Times Around World

Twenty times around the world. Approximately 500,000 miles. It's a long distance, but that's the total rough figuring gives Ruby Lafayette, veteran character actress, for her travels during 60 years as a player.

Chautauqua Slated For Dayton June 4-8

Dayton, Or., May 20.—An Ellison & White five-day chautauqua will be held June 4 to 8. A large tent will be erected in the city park where the 10 programs will be rendered.

WHAT TO SEE—AND WHERE

BAKER—Morrison at Eleventh. Baker Stock company, in "The Bubble." Matine Wednesday, Saturday, Sunday, at 2:30. Evening at 8:20.
LYRIC—Broadway at Morrison. Lyric Musical Comedy company, in "Two Old Sports." Matinees daily at 2 p. m. Evening at 8 p. m.
ORPHEUM—Broadway at Taylor. "Varieties of 1922" headlined. 2:30 and 8:30 p. m.
PARTAGE—Broadway at Alder. Hitch-chas Nevada and photoplay feature. Afternoon and evening. Program changes Monday afternoon.
LOU'S HIPPODROME—Broadway at Washburn. Direction Asherman & Harris. Vaudeville and picture. Continues. 1 p. m. to 11 p. m.
PARKS AND RESORTS—Alders. Concerts, picnics, dancing, skating every day.
PHOTOPLAY
RIVOLI—Washington at Park. Anita Stewart in "The Man She Married." 11 a. m. to 11 p. m.
BLU HOUSE—Eleventh at Washington. Margie Daw in "The Living Truth." 11 a. m. to 11 p. m.
CIRQUE—Fourth at Washington. William Fox's "Thundering '9." 8 o'clock a. m. to 4 o'clock p. m.
COLUMBIA—Sixth at Stark. "The Good Provider." 11 a. m. to 11 p. m.
HEARTY—Broadway at Stark. "Smiles Through." 11 a. m. to 11 p. m.
MAJESTIC—Washington at Park. "Van Romona Riders." 11 a. m. to 11 p. m.
PEOPLES—West Park at Alder. "The Prudential Judge." 11 a. m. to 11 p. m.
STAR—Washington at Park. "The Man Tracked." 11 a. m. to 11 p. m.

DOLORES HAS A NAME THAT MIGHT HAVE COME FROM SPAIN

DOLORES SUAREZ, who is one of the captivating maids in "The Passing Show of 1921" and who enhances the charm of song and dance offered by that interesting production. Dolores is associated with a number of other beauties, among whom she is distinguished by a name that savors of the romance of old Spanish tales, although the only allegiance Dolores seems to owe at this particular time is to her art and to the grand old flag under which she displays it for the entertainment of pleasure seeking folk from one end of the nation to the other.



STANLEY RESCUE OF LIVINGSTONE TO BE DONE IN FILMS

Dark Continent of Half Century Ago Will Be Reduced to Motion Picture Form as One of Big Company's Productions in Campaign of Putting Great Events of History on Record.

"Stanley had only had a molting of his feathers with him in 1871 when he rescued Livingstone, a score of twentieth century Munchausens would today be out of a job. Two white men, Harquar and Shaw, accompanied Stanley into the heart of Africa. Both are dead, yet scattered throughout the United States are more than twenty imaginative octogenarians who posit as by instinct they are survivors of the Livingstone Relief Expedition. "When Capt. Henry M. Stanley rescued Dr. David Livingstone from the heart of the Dark Continent 49 years ago, his safari contained everything possible in the way of exploration equipment, scientific instruments and big game firearms. That Yankee ingenuity contrived. No expense was spared to make the Livingstone relief expedition complete in every detail. And yet, unknown to the intrepid explorer-journalist and the promoters of his daring undertaking, one essential was, of necessity, omitted. Motion pictures had not been invented. Daguerre's work was still in the experimental stage. Matthew B. Brady's photographs of Civil War engagements, although having a wide sale as topical novelties of a momentous occasion, had not had the historical importance recognized. Motion pictures have since been made, recreating the expedition down to the last detail.

Miss Greenwood Being Groomed For Trip West

CHARLOTTE GREENWOOD, like whom there is no other, is delighted with Oliver Morosco's plans to bring her to the West. She is being groomed by a newspaper man of New York to the west for a limited summer tour. "I love the west because it is so roomy—and I mean roomy in the sense of the windmill arms and legs. Already in New York Miss Greenwood is making shopping forays in preparation for her western campaign with DeWitt as the first stop. Her wardrobe consists largely of an extensive collection of golf clubs.

"Ah, there's a wonderful game because it enables one to be strictly serious and comediennes. "Can you imagine playing golf in a lunch wagon or an elevator? Never. One may be terribly stuffy as a bride or piano recitals but golf—half of our population thought that pastures were some sort of a painting until golf came to their pedestrian enlightenment. "And love tennis, too. But I am handicapped too much by my opponents. They want to make me play doubles singly. They say I don't cover the whole half of the court, one to their two. 'Taint fair. Moreover, it's an aspersions. And I hate aspersions." Miss Greenwood, who converted an embarrassing awkwardness into an intangible ringness that made her unique as the foremost comedienne on the American stage, still retains her arm-and-legs-clowning in "Latty Pepper," but she has risen to real dramatic heights in "Latty Pepper" in the role provided for her by Oliver Morosco and George V. Hobart for the Morocco Holding company production.

"Fine, I like to act," Miss Greenwood replied to an interviewer who was amazed at her own dramatic evolution. "Of course, I couldn't be serious very long, but I find that thoughtful little moments are an engaging novelty. "For years I thought that nature had played a mean joke and never really intended any particular line for me. That was because of my arms and legs. They were so long and awkward that they just got me into trouble everywhere when I tried to act like a normal human being. "I had to blunder around for a long time, tripping over scenery and myself, falling over other people and being reprimanded by heartless stage managers before I found that my physical equipment might be changed to an endowment."

Mary Pickford Got 2800 Letters Daily In Paris; Is Record

Paris, May 20.—The world's record for receiving letters broken last year by Mary Pickford, who, while in Paris, received an average of 2800 letters daily, has yet to be equalled, according to an inquiry made by a French newspaper, *Le Soir*. "Second on the list was Charis Chaplin, who received an average of 2500 missives a day. Jack Dempsey received 20, Sarah Bernhardt 15, and the record for average mail bag of 500. Miss Livingston (said to have the most beautiful legs in the world, gets 450. Premier Millerand gets from 200 to 400.

Good Comedies Are Plentiful Gotham Offers Wide Variety

By Westbrook Pegler (United News Staff Correspondent) New York, May 20.—Although the list of plays along Broadway is subject to revision or utter cancellation without notice, there are so many good comedies, mystery plays, dramas, revues and musical comedies now playing in New York that any one who plans to come here for a week of show-going in July may select now the attractions to be seen and feel reasonably sure of finding them still doing business two or three months hence. As usual some very inferior plays of various classifications have been seen this year, but it does seem that an unusual number of excellent shows have been brought to Broadway and started off toward well-deserved prosperity. There are many good comedies—"The Ladies," "The Dover Road," "Captain Applejack," "Partners Again," "Six Cylinder Love," and the two-year-old success, going on three, entitled "The First Year," of which can be recommended for that list of what's worth an evening's time, plus the price of admission, plus tax. And Irene Bordini will be here for

College Failed to Keep Horton From Taking to Stage

Most boys are sent to college with the fond hope that they will learn something. The parents of Edward Horton, an actor, had such a hope. Horton is a former Baker Stock company leading man, who has the leading role in the seven-reel comedy, "Too Much Toolery," which was at the Rivoli theatre last week, had no such illusions. They sent their young hopeful to college to keep him from going on the stage. And they picked out Oberlin college, in Ohio, a strict Congregational institution, where blue laws flourish in abundance. Three months after entering college, however, young Horton secretly organized a dramatic society and himself wrote a play for it to produce entitled "Too Much Toolery," a name which, by a curious coincidence, strangely foreshadowed the title of his first production for the screen. But when the society was bold enough to announce its arrangements for a public presentation of "Too Much Toolery," the puritanical college faculty issued an order prohibiting dramatics of any kind.

Two Important Shows Close Theatre Affairs in Review

By Earl C. Browlee American Light Opera company in an interesting repertoire upon the heels of "The Passing Show," which comes Wednesday. Then there is that much praised laugh show "Abie's Irish Rose," and soon thereafter, all in the merry month of June, is due Elsie Janis and Her Gang, an offering that promises much joy to those who know Elsie. And before July's first dawn Leo Ditrichstein with "Totò" and another play on his list, will appear before Hellig audiences. "Kolb and Dill, who entertained Portland audiences the last half of the year in their merry "Give and Take" affair, had the honor of opening with the same show the new municipal auditorium at The Dalles on Tuesday evening. They declare The Dalles has a splendid institution in the new structure and that the accommodations offered there will attract show troupes that ordinarily must avoid that city. "Many weeks of preparation and rehearsal end today noon when Gus A. (Continued on Page Four, This Section)

Yvonne Printemps, French Stage Idol, Will Visit America

Paris, May 20.—America is soon to see the "darling of the French stage," Yvonne Printemps, wife of Sacha Guitry, the famous actor-playwright, who, with his father, Lucien Guitry, veteran actor, will accompany her on a tour under the auspices of Crosby Gaige. Sacha Guitry is the author of "Adam and Eve," in which his father will play Adam and Sarah Bernhardt, Eve, next winter in Paris. Many other French stars will be seen in America this year, according to present plans. Mistinguett is considering a contract to appear in a musical show on Broadway. Maurice Chevalier, most famous French comedian, will appear in a Dillingham adaptation of "Dede," the latest success to succeed Phil-Phil at the Bouffes-Parisiens. Jane Renouard has been offered a contract to go to America with the new musical comedy, "Thy Lips," now playing to crowded houses in Renouard's new theater, Danou—this play, however, will take considerable "toning down" before presentable in America. It is the "Frenchiest" play seen in Paris for years, but the music is tuneful and all Paris is humming it.

Movie Stars Heading Call To Footlights

STAGE and screen are now illustrating the maxim that the pendulum must swing as much one way as another. The number of film celebrities who have recently returned to the footlights—Ben Turpin, Charlie Murray, Doris Fawn, Robert McKim, Mrs. Sidney Drew, Mildred Harris, Betty Ross Clarke, Mary MacLaren, to mention only a few—has increased as time goes on. One of the reasons for the shift is the sharp drop in the salaries paid to screen actors. In the period of partial idleness in the Hollywood studios during the past year the bidding for actors that had previously raised their "value" to absurd figures ceased.

Actors began to seek employment—even some of the most famous—instead of being sought. The law of supply and demand began to work in earnest. Salaries are now down to such a point that never before so many bidders as formerly because production is in fewer hands and the leaders in the industry have combined to prevent ruinous pay to actors.

'Connie' Talmage Has Clear Sailing In Divorce Action

Los Angeles, May 20.—(U. P.)—Attorneys representing John J. Piologlou, wealthy Greek tobacco importer, announced here that their client will not contest the suit for divorce filed against him by Constance Talmage, favorite of the screen. If anything is filed on Piologlou's behalf it is merely a general denial of Mrs. Piologlou's charges, it was said. Connie, as she is familiarly known, claimed in her complaint that Piologlou interfered with her work and broke down her health with "hasty" because of his jealousy of the male leads with whom she appeared in pictures.

The senior class of Princeton university has voted Douglas Fairbanks its favorite screen star, with Harold Lloyd second choice. John Barrymore is the favorite actor of the stage.