SOCIAL CALENDAR

WEDNESDAY, MARCH 22

Alpha Gamma Delta sorority dinner at Oregon Grille, 6 o'clock.
Home Social club meets with Mrs. A. Anderson, 666 Irving street.

Stage .. Screen .. Society .. Clubs

CLUB CALENDAR

WEDNESDAY, MARCH 22

Multnomah chapter, Daughters of American Revolution, at the University club at 2 p. m.
Portland Shakespeare Study club with Mrs. Fred J. Brady, 976 East Yamhill street, at 2 p. m.

Visitors Guests At Informal Afternoon

By Helen Hutchison

MR. AND MRS. DENT MOWREY entertained informally Sunday afternoon at their studio in honor of Dr. and Mrs. Richard F. Scholz and their house guests, Dr. and Mrs. Alfred H. Zimmern and Mr. Avard Fairbanks. Dr. and Mrs. Zimmern have made many friends during their visit in Portland, where Dr. Zimmern is giving a course of lectures at Reed college. Mr. Fairbanks, who is a sculptor, is a member of the faculty of the University of Oregon. During the afternoon Mr. Mowrey played a number of selections. At the tea hour Mrs. Henry Ladd Corbett and Mrs. George Maxwell presided at the table. About 40 guests were entertained.

Mrs. Zimmern was a guest of honor with Mrs. Scholz at a luncheon given today by Mrs. Vincent Cook, who entertained 12 guests.

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Lambda chapter of Alpha Delta Pi will give its Easter dance at the Portland hotel March 31. The dance will be given in honor of prospective students of the University of Oregon and will be for the girls of the sorority at Eugene and one representative from each of the other sororities on the campus. Miss Betty Tillson is chairman of the committee on arrangements.

• • •

Miss Mary Montgomery of Chicago is a visitor at the home of Mrs. Philip Huemmer of Rose City Park. Mrs. Huemmer was hostess for an informal tea Friday afternoon for her house guest. Mrs. Arthur Kern sang and Miss Eliza Marett entertained the guests with dancing numbers. At the tea table were Mrs. Henry Kadderly, Mrs. Norris Sloan and Mrs. Carl T. Ross.

• • •

The junior class of the Arlington high school held "high jinks" at the annual class party at the schoolhouse Friday. The rooms were decorated in St. Patrick's day emblems. An elaborate supper was prepared by the girls. The school board and the high school body were entertained.

• • •

Mrs. J. E. Fickel was hostess today for a bridge luncheon of 20 covers at her home in Irvington in honor of her mother, Mrs. J. N. Allison, of New York city, who is her house guest. Guests included a number of friends of the hostess from Vancouver barracks. Mrs. William H. Lines presided at the tea urn for the occasion.

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Mr. and Mrs. James K. Ferguson will celebrate their sixty-fifth wedding anniversary Wednesday at the home of their daughter, Mrs. Floy F. Campbell, with whom they live. Mr. and Mrs. Ferguson are parents of Mrs. Jessie M. Bishop of Hood River and have two other daughters in the East.

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Mrs. E. A. Crandall and Mrs. H. R. Landfare will be hostesses next Thursday for the women of the Elks' Card club. Prizes last week went to Mrs. D. A. Fellows, Mrs. W. Adams, Mrs. H. Mumm, Mrs. R. S. Shaw, Mrs. M. Campbell and Mrs. F. W. Weldon.

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Mr. and Mrs. Coleman H. Wheeler Jr. have removed from their home in Irvington to Portland Heights and are domiciled at 415 Montgomery drive at the home of Mr. Wheeler's mother, Mrs. C. H. Wheeler.

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Alpha Gamma sorority will entertain for all members in the city at a dinner Wednesday evening at 6 o'clock at the Oregon hotel grill. Visiting members are invited. For reservations call Beatrice Quackenbush, Tabor 698.

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Laurelhurst club will entertain its members and their friends at a dancing party at the clubhouse Thursday evening.

Grand Opera Curtain To Rise at 8 Sharp, Patrons Are Advised

For the information of the patrons during the season of the Chicago Opera company at The Auditorium, the World Attractions company issued a card of advice today, including the following points:

The curtain rises on evening performances at 8 o'clock, and at 2 o'clock for Saturday matinee.

Box office open until 10 o'clock tonight at Sherman, Clay & Co.'s ticket window, Sixth and Morrison streets. Tomorrow and balance of week from 10 a. m. until 6 p. m. at Sherman-Clay's, and after 6 at The Auditorium.

Children under 6 years will not be admitted to performances, and children over 6 years must have tickets.

All automobiles will deliver passengers to Third street entrances. Private cars will pick up passengers after the performance at Market street entrances, and taxicabs will take passengers after the performance at Clay street entrance.

Performances will run about 3½ hours. Special arrangements have been made for special interurban and bus service to near-by points out of town.

There are still good seats left for every performance, according to W. T. Pangle, who is managing the local engagement, but he urges all persons who have made up their minds to attend to not delay selecting seats. The ticket line, which remained nearly a half block in length at Sherman, Clay & Co.'s all day yesterday and until 10 o'clock last night, started in this morning with a new line. The ticket sale will continue open until 10 o'clock tonight.

CHARLES (CHIC) SALE in one of the seven character roles he plays in "His Nibs," now showing at the Peoples theatre.

Human Beings Juggled in Mid Air

By C. L. S.

WHY go to a circus to see jugglers of human beings? The Four Bards at the Pantages theatre this week are marvels of agility and strength. Their aerial tumbling and diving would hold the center stage of any three ring circus. They work with no trappings or nets and perform with precision and poise that command instant admiration. The act holds the honor place on a bill that is featured by high class offerings.

Jim and Irene Marlyn, in a kaleidoscopic review, present a violin and dance act that is a fitting accompaniment for the entry of spring. Miss Marlyn wields the bow with a dexterous hand, coaxing melodious strains from the king of instruments. Like most women violinists who appear in vaudeville, she trips lightly back and forth before the footlights.

An interesting and lively conglomeration of jokes, songs and dancing featuring a woman tumbler is an honor winner for Elizabeth Nelson and the Barry boys, one of whom is a blackface artist of humorous slant. The feminine acrobatic stunts are especially good, and what is more, this fair exponent of the art usually featured by the sterner sex is an exceptionally well-moulded and graceful performer.

The really high class vocal part of the bill is taken by David Reese, a tenor of pleasing and refined stage bearing and voice of quality and extraordinary power. He received generous applause for the rendition of three or four selections.

"Good Night, Nurse," a playlet, featuring Marta Golden and Ursula March, is brimfull of contagious humor. The nurse and the maid are at sword points on the care of the infant, and hubby, who is not strong on the nursery business, gets fussed up by his ungainliness in butting in on infantile affairs.

The girl with the ropes opens the vaudeville. Hazel Moran twirls the hemp with the skill of a cowboy and keeps up a witty chatter between loops.

Admirers of pugilistic things get a variety of kicks out of the boxing bout in round three of "The Leather Pushers." The movie scenes are real and claret flows freely in one of the mixups.

WHO WHAT HERE?

STOCK

BAKER—Morrison at Eleventh. Baker Stock company in "Parlor, Bedroom and Bath." Matinee Wednesday, Saturday and Sunday at 2:30; evenings at 8:20.

LYRIC—Broadway at Morrison. Lyric Musical Comedy company in "Minnie B." Matinee daily at 2 p. m.; evening at 7 and 9.

VAUDEVILLE

ORPHEUM—Broadway at Taylor. Vaudeville. Adelaide & Hughes headlined. 2:30 and 8:20 p. m.

PANTAGES—Broadway at Alder. High-class vaudeville and photoplay features. Afternoon and evening. Program changes Monday afternoon.

LOEW'S HIPPODROME—Broadway at Yamhill. Direction Ackerman and Harris. Vaudeville and pictures. Continuous from 1 p. m. to 11 p. m.

PHOTOPLAYS

COLUMBIA—Sixth and Stark. "Fannie Hurst's "Back Pay." 11 a. m. to 11 p. m.

BLUE MOUSE—Eleventh at Washington. "A Connecticut Yankee in King Arthur's Court." 11 a. m. to 11 p. m.

LIBERTY—Broadway at Stark. Wesley Barry in "Penrod." 11 a. m. to 11 p. m.

RIVOLI—Washington at Park. Eugene O'Brien in "Chivalrous Charley." 11 a. m. to 11 p. m.

MAJESTIC—Washington at Park. "Turn to the Right." 11 a. m. to 11 p. m.

PEOPLES — West Park at Alder. Charles (Chic) Sales in "His Nibs." 11 a. m. to 11 p. m.

STAR—Washington at Park. "The Iron Trail." 11 a. m. to 11 p. m.

CIRCLE—Fourth near Washington. "Marry the Poor Girl." 9 a. m. to 4 o'clock the following morning.

Work For Girls Discussed At Luncheon

By Vella Winner

THE WOMEN OF ROTARY held their monthly luncheon and business meeting Monday in the Tyrolean room of the Hotel Benson, with 50 members in attendance. Mrs. Elbert C. Peets presided and Mrs. Charles Wolfgang was chairman for the day.

Mrs. Edith Miles, superintendent of the home for girls conducted by the state board of health and Oregon Social Hygiene association, told of the excellent work of that institution in preventive work and in safeguarding girls who would otherwise be homeless and friendless. Girls without funds are cared for two weeks without charge while they seek employment. The Women of Rotary were especially interested in this institution, inasmuch as they furnished a room in the home.

Mrs. Lota Stone gave two beautiful whistling solos and Miss Lola Kiernan sang, with Miss Woodcock at the piano. J. H. Joyce announced the forthcoming Rotary conference at Vancouver and urged the women to "take their husbands and go."

• • •

The travelers' aid committee will meet at 11 a. m. at the Y. W. C. A. Thursday. The transportation agreement will be discussed.

A new feature of the work is the movement toward inter-city cooperation and to this end club women in the various towns and cities of the state are being asked to cooperate in the matter of meeting and assisting young girls going to distant towns to live and in some cases to make investigation in the home town of those coming to the city.

One case of recent occurrence was that of a young woman from a distant city. After a test was made at the city health department it was found that her mentality only registered that of a child of 10, though she is 30 years of age. At present she is being cared for at an institution in the city.

• • •

A team from the women's evening class of Peninsula park and a team from the Y. W. C. A. played a game of basketball Friday night at the clubhouse, the Peninsula women winning by a score of 29 to 6. A return game will be played at the Y. W. C. A. Friday evening. The Peninsula players were Mesdames Gillham, Barton, Logan, Marquardt, Boggus and A. Logan. The Y. W. C. A. players were: Mesdames McKinley, Taylor, Grier, Green, Myers, McKean. Annie and Nance Peterson substituted for Mrs. Gilliham and Mrs. Barton. Misses Hughes and Treagea substituted for Mrs. Taylor and Mrs. Myers. Mrs. Gillham and Annie Peterson were high point winners for Peninsula, each scoring 10 points.

• • •

Mrs. Nettie Greer Taylor, popular vocalist, was a prominent addition to the program given Wednesday evening by the Forest Grove Woman's club in aid of its building fund. Mrs. Taylor sang two groups of songs with Miss Vera Van Schoonhoven at the piano, and was enthusiastically received. Miss Erma Taylor gave piano numbers, as did also Miss Kathleen Mitchell. Mrs. Otto Oshorn, Mrs. Irwin Turner, Mrs. W. S. Roberts, Miss Hulbert, Mrs. Walter Mitchell and Mrs. Arthur Ireland participated in an amusing dramatic sketch.

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Members of the board of the Portland Federation of Women's Organizations paid visits to several of Portland's institutions for the care of the sick and dependent Saturday, the trip being made under the leadership of Mrs. R. E. Bondurant, chairman of the committee on social hygiene. Among the institutions visited were the Louise Home, the Cedars, Florence Crittenton home, Salvation Army White Shield home and Multnomah county farm. Luncheon was served at the farm. Sixteen members made the trip. Full reports will be given at the April meeting of the federation.

• • •

Kelso, Wash.—Miss Mary Sutherland, nutrition specialist of the Washington State college extension service, spent several days in Cowlitz county last week, meetings being held with the Kelso and Ostrander Parent-Teacher association and at Woodand and Kalama. Nutrition classes being conducted at the Wallace school in Kelso and at Kalama are proving highly successful in eliminating underweight conditions. Miss Bess Lawler, county nurse, is in charge of this work.

• • •

The Peninsula Park Study club met Friday in the Peninsula Park Community club house and elected the following officers: President, Mrs. C. H. Lounsbury; secretary, Mrs. R. N. Wallace. The next meeting will be held Friday of this week, at which time Mrs. E. D. Searing will read a paper on "The History of the Child Labor in the United States." Mrs. J. N. Davidson will give a report on the attempts to regulate child labor.

• • •

Centralia, Wash.—About 65 persons were present Friday night at a chicken dinner served in the Logan Aid rooms by the Logan Parent-Teacher association to raise funds for the purchase of a new Victrola for the Logan school. The affair was a success financially and socially. The committee in charge included Misses Drewey, Anderson and Welty. Miss Z. May Meighen, county superintendent of schools, addressed the meeting following the dinner.

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The current literature department of the Portland Woman's club will give its annual card party Wednesday afternoon at the Laurelhurst club. Bridge and 500 will be played and prizes awarded and refreshments served. Mrs. Helen Fromme Scheder will sing and Mrs. Robertson Cook will give readings.

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Central W. C. T. U. will hold an all-day meeting at the home of Mrs. Mary Collins, 877 Westover road, from 10 a. m. to 4 p. m. Bring thimble and needle. Pot luck lunch will be had at noon. In the afternoon the business session will be followed by a program. Take Twenty-third street car, get off at Johnson and go three blocks west. Friends are invited.

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A jolly St. Patricks dance was given Saturday evening at the Peninsula park field house. Six hundred were present. Favors of hats for the men and bonbons for the girls were a feature. Mr. and Mrs. J. A. Palmer gave a fancy dance.

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The Failing Parent-Teacher association will give a silver tea Wednesday from 2 to 5 p. m. at the home of Mrs. Otto Brunke, 767 First street. Mrs. Ida H. Beyer, president of the association, will be hostess.

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The Woman's Psychic club will meet in the church parlor at East Seventh and Hassalo streets Wednesday afternoon at 2 o'clock. Mr. and Mrs. Hills will give the messages.

"His Nibs" Has Big Comedy Values

"HIS NIBS," playing this week at the People's theatre, is a very clever comedy, depicting in farcical manner the small town life characteristic of the boyhood of most men of today, except, perhaps, that the motion picture is a new element. The feature of the picture is the multiplicity of roles played by Charles (Chic) Sales, who appears in no less than seven character parts.

Sales, if we may sum into one sentence the weight of opinion about "His Nibs," is the whole show. This famous vaudeville performer, who has visited Portland on the variety stage, reveals in "His Nibs" a capacity for charcter acting that is beyond the imagination of the average artist. His display of histronic ability in the film is just as unusual as it was in vaudeville.

The same result might be achieved in watching the same actor in seven different pictures, it has been suggested, but that is barely possible, for few actors have the versatility required to portray at once an old man and again a snickering spinster, rotating these with impersonations of the town dandy and the bashful neighborhood kid. His work at straight comedy is equally as keen as his presentation of the pathetic figure of the boy.

Sale shows that he has grasped the comedy idea of rural characters. The result is funny to the n-th degree. The photography for the picture, which marks Sale's debut in the films, is excellent and the settings are reminiscent of a dozen villages near at hand. Sale has incorporated into an intersting story the act that has served him so long and so well in vaudeville, but he has materially enhanced it and the story as a whole is one that commands a measure of interest totally aside from the interest in the novelty of the seven different characterizations of one actor.

A second comedy, featuring Brownie and Ted, two well-trained dogs, rounds out the program. Both dogs perform far better than some of the so-called motion picture comedians of the genus homo. The People's orchestra, under Director John Britz, plays throughout the showing.

Westland Prepares For "Foolish Wives"

Ben Westland, publicity director of the Universal Film company, arrived in Portland, Monday, to create interest in his current attraction, "Foolish Wives," which comes to the People's theatre Saturday for a limited engagement. "Foolish Wives" is described as the most costly motion picture ever produced. It stars Erich von Stroheim, the most hated man on the screen, who likewise wrote the story and directed the picture.

King George Has Influenza Attack

London, March 21.—(I. N. S.)—King George is slightly ill, but it was stated today that there was no danger. All of the royal engagements were canceled for the day. The king is suffering from a mild attack of influenza.

DRESS

No 6510-B

The Slashed Over-Dress Is Evolved From the Peasant Blouse.

Black still remains in the mode, but it seems to have become the foundation on which color builds. Here it makes the underslip of a tea-frock of beige crepe. Long beige silk tassels hang loose at the sides of the skirt and fall below the hem, and shorter ones perform the same service for the sleeves. Embroidery in many color combinations trims this frock and serves the double purpose of weighting the loose sleeves and skirt panels. The tight inner sleeve and the loose outer one are exceedingly smart.

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WHAT YOU DO NOT WANT THE PUBLIC INDUSTRIES NEED AND NEED BADLY

in its charitable work of converting waste into WAGES, JUNK into JOBS and loafers into LABORERS

SPRING CLEANING SEASON IS HERE. PHONE MAIN 7051—ask for the truck of the PUBLIC WELFARE INDUSTRIES to assist in cleaning up your garret or basement of any discarded furniture, clothing, shoes, hats, utensils, tools, tires, inner tubes, automobile accessories, books, stoves, machinery, toys—ANYTHING—IN ANY CONDITION. By so doing YOU will have earned the blessings of the handicapped of Portland.

GATHER UP THE FRAGMENTS, THAT NOTHING BE LOST.

WESLEY BARRY, juvenile star, who is featured in "Penrod" at the Liberty theatre. The picture herewith is the subject of an interesting art prize contest for Portland children. Cash prizes are offered for the most faithful reproduction of the sketch.

FRATERNAL

Oregon Rose camp, Royal Neighbors of America, held a most enjoyable meeting Thursday evening and entertained the state supervisor, Ida Hamblen, together with visitors from Bremerton and Vancouver, Wash., Lents and Portland. Magnolia camp at Lents will have a class adoption Thursday evening, March 23, so Oregon Rose will not have a meeting on that date, but will take the 7:30 p. m. Mount Scott car at Second and Alder and assist in this event. March 30, the regular monthly banquet will be served by Oregon Rose camp, Pacific States hall, 409 Alder street.

• • •

Ben Hur court Friday evening held a well attended social meeting at Archer Place and was addressed by C. E. Yeager on behalf of the Associated Fraternities, a representative organization of fraternal orders seeking to obtain the employment of American citizen in preference to aliens. A program of music and dancing was given. The committee in charge was Mrs. A. Bausch, Mrs. N. Laurence and L. M. Estey. Mrs. C. H. Guble, chief of the court, was floor manager.

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The Grotto has a search warrant out for C. B. Moores, who has been ordered by Dr. S. W. Stryker, chairman of the Grotto lunch for Wednesday noon, to appear and inform the brothers as to how many blue moons he has seen, or any other subject he may choose. Colonel Robert A. Miller will introduce him, or else act as a substitute speaker. A large attendance of veiled prophets at the Hazelwood is assured.

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Al-Azar will have its pyramid crowded Friday evening at 208½ Third street, with United Artisans seeking the degree of "master builder." A large class is expected from Lafayette. The Alazar patrol will give the degree ceremonial as assistants to the officers and staff. The degree of Master Builder is only open to United Artisans, and is intended to teach lessons and to confer honors in ceremonial form.

• • •

By reason of sudden death in the family of D. P. Markey, supreme commander of the Maccabees, the entire ceremonial gathering of local tents of the order in Western Oregon was called off for Thursday evening. Portland tent will assemble as usual on Thursday evening at 386½ Washington street.

• • •

St. Patrick would be green with envy if he were to return to earth and see the green decorations Fram Assembly hall will have Tuesday evening at the dance given by the 32 young women cadets, for even the lights will make everybody look green, including Captain James W. W. Cahow. Even the punch will be green.

• • •

Corinthian Chapter Social club will give its annual card party and social at Sunnyside temple Thursday afternoon, March 30. The committee in charge will meet Thursday at 11 a. m. at the home of Mrs. R. N. Friaufs, 673 East Thirty-first street north. A basket luncheon will be served.

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Muscovites held a jolly meeting Saturday evening notwithstanding the weeping heavens. A class of 60 new members received the degree work, and afterwards were fed by their tormentors at Orient hall, East Sixth and East Alder streets.

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Members and friends of Camelia chapter, Order Eastern Star, was entertained Monday night by the social committee at the Pythian building with a good program.

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Anchor council, Security Benefit association, paid a fraternal visit to Willamette council in Oregon City Monday night and the Portland visitors were given a most hospitable welcome. Degree work and a banquet occupied the evening.

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The Court of Honor will give another of its social dances and card parties Wednesday evening at 129 Fourth street, with an active floor committee, good music and a good time assured all friends and members.

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Junior Artisans held an interesting session Saturday evening at 208½ Third street and received a class of 18 new little folk. The young people are preparing for the presentation of a play on April 29.

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St. Patrick was honored Monday night by Eureka council, Security Benefit association, with a ball that attracted many members and friends.

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Sunnyside chapter, Order Eastern Star, had a large attendance Monday evening with degree work and refreshments.

FASHION'S REALM

Washington, March 21.—It is no longer the exclusive privilege of the telephone to hide behind the skirts of a pink and white china doll. One's powder puff, hairpins, nail file, handkerchief, small change, bills, keys—in fact, all the myriad things that lurk in a woman's bag—may hide behind wide and brilliant doll skirts now. A doll's head forms the top of the newest handbag, and her puffy cretonne or silk gown cleverly does the rest.

Lakewood, N. J., March 21.—A small black pump seen here and meant for street wear has elastic inserts on the side and four narrow leather straps. The straps were without buttons, the elastic stretching when the shoe was slipped on and tightening automatically afterward to hold the shoe in place. The heel was moderately low and the whole effect chic as well as comfortable.

Chicago, March 21.—Pockets are the up-to-date adjuncts for the flowing sleeves of evening gowns, though from the length and width of present sleeves a whole carpet-bag could be concealed in one of them. Chiffon and georgette dance frocks have sleeves which are drapery, train and shoulder cape all in one. They require a skillful gathering up if one is to dance without walking on one's own cuff, but the longer they come the more graceful they are. The pockets are mere folds of georgette, large enough to hold a wisp of kerchief or powder puff.

New York, March 21.—A Fifth avenue shop is featuring extreme simplicity of material and linen in underthings for young girls. They include the chemise of batiste without gathering or ruffled edge, however, with real val lace. A hand-made batiste nightgown is permitted a V neck flanked by little groups of tucks, and a batiste envelope chemise has the neck edges with real val and the hem edged with a narrow net ruffle. Even for the young girl, the breakfast coat is a splendor of ruffled crepe meteor, or taffeta, in ciel, rose, peach, coral or pale orchid, with a two-tone ribbon girdle.

Mrs. Andre E. Gagnon of Marshfield is expected to arrive in the city tomorrow and will be the guest of her sister, Mrs. Francis A. Sherman in Alameda Park.

Columbia Puts On Two Fine Features

By E. C. B.

IT'S PURELY a matter of guesswork to determine whether the crowds flocking into the Columbia theatre this week are drawn by the alluring announcements of the presentation of Fannie Hurst's "Back Pay," or by the more modest exploitation of Robert Bruce's "Women Must Weep," an extraordinary "scenic" photographed on the Oregon coast line near Newport last summer.

"Women Must Weep," would arouse keenst interest had it been offered as a photographic tour of some unknown foreign shore, but, instead, it is an astounding revelation of picturesque beauty in our very dooryard and, therefore, interest must be more than keen. And the little story that is woven in with magnificent glimpses of the great ocean, the enchanting quality of shoreline vistas, is presented by folk we know—Mayo Methot of the Baker Stock company; Mae Norton, former Portland newspaper woman, and Broderick O'Farrell, former Baker player.

The picture is another proof, despite a plethora of imported scenics, that Oregon holds a wealth of natural scenic charm that cannot be bettered anywhere. From the standpoints of artistry and local interest, if for no other reasons, "Women Must Weep," is very much worth while.

The feature of the current program at the Columbia is "Back Pay" from a Fannie Hurst story. Its topic borders on the risque, perhaps, but it is kept rigorously clean—there is no element of vulgarity and interest is maintained by a clever combination of story, setting and portrayal. Hester Bevins, a girl with a "crepe de chine soul," is impersonated admirably by Seena Owen, and Matt Moore is Jerry Newcombe, the home town lad. J. Barney Sherry has an important role as Charles Wheeler, millionaire.

Hester, leaning toward a life of luxury, finally allows herself to collapse into its lap, a pitfall from which a stirring climax brings her back to respectability. The exteriors in this picture are far and away above the average of motion picture conception.

An added feature of much value is Screenland News, which offers numerous interesting, well photographed and brilliantly titled bits of local news.

Shoes That Fit the Springtime

When spring comes, and leaves bud, and the grass grows green, and the air turns soft and warm and fragrant, aren't you going to feel a lot younger? Of course you are. Winter is old age. Spring is youth.

Prepare for it now. Start now to feel young. Buy flexible, comfortable shoes. Nothing in your wardrobe can hurt you more than the wrong kind of shoes.

For appearance, you will like Cantilever Shoes, with their graceful, sensible lines, their modish low and medium heels, their fine materials and fine workmanship.

SO COMFORTABLE!

For comfort, and the avoidance of foot troubles which so many women needlessly experience, Cantilever Shoes are in a class of their own, famous and praised the country over. They are made with flexible arches—not the rigid shanks you get in ordinary shoes. This flexibility of the Cantilever Shoe, permitting free circulation and strengthening action of the foot muscles, enhances the grace and youth of your walk.

Cantilever Shoes keep your feet from getting tired, help you enjoy the out-of-doors, improve your health. You will enjoy wearing Cantilevers; for their trim appearance as well as their comfort.

Cantilever Shoe Store
353 Alder St., Medical Bldg.
PORTLAND, OREGON

AMUSEMENTS

BEGINS
TOMORROW NIGHT
CURTAIN RISES AT 8

SALE HAS BEEN BIG, BUT GOOD SEATS LEFT
FOR ALL PERFORMANCES

TICKETS NOW SELLING
Sherman, Clay & Co.'s Store
Sixth and Morrison Sts.
10 A. M. TO 10 P. M.

AUDITORIUM THIS WEEK

CHICAGO GRAND OPERA COMPANY

MARY GARDEN GENERAL DIRECTOR

Most Stupendous Organization in the World
311 PEOPLE, 45 ARTISTS. CHORUS, BALLET.
Orchestra of 76—Three Special Trains to Transport.

WEDNESDAY, MARCH 22—
MONNA VANNA
THURSDAY, MARCH 23—
LOHENGRIN (in English).
FRIDAY, MARCH 24—
ROMEO AND JULIET
SATURDAY MATINEE, MARCH 25—
THAIS
SATURDAY NIGHT, MARCH 25—
AIDA

ALL MAIL ORDERS should be addressed to W. T. PANGLE, MGR., WORLD ATTRACTIONS COMPANY, SHERMAN, CLAY & CO., PORTLAND, OR. To help insure safe return, inclose self-addressed and stamped envelope. Make all remittances payable to W. T. Pangle.

PRICES—(War Tax Included and All Seats Reserved)—LOWER FLOOR—First 20 rows, $7.70, last 13 rows, $6.60. DRESS CIRCLE—(First Balcony)—Three center sections $6.60, side sections $5.50. BALCONY—(Second Balcony)—Three center sections $4.40, side sections, first four rows $3.30, last five rows $2.20.

For Any Information, Phone Main 5319, or Write W. T. Pangle.

TICKET OFFICE SALE
Now Open

HEILIG Broadway at Taylor Phone Main 1
THIS WEEK THUR., FRI., SAT.
SPECIAL PRICE MAT. SAT.
Wagenhals & Kemper Present
THE DRAMATIC SENSATION
THE BAT

EVE'S—Floor, $2.50; Balcony, $2.50, $2, $1.50, $1; Gallery, 77c, 50c.
SAT. MAT.—Floor, $2; Balcony, $2, $1.50, $1; Gallery 77c, 50c.
Add Ten Per Cent War Tax

Orpheum — Orpheum Circuit
MATINEES 15c to 50c NIGHTS 15c to $1.00
3 NIGHTS SUN MON TUES — 4 MATS SUN MON TUES WED
ADELAIDE & HUGHES
AMERICA'S REPRESENTATIVE DANCERS
JAMES H. CULLEN | JAMES DUTTON & CO.
CLARENCE OLIVER & GEORGIE OLP
in "WIRE COLLECT"
THREE HALEY SISTERS | BILL, GENEVIEVE & WALTER
FRANK VAN HOVEN
THE DIPPY MAD MAGICIAN

LYRIC
MUSICAL COMEDY COMPANY
THE COUNTRY STORE, which marks Lyric programs every Tuesday evening, is a joy in which every member of the family may participate. It is packed with fun of a high class. Come tonight, sure!
Afternoons at 2—Evenings at 7 and 9

CIRCLE FOURTH at WASH.
TOMORROW
ETHEL CLAYTON in
"Exit the Vamp"
Comedy, "Happy Pest"—Pathe News

LEARN TO DANCE
AT THE DANCE STUDIO
Ball Room and Fancy Dancing
Toe Dancing Specialty
509 Dekum Bldg. Miss Ethel Wright

BAKER
STOCK COMPANY
NOW PLAYING
PARLOR, BEDROOM AND BATH
One of the Best Comedies That Ever Raced an Audience Into Hysterics.

PANTAGES
FOUR BARDS
DAVID REESE — GOLDEN & MARCH — HAZEL MORAN
ELIZABETH NELSON & BARRY BOYS — JIM AND IRENE MARLYN

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